

## FALL 2011 - ART HISTORY COURSE OFFERINGS

<b>H100</b>	<b>Intro to Art History &amp; Vis. Culture</b> Above class carries A&H distribution	Class 2976	3cr	5:45-8:15p	M	FA 010	Hansen
<b>H100</b>	<b>Intro to Art History &amp; Vis. Culture</b> Above class carries A&H distribution	Class 2975	3cr	5:45-8:15p	T	FA 010	Larson
<b>H100</b>	<b>Intro to Art History &amp; Vis. Culture</b> Above class carries A&H distribution	Class 2973	3cr	5:45-8:15p	W	FA 010	Keener
<b>H100</b>	<b>Intro to Art History &amp; Vis. Culture</b> Above class carries A&H distribution	Class 2974	3cr	11:15-1:45p	F	FA 102	Maurer
<b>A101</b>	<b>Ancient to Medieval Art</b> Above Class # requires 1 discussion section Above class carries S&H distribution	Class 2924	3cr	10:10-11:00a	MW	FA 015	Bassett
	<b>Discussion Section</b>	Class 2925		1:25-2:15p	R	FA 005	Christophers
	<b>Discussion Section</b>	Class 2926		2:30-3:20p	R	FA 005	
	<b>Discussion Section</b>	Class 2927		3:35-4:25p	R	FA 005	
	<b>Discussion Section</b>	Class 2928		10:10-11:00a	F	FA 010	Edgerton
	<b>Discussion Section</b>	Class 2929		11:15-12:05p	F	FA 010	
	<b>Discussion Section</b>	Class 2930		12:20-1:10p	F	FA 010	
	*Available at the <b>Friends of Bookshop</b> in the School of Fine Arts						
<b>A102</b>	<b>Renaissance through Modern Art</b> Above Class # requires 1 discussion section Above class carries S&H distribution	Class 2931	3cr	9:05-9:55a	MW	FA 015	Rothstein
	<b>Honors Section</b>	Class 10013		12:20-1:10p	W	FA 007	Rothstein
	<b>Discussion Section</b>	Class 2932		10:10-11:00a	R	FA 005	Lu
	<b>Discussion Section</b>	Class 2933		11:15-12:05p	R	FA 005	
	<b>Discussion Section</b>	Class 2934		12:20-1:10p	R	FA 005	
	<b>Discussion Section</b>	Class 9883		10:10-11:00a	F	FA005	Wager
	<b>Discussion Section</b>	Class 9884		11:15-12:05p	F	FA 005	
	<b>Discussion Section</b>	Class 9885		12:20-1:10p	F	FA 005	
	*Available at the <b>Friends of Bookshop</b> in the School of Fine Arts						
<b>A155</b>	<b>Introduction to African Art</b> <b>Honors Section</b>	Class 28540	3cr	10:10-11:00a	MW	FA 102	Pelrine
	Discussion Section	Class 28544		10:10-11:00a	F	FA 002	Pelrine
	Discussion Section	Class 28541		1:25-2:15p	F	FA 005	Sheldon
	Discussion Section	Class 28542		2:30-3:20p	F	FA 005	Sheldon
	Discussion Section	Class 28543		3:35-4:25p	F	FA 005	Sheldon
	Carries A&H, World Cultures, Gen. Ed. distribution						
<b>A200</b>	<b>Topics in Art History</b>	Class 12874	3cr	2:30-3:45p	TR	FA 010	Wisheart
<b>A200</b>	<b>Topics in Art History</b> <b>2<sup>nd</sup> 8 weeks</b>	Class 31514	3cr	5:45-8:15	TR	RTV 226	Cohen
<b>A206</b>	<b>Classical Art &amp; Archaeology</b> Carries A&H, Gen. Ed. distribution	Class 12706	3cr	9:30-10:45a	TR	FA 015	Van Voorhis
	*Available at the <b>Friends of Bookshop</b> in the School of Fine Arts						

