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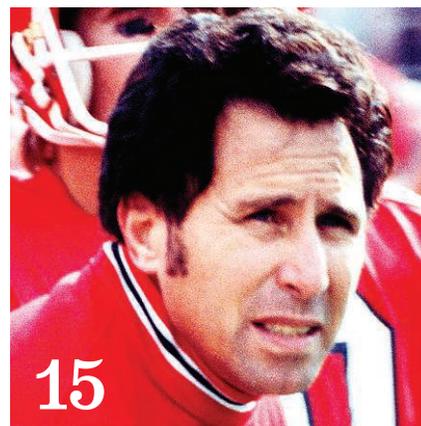
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Cover: IU Distinguished Professor of Music David Baker

Photo by Kevin O. Mooney

Printed in the USA on recycled paper

# Lessons Learned

Success in Afghanistan depends on cultural understanding

Kirk R. White, BS'84, IU assistant vice president for strategic partnerships



**T**his summer I completed a second one-year tour of duty as an Indiana Army National Guard officer in support of Operation Enduring Freedom in Afghanistan. During my first tour, 2004–05, I was chief of an embedded training team advising a battalion of the new Afghan National Army.

During this past year, I commanded a provisional task force responsible for base operations and force protection at two large U.S. bases in Kabul. After returning, I am most often asked, “How have conditions changed since your first tour” and “when will we be done in Afghanistan?” It is easier to answer the former than the latter. Following nine years in Afghanistan, our

influenced by historic perspective and limited by national caveats.

Second, it is vital to understand the culture and languages of your area of operations. Many Americans do not understand their own culture, which is essential before appreciating another. In May 2005, quite a firestorm erupted in Afghanistan following a *Newsweek* story describing the desecration of the Qur’an at the U.S. military prison at Guantanamo Bay. The story was later retracted as untrue, but it played right into the hands of the insurgents’ claims. Cultural lesson: Afghanistan is an Islamic state; Muslims believe the Qur’an provides divine guidance and direction; in a country with a 30 percent literacy rate, the spoken words of the local mullah carry great weight in public opinion.

could not believe the rumors to be true. The meeting ended with the group deciding that further demonstrations or worse were not needed. Success depends on cultural understanding. I am pleased to report that the departments of Defense and State are taking advantage of our vast Central Asian culture and language resources at Indiana University to train personnel headed for Afghanistan.

Finally, embrace change and be agile. When I joined the National Guard only 20 years ago, our wartime mission was focused on defeating the Warsaw Pact in Europe. Today, we operate in a complex counterinsurgency environment where success requires that we adapt tactics faster than the exceedingly agile terrorist groups. In 2005 my commander did not allow me to attend the meeting with the Afghan battalion commander and the mullah since it was a “political” problem. By contrast, in 2010 my commander required that I blog weekly to communicate our progress to the world.

After several years of discouraging news from Afghanistan, I am convinced that we are again making the advancements that will allow the coalition to reach the successful end state of denying terrorists a safe platform and building the Afghan security forces to allow the elected leadership the ability to maintain a safe and secure environment. The lesson we have learned is that with any counterinsurgency, international leadership and perseverance will be essential to reaching the goal. ■

*Kirk R. White is a lieutenant colonel in the Indiana Army National Guard. The views expressed are his own and may not reflect those of the U.S. Department of Defense or Military Department of Indiana.*

**“With any counterinsurgency, international leadership and perseverance will be essential.”**

soldiers, military, and country have taken some significant lessons in leadership that are transferrable to any organization and should not be lost as we move forward.

First, know the final goal, or in the Army we call it “end state.” Success will not be achieved unless the team is clear on the desired outcome. In Afghanistan there is a big difference between denying insurgents the ability to use the country as a platform for attacks versus full spectrum nation building. The complexity in counterinsurgency is that the two are often connected so that one depends on the other. Additionally, the Afghanistan team is made of more than 40 nation partners who have different views of the end state, which are often

I was alerted that a local mullah in our area of operations had called for demonstrations and even jihad against the U.S. as a response to the desecration rumors. This could have resulted in needless civilian and military casualties. Knowing that military leaders also carry great influence in Afghanistan, I worked with the State Department political adviser in our area who arranged for the Afghan battalion commander that I was mentoring to meet with the mullah and town elders. The Afghan commander stood at the shura (meeting) and passionately explained that he had worked with Americans for the past three years, and we were constantly respectful of his religious practices, and he

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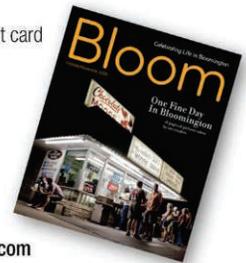
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HOOSIERS FOR HIGHER EDUCATION



# Defining Moments

Those who teach have profound impact on lives they touch



**I**t was in the fall of 1967, my sophomore year of high school, that my life-defining moment occurred. Although I loved to play sports, I was always the littlest guy in my class. I was a fair to middling baseball player, but I could have gotten killed trying to play football, and I would never be tall enough or skilled enough to make the basketball team. So I took the high-school journalism class, hoping to write stories about the games I loved.

I was behind a senior for sports editor of the school paper, but just a few weeks into the semester I received my first assignment — go out and cover a junior-varsity football game. No instruction, just an assignment. I dutifully grabbed a notepad and pencil, marched out to the football field, ran up and down the sideline writing down every play

“At that moment, for better or worse, a journalist was born.”

that happened, figured the stats afterward, and wrote a story about the game I saw.

On editing day, I was called up to the teacher’s desk. In front of several fellow journalism students, Mr. Jackson asked, “Did anyone help you with this?”

“No,” I replied, and not wanting to get anyone else into trouble, added, “I did it all myself.”

“You write the best sports story in town, my boy,” said David W. Jackson, BS’48, MS’52.

At that moment, for better or worse, a journalist was born.

After completing my formal education at

IU, it’s all I’ve ever done for a living.

It’s been a magnificent ride, and I’ve got a ways to go yet. But in those first 40 or so years, I’ve covered senators and governors, city councils and zoning boards, professional athletes and Little League baseball, IU sports, IU presidents, IU students, the Indiana boys basketball tournament, elections, murder trials, Supreme Court justices, ambassadors, a few world leaders, the opening of the Worthington, Ind., meat packing plant, and hundreds if not thousands of average, everyday people who are the backbone of our country.

And it all started with some encouraging words in a classroom. For me, it was a high-school classroom. For so many others, it happens here at IU, as our story on Distinguished Professor David Baker, BME’54, MME’55, poignantly expresses. (*see story, page 28.*)

I always try to pay that forward.

Several years ago, I ran into Mr. Jackson while shepherding my young daughter to the store. I introduced her, and proudly noted, “Mr. Jackson is the teacher who got me started in the news business.”

He laughed and said, “You shouldn’t thank me, you should shoot me!” But he knew how much I love what I do. He loved it, too, and that’s one reason he was such an effective teacher.

This kind of life-altering connection lasts a lifetime, and a single word can send out a circle of ripples that have influence way beyond the source. David Jackson had

a talent for it, as does David Baker.

Mr. Jackson, an IU alumnus, inspired me and several close friends to continue our educations. He encouraged my friend Ted Perryman, BA’74, to come to IU while others told Ted he couldn’t cut it in college. Ted’s now an attorney in St. Louis.

My daughter, Richelle Wright Brown, BS’99, MS’02, worked in counseling and student life at IU before moving to Florida this past summer. Three others in my close circle of friends have children who have graduated from or are in school at IU. Steve Miller’s son, Jason, BS’00, has since earned his doctorate and is working for the U.S. Tennis Association in Louisville, Ky. Ted’s daughter, Katy, BA’05, is an office manager for a St. Louis law firm and pondering law school herself.

And Alex Johnson, son of Dr. Carl Johnson, who moved out of state and attended college and medical school in Tennessee, is the latest. Our friend Darell Sayer, BA’74, a Virginia attorney, planted the IU seed with Alex at a young age, and it grew very well. Now an IU senior, Alex is off in New York doing an internship this semester with the NBA Knicks.

Mr. Jackson — or the Old Dad as my friends and I affectionately called him — died on Aug. 22. I hope he knew the profound impact he had on my life, and so many others.

Rest in peace, Mr. Jackson. The circle remains unbroken. ■

[miwright@indiana.edu](mailto:miwright@indiana.edu)

A student moves into housing on the IUPUI campus.

News & notes from Indiana University

# THE eye



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UNIVERSITY

## Record Streak Continues

For third straight fall, IU sets enrollment record

**A**nother fall semester arrives at IU, another series of enrollment records are set. Overall enrollment for all of IU's campuses comes in at 109,445, an all-time record. It is an increase of 2.1 percent from a year ago and marks the third consecutive fall semester in which an overall record has been set.

Looking back a decade to 2001-02, IU enrollment stood at 96,219. It rose from there to 99,164 in 2003-04. The next three counts showed slight dips, but upticks began again in 2007-08,

with 99,122 students, and the increases have continued since.

By 2008–09, with 101,727 students, IU enrollment had once again started setting all-time records.

In terms of the individual IU campuses for 2010–11, all show increases, and all but one set new records. (See chart below.)

IU East leads the way with a 15.1 percent increase, moving from 2,924 to 3,365 students enrolled.



University Chancellor Kenneth Gros Louis directs a student at the beginning of the fall semester on the Bloomington campus.

“It’s imperative that we grow,” says IU East Chancellor Nasser Paydar. “We need to increase the educational attainment

in eastern Indiana and western Ohio. These students represent our future human resources and the region’s future economic opportunities.”

The Bloomington campus shows the largest enrollment among the campuses with 42,464 students, an increase of 117, or 0.3 percent, from a year ago.

Students enrolled at IUB make up 38.8 percent of the total university enrollment. IUPUI students, 30,566 in number, make up 27.9 percent of the total. The other campuses enroll the remaining 36,415 students, who account for 33.3 percent of the total.

Jacob McDaniel, a freshman at IUPUI studying chemistry, says he chose IUPUI after considering Purdue University and the Rose-Hulman Institute of Technology.

He says that he was drawn to IUPUI for a number of reasons: scholarship offers, the city setting, and its proximity to major employers in his field, such as Eli Lilly.

“I don’t have to pay anything, really,” says McDaniel, who was a top student at Michigan City (Ind.) High School and is now part of the IUPUI Honors College.

McDaniel reports that he is off to a strong start to college, successfully balancing classes and a number of other activities, including involvement in the chemistry club and a social fraternity.

“It’s going really well right now,” McDaniel says.

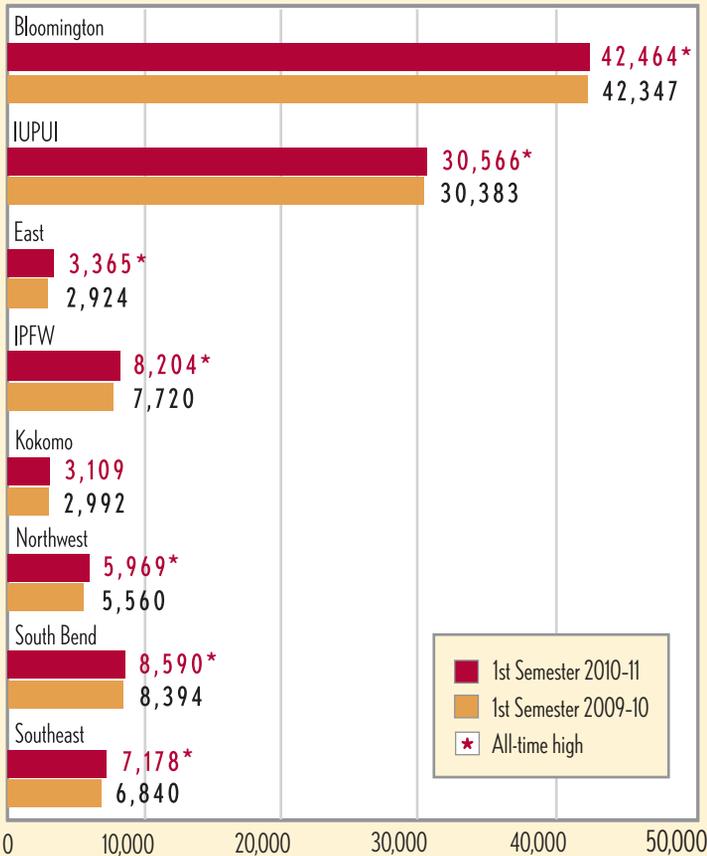
McDaniel is one of 88,067 undergraduate students at IU, or 80.5 percent of the total number. Graduate-level students number 21,378, or 19.5 percent.

Some other demographic breakdowns of the overall IU student population include:

- 76.9 percent are Indiana residents;
- 71.6 percent are full-time students;
- 55.9 percent are women; and
- 7.3 percent are African American, 4 percent are Hispanic, and 3.1 percent are Asian American. ■

## OFFICIAL ENROLLMENT FIGURES

### ENROLLMENT BY CAMPUS



### TOTAL ENROLLMENT



Source: University Institutional Research and Reporting

BLOOMINGTON

# Dodgeball Delivers

Student group raises money as it strives for world record

**A**s co-president of a fledgling student group — the Samaritan’s Feet Club at IU Bloomington — Broderick Thompson says he’s often thinking about fundraising.

So in the spring, when Thompson read about the University of Alberta setting a Guinness World Record for the largest game of dodgeball (with 1,198 people), it didn’t take long for him to develop a fundraising idea.

“1,200 people? IU can smash that,” Thompson recalls saying to himself.

Within a few minutes, he concluded that the Samaritan’s Feet Club should be the group to organize IU’s world-record game. If each person paid \$1 to be involved, it would be a solid fundraising event.

The money the group raises goes to the international organization Samaritan’s Feet, which is based in Charlotte, N.C. Samaritan’s Feet’s mission is to provide shoes and socks to people around the world who do not have them. The group estimates that about 300 million go without shoes, making them more susceptible to disease and injury.

One of the most active supporters of Samaritan’s Feet has been Ron Hunter, head men’s basketball coach at IUPUI. As Thompson read a story about Hunter and his team delivering shoes to a community in Peru that was in need, Thompson says he “had goose bumps the entire time.”

Thompson says Hunter’s efforts motivated him to get involved.

Beginning a couple of years ago, Thompson raised some money on his own and volunteered for Samaritan’s Feet. In March of this year, Thompson — along with students Katrina Gerlach and Alex Kantor — founded the student group at IUB. The three now serve as co-presidents.

The group’s dodgeball game was scheduled for Aug. 29 at Memorial Stadium.

Prior to the game, which was a part of the campus’s Welcome Week, more than 2,000 people had confirmed through Facebook. Thompson was confident, but when he stepped outside on the day of the game and felt the heat (the temperature reached 95 degrees that day) he began to think that many of those 2,000 wouldn’t make it.

Unfortunately, his fears were realized.

The 45-minute game included about 700 people — still a huge dodgeball game; it took 45 minutes for the winner to emerge — and Thompson has taken a half-full attitude toward the result.

“I’m kind of glad we didn’t break [the record],” says Thompson, who figures it gives the group a chance try again — and raise more money for its cause.

Thompson, a senior, says the next attempt will happen, but a date hasn’t been set.

In the meantime, the University of California, Irvine, has upped the ante. In September, that school set a new mark for a dodgeball game — 1,725 people.

“In my mind,” Thompson says, “we can get 3,000 people.” ■

■ **President’s Medal** Two IU professors received the university’s 2010 President’s Medal for Excellence. Distinguished Professor Emerita of English **Susan Gubar**, a feminist literary critic, taught at IU for 36 years. She was co-author of *The Madwoman in the Attic: The Woman Writer and the 19th-Century Literary Imagination*, which was a runner-up for the Pulitzer Prize. **Douglas P. Zipes**, emeritus director of the IU School of Medicine’s cardiology division, is past president of the American College of Cardiology and past chairman of the American Board of Internal Medicine. He has published more than 750 articles and 18 books.

■ **40 and counting** **IUPUC** is marking its 40th anniversary this fall semester. The Columbus, Ind., extension of the IUPUI campus opened its offices and classrooms on Aug. 17, 1970, with two full-time staff members and only part-time faculty. Today IUPUC employs 194 staff members and 46 full-time faculty members. Enrollment stands at 1,651 students, and more than 4,500 alumni have earned their IU degrees at IUPUC, which primarily serves residents of Bartholomew, Jackson, and seven other counties in south-central Indiana.

■ **Private support** IU received **\$342.8 million from the private sector** in fiscal year 2010, the second-highest total ever for the university. The 2010 total represents a 38 percent increase over 2009, when IU received \$247.6 million. The total includes gifts for IU through the IU Foundation and Riley Children’s Foundation as well as faculty research grants from the private sector. The largest single gift to the university came from the Lilly Endowment, which gave \$60 million to the IU School of Medicine for its Physician Scientist Initiative.

■ **Gone, again** A **bronze dolphin** — installed in 2009 as part of the *Birth of Venus* sculpture in the Showalter Fountain on the IU Bloomington campus — was taken sometime on July 31 or Aug. 1. The piece, worth about \$10,000, was a replacement for the original dolphin, which was lifted from the sculpture in 1987.



Students attempt to set a world record for largest dodgeball game.

PETER STEVENSON, INDIANA DAILY STUDENT

## BLOOMINGTON

## Ditching the Landfill

Hoosier to Hoosier group encourages reuse

When IU students leave campus each spring, they often leave behind a collection of items such as books, clothes, dishes, furniture, and electronics. Many of these items are still in fine condition — they just need a new home.

Helping to find that new home is Hoosier to Hoosier, or H2H, a new sustainability initiative at IU Bloomington.

The idea behind H2H is to collect useful but unwanted items, sell those items at a fair price to people who want them, and then distribute the proceeds of the sale to local charities.

In addition to keeping perfectly useful items out of landfills, the program aims to provide useful goods to people who need them and spreads the idea that people should strive to reduce wastefulness.

“The amount of waste generated during student move-out has been a concern for a lot of people for a long time, particularly when there are so many in the community who could use those items,” says Jacqui Bauer, MS/MPA’99, sustainability coordinator for the city of Bloomington and a volunteer for Hoosier to Hoosier.

H2H organizer John Patishnock — an IU graduate student at the time who also served as an IU Office of Sustainability intern — says: “Hoosier to Hoosier is a wonderful opportunity for IU students to exhibit environmental awareness while simultaneously becoming engaged in a philanthropic endeavor.”

Building on an effort by IU Residential Programs and Services, which has for several years collected reusable items left by students



Attendees of the inaugural Hoosier to Hoosier sale in August search through used items that were collected from residence halls, fraternities, sororities, and off-campus apartments.

and donated them to local charities, H2H volunteers collected items at the beginning of May. The locations included all of the campus’s residence halls, a couple of its fraternity and sorority houses, and a few off-campus apartment complexes.