<b>H235</b>	<b>Religion in Literature, Music Art &amp; Performance: Monks, Nuns and Medieval Art</b> Carries A&H and Gen. Ed. distribution *Available at the <b>Friends of Bookshop</b> in the School of Fine Arts	Class 29007	3cr	2:35-3:45p	TR	Hutton 111	Reilly
<b>A280</b>	<b>Art of the Comics</b> Carries A&H distribution	Class 28545	3cr	1:00-2:15p	MW	FA 102	Molotiu
<b>A340</b>	<b>Topics in Modern Art</b> <b>WPA Art/Art of the Great Depression</b> Meets with A540	Class 7301	3cr	11:15-12:30p	MW	FA 010	Wolfskill
<b>A340</b>	<b>Topics in Modern Art</b> <b>Impressionism</b> Meets with A540	Class 12875	3cr	4:15-5:30p	MW	FA010	Molotiu
<b>A340</b>	<b>Topics in Modern Art</b> <b>Social History of North American Art</b> Meets with A540	Class 28546	3cr	9:30-10:45a	MW	FA010	Wolfskill
<b>A347</b>	<b>Picasso</b>	Class 28548	3cr	2:30-3:45p	TR	FA 102	Kennedy
<b>A390</b>	<b>Museum Studies</b> <b>Artists' Materials and Techniques</b> Meets with A59	Class 28549	3cr	2:30-3:45p	TR	IUAM (FV312)	Wagelie
<b>A400</b>	<b>Senior Seminar</b>	Class 10414	4cr	1:00-2:30p	TR	FA007	Van Voorhis
<b>A413</b>	<b>The Art and Archaeology of Greece</b> Meets with CLAS-C413 Undergraduate section	Class 28551	3cr	11:15-12:30	TR	FA010	Kramer
<b>A413</b>	<b>The Art and Archaeology of Greece</b> Meets with CLAS-C413 Graduate section	Class 28552	4cr	11:15-12:30	TR	FA010	Kramer
<b>A414</b>	<b>The Art &amp; Archaeology of Rome</b> Undergraduate students only Meets with C404	Class 29750	3cr	1:00-2:15p	MW	FA 010	Leach
<b>A414</b>	<b>The Art &amp; Archaeology of Rome</b> Graduate students only Meets with C404	Class 29751	4cr	1:00-2:15p	MW	FA 010	Leach
<b>A423</b>	<b>Romanesque Art</b> Undergraduate section	Class 28559	4cr	9:30-11:00a	TR	FA 010	Reilly
<b>A423</b>	<b>Romanesque Art</b> Graduate section	Class 28560	4cr	9:30-11:00a	TR	FA 010	Reilly
<b>A480</b>	<b>Russian Art</b> S&H & CSA Undergraduate students *Available at the <b>Friends of Bookshop</b> in the School of Fine Arts	Class 28555	4cr	2:30-4:00p	MW	FA 010	Kennedy
<b>A480</b>	<b>Russian Art</b> S&H & CSA Graduate students	Class 28556	4cr	2:30-4:00p	MW	FA 010	Kennedy

\*Available at the **Friends of Bookshop** in the School of Fine Arts

<b>A495</b>	<b>Readings &amp; Research in Art History</b> Graduate Students only Authorization needed from department	Class 2935	1-4cr	AR		AR	AR	Knox
<b>A495</b>	<b>Readings &amp; Research in Art History</b> Undergraduate Students only Authorization needed from department	Class 11140	1-4cr	AR		AR	AR	Van Voorhis
<b>A510</b>	<b>Critical Theory &amp; Methods in Art History</b>	Class 31551	4cr	1:00-3:00p	M	FA002		Rothstein
<b>A540</b>	<b>Topics in Modern Art Impressionism</b> Meets FINA-A 340	Class 12876	4cr	4:15-5:30p	MW	FA010		Molotiu
<b>A540</b>	<b>Topics in Modern Art WPA/Art of the Great Depression</b> Graduate section Meets with A340	Class 9966	4cr	11:15-12:30p	MW	FA010		Wolfskill
<b>A540</b>	<b>Topics in Modern Art Social History of North American Art</b> Graduate section Meets with A340	Class 28547	4cr	9:30 – 10:45	MW	FA 010		Wolfskill
<b>A590</b>	<b>Museum Studies Artists' Materials and Techniques</b> Graduate section	Class 28550	4cr	2:30-3:45p	TR	IUAM (FV312)		Wagelie
<b>A595</b>	<b>Masters Essay In Art History</b>	Class 2937	1-4cr	AR		AR	AR	Knox
<b>G599</b>	<b>Thesis Research</b> May be taken by Masters students who have enrolled in 30 or more hours of Graduate coursework applicable to degree And have completed all requirements – International students only	Class 6686	0	AR		AR	AR	Knox
<b>A626</b>	<b>Problems in Byzantine Art</b>	Class 31485	4cr	2:00-4:00p	M	FA 007		Bassett
<b>A634</b>	<b>Problems in Italian Art of the 16<sup>th</sup> Century, Renaissance Venice</b>	Class 28557	4cr	2:00-4:00p	T	FA 002		Knox
<b>A650</b>	<b>Problems in African Art Great Books for Art Historians</b>	Class 28558	4cr	10:00-12:00p	W	FA 002		McNaughton
<b>A775</b>	<b>Advanced Readings &amp; Research</b> Authorization needed from department	Class 2938	1-8cr	AR		AR	AR	Knox
<b>A779</b>	<b>Directed Fieldwork</b> Authorization needed from department	Class 2939	1-12cr	AR		AR	AR	Knox
<b>A879</b>	<b>Doctoral Dissertation</b> Authorization needed from department	Class 2940	1-12cr	AR		AR	AR	Knox
<b>G901</b>	<b>Advanced Research</b> Authorization needed from department	Class 2972	6cr	AR		AR	AR	Knox

## **\*Friends of Art Bookshop**

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