Bauer estimates that the collections totaled between 30 and 40 tons.

During the summer, volunteers from H2H — a partnership of the United Way of Monroe County, Habitat for Humanity of Monroe County, the city of Bloomington, IU Athletics, the IU Office of Sustainability, and IU Residential Programs and Services — sorted the items and prepared them for a sale, which happened on Aug. 21 at Memorial Stadium.

Bauer estimates that about 900 people attended — about 50 were waiting for the gates to open at 7:30 a.m. They snapped up enough bookcases, lamps, video games, air-conditioning units, and other items to generate about \$10,000 for local charities.

By keeping items out of the landfill, raising money for charities, and giving people good deals, H2H, according to Bauer, is a “win-win-win.” ■

## BELLS CHIMING AT IUPUI CAMPUS CENTER CARILLON



Since August, the 25 bells of the Campus Center Carillon at IUPUI have been giving the campus community a regular dose of Jaguar spirit. At noon each day, the bells play the IUPUI fight song. The bells also toll at the top of hours and give a short melody at the half-hours.

The campus searched for bells for its carillon since late 2007, near the time the Campus Center itself opened.

After being outbid for a set of used bells from a church in Michigan, the campus successfully bid for a set of used bells from a church in Illinois.

The \$124,500 price tag covered the cost of refurbishing the bells, installing electric clappers, and hanging the bells in the Campus Center.

But before those used bells were hung, a well-regarded bell-forging company from the Netherlands, Royal Eijsbouts, stepped forward. Impressed by the campus and eager to have its bells a part of it, the company offered to trade a set of its new bells for the used bells, at no additional cost to IUPUI.

A deal was struck, and the bells now chime across IUPUI.

To see and hear the bells, visit [bit.ly/campuscenterbells](http://bit.ly/campuscenterbells).

A portion of the Campus Center Carillon at IUPUI

## UNIVERSITY

# Record Research Dollars

External sources fund wide range of research

**L**et's say you're a climate-change scientist, studying the health and activity of forests.

With your years of training and research, you know a strong relationship exists between reflected light and the health and activity of forests (and lakes and oceans, too).

To measure the reflected light, you often rely on data from satellites. But, it turns out, you and other scientists have some questions about that data's accuracy and usefulness.

Might collecting data from other heights — from a low-flying plane or towers in the tree canopy, perhaps — be better for you and other researchers?

If that's the question, a team of IU researchers — led by Faiz Rahman, an associate professor of geography at IU Bloomington — is working to find the answer.

The funding for this research project — \$587,000 over three years, announced in April — came from NASA.

For the university administrators who track such things, federal grants and awards — like the one Rahman and his team received from NASA, as well as those that come from state and non-profit sources

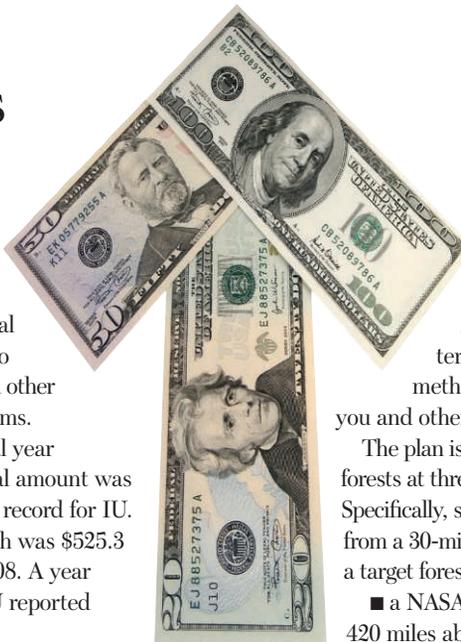
— are tallied each year to quantify the amount of external support flowing to IU's research and other sponsored programs.

For IU in fiscal year 2009–10, the total amount was \$603.9 million, a record for IU. The previous high was \$525.3 million in 2007–08. A year ago, 2008–09, IU reported \$469.4 million.

"The fact that [IU faculty researchers] set a new record for awards received confirms that they are in the forefront of one of the most competitive environments for research funding that we have ever experienced in higher education," says IU President Michael A. McRobbie.

The majority of funding came from federal agencies, which accounted for \$318.5 million in 2009–10. The state of Indiana provided \$49.2 million.

The Lilly Endowment supported IU with \$65.9 million, \$60 million of which went to the Translational Science Initiative at the



IU School of Medicine. Getting back to the forest, how exactly will Rahman and his team determine which data-collection method is the most useful for you and other researchers.

The plan is to gather data from four forests at three heights, simultaneously. Specifically, scientists will collect data from a 30-minute window of time about a target forest using the following:

- a NASA satellite, situated about 420 miles above sea level;
- a plane at 2,000–3,000 feet; and
- towers in the forest's canopy.

Each forest — one in Indiana, one in North Carolina, one in Massachusetts, and one in Maine — will be analyzed on 150 different days. The team will then compare the data. For the discrepancies found, the team will work to explain why these discrepancies exist.

"This research will hopefully give us a better understanding of the carbon balance of Eastern U.S. forests, and the impacts of global change on these forests," Rahman says. ■

## UNIVERSITY

# U.S. News Releases Rankings

IUB, IUPUI, IUN recognized

**A** number of IU campuses, schools, and programs appeared in the latest "Best American Colleges" survey from *U.S. News and World Report*.

In its overall ranking, the magazine placed IU Bloomington No. 75 overall and No. 32 among public institutions. A year ago, the campus ranked No. 71 and No. 29, respectively.

"The *U.S. News* rankings, while always closely watched, provide only a small glimpse of the many excellent learning opportunities available to students at IU Bloomington," says IUB Provost and IU Executive Vice President Karen Hanson.

In addition to ranking campuses overall, the magazine ranked or recognized programs and initiatives in a number of areas.

Among all undergraduate business programs, IU's Kelley School of Business was ranked 10th, up two spots from a year ago. Among programs at public institutions, IU's business program ranked sixth.

The magazine rankings also included a number of programs

within business schools. IU's entrepreneurship program ranked third overall and first among public institutions.

For the first time, the magazine published the top choices of high-school guidance counselors. On that list, IUPUI tied for 47th, scoring 4.0 on a 5-point scale, and IUB tied for 74th, with a 3.8.

IU Northwest was noted for its freshman retention rate. IUN notched the highest rate among public universities in Northwest Indiana and the second-highest rate among the state's public institutions.

In the magazine's "Academic Programs to Look For" — presented as an unranked list — both IUB and IUPUI were recognized.

Both campuses made the "Learning Communities" list, which *U.S. News* describes as programs in which "students typically take two or more linked courses as a group and get to know one another and their professors especially well."

Additionally, IUB was a part of the "Writing in the disciplines" list, and IUPUI was noted in the "First-year experiences" list. ■

## BLOOMINGTON

# Reviving a Tradition

Three IU students take over a small-town restaurant

**Y**es, IU students Jared Drake, Derrick Enstrom, and Ryne Ring spent the first three days of their spring break with just about no sleep.

No, they were not blowing off steam in some warm beachfront city.

The three budding entrepreneurs were in Sullivan, Ind. — about 30 miles south of Terre Haute — deep-cleaning The Newsstand, a local restaurant that they had recently taken over.

The idea that these three undergraduates would run The Newsstand, a decades-long tradition in Sullivan, began just a couple of weeks prior to spring break.

The owner of the restaurant's building spoke with Ring — who had worked at The Newsstand as a sophomore in high school — about taking over the struggling



From left, Ryne Ring, Jared Drake, and Derrick Enstrom take a break from managing The Newsstand, their Sullivan, Ind., restaurant.

restaurant from the current owners. Ring went to his friends Drake and Enstrom, and they accepted the offer.

Now the three, who all grew up in or near Sullivan, had to do some planning.

“We were in Jared’s dorm room every night for two weeks,” says Drake, a junior management major.

They emerged from that business-plan cram session with confidence that it could work. What they didn’t expect was how much cleaning it would need.

“It was really dirty,” says Enstrom, a sophomore physical-therapy major, who noted that smoking had been allowed in the restaurant for at least the past decade.

The three closed the restaurant at its regular time on a Sunday night, then worked straight through until they opened the restaurant — with a new no-smoking policy — on Tuesday morning.

The restaurant has a long history as a gathering spot for Sullivan residents to eat, talk, and enjoy fountain Coca-Cola, flavored with chocolate, vanilla, bubble gum, and other flavors.

As the trio took it over, however, it was in danger of closing.

After that week in March until the end of school in May, they made the trek from Bloomington to Sullivan every weekend.

During the week, family members would manage the restaurant. As the summer got started, they spent countless hours getting The Newsstand back on solid ground.

With Drake, Enstrom, and Ring running things, the restaurant has made a comeback. Cash flow has been strong enough to hire employees, paint walls, and take out advertising.

The success garnered a fair bit of media attention. An article that appeared in the local newspaper was picked up by papers in Indianapolis, South Bend, and by *USA Today*.

“Our heads were pretty big,” says Ring, a sophomore looking to gain admission to the Kelley School of Business.

Once school was back in session, they left the day-to-day management with the employees they had hired. Ring’s mother, who works near the restaurant, checks in on things from time to time.

The three aren’t sure how long their endeavor will continue — the building is for sale, which could affect their operation of The Newsstand — but they are satisfied with what they’ve done.

“We were testing to see if the business model would work,” Drake says.

And on that count, the three passed the test. ■

## COMING AND GOING

### ARRIVALS

On Aug. 1, **Jorge José** became IU’s vice president for research. He is responsible for research development, compliance, and administration. Before IU, José served since 2005 as vice president for research at the State University of New York at Buffalo. **Robert B. Schnabel**, dean of the IU School of Informatics, was IU’s interim vice president for research.

Professor of optometry **Joseph Bonanno** was named dean of the IU School of Optometry on Sept. 20. He came to IU in 1998 from a professorship at the School of Optometry at the University of California, Berkeley. Bonanno succeeds **P. Sarita Soni**, OD’76, MS’79, who has been serving as interim dean since August 2008.



University

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HOOSIER FOOTBALL

# Fraternal Football

Senior linebacker first in a line of brothers

# THE Score

**T** Tyler Replogle has started a family tradition — playing football at IU.

The Centerville, Ohio, native began his Hoosier career in 2007 — playing in six games before an injury ended his season.

By the time he was a junior, in 2009, the



**Tyler Replogle is a leader on the Hoosier defense.**

MIKE DICKBERND, IU ATHLETICS

# S

linebacker had recovered and had cracked the starting lineup. And there was a familiar face in the Hoosier huddle — his brother, Adam.

Defensive tackle Adam Replogle was the only true freshman to play for the Hoosiers in that 2009 season, and he started 11 of 12 games.

Now it's likely that their younger brother Mike, a senior in high school, will make his way to Bloomington. He has verbally committed to the Hoosiers and could officially sign as early as February.

As Tyler Replogle wraps up his final season with the team, he gushes about his time at IU.

"Everyone here is so accepting and so nice," says Replogle, an accounting major. "[It's a] beautiful downtown, all the teachers are great to you, and I feel we have the best facilities in college. So it's been a great experience."

Given that attitude, it's no wonder that IU has become a Replogle destination.

Replogle is now looking to start another tradition that his brothers can follow — playing in bowl games.

"A bowl game is something we shoot for every year," says Replogle, who was injured when the Hoosiers last played in a bowl — the 2007 Insight Bowl.

The 2010 campaign started strongly — three lopsided victories — but the Hoosiers hit a snag in a home game against Michigan, ranked in the top 20 at the time.

In front of a sell-out crowd, the Hoosiers lost in the final seconds, 42–35.

Replogle, a team captain, had one of the defensive highlights for the Hoosiers. The Wolverines had driven to within a yard of a touchdown, when Michigan quarterback Denard Robinson fumbled the snap. Replogle dove for it and recovered the ball — and the momentum for the Hoosiers. Replogle also led the team in tackles.

Asked after that game what the defense needs to improve on, he says, "Tackling, angles, and execution. We're going to watch the film, we're going to learn from it, and we're going to be a better defense."

The next week against then No. 2 Ohio State in Columbus, the team fell 38–10.

Through mid-October, the Hoosiers stood at 3–2. They needed to win three of their

## TYLER REPLOGLE SENIOR LINEBACKER

► **Brotherly competition:** Tyler and his younger brother Adam live together, and they often have hard-fought video-game battles.

Tyler dominates in college football, he says. (Because they couldn't both play as the Hoosiers, Tyler is the University at Buffalo, and Adam is Ohio University.) Tyler admits that Adam usually has the upper hand in the combat game *Call of Duty*.



► **Top chef:** Tyler Replogle says he likes to cook for himself, specializing in chicken and steak. Don't bother asking what he uses for marinade. "I can't give away my secret dressing," he says with a smile.

final seven games to qualify for a bowl.

Replogle is optimistic. Speaking of his team, he says, "[We're] a close group of guys who are going to give it all they have."

To view a portion of the interview with Replogle, go to [bit.ly/replogle-interview](http://bit.ly/replogle-interview). ■

## FORMER HOOSIER GOLFER JEFF OVERTON COMPETES IN RYDER CUP

**'B**oom, baby!" That was Jeff Overton's high-decibel reaction to holing a shot from the fairway during the first session of the prestigious Ryder Cup, held in October in Wales.

With that eagle on the eighth hole, Overton, BS'05, along with his playing partner, Bubba Watson, (who joined in the celebration) had cut into their two-hole deficit in the match. They eventually took the lead and held on for the session victory.

Overton, a native of Evansville, Ind., earned a spot on the team by having a top-notch 2010 season on the PGA Tour. Although he didn't win any tournaments, he racked up six top-10 finishes. The banner season was unexpected, even for Overton, who has been playing on the PGA Tour since the 2006 season.

"It's just one of those games," he told PGA.com as the Ryder Cup got under way. "It's funny, you work so hard, and you don't see very many immediate results and next thing you know, it's like, all right, I'm going to let my hair down a little and just go out and play. Then all of a sudden, bam, you're playing great."

"It's a fun game, and I'm really excited to be part of something so cool."

In the four-session Ryder Cup — which pits the U.S. against Europe — Overton and Watson lost tightly contested matches in the second and third sessions. In the fourth session — which are singles matches — Overton claimed another point for the U.S.

Throughout the Ryder Cup, Overton had a familiar face to turn to — Hoosier men's golf coach Mike Mayer, BA'87, MS'98, served as his instructor.

In the end, though, Overton's American side made a late charge but came up short, and the Europeans reclaimed the Ryder Cup, 14½ to 13½.



Overton

OVERTON, AP/WIDE WORLD PHOTOS



Maurice Creek is eager to be back after a freshman season cut short by an injury.

## HOOSIER MEN'S BASKETBALL

# Creek Returns

Sophomore guard recovers from season-ending injury

**A**bout 10 months ago, Maurice Creek's freshman campaign was going just as planned.

Through 11 games, the 6-5 dead-eye shooter was living up to the hype he had generated with his high-school exploits. He was leading the Hoosiers in scoring with more than 16 points per game, including a 31-point performance against top-ranked Kentucky.

And then in a non-conference game against Bryant on Dec. 28 at Assembly Hall — as he landed after a move to the bucket — Creek fractured his kneecap. Just like that, he went from playing and practicing to rehabilitating.

Creek, a sports-broadcasting major, describes the rehab as “pretty tough,” and credits his teammates for helping him though.

“As time went on, the guys said, ‘Keep your head up,’ and I did,” says Creek, a Maryland native.

In early October, Creek rated his health at 90–95 percent and says he is eager to be playing again.

“[The time away] makes me really, really

hungry,” Creek says.

In addition to getting himself physically ready to play, Creek says he is working to be a more vocal leader, especially with the team's four newcomers — freshmen Victor Oladipo, Will Sheehy, and Jeff Howard and junior transfer Guy-Marc Michel.

“[I'm] teaching them what we learned last year,” Creek says. “[They are] picking it up really fast.”

Those newcomers join a core of players who finished the 2009–10 season with a 10–21 overall record and 4–14 record in the Big Ten, which placed them 10th out of 11 teams.

The team returns almost its entire core from a season ago — junior Verdell Jones III, sophomore Christian Watford, sophomore Jordan Hulls, senior Jeremiah Rivers, sophomore Derek Elston, junior Tom Pritchard, and sophomore Bobby Capobianco.

Redshirt sophomore guard Matt Roth, like Creek, is returning from a season-ending injury.

Creek says one of the team's main goals is to “develop as a team to be one.”

## 2010-11 HOOSIER MEN'S BASKETBALL SCHEDULE

Nov. 3	<b>Franklin College</b> <sup>1</sup>
Nov. 8	<b>Ferris State</b> <sup>1</sup>
Nov. 12	<b>Florida Gulf Coast</b>
Nov. 14	<b>Wright State</b>
Nov. 16	<b>Mississippi Valley State</b>
Nov. 21	<b>Evansville</b>
Nov. 23	<b>North Carolina Central</b>
Nov. 26	<b>Northwestern State</b>
Dec. 1	Boston College <sup>2</sup>
Dec. 4	<b>Savannah State</b>
Dec. 11	Kentucky
Dec. 17	<b>Southern Illinois, Edwardsville</b> <sup>3</sup>
Dec. 19	<b>South Carolina State</b> <sup>3</sup>
Dec. 22	Northern Iowa <sup>3</sup>
Dec. 23	New Mexico or Colorado <sup>3</sup>
Dec. 27	<b>Penn State</b>
Dec. 31	<b>Ohio State</b>
Jan. 4	Minnesota
Jan. 9	Northwestern
Jan. 15	<b>Michigan</b>
Jan. 20	Wisconsin
Jan. 23	Iowa
Jan. 27	<b>Illinois</b>
Jan. 30	Michigan State
Feb. 2	<b>Minnesota</b>
Feb. 5	<b>Iowa</b>
Feb. 8	Purdue
Feb. 12	Michigan
Feb. 19 or 20	<b>Northwestern</b>
Feb. 23	<b>Purdue</b>
Feb. 26 or 27	Ohio State
March 2 or 3	<b>Wisconsin</b>
March 5 or 6	Illinois
March 10-13	Big Ten Tournament <sup>4</sup>

Home games in **bold**.

For games times and television coverage, visit [iuhoosiers.com](http://iuhoosiers.com).

<sup>1</sup> Exhibition

<sup>2</sup> ACC/Big Ten Challenge

<sup>3</sup> IBN Las Vegas Classic (first two games in Bloomington)

<sup>4</sup> Conseco Fieldhouse in Indianapolis

Capobianco agrees, saying that during the summer the team has formed more of a bond.

“There is no guy left behind or hanging their head [in workouts], everyone has picked each other up,” he says. “That has been a big step for us.”

Speaking of his outlook for the season, Creek says, “[Opponents] think we'll take a back seat [to them] because we're young. They've got another thing coming.” ■

## BASKETBALL

## Season Preview

IU's Division I programs prepare for 2010–11

**W**ith basketball season here, Hoosier, Mastodon, and Jaguar head coaches share their outlooks for the upcoming season. (For a preview of the Hoosier men, see page 17.)

## Hoosier Women

The Hoosier women's team returns four of its top five scorers from a season ago, and head coach Felisha Legette-Jack says her outlook is "cautiously optimistic."

Senior Jori Davis — a second-team All-Big Ten performer — scored 16.7 points per game in 2009–10, and the Hoosiers will again look to her to be the main scoring threat.

Legette-Jack says one of the goals of the season is "to be a better team in February."

In 2009–10, the Hoosiers stood at 13–10

## IUPUI WOMEN'S B-BALL COACH DISMISSED

IUPUI fired women's basketball head coach **Shann Hart** on Sept. 23.

The announcement that Hart's contract had been "terminated without cause" came on Sept. 23, after an IUPUI committee investigated allegations of "emotional abuse" and NCAA rules violations within the program.

IUPUI Athletics Director Michael Moore says Hart was let go "in the best interests of the program."

The committee's report was not released, because it contained "deliberative and personnel information," according to IUPUI. Hart will be paid the salary she would have earned through the end of her contract, about \$300,000.

The allegations were made public in a story published by *The Indianapolis Star* in late July. Hart — who was replaced by Jaguar men's assistant coach Austin Parkinson — denied the allegations after they were made. Hart was unavailable for comment following her dismissal.



**Ben Botts is a top returner for the Mastodons.**

through early February. From there, they lost six of their last seven games, dropping to 14–16 overall and 7–11 in the Big Ten, good for eighth place.

## Mastodon Men

Progress has been steady with the IPFW men's team since Dane Fife, BS'02, MS'05, took over the program before the 2005–06 season. The team has gone from 10–18 that first season to 16–15 in 2009–10.

Fife says among his benchmarks for a successful college program is a 20-win season and a berth in the NCAA tournament, and he's hopeful the Mastodons can achieve both this season.

"I always believe we're capable," Fife says. "We've got to stay healthy, and we've got to get a little luck."

With senior guards Ben Botts and Zach Plackemeier, the team should be solid in the backcourt. Fife is looking for some of his six newcomers to shore up the front line.

"We've got some holes to fill," Fife says.

## Mastodon Women

"We're ready to take the next step and be one of the best programs in the conference," says Chris Paul, head coach of the IPFW women's basketball team.

Paul has reason to be optimistic — the team's five top scorers from last

season are returning.

Junior forward Stephanie Rosado scored averaged 13.8 points per game, junior guard Anne Boese scored 12.5 points, and junior guard Chelsey Jackson scored 11.4.

Injuries hampered the team at the end of 2009–10. After a strong start, the Mastodons lost their final five games to finish 13–17.

The 13 wins were the most ever for the program since transitioning to Division I in 2001–02.

"We've gone from people expecting us to lose, to people expecting us to compete, to people expecting us to win," Paul says.

## Jaguar Men

After racking up 25 wins in 2009–10, against 11 losses, head coach Ron Hunter is looking for more of the same from his squad.

"We expect to have a great year," he says.

Leading the Jaguars will be junior guard Alex Young, who averaged 18.3 points per game last season. Hunter says Young's talent level is on par with former Jaguar and current NBA player George Hill.

The goal for the Jaguars is to take the Summit League championship, which would put them in the NCAA tournament.

Hunter says his team's "high basketball IQ" is what gives it a good shot at the elusive tournament championship, which it hasn't captured since the 2002–03 season.

## Jaguar Women

Until mid-September, Austin Parkinson was on track to begin his third season as assistant coach for the Jaguar men. But with the unexpected dismissal of women's coach Shann Hart (see inset on this page), Parkinson stepped in as the women's program's ninth head coach.

"I understand it's a difficult situation [for the players]," says Parkinson, who played at Purdue under Gene Keady. "We've got to build our team chemistry."

Sophomore forward Kerah Nelson will likely provide much of the offensive firepower. Nelson, an honorable mention All-Summit League performer, scored 13.7 points per game last season.

The squad is looking to bounce back from a 3–26 overall record in 2009–10. ■

## IU ATHLETICS HALL OF FAME TO INDUCT 2010 CLASS

**F**ive Hoosier athletes and one coach were announced in September as inductees into the IU Athletics Hall of Fame. Members of the 2010 class were officially inducted at the annual Hall of Fame dinner on Oct. 29, and they were recognized at the Hoosier football game at Memorial Stadium on Oct. 30.

**Chuck Bennett**, BS'31, MS'48, was an All-American halfback for the Hoosier football team. He lettered for the team from 1926 to 1928, serving as captain in 1928. In his final season, Bennett became the Hoosiers first Big Ten MVP and was named an All-American. He went on to play professionally for the Portsmouth Spartans and Chicago Cardinals. A Clevenger Award recipient in 1972, he died in 1973.



**Steve Green**, BA'78, DDS'84, was co-captain and leading scorer for the Hoosier men's basketball team in 1974 and 1975, and he was named first-team All-Big Ten both of those seasons. Former head coach Bob Knight's first recruit, Green led the 1975 team to an undefeated regular season. Green, now a dentist, played professionally for the Indiana Pacers from 1976 to 1979.

Hoosier men's golfer **Wayne McDonald**, BS'71, twice finished in the top 10 at the NCAA Championships, earning him first-team All-America on both occasions. He played on Big Ten championship teams in 1968 and 1970. The winner of the 1969 Canadian Amateur title, McDonald's professional career came later - beginning at age 51 he competed on the PGA's Champions Tour. He is managing partner for an executive search firm.



Hoosier women's basketball standout **Denise Jackson Salters**, BGS'84, is the program's all-time leading scorer (1,917) and rebounder (1,263). For her career, Salters averaged 15.6 points and 10.3 rebounds per game. She was a first-team All-Big Ten performer in 1983 and 1984 and IU's Female Athlete of the Year in 1983. Today, Salters continues her long career in the health-care field.



Former head football coach **Lee Corso** led the Hoosiers from 1973 to 1982. When his 1979 squad won the Holiday Bowl, it became only the second team in program history to earn a bowl berth and the first to claim a bowl victory. Corso has served as an analyst on ESPN since 1987 and is a fixture on the network's *College Gameday* show.

**Van Waiters**, BS'89, was a defensive standout for the Hoosier football program in the 1980s. He was a first-team All-Big Ten performer in 1986 and 1987, and voted a second-team All-American in 1986 by Associated Press and second-team All-American in 1987 by UPI. Waiters, who played in the NFL for the Cleveland Browns and the Minnesota Vikings, now is deeply involved with youth-football programs.



## EXTRA points

➤ In **women's volleyball**, both the Hoosiers and Red Wolves started their seasons strongly. The **Hoosiers** swept through their non-conference schedule to go 12-0, before dropping four straight matches in Big Ten play. But the Hoosiers bounced back with wins against Ohio State and No. 4 Penn State, which has won the previous three national titles. It was the Hoosiers' first-ever win against Penn State. The **IU East Red Wolves** were undefeated in their 25 matches through Oct. 9. That performance earned the team the No. 29 spot in the Oct. 12 rankings of National Association of Intercollegiate Athletics teams. The Red Wolves were 3-0 in the the Kentucky Intercollegiate Athletic Conference through Oct. 9.

➤ **IU Southeast's athletics program** has earned the Kentucky Intercollegiate Athletics Conference Commissioner's Cup for 2009-10. The award is given to the school with the best average conference performance among all of its sports. Among its seven sports, the Grenadiers posted five regular-season championships - men's and women's basketball, baseball, softball, and women's tennis. Men's tennis and women's volleyball were runners-up in the conference. It is the second consecutive season IU Southeast has captured the KIAC Commissioner's Cup.

➤ Former Hoosier guard **Eric Gordon** played on the U.S. national team that won the 2010 FIBA World Championships in September. With 8.6 points per game in the nine-game competition, Gordon was the team's fourth-leading scorer. He shot 45.2 percent from 3-point range. Gordon plays professionally in the NBA for the Los Angeles Clippers. In his first two seasons with the Clippers, he averaged 16.1 and 16.9 points per game, respectively. The 2010-11 NBA season began in late October.

➤ **Harold Mauro**, BS'68, MS'69, starting center on IU's 1967 Rose Bowl team and longtime Hoosier coach and administrator, retired from the Athletics Department on Aug. 30. He was an assistant coach for the Hoosier team that won the 1979 Holiday Bowl, and he later served as an athletics administrator as the football team appeared in seven bowl games.

## HOOSIER MEN'S TRACK, CROSS COUNTRY

# Lapped, Learning

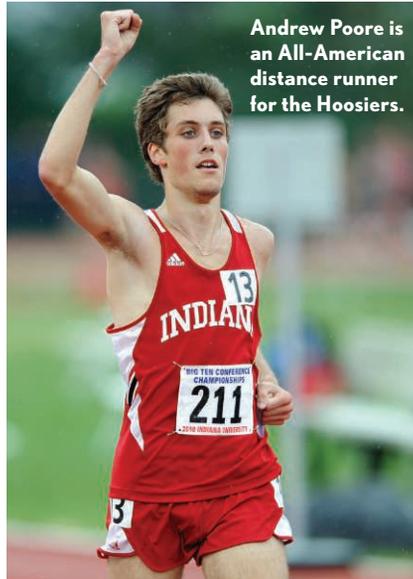
Poore falters, then achieves

**F**or Hoosier distance runner Andrew Poore, getting lapped led to a turning point.

It started with a preliminary heat in the 5,000-meter run at the NCAA Indoor Championships in March. Poore says he turned in an awful race, and he lagged so far off the pace that the leaders lapped him.

"I was completely distraught [after the race]," says Poore, who still had the 3,000-meter run in front of him.

Soon after the race, he sat in the stands next to his head coach, Ron Helmer, who was commenting on one of the races that had gotten under way.



Andrew Poore is an All-American distance runner for the Hoosiers.

Helmer pointed out a particular runner, noting that he was patiently holding his position as others pushed and shoved. Helmer predicted the runner would win, and he did.

Poore took the observation to heart in the final of the 3,000-meter run. He settled in at the back of the main pack, and stayed out of trouble, just as Helmer would have wanted.

"There was no wasted energy," says Poore,

an economics major with thoughts of attending law school. "I was calm, collected."

He needed eighth place to secure an All-America certificate. Late in the race, Poore advanced strongly from 13th and took over eighth place with about 40 meters to go.

"I couldn't believe it," says Poore, a redshirt junior, whose teammate Andy Bayer captured third in the same event.

The All-America recognition is quite a climb for the Indianapolis native, whose goal when he arrived at IU was to "score some points at a Big Ten meet."

Poore is also part of a talented cross-country team that was ranked in the top 20 for most of the 2009 season. Injuries hampered the team as the season drew to a close.

The 2010 season has gotten off to another good start — a midseason poll had the team at No. 7 in the country — and in early October Poore was looking forward to the Big Ten meet on Oct. 31, the NCAA regional competition on Nov. 13, and the NCAA Championships on Nov. 22.

Without any seniors on the roster, Poore is optimistic about future seasons.

"We still have so much more to accomplish," he says. ■

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## IU Hosts Harp Competition

Documentary *Harp Dreams* pays  
homage to spirit of the contest

BY BERTRAND TEO

**T**he life of a harpist can be lonely and sacrificial. Performing at competition level requires long hours of intense solo practicing, sometimes playing till fingers are blistered and raw, says Susann McDonald, Distinguished Professor of Music and chair of the Jacobs School of Music's Harp Department.

But such challenges did not deter 39 harpists from 15 nations from competing at the 2010 USA International Harp Competition for a stab at a top prize of more than a \$100,000 and immediate top-flight recognition.

The eighth triennial contest, founded by McDonald in 1989, comprised four stages over 10 days starting July 7. Participants, all women, had to memorize over two hours of required repertoire, including an original composition, "Awakening Stillnesses," by American composer Michael Maganuco for stage-three contestants.

Agnès Clément of Lyon, France, eventually earned the gold over two other finalists in front of a crowd of more than 1,400 people at the Musical Arts Center at IU Bloomington.

Clément's first-place finish earned her an array of prizes, including a commemorative Lyon & Healy Gold Concert Grand Harp, valued at \$55,000; two debut recitals, sponsored by Lyon & Healy Harps; artistic management, sponsored by



Maria Krushevskaya, winner of the 2007 USA International Harp Competition, performed a laureate recital at this year's competition.

COURTESY OF INDIANA UNIVERSITY

the Victor Salvi Foundation; and the \$5,000 David and Linda Rollo Award, in memory of Mindee Rollo.

The 20-year-old Clément led a field that included Rino Kageyama of Japan, 20, who won the silver medal, and Russian harpist Vasilisa Lushchevskaya, 21, who took the bronze.

Past competition winners Maria Krushevskaya of Russia and Emmanuel Ceysson of France also performed.

Says Andrew Bratton, BA95, executive director of the competition, on having the past winners return: "It really was a wonderful resource for the participants to see what this craft of harp can become. It sends them the message that in a mere three to six years, they can be on this professional scale."



Bratton was hired in October 2009 after he completed IU's master's program in arts administration. As part of a class he took, he had studied the documentary film *Harp Dreams*, which paid homage to the contest by chronicling the life of six of 31 young contestants as they prepared for – and strove to win – the 2007 USA International Harp Competition.

The film was subsequently picked by PBS for a national release on June 23, just prior to this year's contest. Media attention on the film helped garner an all-time-high attendance for the 2010 competition.

"The documentary is my lifelong dream," says McDonald. "Because of the visual beauty of the harp, I felt that it was particularly well-suited for people to see as well as hear it on recordings. So many people don't know the harp well, [they] only see it at a distance in orchestras."

McDonald founded the competition with the goal of establishing an international harp competition in the United States that promotes and fosters the careers of gifted young harpists from all over the world.

Since the competition was begun, more than 300 harpists from 19 countries have come to Indiana to compete. ■

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*Bertrand Teo is a senior at IU Bloomington majoring in journalism.*

THEATER

# IU Theater Production Ceases at Brown County

BY BERTRAND TEO

**A**n IU theater tradition has come to a close. For more than 60 years, the Brown County Playhouse in downtown Nashville, Ind., stood as the venue for the IU Theatre and Drama Department's summer theater program, with actors such as Academy Award winner Kevin Kline, BA70, performing on its stage.

The summer of 2010, however, marked the finale of IU performances at the theater, IU announced on Sept. 3. The summer theater productions will move to the program's campus facility.

"Our residency at the Brown County Playhouse has had a long history, making the decision to relocate to campus extremely difficult," says Jonathan Michaelsen, chairman of the IU Depart-

ment of Theatre and Drama.

Michaelsen, however, notes that the move is in the best interest of students.

"We are training professional artists to enter a very competitive field. Our students must receive the very best opportunities we can provide, designing, building, and performing in state-of-the-art facilities. We are fortunate to have these venues on the Bloomington campus."

The move coincides with plans for a summer theater festival on the IUB campus that aims to produce a broader range of material and involve more students because of the variety of venues available.

"We will have a wider range of potential audiences with the number of visitors who come to campus during the summer for Mini University, orientation for students and parents, conferences, and other programs," Michaelsen says.

The Brown County Playhouse was donated to the IU Foundation by Andy Rogers, BS'57, a Nashville businessman, for the purpose of supporting summer theater in the city.

The theater was first started in the summer of 1949 by IU professor Lee Norvelle and Andy's father, Jack Rogers, BA 1910. Initially, the playhouse comprised a barn and a tent. In 1977, the playhouse was renovated to a 400-seat theater, with a thrust stage and air conditioning.

The IU Foundation, the College of Arts and Sciences, and the Department of Theatre and Drama will work with the board of directors of the Brown County Playhouse and the community of Nashville to find the best and most appropriate use for the facility. ■



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BLOOMINGTON

**ORGAN COMPETITION WINNER**

DONGHO LEE  
JACOBS SCHOOL OF MUSIC

Doctoral student Dongho Lee won first prize and the Audience Prize at the biennial National Young Artists Competition in Organ Performance July 6 in Washington, D.C.



Besides the \$3,000 and \$1,000 respective cash prizes, Lee was awarded a recording deal with label Pro Organo and two years concert management from

Karen McFarlane Artists Inc.

“Dongho played with tremendous poise, control, and an abundance of energy,” says teacher and IU Professor of Music Christopher Young. “She excelled in the lyrical aspects of organ playing, and her vivacious personality was evident throughout.”

**OPERA COMPETITION WINNER**

LJUBOMIR PUSKARIC, PDIP'10  
JACOBS SCHOOL OF MUSIC

Ljubomir Puskaric, an alumnus of the IU Jacobs School of Music, received the gold medal in the Ondina Otta Opera Competition June 12 in the National Theater of Slovenia.

The Ondina Otta Opera Competition is an international competition for opera singers aimed at finding and nurturing new vocal talents.

Puskaric’s award includes 4,000 euros and a performance with the Slovenian National Opera.



**VIETNAMESE WAR PHOTOGRAPHY**

JEFFREY WOLIN  
SCHOOL OF FINE ARTS

Jeffrey Wolin, the Ruth N. Halls Professor of photography, unveiled his photography work at Lyon Septembre de la Photographie, an international photo biennial in Lyon, France, on Sept. 9.

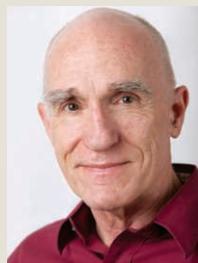


Wolin’s exhibition, titled “From All Sides: Portraits of American and Vietnamese War Veterans,” presented an account of people on “all three sides” (American, North Vietnamese, and South Vietnamese) of the Vietnam War.

**AUTHORS AWARD**

SCOTT RUSSELL SANDERS  
DEPARTMENT OF ENGLISH

Distinguished Professor Emeritus of English Scott Russell Sanders is the recipient of the 2010 Eugene and Marilyn Glick Indiana Authors Award, announced organizers on July 7.



This lifetime achievement award recognizes the contributions of Indiana authors to the literary landscape in Indiana and the nation. Along with a \$10,000 cash prize, an Indiana library of Sander’s choice will receive a grant of \$2,500.

Sanders is the author of more than 20 books including novels, nonfiction, and collections of short stories. His writing has earned him state and national awards, including a Pulitzer Prize nomination.

**BOOKS**

**BABYLON EAST**  
MARVIN D. STERLING  
ANTHROPOLOGY

By tracing the history of the Japanese embrace of Jamaican culture such as dance-hall reggae, Rastafari, roots reggae, and dub

music, author and Marvin D. Sterling produces an ethnographic account of Afro-Asian cultural exchange and global discourses of blackness beyond the African diaspora.

In *Babylon East*, Sterling highlights the reactions of Jamaica’s artists to Japanese appropriations of Jamaican culture, as well as the relative positions of the two countries in the world economy.

**ISLAMIC LITERARY ART**

CHRISTIANE GRUBER  
DEPARTMENT OF NEAR EASTERN  
LANGUAGE AND CULTURES

Over the course of 10 centuries, Islam developed a rich written heritage visible in paintings, calligraphies, and manuscripts.

The essays in *The Islamic Manuscript Tradition* examine Islamic historical literate culture with studies on writing tools, Qur’an, illustrated manuscripts, Ottoman devotional works, and erotic paintings.

**SLANG**

MICHAEL ADAMS  
DEPARTMENT OF ENGLISH

In *Slang: The People’s Poetry*, author and IU professor Michael Adams examines the ways Americans reinvent words to keep language a living, breathing entity.

Divided into four sections, the book defines slang, explains how slang is used to form social power dynamics, and then delves into the aesthetics and cognitive aspects of slang.

The first major work on American slang in nearly a decade, Adams defends using slang as the creative expression of the every day.

**BUDDHA’S ORPHANS**

SAMRAT UPADHYAY  
DEPARTMENT OF ENGLISH

IU professor Samrat Upadhyay’s second novel started with an image – an infant abandoned in Kathmandu’s city park while his mother commits suicide in a nearby pond.

After three years of intensive research and writing, Upadhyay’s new book *Buddha’s Orphans* presents a densely layered love story within a multigenerational family saga, set against the backdrop of half a century of Nepali history.

Upadhyay is the first Nepali-born author to write in English and have his work widely published in the West.

## From Slaying to Loving Vampires

Book analyzes fascination with undead creatures of the horror genre

BY BERTRAND TEO

Often depicted as depraved, seductive predators (an archetype made popular by Bram Stoker's Count Dracula) and ghastly subhuman monsters, today's vampires are portrayed with more diversity – even stepping into the role of romantic heroes – thanks to the popularity of the *Twilight* series of books and films.

Werewolves, zombies, and other paranormal creatures of the horror-fiction genre have no doubt become fixtures in pop culture thanks to its ability to reinvent itself to fit the times, says Gregory A. Waller, professor and chairman of the IU Department of Communication and Culture.

**“You can connect each version of this story to a particular historical moment.”**

In a new edition of Waller's book, *The Living and the Undead: Slaying Vampires, Exterminating Zombies* (University of Illinois Press, 2010), he writes that each generation alters the stories of vampires and other undead creatures to engage fresh audiences – the interaction between living and undead as the heart of the drama.

“To some degree, you can connect each version of this story to a particular historical moment,” Waller says. “What interested me when I wrote that book was the variations and transformation of this story across media from the 19th century through the 1980s.”

The new edition of *The Living and the Undead* features a new preface in which Waller positions his analysis in relation to the explosion of vampire and zombie films, fiction, and criticism in the past 25 years.

Representations of vampires in the 1930s Depression era portrayed them as members of an older civilization who posed a threat to the modern, mainstream society. Other

versions, such as Richard Matheson's 1954 book *I Am Legend*, are about genocide, inspired by the tragedy of World War II. In looking at zombies, *Night of the Living Dead* arguably is an allegory of American society during the Vietnam War.

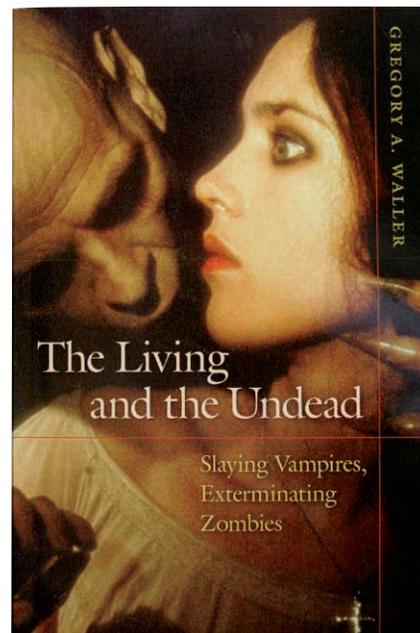
A wide range of novels, stories, plays, films, and TV movies were examined, including the 1897 book *Dracula*; several film adaptations of author Bram Stoker's novel; W.F. Murnau's 1922 silent film *Nosferatu*; Richard Matheson's 1954 novel *I Am Legend*; Stephen King's 1975 book *Salem's Lot*; Werner Herzog's 1979 film *Nosferatu the Vampyre*; and George Romero's movies *Night of the Living Dead* (1968) and *Dawn of the Dead* (1979).

Says Waller, who taught film courses in

the 1980s, on what sparked his motivation to research this issue: “The fact that all my students knew about how to go about killing vampires – that response got me to go back to the stories, and less about the vampire as a monster; more about what's the relation between living and the undead and how they become stories about violence.”

Waller, however, is quick to point out that while the vampire genre is largely targeted at youth, the market for consumers of the genre has become more complicated. In the past, it may have been that young people subconsciously took up consuming films and literature of the genre as a form of rebellion, because these were the things parents did not enjoy as much, says Waller.

“There's a kind of circular logic that characterizes the differences between then and now,” he says. “Now every single movie I talk about, you can get digital copies of the stuff. So it is access and circulation that has popularized the genre more widely. Back then, it was harder to get ahold of



film or book copies. Now, anyone can find a film from long ago and enjoy films from foreign markets like Korea.”

Waller's book focuses not only on vampires and zombies, but also the human characters in these stories, many who go to extreme measures to exterminate these undead creatures in the name of self-defense. Waller says that the many books, plays, and movies that portray this fight for survival speak to our questions about violence, how we undertake it, who benefits from it, and who pays the price.

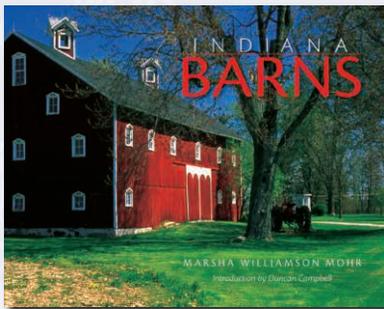
“It is a story where the heroic act, in the older versions at least, was to find a comatose body, get this object that has no other use in the universe, a sharpened stake, and run it through the heart of that creature, who could often be a beautiful woman,” he says.

On the subject of more complex portrayals of vampires in the media – particularly the ambiguity in terms of heroes and villains as depicted in *Twilight* and the TV series *True Blood* – this not only reflects changes in social values, but also the way commercial media operates today.

“To some degree, *Dracula* from 1931 was shaped by what classic Hollywood was capable of making then,” Waller says. “Now seriality is key component of contemporary media – this idea that you tell ongoing stories through multiple iterations or even that you plan it as a franchise, which seems to be the case with *Twilight*.” ■

*Bertrand Teo is a senior at IU Bloomington majoring in journalism. He is the editorial intern for the Indiana Alumni Magazine.*

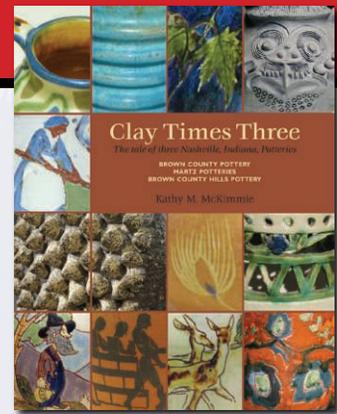
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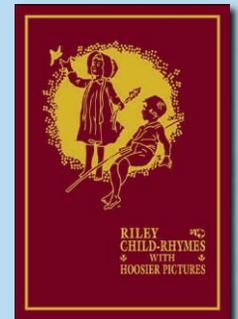


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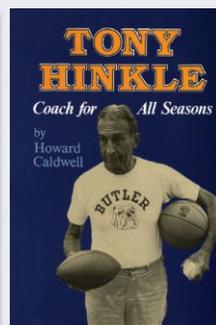
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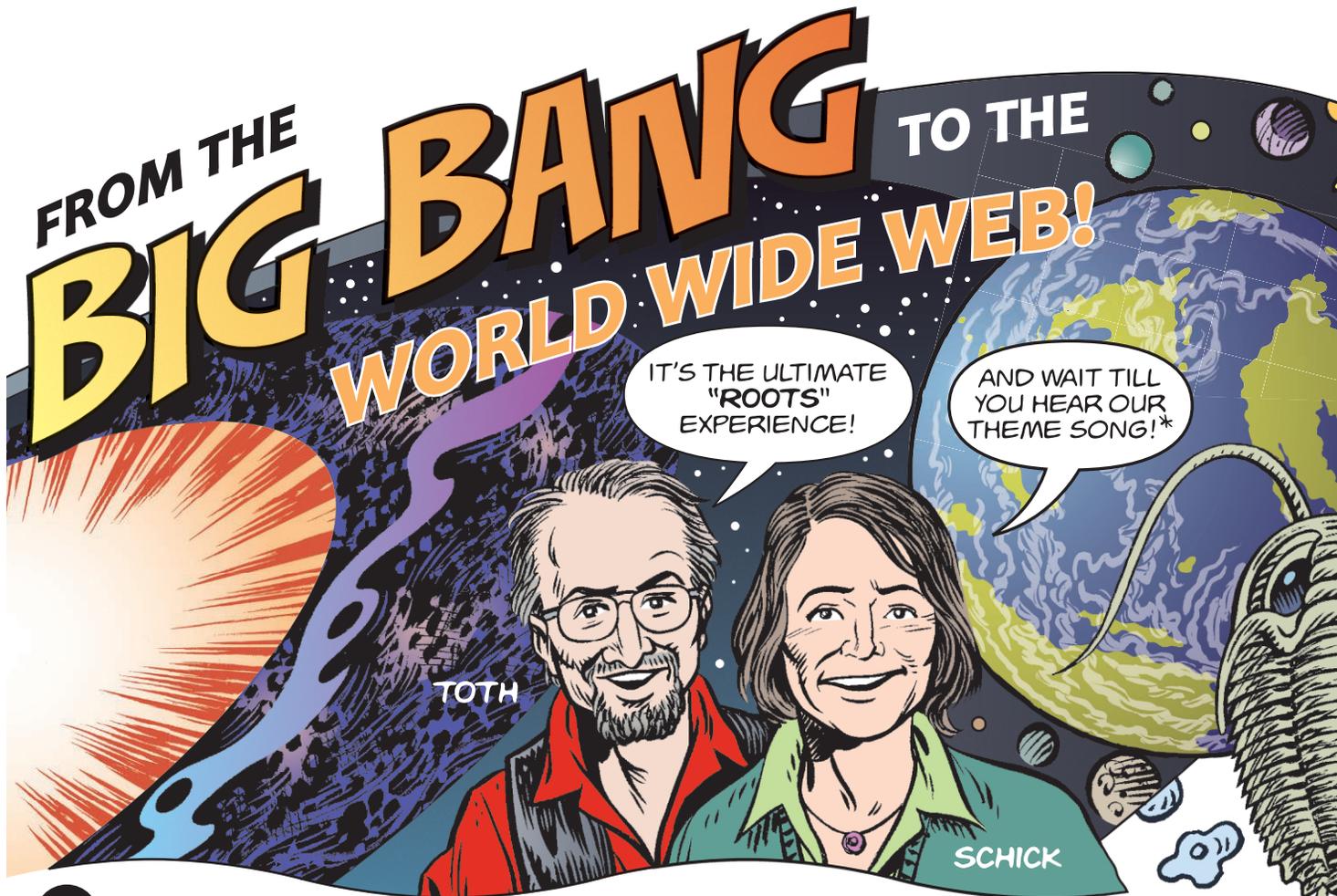


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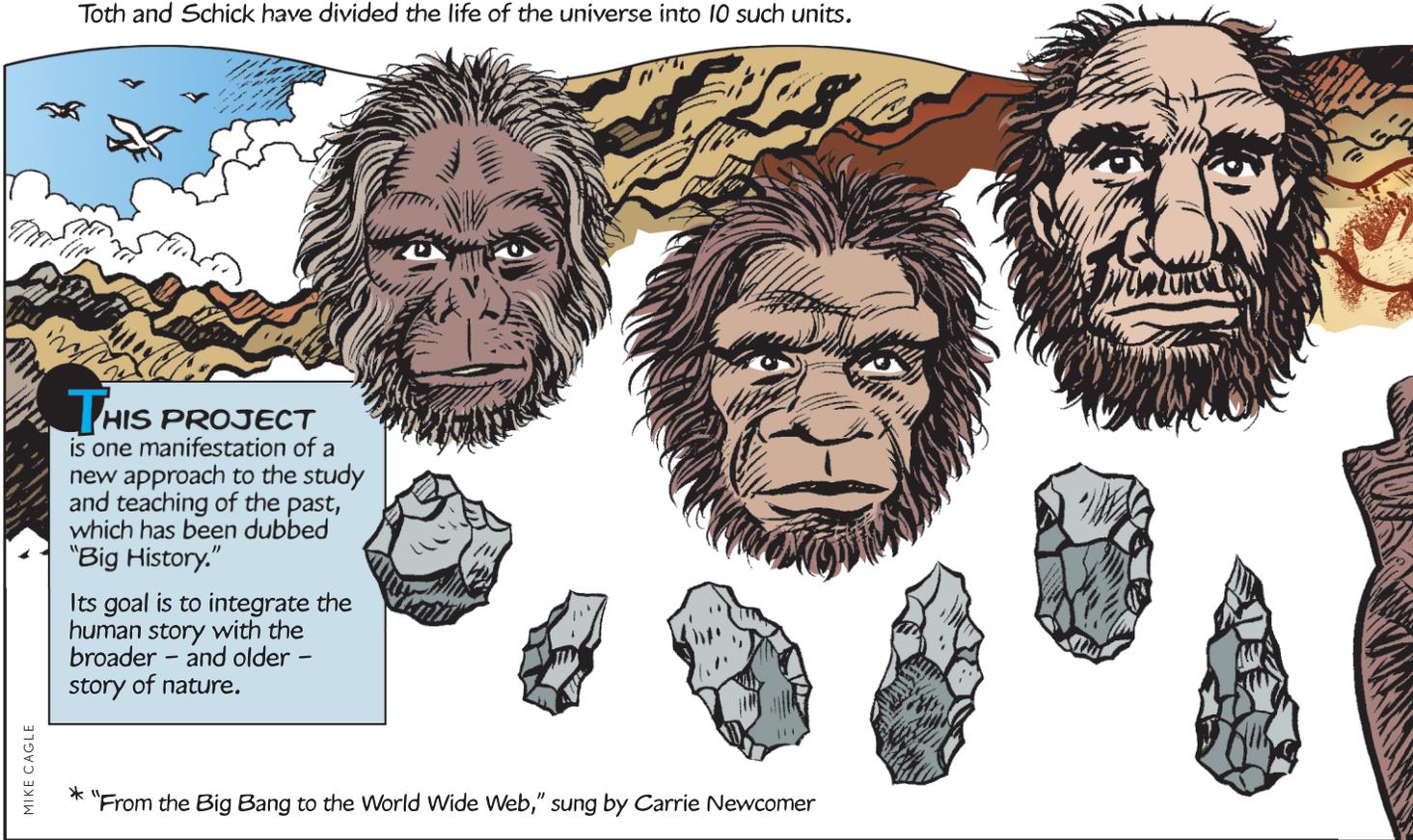


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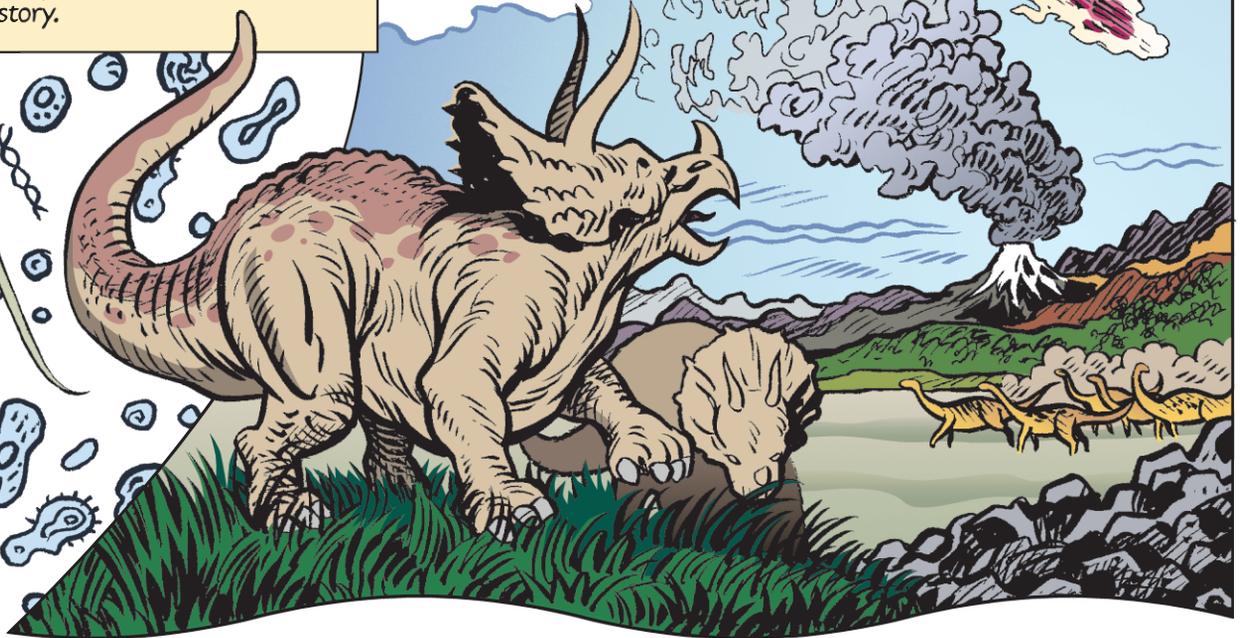


**T**HIS PROJECT is one manifestation of a new approach to the study and teaching of the past, which has been dubbed "Big History." Its goal is to integrate the human story with the broader - and older - story of nature.

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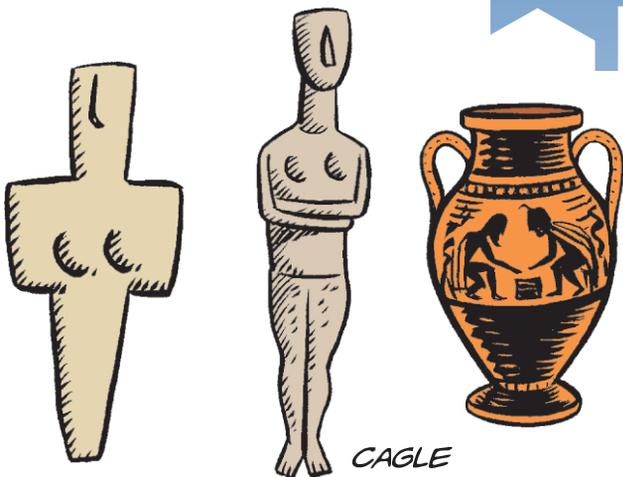
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**T**O PULL TOGETHER such a vast array of material, periods, and subjects, Toth and Schick enlisted the participation of numerous IU colleagues from fields as diverse as astrophysics, biology, and history.



**T**HE MULTIFACETED effort includes an exhibit at IU's Mathers Museum of World Cultures (which opened Oct. 23). Like its namesake, it will expand: plans include a traveling exhibit, book, television series, and an IU course.

For more information, visit the **Big Bang to the World Wide Web** website: [fromthebigbang.org](http://fromthebigbang.org)





# JAZZ

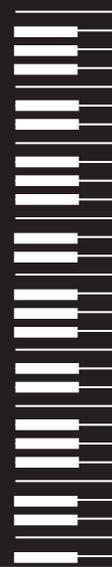
*David Baker:* **MAN**

*IU's legendary educator still  
setting an example*

By Mike Leonard

KEVIN O. MOONEY





If what your students say about you is the highest measure of success for an educator, then IU’s Distinguished Professor of Music David Baker should be dancing on cloud nine.

“I feel like I wouldn’t have a career if it weren’t for the things David passed along to me,” says Shawn Pelton, BS’85, one of the top go-to drummers in New York City and a member of the *Saturday Night Live* band for 19 years. “A day doesn’t go by where I don’t draw on something he passed on to me.”

“I had three years of David Baker being injected into my veins, and I know that with everything I write he is with me, supporting everything I do,” adds John Clayton, BM’77, a seven-time Grammy-nominated bassist, composer and conductor.

“He’s incredible. What an icon. What an example of what I want to be when I grow up,” the Los Angeles-based musician says with a laugh.

Chris Botti, ’84, the IU alumnus who is the top-selling jazz instrumentalist in America, notes, “I attended Indiana University solely based on meeting David Baker at a Jamey Aebersold [BM’62, MM’63, DM Hon’92] camp when I was in high school. Baker was so charismatic and so passionate in what he does, he jolts you into this realization that you want to be around this person. I packed myself up from Oregon and went to Indiana because I knew that this was the guy.

“What I learned from him went beyond the textbook stuff. It’s how he communicated with people with passion and at the same time, being totally accessible,” Botti says. “I take that to the bandstand every night — the concept to make jazz accessible and relatable. And after we get through playing, I remember David being super sweet to people in the audience. I stay and sign autographs, and I never forget that I have an obligation beyond just playing. David was just such a life-changing example of what you could and should be as a performer.

“He’s one of the legends of music. I think he’s the greatest jazz educator there ever was, or ever will be.”

Baker, BME’54, MME’55, waves off the recounting of such testimonials with a gracious dismissal that he’s been blessed. He ruminates on his childhood and upbringing on the east side of Indianapolis, often through anecdotes, about how fortunate he was to grow up in a time when the city fostered a climate that produced jazz greats ranging from trombonist J.J. Johnson to guitarist Wes Montgomery to trumpeter Freddie Hubbard, and dozens of “cats” who’d go on to play with the top bands and musicians in the country.

The older Baker gets — he turns 79 in December — the more he appreciates the sage advice he got from his music teacher at Crispus Attucks High School — “Mr. Brown.” Baker recalls his

teacher embarrassing him when he kept correcting him on the way he played his tuba part on Morton Gould’s neo-classical “Pavane.” Baker was more influenced by Hoosier composer Cole Porter’s swing-era “Begin the Beguine.”

“He said, ‘Boy, I don’t understand you. You run into a wall, and the wall doesn’t move, and your solution is to move back further and run faster and hit the wall harder,’” Baker recalls. “From time to time, I think about how Mr. Brown was prescient. He wanted to instill in me the reality that my stubbornness could cost me a job.”

Baker did come to appreciate that in various contexts, music should be played exactly as written, whether it comes from the orchestra pit or the jazz bandstand. As musical director of the Smithsonian Jazz Orchestra since 1999, his mission is to seek out, perform, and preserve great works of jazz exactly as their composers and band leaders originally performed them — or intended to.

At the same time, in his longtime role as professor of jazz studies in the Jacobs School of Music, he teaches and practices improvisation — composition on the fly — to his students and colleagues.

“He’s one of the legends of music. I think he’s the greatest jazz educator there ever was, or ever will be.”

And often, there is no distinction between the two.

“Sometimes, you felt like he was more like a colleague than a teacher,” Clayton says.

“I think of how many times when I’m writing a piece of music and my finger slips and I hit something else and I say, ‘Hmm. That’s better than what I had in mind,’” Baker explains.

He used to watch his close friend and mentor Dizzy Gillespie make a wrong note in a chord, and it would be obvious.

“So Dizzy would play the same wrong note in the next chord, respecting that,” Baker adds. “And then he would do the next one and the next one, and he’d play off of that, and people would say ‘That’s amazing.’

“With my students, that’s the real starting point — when they make their first mistake. It’s the first time I know the depth of a student’s ingenuity and their ability to play is when they make

a mistake. In jazz, in a performance, you don't have a chance to write it down or change it. You have to make some decisions then. Where do I go from here?"

Baker's students praise his ability to meld the musical with the personal in a realistic worldview that teaches them that as your life goes on, you can't separate the two. Who you are as a musician and who you are as a parent, child, colleague, or friend are all interconnected.

Baker learned what it was like to be a star performer early in life, hitting the road with the George Russell Sextet and touring Europe with another young jazz star, Quincy Jones, DM Hon'10. Baker was named the co-winner of the best new artist in the trombone category by *DownBeat* magazine in 1962, sharing the award with fellow Indy jazz cat Slide Hampton. Indianapolis's J.J. Johnson won the best artist award in the same category that year.

Shortly thereafter, while on the road in the arduous life of the "gigging" young musician, Baker was involved in a serious car crash that put him in a Huntington, Ind., hospital, clinging to life.

"When I think back, that's really what my life has been about," he says. "I lay in that hospital bed in Huntington, and every day I'd say 'Why did this happen to me? Getting thrown out of a car and maybe not going to live. Why me?'"

"Somebody reminded me one time, 'How many times did you ask 'Why me?' when you were having all of the good luck and all of the success?' I thought, 'Oops. Time to shut up,'" he says with a laugh. "It's funny how and where you learn lessons. Sometimes a door opens or closes, and you have to deal with it. I think for me, for the most part, life has been about problem solving. I don't butt my head into that wall so much anymore. I try to figure out ways around it."

Baker came to IU after high school in 1946. Jazz studies was not on the musical map at the time, and he was fully committed to classical studies. He said that, looking back, he was among a small group of black students who all knew each other and a

part of a still smaller group in the School of Music. He lived with other black students in the Mays House, off-campus, because residence halls and on-campus facilities — not to mention most Bloomington bars and restaurants — had yet to become integrated.

"I've got to say that I have such happy memories of that time, because that was the norm, you know? We weren't consumed by what we couldn't do but, rather, enamored by what we could. I think that's why I'm so completely devoted to Indiana. There were people here who cared so much about the music that their first job was not to be concerned with what color you were or what gender but how to make you a better musician. And they were very

demanding. Many of those guys are gone now. [Samuel] Beversdorf. Ralph Daniels. Many others. Charles Webb [DM'64] came a little bit later. For all of the negative things that were happening in the country, up through the good things associated with the civil rights movement, this was an oasis. I feel so gifted to have lived through all of that and see it undergo a metamorphosis that's probably more dramatic than watching a caterpillar turn into a butterfly when there seems to be no resemblance between the two."

Baker says people have asked him over the years, when he's been presented with opportunities to go elsewhere and do other things, why this loyalty to Indiana?

"I say, 'Man, this place has been good to me.' I've able to lead a rich, full life from here. I don't know that any other scenario I could think of would allow me to work with people like Janos Starker, or Menachem Pressler, or Jerry Coker, and Dominic Spera [BM/BME'67, MME'68] and Al Cobine and all of these dozens of great musicians. And then all of these people I've had as students who have gone on to make me proud."

Clayton, one of the jazz world's great composers and bass players, says it was a revelation to him when he was making waves on the Los Angeles scene as a premier young player and thought he was making a bold statement by





Lida Baker has been by David's side for so long, "it's like having another side of your brain."

saying he was going to Indiana University to get a top-notch, formal, classical education.

"They all said, 'You've got to look up David Baker,'" Clayton says. "People like Quincy Jones, who is very close to David, and Ray Brown, and all of my jazz heroes in Los Angeles. They all knew about David Baker and said he's the man you need to seek out.

"And to tell you the truth, I could go out and do the professional gigs. But I could not just waltz in and play David Baker's music. I had to practice it. It was challenging. I'd play outside of that professional situation and go to school, and I'd just get stomped on. David's music would put me in my place. It was so much harder than anything I'd ever done before. But he did so many things on so many levels. On a personal level, how to deal with musicians. How to approach pedagogy."

Baker and a handful of people in the Music School clearly were at the forefront of jazz education in the early 1960s, demonstrating that jazz was as musically complex and instrumentally demanding as the classics, and that it could be taught outside of the existing academy, the jazz clubs.

"I was one of the first, along with Jerry Coker, to really begin to codify the things we use when we teach jazz now," Baker says. "People do look to us very often, and this is kind of tongue in cheek, as the ABC's of jazz — Aebersold, Baker, and Coker. It was just happenstance. We happened to be in the right place at the right time."

(In an interesting sidenote, these three giants of jazz educa-

tion are IU alumni and native Hoosiers who represent a fascinating geographical reach across the state: Aebersold is from New Albany; Baker, Indianapolis; and Coker, South Bend.)

Former Baker student Ralph Bowen was the first IU student to earn a performance degree in jazz studies and has gone on to establish an enviable career as a performer on saxophone and as a jazz educator at Rutgers University. He, too, says there is a fundamental ethos of Baker that he draws on in his playing and in his role as an educator.

"He's arguably the most prolific publisher in the jazz arena both with his compositions [about 2,000] and his educational publications. And the thing is, lots of people really don't know how accomplished he is in the classical arena and in the fusion of classical and jazz," Bowen says. "Studying with him — his energy is just mind-blowing. He's a multi-tasker to the nth degree. It was pretty hard to come up with excuses for not getting something done when he was so prolific every day."

As he approaches age 80, Baker still presents himself like he always has with his affable grin, his curly black hair, and his signature black-framed glasses. He still keeps up a pace that would exhaust a person a half-century younger. Last summer, he taught for two weeks at Aebersold's famous jazz camp in Louisville; taught his own camp at the Steans Institute For Young Artists at Ravinia, outside of Chicago; performed several functions with the Smithsonian Jazz Masterworks Orchestra; and traveled to New Orleans to contribute to work Quincy Jones is putting together on jazz history

at the Thelonious Monk Institute of Jazz at Loyola University.

Baker even found time to dazzle a hushed crowd at the National Society of Newspaper Columnists' annual conference, staged for the first time on IU's campus in Bloomington. His wide-ranging thoughts "On Creativity" included tips on keeping his mind sharp — he makes up anagrams from license plates when he's caught in traffic — to his deeply held conviction that time should not be wasted.

"Time is a resource that is nonrenewable and nontransferable," he says, quoting the late pastor, A.W. Tozer. "You cannot store it, slow it up, hold it up, divide it up, or give it up. You can't hoard it up or save it for a rainy day — when it's lost, it's unrecoverable. When you kill time, remember that it has no resurrection."

Various people, including jazz great James Moody, have observed that Baker is the only person they know who can squeeze 36 hours out of a 24-hour day.

"I do take pretty good care of myself. I don't drink, and I don't smoke," Baker says. "I don't think I have any other habits that are contrary to good health. And the rest is just lucky, man. I have a picture of my grandmother and three of her sisters, and the youngest person in the picture is 92. So I hope that augers well for the males in the family, too."

For nearly all of his adult life, Baker got by on four hours of sleep a night and could regularly be seen walking the IU campus at 5 a.m.

"I can't do that anymore, man," he says with a lilt of humor in his voice. "I still don't need much. But it's more like 4 to 6 hours of sleep now. And I don't walk religiously like I once did. It's more at my convenience now. But I've learned to listen to my body. People used to tell me I should take naps, and I'd say 'I ain't no baby. I don't need a nap.' I'm still not a napper, but I do recognize when I'm tired."

He confided that all of those walks for all of those years weren't always immersed in deep thinking. A professed "sports nut," especially when it comes to basketball, he said he's spent many an early morning walk replaying the IU or Los Angeles Lakers game from the night before, thinking about the pass that should have been made or the shot that shouldn't have been taken. He confesses that he's at a loss to explain his affection for the Lakers.

"I don't know, man. I think it all started with my admiration for Jerry West and that 33-game win streak [in 1971–72]," he says.

Baker's love of the Lakers has continued since, however, and there's a corner in his modest home on Bloomington's east side devoted to Lakers memorabilia, including depictions of former Lakers stars Magic Johnson and Kareem Abdul Jabbar. There's even a coconut painted with the purple, gold, and white Lakers logo.

Despite his professor emeritus status, he still teaches three full classes every semester (not just seminars) and leads the Monday night jazz band concerts at the Musical Arts Center that continue to be a campus treasure.

He relies more on his wife, Lida (Belt), BS'70, MA'73, to fill in the gaps when he can't immediately recall the name of a composi-



Quincy Jones, left, is a longtime friend of Baker.

tion, or an award he's been given, or the name of a fellow musician. During his talk on creativity to newspaper columnists last summer, Lida sat by his side, cheerfully and seamlessly anticipating exactly the names he was reaching to recall.

"I'll tell you, it works beautifully, but once in a while she'll get in the middle of a joke I'm finishing," Baker confesses with amusement. "But it really helps, because it's like having another side of your brain. She knows me so well, she knows where I'm going with a thought."

That humility just seems to add to Baker's legend.

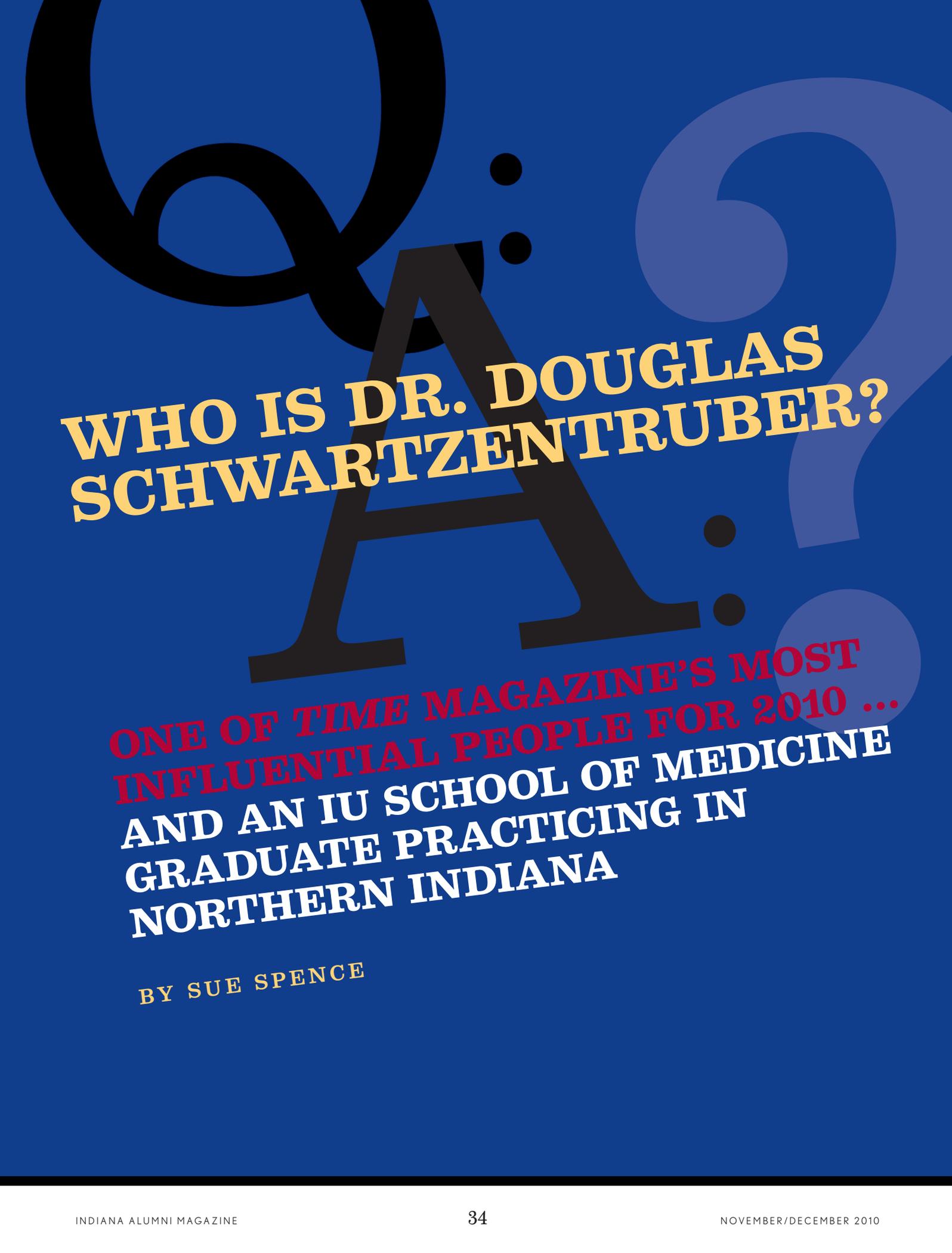
"He would allow young musicians to have shortcomings, and he was never harsh with them," recalls Botti. "There's a real art and dance to what he does. He was able to nurture with humor and compassion, and he would always be a fan of yours, and he'd applaud you for following your own voice."

"I don't see how anyone could ever be that personable," he continues. "To me he's like JFK. There's an electricity around him that makes people want to be around him and soak up everything he says and does."

When Baker helped to bring the legendary composer, arranger, performer, and band leader Quincy Jones to campus last spring to receive an honorary doctorate and give Commencement speeches, the love that Jones has for his longtime friend was demonstrable. Backstage, between the two baccalaureate addresses, the men laughed and told stories and Jones's hand rarely left its embrace of Baker's knee. It was like conversation alone wasn't enough and that touch was a connection to an energy exchange between the two jazz giants.

"He's been one of the most gracious and beautiful — inside and out — human beings I've ever known, and his wife's the same way," Jones says. "I mean that from my heart. He's real, man. I'm just proud to be his friend." ■

*Mike Leonard is a longtime columnist and reporter for The Herald-Times in Bloomington, Ind.*



**WHO IS DR. DOUGLAS  
SCHWARTZENTRUBER?**

**ONE OF TIME MAGAZINE'S MOST  
INFLUENTIAL PEOPLE FOR 2010 ...  
AND AN IU SCHOOL OF MEDICINE  
GRADUATE PRACTICING IN  
NORTHERN INDIANA**

**BY SUE SPENCE**



MATT CASHORE

PERHAPS THE WEBSITE OF THE GOSHEN HEALTH SYSTEM WHERE DR. Douglas Schwartzenruber treats cancer patients says it best: “Congratulations Dr. Schwartzenruber, one of TIME’s 100 most influential people. But around here, he’s just one of us.”

Well, sort of.

Schwartzenruber, MD’82, is a surgical oncologist, medical director of the Goshen Center for Cancer Care, and one of two researchers who shocked the cancer world last year by presenting clinical trial data showing potential for a vaccine therapy to treat cancer. Cancer usually is treated with surgery, drugs, and radiation.

AS A GOSHEN NATIVE, HUSBAND, FATHER, AND SON of Mennonite missionaries, Schwartzenruber might have passed for a typical Hoosier in this town of 29,000 before April 30, 2010. That’s when the May 10 issue of *TIME* magazine hit the stands listing him, along with Texas physician and researcher Larry Kwak, as among the top 100 most influential people for 2010.

But Schwartzenruber is typical no more. Now, he’s the man about town who’s shared the top 100 spotlight with such notables as President Barack Obama, Steve Jobs of Apple, and Supreme Court Justice Sonia Sotomayor. He’s received the red-carpet treatment at a New York City celebration in his honor; been interviewed by National Public Radio, Bloomberg News, and countless other media outlets; received a congratulatory phone call from the governor; and even had the week of July 13–20 dedicated as Dr. Douglas J. Schwartzenruber Week by Goshen Mayor Allan Kauffman.

“It’s humbling, really,” Schwartzenruber says. “So many colleagues and friends are equally or more deserving. I really don’t want this attention. I want to keep it low key.

“But if this is a bright spot for our community, which has been hit so hard by the recession, then it’s good.”

The Goshen mayor agrees. “It’s a great honor to have a person of Dr. Schwartzenruber’s stature come home to Goshen,” Kauffman says.

“With his reputation, he could have chosen to live and further his research anywhere. That he chose Goshen is a positive statement not only for the quality of the Goshen Center for Cancer Care, but also for the wider community as well.”

### ‘A STEP IN THE RIGHT DIRECTION’

EARLY IN HIS MEDICAL CAREER, AFTER COMPLETING his residency at IU in 1987, Schwartzenruber left Indiana and headed to the National Cancer Institute in Bethesda, Md., for fellowship training and to further his cancer research. There, he fo-

cused his work on malignant melanoma, a deadly form of skin cancer. Only 10 percent of patients with metastatic melanoma, cancer that has spread to other organs, live five years after their diagnosis.

He worked in the labs of Steven Rosenberg, chief of the NCI surgery branch, who had been pioneering research into vaccines as a cancer therapy. Traditionally, vaccines are used to prevent infections. In the latest research by Schwartzenruber and others, vaccines are paired with Interleukin-2 to build the body’s immune system to fight existing cancer, according to the Goshen Health System website.

“I AM A PEOPLE PERSON — I LIKE THEIR INTERACTIONS, THEIR STORIES, AND ESPECIALLY THE LESSONS I LEARN FROM MY PATIENTS.”

Schwartzenruber says early studies of using vaccines by themselves to treat melanoma were not beneficial, but when vaccines were combined with high doses of the immune booster Interleukin-2, which was in current use as a melanoma treatment, higher response rates were observed. This finding gave the researchers the impetus they needed to pursue a full-scale, multi-institutional clinical study.

In 2000, Schwartzenruber started the clinical trial designed to test whether the vaccine plus Interleukin-2 was more effective at shrinking metastatic melanoma tumors than the Interleukin-2 alone. He recruited the trial sites, including Goshen Center for Cancer Care, and he was the protocol chairman who designed the clinical trial.

The study lasted eight years involving 185 patients, and a total of 17



**Douglas Schwartzentruer** says he is humbled by *TIME* magazine's designation.

sites completed the study. The results were impressive: The cancer vaccine plus the Interleukin-2 doubled the response rate for tumor shrinkage as well as delayed the progression of cancer in patients with metastatic melanoma as compared with Interleukin-2 alone.

"This is one of the first times we were able to show that there might be a role for vaccines in metastatic cancer," Schwartzentruer says. Metastatic melanoma is a difficult disease to treat successfully, he says. These results will give patients and the oncology community hope that we are making progress against the disease.

Dr. Jay Grosfeld, emeritus professor of pediatric surgery at the IU School of Medicine, called the early results impressive. "As a graduate of our training program at IU, we are very proud of his accomplishments and contributions to cancer care," he says.

Schwartzentruer presented his findings at the annual meeting of the American Society of Clinical Oncology in May 2009, as did Kwak, who had done similar research into a vaccine therapy for a different type of cancer, lymphoma. Their findings were hailed as a major accomplishment in cancer research.

"We're just beginning to learn what role vaccines might play in treating cancer," Schwartzentruer says. "If we can come up with a step in the right direction, that's exciting for patients. This is not a cure; it is a step in the right direction."

Schwartzentruer is currently working with experts nationwide to determine next steps. "We think we need to develop a more potent vaccine, and we are working with people all across the country to find new ways to make it better and take it to a larger trial."

## CAREER-CHANGING RESEARCH

FROM THE TIME HE STARTED HIGH SCHOOL, SCHWARTZENTRUBER was interested in medicine. He was attending high school in Argentina in a small community near Buenos Aires where his parents were missionaries. He moved there with his family when he was 4 years old and stayed until he was 16. In Argentina, students attend high schools dedicated to specific areas, and he went to one focused on agricultural engineering and veterinary medicine.

When he returned to Goshen High School, he observed a veterinarian and a physician at work, and he decided "people medicine" was his love.

"I chose medicine because I like people and communicating with them," he says. "I am a people person – I like their interactions, their stories, and especially the lessons I learn from my patients."

He completed his pre-med studies at Goshen College and graduated from the IU School of Medicine in 1982. Throughout medical school he focused on becoming a primary-care physician – until he met Grosfeld during his surgical rotation.

"I thought, 'Wow, this is fun,'" Schwartzentruer says.

During his surgical residency program, he spent six months in the lab as part of his training. Surgical residents today spend one to two years in the lab.

Grosfeld was chairman of the Department of Surgery when

## IMAGINE ... NO CANCER

WHEN *TIME* MAGAZINE FIRST CONTACTED DOUGLAS Schwartztruber, MD'82, last April, he wondered if the overnight package he received with an invitation to the New York City celebration was real.

"I called the phone number listed ... and they knew all about me," he says. "It was a good thing I was sitting down – I couldn't believe it."

In the introduction to the list, *TIME* managing editor Richard Stengel wrote:

*The TIME 100 is not about the influence of power but the power of influence. Some of the people you'll encounter on this list are influential in the traditional sense. But we also seek out people whose ideas and actions are revolutionizing their fields and transforming lives.*

As part of the coverage, the magazine asked cancer survivor Eric Shanteau to write his thoughts on the research done by Schwartztruber and Dr. Larry Kwak. Shanteau, an Olympic swimmer, learned he had testicular cancer before the 2008 Games in Beijing. He swam anyway.

*"I will never forget the day I heard the words 'You have cancer.' They are three of the most chilling words you can ever hear, stripping you of control over your life, not to mention any confidence that life will even continue.*

*"Drs. Douglas Schwartztruber, 53, and Larry Kwak, 51, may change all that. Science has long sought a cure – or at least better treatments – for cancer. But Schwartztruber and Kwak, working in separate labs, are following separate paths to a common goal: a vaccine against the disease.*

*"Imagine a world in which doctors no longer have to utter the three words that change so many lives. Think about the freedom cancer survivors could have from constant worry about deadly recurrences. The studies now under way could one day make chemotherapy or radiation a thing of the past. I am proud to call myself a cancer survivor, but thanks to the work of Drs. Schwartztruber and Kwak, there may come a time when such a label is just a distant memory."*

Schwartztruber was doing his residency. "I remember Doug as a bright, quiet, and curious young man who was eager to learn," Grosfeld says.

Schwartztruber developed an interest in oncology after working with Grosfeld studying neuroblastomas, a common pediatric solid tumor, and performing other cancer research.

"Research is so critical to cancer care," Schwartztruber says. "The two are intertwined."

For many medical students, Grosfeld says, participating in this type of research can be a career-changing event.

"The value of the surgery research laboratory is that young investigators have an opportunity to study problems that adversely affect our patients, resolve these issues in the experimental setting, and then, when possible, bring those findings to the bedside to help the patient," Grosfeld says.

"The research of yesterday is how we practice medicine today. The research of today will dictate how we practice medicine tomorrow."

## POWERFUL LESSONS FROM PATIENTS

ALTHOUGH HE WAS BORN IN GOSHEN AND GRADUATED from Goshen High and Goshen College, and his parents, brother, his own family, and aunts, uncles, and cousins live there, Schwartztruber had never really thought about practicing medicine in his hometown. That is, until he visited the Goshen Center for Cancer Care to make a presentation about melanoma. He appreciated the holistic way the center treats cancer patients, focusing on not only their physical well-being but also on their emotional, social, spiritual, and psychological well-being.

"It was refreshing – and very rewarding. Even though a person's cancer might not be able to be cured, the whole person can be healed," he says.

The environment was contagious, and he wanted to be a part of it.

Schwartztruber joined the Goshen Center for Cancer Care in 2003 as medical director. Today, in addition to those duties, his research and his work as a clinical associate professor of surgery at IU, he's also one of 10 oncologists at the center, seeing patients regularly and performing the administrative duties required as medical director.

On clinic days he'll see 10 patients a day. The center is growing – adding 800 new patients each year. He fondly remembers one patient, Charles Walton, who participated in the clinical trial. Walton wrote a book about his experience of being a cancer patient. The title: *Almost Always Fatal, Surviving Cancer with a Sense of Humor*.

Schwartztruber said the book was a fascinating look at cancer treatment through a patient's eyes.

"It's not very often we know the thoughts that are going through a patient's mind," he says. "Patients may have a totally different understanding of the things we think they understand. Or we may send messages with our body language that we don't realize we're sending.

"To hear this patient tell his story is quite an education."

Walton passed away in January 2008, but his legacy lives on through his book.

Over the years, Schwartztruber says, he's learned plenty from his patients. For one thing, cancer patients learn very quickly how to prioritize their lives. "By walking with them on this journey, we, too, learn how to prioritize our lives."

"Their vision is invaluable to us," he says. "There's something very rewarding about caring for patients with cancer. They are grateful for anything you can do for them, even though they know many times the treatment will not succeed."

Caring for patients remains at the heart of what Schwartztruber does every day. When asked what advice he would give those embarking on a medical career today, it's this: Put the patient first.

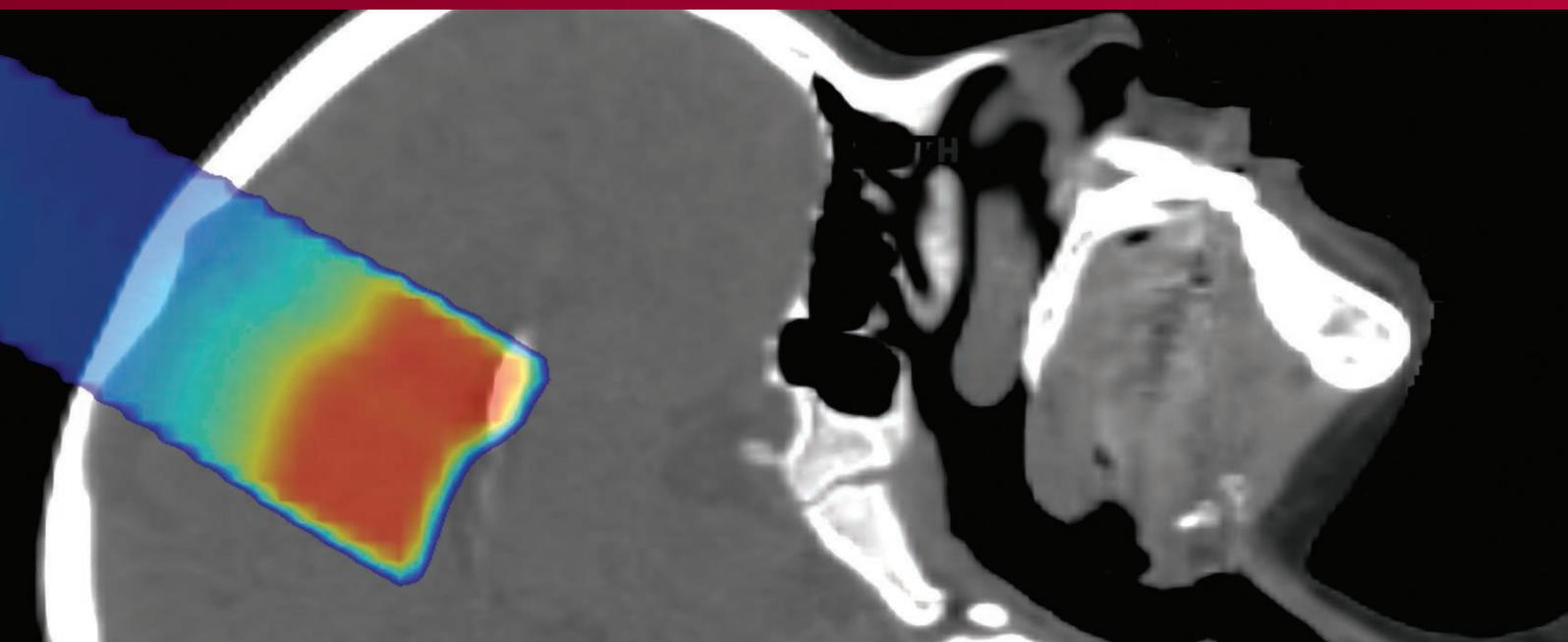
"It's not the job or the income that brings joy," he says. "The real satisfaction comes from working with patients and learning from patients.

"I have been so fortunate." ■

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*Sue Spence, BA'81, is a freelance writer and editor for higher-education and health-care publications and websites. She lives with her family in Carmel, Ind., and can be reached via her website, [www.suespence.com](http://www.suespence.com).*

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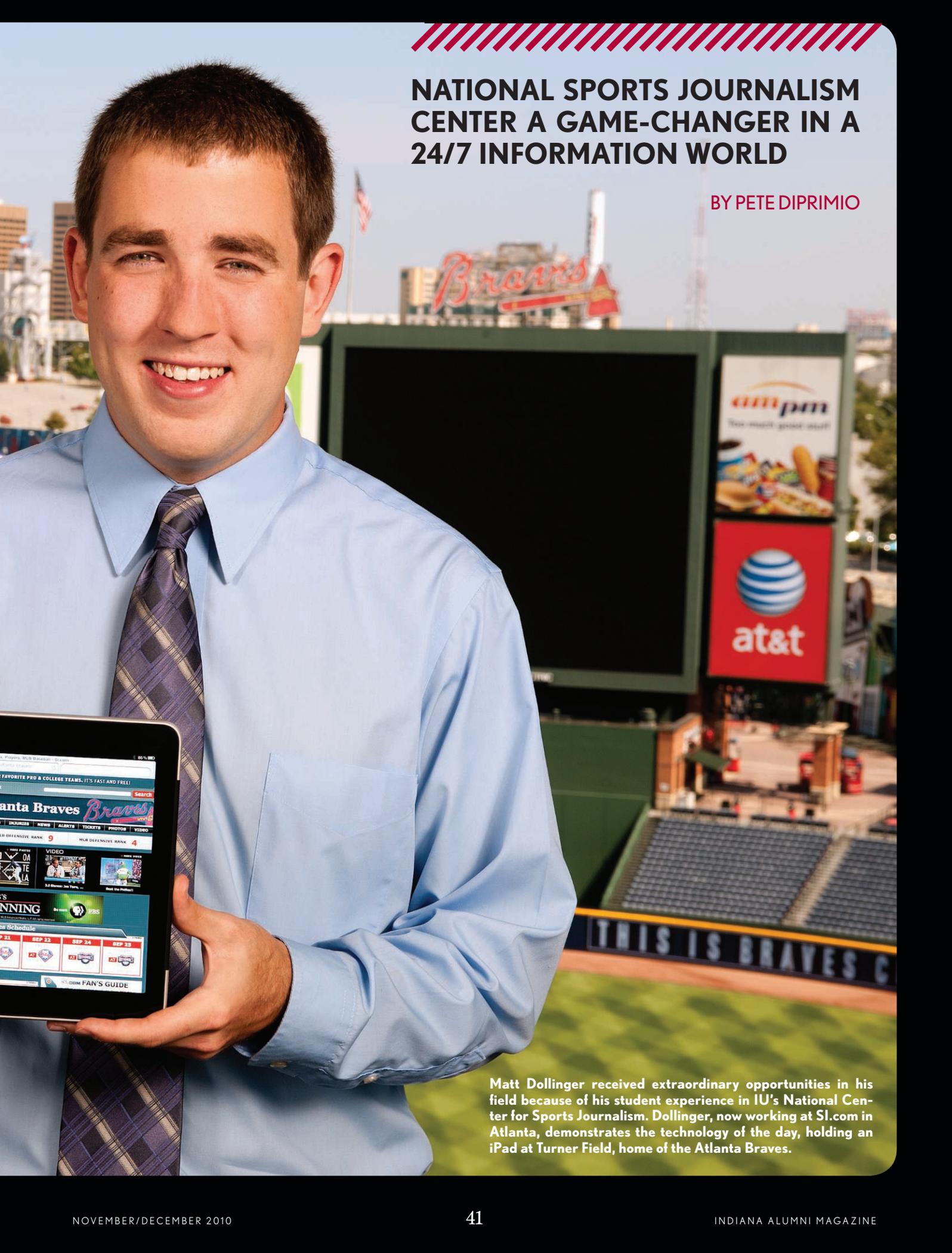
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# CUTTING Edge





# NATIONAL SPORTS JOURNALISM CENTER A GAME-CHANGER IN A 24/7 INFORMATION WORLD

BY PETE DIPRIMIO

Matt Dollinger received extraordinary opportunities in his field because of his student experience in IU's National Center for Sports Journalism. Dollinger, now working at SI.com in Atlanta, demonstrates the technology of the day, holding an iPad at Turner Field, home of the Atlanta Braves.

# M

att Dollinger still can't believe his luck. He saw Butler forward Gordon Hayward nearly hit what would have been the greatest shot in NCAA basketball tourney history, West Virginia coach Bob Huggins shatter his tough-guy persona by embracing his best player after the player injured his knee, and Duke coach Mike Krzyzewski celebrate his fourth national title.

Final Four opportunity found Dollinger because Indiana University's National Sports Journalism Center – and director Tim Franklin – opened doors into a new media age where instant information is a touch away, and change comes faster than a Stephen Strasburg 101-mph fastball. **WAIT!** Make that Aroldis Chapman and his 105-mph heater. Blink these days, and you miss something.

**T**HE FINAL FOUR WAS A SURREAL EXPERIENCE," SAYS DOLLINGER, BAJ'10. "You're writing about 20-year-old kids playing on the biggest stage in college basketball. Then again, you're a 20-year-old kid covering the greatest stage in college basketball. That doesn't usually happen."

It happened because of the National Sports Journalism Center, a cutting-edge program in a world of constantly shifting edges. In less than two years, the center has gone from concept to game-changer that other universities are following. Texas has advertised for a similar program. Oklahoma State has launched one. Tennessee is starting one.

"The goal was to build America's pre-eminent sports journalism program, and we're on our way," says Franklin, BS'83.

The center draws students and media heavyweights such as author and sports columnist Dave Kindred, ESPN vice president for news Vince Doria, Emmy Award-winning Fox broadcaster Joe Buck, '91, and ESPN rising anchor star Sage Steele, BS'95, in an effort to match journalistic excellence with new technology. It is an idea – initiated by IU School of Journalism Dean Brad Hamm, implemented by Franklin – whose time has come.

"For people who believe in journalism's role in delivering accurate, useful information to the public," Doria says, "there is an investment in seeing it kept alive in the manner we believe it should be practiced. The result should be a generation of sports journalists, adept at new media, but invested in the traditional standards of the profession."

The center provides training in digital media, broadcasting, and print on IU's Indianapolis and Bloomington campuses. Through the School of Journalism, it offers the nation's first master's degree in sports journalism, plus an internship program connected with organizations such as ESPN, the Associated Press, the NCAA, the Indianapolis Colts, the *Chicago Tribune*, and the *Los Angeles Times*. It has a speaker series with leading sports journalists,

professional training workshops, and the Red Smith Award Hall of Fame, named for the Pulitzer Prize winning sports columnist. Franklin calls the center's website (*SportsJournalism.org*) "a must-read for anyone interested in sports media."

Want specifics? Consider one of the country's first graduate-level digital-design classes.

"We want students to be able to design their own websites, shoot and edit photos, know html, edit audio, and post it to the Web," Franklin says. "We want them to understand the distinction between writing for the Web, print, and broadcast. Web writing is punchier and shorter than print.

"We talk to them about blogging – how to write a blog, write in your own voice, but adhere to journalistic standards, authenticate facts, verification. Twitter is part of it. The goal is that students can start their own sports site or work for a sports site and be comfortable."

Comfort is crucial, says Steele, a member of the center's advisory board.

"It's about taking full advantage of what the Internet has become, because it's not going away, even though we might sometimes like it if it did, or at least slowed down," she says. "It's a whole new world."

**I**N THIS 21ST-CENTURY WORLD, NOBODY WAITS ON THE NEWS. Something happens and faster than you can sing the IU fight song somebody records it, tapes it, writes it, analyzes it, uploads it, and downloads it for the world to see.

"It never fails to amaze me how much new technology is re-vamping journalism," center graduate student Kate Guerra says. "A journalist now needs to have a repertoire of not only good writing skills, but also video, audio, and an understanding of social media like Twitter and Facebook. You have to utilize all those skills at the same time – write a game story while giving live updates

via Twitter, then get a good audio-and-video clip for website use.”

Amazement carries a dark side. Is such instant information truth, fiction, or something in between?

For instance, *Washington Post* sports columnist Mike Wise was recently suspended a month for knowingly writing a lie on his newspaper Twitter account. Referring to a possible reduction in Pittsburgh Steelers quarterback Ben Roethlisberger’s six-game suspension, Wise tweeted that, “Roethlisberger will get five games, I’m told.”

In fact, Wise wasn’t told anything by anyone.

“The evolution of the Internet, giving rise to bloggers, social networking, texting, etc., has dramatically impacted the flow of information, the volume of it, the easy access to platforms, available to anyone with a laptop,” says Doria, also a member of the center’s advisory board.

“There is much positive about this, but the traditional standards of journalism — fairness, thoroughness of reporting, fact-checking — are often treated dismissively, or ignored all together. In a short time, the National Sports Journalism Center has established itself as a significant player in keeping those standards alive.”

Significance still centers on story — conflict and controversy, insight and information, drama if you can get it. Imagine Bob Knight and the Puerto Rican cop (who would probably have his cell-phone camera on and running) hyper-driving their confrontational way through the online world faster than images of a 5-year-old boy hitting 85 mph pitches (check it out on YouTube if you don’t believe it).

Welcome to the evolution — Kindred calls it “revolution” — of journalism, fueled by ever-changing technology. Pen and paper begat typewriters, which begat computers, which begat iPads and Kindles.

Who knows where it will end, perhaps with the implanting of digital brain chips so that you can think, say, “Tom Crean recruiting,” and images of every basketball recruit the Indiana coach has offered a scholarship instantly appear in your mind along with all pertinent stats.

“People want sports news 24/7,” says Pam Laucella, the center’s academic director. “They want to experience things in real time. They love the Internet to keep up at the moment, then supplement that with story-telling in newspapers or *Sports Illustrated* or *ESPN the Magazine*.”

Even in this 144-character tweeting era, people want more.

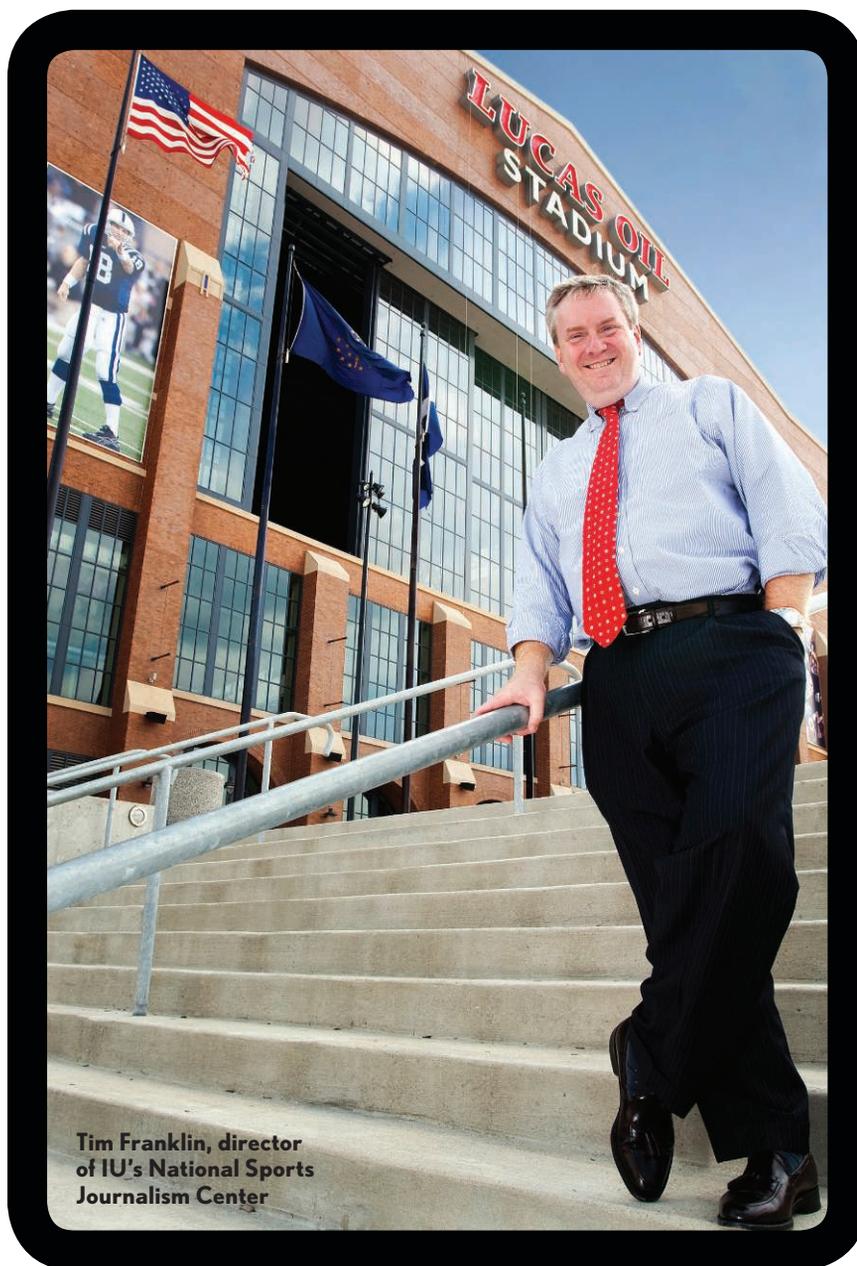
“People have been telling stories forever,” Kindred says. “That’s not going to change. They were drawing pictures on cave walls. We just have different tools to do it. We have to learn how to use those tools and tell stories.”

**F**RANKLIN SEES THE FUTURE OF MEDIA FROM HIS FIFTH-floor office at IUPUI’s Informatics/Communications Building.

“The next big thing will be mobile,” he says. “It’s already here. You see dramatic increases in readers consuming sports information on iPhones, Droids, BlackBerrys. Those are game-changers in terms of technology. People want instant access to information, and they don’t need a laptop to dig it up. Advertisers are moving into mobile the way they moved into the Web five years ago.”

Money moves with them, and it’s evident that the sports section is not just the toy department anymore. Despite economic hardship, sports is one of the fastest growing industries in the country at \$414 billion, the same size as the retail food business. Spending on sports advertising is about \$27.3 billion annually.

The center is designed to take advantage of that with its Indianapolis location. The city is a sports mecca as the home of such



**Tim Franklin, director  
of IU's National Sports  
Journalism Center**

ZACH DOBSON PHOTOGRAPHY

high-profile organizations as the NCAA headquarters, the Indy Racing League, USA Track and Field, USA Gymnastics, U.S. Diving, U.S. Synchronized Swimming, the Indianapolis Colts, Indiana Pacers, and the National Federation of State High School Associations. The city hosted the men's basketball Final Four last spring. It will host the first Big Ten football championship game in 2011, the Super Bowl in 2012, and the women's Final Four next spring. It boasts the Indy 500 and the Brickyard 400.

"This is an ideal location to build the premier sports program," Franklin says. "You can tap into those resources for their expertise, internships, speakers, and classes."

The center was conceived as a way to develop a new breed of journalist — technologically savvy, journalisticly sound.

And, of course, Indiana University trained.

"Sports media, online and TV, is exploding," Franklin says. "We want to be on the front end of that, not the back end."

Franklin is the former editor of *The Baltimore Sun*, the *Orlando Sentinel* and *The Indianapolis Star*, plus a former sports editor for the *Chicago Tribune*. He understands the industry, where it's been, where it might go.

this one is about creation. But there are similarities, too: Working with colleagues toward an ambitious, common goal; being creative and entrepreneurial; understanding the needs of your audience [readers and students]; and constantly striving for excellence.

"And, of course, they're both about sports journalism."

**C**YNICS PREACH THE END OF THE NEWSPAPER AND PERHAPS all print media, that it is freefalling toward the fate of the horse and buggy, cigarette commercials, and Roger Clemens's steroid-free reputation.

Not happening, Franklin says.

"Newspapers are not dead. Don't write them off. But change is here, and you have to stay on top of it. There's no question digital is part of that. The training and education we provide separates our students from competitors."

In fact, it is the media business model that is dying — providing content for free, unable to make money on the ever-growing online presence that, ironically, enables more people to read more than ever before.

"The biggest mystery is in the business — how does it make money?" Kindred says. "We can do all this Facebook and Twitter and blog and have all the bells and whistles and isn't technology great, but it isn't making any money. It's a long way from being solvent."

A still struggling economy, declining media revenue, and staff reductions are hurting some journalism schools. Colorado is considering closing its journalism school and starting a new information-communication-technology program.

IU's program, both the traditional journalism school and the National Sports Journalism Center, is in good shape, Laucella says. Journalism enrollment has increased more than 50 percent in the last five years at IUB. Combined enrollment in sports journalism at the Bloomington and Indianapolis campuses surpasses 100. The center has 15 graduate students with ages ranging from 21 to 45.

"We stress the need for students to be open to change, gain as many skills as they can," Laucella says. "You can't just write stories anymore. You have to do everything. We stress that. Our courses are geared to that."

These challenging times, Laucella adds, work in the center's favor.

"If people are out of work or can't get jobs, they want an edge," she says. "Education helps you. For people out of work, it's a way to stay current and gain new skills. That helps them when there's such a high level of competition."

Job competition remains fierce. Some jobs can draw hundreds of applications. Laucella says one big-city sports editor told her that he wouldn't hire someone "unless they were multi-faceted and knew the social and economic issues."

Still, jobs are opening at sports fan-oriented websites, pro and college team websites, and online entities such as AOL Fanhouse and Yahoo, plus broadcast organizations such as ESPN and Fox.

"If you have a solid journalism education and know multimedia

**I**n some ways, we're back to the future. Instead of words on pulp, you have them in pixels on a screen. We have students producing sports news and information for devices we can't even envision yet." 

"When I started at the *Chicago Tribune* 28 years ago, we had six to seven print editions a day. You were writing different stories for different editions. All those editions were designed differently and looked different.

"In some ways, we're back to the future. Instead of words on pulp, you have them in pixels on a screen. We have students producing sports news and information for devices we can't even envision yet."

The center has come a long way since it was launched in early in 2009.

"The first couple months it was a matter of deciding what we wanted the center to be," Franklin says. "There was a lot of reinventing the wheel at first."

Reinventing continues. Franklin says running the center is similar to his assignment when he became the *Chicago Tribune* sports editor — produce the best sports section in America.

Within a few months, the *Tribune* was just that.

"Working together with some very smart people, we re-imagined the section, gave it a new look, hired some top talent, tried to better use the considerable talent already there, and we set lofty aspirations," Franklin says.

"The difference here is that challenge was about reinvention,

with the kind of training you get here, you'll be well positioned," Franklin says. "We're building relationships with the major players in sports media. Those relationships manifest themselves in internships and perhaps more. We can become a feeder system to those organizations."

**M**ATT DOLLINGER WILL NEVER PLAY IN A FINAL FOUR, but he related to the Butler players who did last spring. Irony hit home while writing about them.

"Players had to miss class to play in the Final Four," Dollinger says. "I think that's the best excuse of all time, but we were doing the same thing. I told my professors, 'I can't come to class on Friday, because I'm going up to cover the Final Four.' Some of them looked like they didn't believe me — 'Oh, yeah, I'm sure you are.'"

Dollinger wasn't lying. He was one of 12 Final Four News Bureau students who had access to Final Four games, news conferences, and practices, thanks to a partnership between the center

and the NCAA. They filed stories and photos to more than 70 commercial and student publications across the nation.

That experience, and a strong recommendation from Franklin, helped land Dollinger a job with SI.com in Atlanta. He's an entry-level producer working nights and weekends. He updates the site and does a little writing, "whenever they want to throw me a bone."

DeAntae Prince, BAJ'10, used his Final Four experience and Franklin's help ("He's one of the best this business has to offer," Prince says.) to get an internship at the *Los Angeles Times*. He met with national sports columnist Terence Moore and helped cover the 2010 Major League Baseball All-Star Game in California. Moore provided advice on story structure, work ethic, and professionalism.

IU student Zina Kumok, a summer intern at the Associated Press in New York City, says the center, "gives me a head start over people my age vying for the same jobs."

Kate Guerra says she came to Indianapolis because of the center.

"I had two other solid options for my graduate education, but I knew I wanted to be in an environment where I could have the best resources to enter the sports industry," Guerra says. "Other schools just couldn't compete with what the center had to offer."

What the center offers most, Dollinger says, is opportunity.

"So many teachers or classes position you to graduate," Dollinger says, "but the Sports Journalism Center positions you to get a job after you graduate. There's nothing else like it."

"Tim has so much experience and knows everybody. It's like, 'Oh, yeah, e-mail this guy,' or, 'I'll put you in touch with this person.' The focus is on getting a job, and that's what students are really concerned about. The center was a godsend. I'm sad I'm not an incoming freshman this year. I'd love to be around that program for four years."

Such comments fuel Franklin's fervor.

"My happiest days are when I get an excited phone call or e-mail or visit from a student who has just landed his or her dream internship."

"We still need to do a lot of building. We have to work hard to execute all of these things well. This has been the challenge of a lifetime, and it's been a whirlwind. But, I look forward to the alarm clock going off in the morning, because this job is about growing what could be a very special program for years to come." ■

---

*Pete DiPrimio is an award-winning sports writer and author. He's written two books on IU basketball and one on IU baseball. He lives in Bloomington, Ind.*



**Kate Guerra is a graduate student in IU's sports journalism program.**

RANDY JOHNSON PHOTOGRAPHY

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**FEB. 14**

**The Hoosier Open: An Indiana University Golf Outing in Naples**

Featuring Hoosier football head coach Bill Lynch, an outstanding round of golf at Quail West, giveaways, and dinner for all alumni and friends with a very special program. Sponsored by the IU Alumni Association, the IU Foundation, and the IU Varsity Club.



**FEB. 21**

**We Are IU! in Tampa**

Join IU President Michael A. McRobbie and Tampa-area alumni and friends for a special We Are IU! celebration of our extraordinary university. Entertainment provided by the Indiana University Singing Hoosiers.

**FEB. 23**

**We Are IU! in Orlando**

Central Florida-area IU alumni and friends will gather with President Michael A. McRobbie for a special We Are IU! celebration of our extraordinary university. Entertainment provided by the Indiana University Singing Hoosiers.

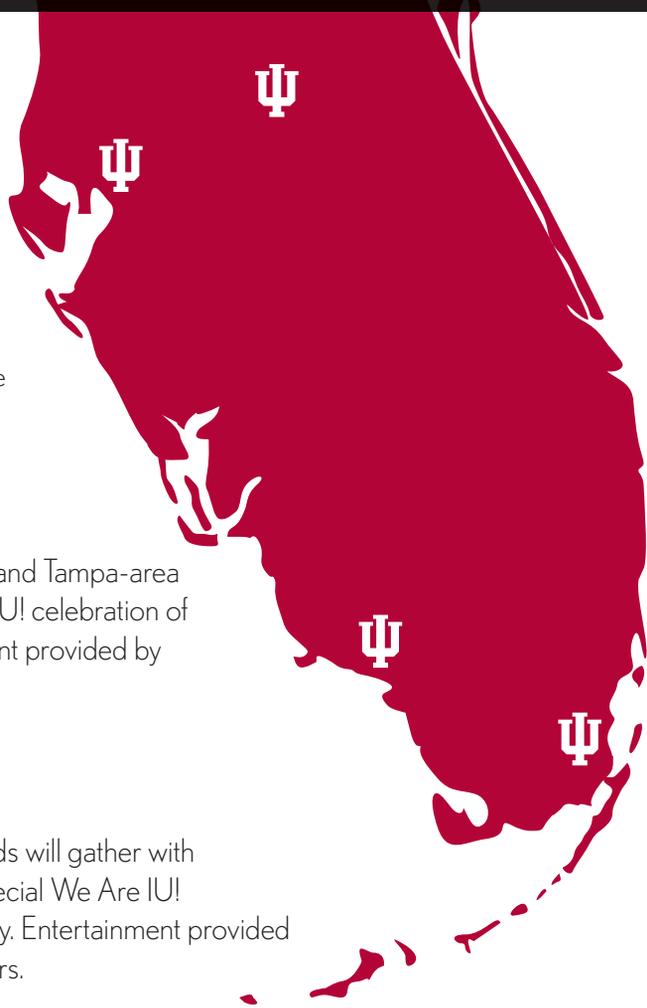


**FEB. 25-27**

**Winter College in Miami**

Our annual lifelong learning program is being hosted in the exciting city of Miami! Join us for a weekend of unique opportunities, including talented faculty presenting classes on a variety of subjects, a special dinner on Saturday featuring President Michael A. McRobbie, and much more. Please see the Winter College ad on page 72 for more information.

For more information on all of the exciting IU events in Florida, go to [www.alumni.indiana.edu](http://www.alumni.indiana.edu).



# BY Association

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## Chapter Makes Reading Fun

Metro New York Chapter of the IUAA's literacy program helps children in need

**O**n May 15, 25 IU alumni and volunteers from New Jersey and New York City participated in a daylong literacy program for children living in the Junius Family Residence shelter in Brooklyn, N.Y. The event, called "Day of Play," was part of the Metro New York Chapter of the IU Alumni Association's

Shane Deaton, BS'01, JD'04, helps a child prepare for a skit during the Day of Play event on May 15. The event was part of the Metro New York Chapter's literacy program.

ALYSSA MONTOYA, WIN

literacy program.

Susan Dess, BA'79, organizes the literacy program for children who live with their families at the residence centers operated by Women In Need Inc., known as WIN. The residence centers provide homeless families a clean and safe place to live while becoming self-sufficient.

Approximately 40 children participated in Day of Play, which included arts and crafts, music, acting, and snacks. The children worked with IU alumni and volunteer HB Studio actors. The children were divided into four teams and each team produced a skit with the volunteers based on Aesop's fable *The Wind and the Sun*. The day ended with a pizza party.

"At the end of the program, it was evident that the children had enjoyed themselves when they asked volunteers when they will be back," says Dess, chairwoman of the service committee of the Metro New York Chapter. "One boy told me that he will remember that day for the rest of his life."

Dess has been organizing the literacy program events since 2009. This past spring, three events were held in Manhattan at the Jennie A. Clarke Residence, which is also a WIN shelter. The goal of the program is to create events with a festive atmosphere so the children will associate reading, writing, and speaking skills with having fun.

At these monthly evening events, children ranging in ages from 6 to 12 worked with volunteer HB Studio actors, IU alumni, and friends of both organizations. The children sit one-on-one with volunteers, and they read to each other from a book chosen by the child. Then, an HB actor reads to the children, dramatizing the words on the page. Later, a musician, also from HB, leads the children in a song session. Finally, each child receives a bag with snacks.

"Each month, we tried to establish a theme," says Dess.

The May 18 evening event had a French theme. Approximately 20 children learned about French culture and learned three Bretagne folk dances. An IUAA volunteer read a book from the *Madeline* series about a French girl. An HB Studio actor with a guitar wrapped up the evening and led the



**IU alumni and HB Studio volunteers made the Day of Play event on May 15 a success. Susan Dess, first row and second from left, is chairwoman of the service committee of the Metro New York Chapter and organizes the chapter's literacy program.**

children in singing "Frère Jacques."

Dess says the idea for the literacy program comes from her experience with a volunteer project when she first moved to New York City. She participated with a group that went to a shelter for homeless women. The volunteers paired off with small groups of children and read books with them.

The program later disappeared.

"I only participated a couple of times, but it left a lasting memory for me," says Dess. "One time when the volunteers entered the room the kids yelled in unison, 'Yeah! Yeah for the volunteers!'"

"Ever since then, I wanted to be involved with a project where there was direct contact with the people that the program intended to help," she says. "When the Metro New York Chapter sent an e-mail inviting IU alumni to come to their organizing meeting, I was interested in connecting with other IU alumni. I thought 'What better way to do it than by working together on a service project?'"

Dess volunteered to find a community service project which would be convenient for IU alumni to volunteer. She found an arts-and-crafts project involving children. Dess remembers, "how polite, patient, and thankful the children were for the opportunity to use a little glue, paper, and doodads to decorate the paper hats that we helped them make."

Dess then decided to search for a shelter where the chapter could have its own literacy project. She found WIN, which operates six family shelters throughout Manhattan,

Brooklyn, and the Bronx.

"The shelter has a professional staff that is committed to the work they do. This professionalism made it easy for our group to fit in."

The chapter's literacy program has grown since its first event on Sept. 22, 2009, to now include snacks, thanks to the alumni chapter and food donations made by alumni and local businesses.

"I was overwhelmed and inspired by the level of commitment and dedication to excellence that guided all of the volunteers," says Dess.

Late last year, she had an idea for a new event for the literacy program. "I thought, 'instead of us reading to the kids, let them read to us.'"

Her initial idea for the event was a one-day workshop where the children would write and act out their own play.

"People told me that my idea, while grand, was just not possible in one day."

The idea was modified into the Day of Play event that was held on May 15.

Organizing the program is hard work.

"There have been times when I have been tired, but then I get re-inspired to keep up the work," says Dess.

"It's not just about the reading. It's about the connecting and feeling that at the end of the day we made a difference," she says. "Someone feels better because we took the time to just show up. Hopefully, maybe, someone is inspired to go the distance and study hard and stay in school." ■

# Alumni Art Reception in Chicago

**O**n Aug. 25, about 80 IU alumni and friends attended Hot Art in the Summertime at Chicago's DuSable Museum of African American History. The event showcased the artwork of Michael Barlow, BFA'85, IU Alumni Association chairman.

The Chicago and the Lakeshore chapters of the IUAA, the Neal-Marshall Alumni Club, and the College of Arts and Sciences Alumni Association sponsored the event, which displayed 11 of Barlow's landscape paintings and four abstract compositions, food and beverages, and a short program. The program featured Barlow discussing his art and included remarks from IUAA Executive Director J Thomas Forbes, BA'90, MPA'96; IUAA Director of Diversity Programs Clarence Boone, BA'81, MPA'84; and College of Arts and Sciences Interim Dean David Zaret.

Barlow, a Chicago-based artist and educator, maintains Barlow Fine Arts Studio. He teaches visual arts programs for inner-city at-risk youth at the School of the Art Institute of Chicago,



**Michael Barlow, left, with Hot Art in the Summertime attendees Karen Freeman-Wilson and Carmen W. Wilson II, BGS'92. The event featured Barlow's artwork.**

Columbia College Chicago, and the Marwen Art Foundation.

The Chicago Chapter president Peter J. Shakula, JD'89, has wanted to do an event featuring Barlow's art for about two years.

"I had been to Michael Barlow's studio for an open house," says Shakula. "I saw how great and diverse his artwork was. I thought pairing it with a wine tasting would make a great event."

Since Barlow is originally from Gary, Ind., Shakula reached out to the Lakeshore Chapter of the IUAA about collaborating on the event. "They were all for that," he says.

"We then asked the Neal-Marshall Alumni Club to get involved, because so many Neal-Marshall

alumni live on the South Side," says Shakula. The College of Arts and Sciences got involved with the event as well.

The event idea turned into something much bigger. "Originally, this was just a Chicago Chapter event," says Shakula. "This wouldn't have been so successful without Tricia [Riveire, MS'07, IUAA alumni chapters director] or the other entities."

The collaboration worked well and brought out alumni who haven't been attending chapter events. "We hope to collaborate more with the Lakeshore Chapter and Neal-Marshall," Shakula says.

"Though my work has been exhibited nationally, this event was a very special exhibition and evening for me," says Barlow. "There were many IU alumni present that I have not seen or heard from for many years. It was wonderful to reconnect with them and present my new body of work to them in the context of this IUAA event at the DuSable Museum." ■



**Barlow's painting City Escape**



ALUMNI EVENT, TRICIA COOKSEY RIVEIRE / STUDENTS, BETTE G. DAVENPORT

## DESTINATION: IU!

Matt Gollither, second from left, of Cambridge City, Ind., meets fellow incoming IU freshmen while playing IU Bingo at the Destination: IU! event on Aug. 11. Gollither, now a freshman at IU Bloomington, and 16 other new students attended the Eastern Indiana Chapter of the IU Alumni Association's gathering at Joe's Pizza in Richmond, Ind.

From April 14 through Aug. 17, more than 30 chapters around the nation held Destination: IU! events for local incoming IU freshmen. The events are designed for new students and their parents to meet local IU alumni and students and to ask questions about IU.

"As a result of this event, several alumni have volunteered to mentor a student during the academic year with e-mails, notes, and other messages," says Bette G. Davenport, BGS'92, the chapter's alumni liaison.

# IUAA Nominating Committee Appointed

Seeking nominations for IUAA  
Executive Council members

**I**U Alumni Association Chairman Michael Barlow, BFA'85, has appointed the IUAA nominating committee.

Alma Nesbitt Powell, BS'70, MS'72, is chairwoman of the committee, tasked with compiling a slate of candidates for the 2011 election of officers and at-large members of the IUAA Executive Council. Rounding out the committee are Roosevelt Haywood III, BS'74; Brent J. Pieper, BA'97; Ingrid Miller Toshlog, BGS'87; and Mark G. Warner, BS'04, MPA'06.

The IUAA is seeking nominations to fill the offices of chair-elect, vice chair, secretary, and treasurer, as well as 10 at-large member seats for its 2011 Executive Council.

IUAA members may send names of individuals to be considered for nomination by the committee to John Hobson (BS'68, MS'69), IU Alumni Association, 1000 E. 17th St., Bloomington, IN 47408-1521 or [jhobson@indiana.edu](mailto:jhobson@indiana.edu).

In accordance with the association bylaws, alumni or members of the Alumni Association may also nominate an individual or themselves for any of the open positions by submitting a petition, signed by 100 members of the IUAA, no later than Dec. 31. To request a petition or for more information, contact John Hobson at the address listed above or at (800) 824-3044.

Upon the selection of nominees, a canvassing committee — chaired by Nicki Houston Bland, BGS'97 — will supervise the election. Bland, senior director of IUB constituent societies and affiliate groups for the IUAA, will be joined on the committee by Michael T. Mann, BS'91, and Suzanne Frechette Phillips, BS'79, MS'82, EDD'89, JD'98. ■



Barlow

## IUAA STAFF NEWS

# Changes in Alumni Offices

**O**n Aug. 12, IU Alumni Association Executive Director J Thomas Forbes, BA'90, MPA'96, and IU Foundation President and CEO Gene Tempel, MA'73, EDD'85, signed a memorandum of understanding to collaborate on data and IT issues. The agreement brings both organizations' data and IT staff together under a chief information officer.

Don Grinstead became the chief information officer of the IUAA and IUF on Aug. 12. He has been CIO for the IUF since 2006. Besides heading up the data and IT staff, Grinstead will lead the Enterprise Advancement System development and implementation process.

He has worked at IU since 1985. During that time, Grinstead was manager of library automation in Administrative Computing, which predated University Information Technology Services. Later, he was director of fiscal systems for Financial Management Services and UITs.

On Aug. 19, Forbes announced some leadership changes within the Alumni Association.

Debbie Lemon, BS'77, director of Hoosiers for Higher Education, moved her office from Bryan Hall to the DeVault Alumni Center. She continues to lead



Grinstead



Lemon



Davis

Hoosiers for Higher Education and be a staff liaison to the Office of the Vice President for Public Affairs and Government Relations.

In addition, Lemon is now deputy executive director at the IUAA. In this role, she works with the regional campus alumni directors and is the principal point of contact for the IU Kelley School of Business, the IU Maurer School of Law, and the Whittenberger Society. Lemon works on the Distinguished Alumni Service Award program and coordinates the Linsmith Scholarship and IUAA license plate scholarship programs.

IUPUI Alumni Relations Executive Director Stefan Davis added the title of chief enrichment officer of the IUAA. Besides

heading IUPUI alumni relations, he leads the development and implementation of a comprehensive strategy for IU alumni lifelong learning, personal enrichment, and travel programs. Alumni travel and outreach programs now report to Davis.

"It is outstanding that these individuals have agreed to assume these key leadership roles," says Forbes. "This will allow us to make the most of their significant expertise, optimize the use of our talented alumni relations team across the university, and enhance our ability to serve both our alumni and university partners."



**Hoosier football head coach Bill Lynch, left, autographs a helmet for Greg Chamness, BGS'84, at the IU Tailgate Tour in Richmond, Ind., on May 27. The tailgate at J&J Winery was one of the nine stops of the tour that included other coaches and university representatives, such as Athletics Director Fred Glass, BA'81, JD'84, and Hoosier head coaches Tom Crean, Sherry Dunbar, Felisha Legette-Jack, and Todd Yeagley, BA'02. The tailgates provided IU alumni and fans the opportunity to mingle with the coaches and hear them speak about the 2010-11 season.**

# IUS Alumni Gather for Events

**T**he IU Southeast Alumni Association hosted two annual events this summer for alumni, friends, and families.

On June 19, 104 people attended the IU Southeast Alumni Day at the Downs. The event was held at Churchill Downs, home of the Kentucky Derby.

Alumni and guests had lunch and watched the races from Millionaires Row. The IU Southeast Alumni Office sponsored the fourth race, with one of the alumni tables presenting the first-place trophy to the winning jockey and horse in the winner's circle.

Another lucky alumni table won a private tour of the paddock. The tour allowed the participants to get up close to the horses who ran in the alumni-sponsored race.

"The yearly Churchill event has turned into a family event," says Leah Phillips-Black, BSN'90, who has attended with her family for about five years.

Her 87-year-old father-in-law, Robert "Blackie" Black, looks forward to the event every year. He says he is thankful for Phillips-Black inviting him and "the IU Alumni As-

sociation for providing a wonderful outing."

The following month, IU Southeast alumni and friends brought their families out to the annual Night at the Bats baseball game. On July 30, around 300 adults and children watched the Louisville Bats take on the Charlotte Knights.

IUS cheerleaders and Gus the Grenadier, the IUS mascot, were also on hand for photos and to fire up the alumni crowd. IUS Chancellor Sandra Patterson-Randles threw out the first pitch. Children enjoyed a carousel, playground, and pitching machine.

Alumni and their families filled an entire section of Slugger Field. The IUS T-shirt and beaded necklace giveaways made the section a sea of red.

"Although I have attended many Bats games, this was the first one I have attended during IUS alumni night," says Nicole Yates, BGS'07. "It was really fun to be there and to see all the red shirts."

She says she enjoys attending alumni events because, "It gives me a chance to connect with old friends, network, and to meet new people." ■



**Gus the Grenadier high-fives Keely Hubbard, left, and her brother Jack. The children attended the IUS Night at the Bats event on July 30 with their mother, Brittany Hubbard, BGS'08.**

# Wong Receives Distinguished Asian Pacific Alumni Award

**O**n Sept. 10, the IU Asian Alumni Association presented its 2010 Distinguished Asian Pacific Alumni Award during a banquet at the DeVault Alumni Center on the IU Bloomington campus. The award recognizes outstanding professional achievements and community service of IU Asian and Pacific American alumni.

The recipient, Sau-ling Cynthia Wong, BA'70, of Sunnyvale, Calif., is professor emerita of ethnic studies at the University of California, Berkeley. She is co-founder of the scholarly journal *Hitting Critical Mass* and serves on the advisory board.

Wong has written on a broad range of subjects with a focus on the immigrant experience, autobiography, and language education. Her 1993 study, *Reading Asian American Literature: From Necessity to Extravagance*, was hailed as field defining. Wong's book won the Association for Asian American Studies' Outstanding Book Award



**The 2010 award recipient, Sau-ling Cynthia Wong, right, and previous award recipient G. Michael Witte, BA'79, JD'82, left, attended the IU Asian Alumni Association's banquet.**

in Cultural Studies in 1994.

In 1992 and 2005, she won The Society for the Study of the Multi-Ethnic Literature of the United States' Best Essay of the Year Award. ■

## SCHOOL OF CONTINUING STUDIES DISTINGUISHED ALUMNI AWARD

The IU School of Continuing Studies presented its Distinguished Alumni Award during a luncheon at IUPUI's Greenwood Learning Center on July 15. The award is given to alumni of the school who have given outstanding service to the public or Indiana University.



**Clelland**

**Karen J. Clelland, BGS'01**, of Fort Wayne, Ind., is a paralegal analyst in the Social Security Administration's Office of Disability, Adjudication, and Review. A lifetime member of the IU Alumni Association, she is a member of Hoosiers for Higher Education and

a member at large on the IUAA's Executive Council. Clelland is also an IPFW Pacesetter and member of the Loyal Dons. Earning her degree at IPFW, she has served on the IPFW Alumni Board since 2003. Clelland served as the board's secretary from 2003 to 2006, president-elect from 2006 to 2007, and president from 2007 to 2010.

# Set for Life

The Indiana University Alumni Association welcomes these new life members. Life members now number 39,110 and total IUAA membership stands at 74,670.

## ■ January 2010

(continued from previous listing)

**Pauline Jarvis-Ward**, MLSW'02, Denver  
**Felisa B. Javier**, MLS/MA'09, Terre Haute, Ind.  
**Janice L. Johnson**, MS'82, Boone, N.C.  
**Jeffrey E. Jorge**, BS'96, Schererville, Ind.  
**Sara L. Julian**, BM'89, MM'98, Alameda, Calif.  
**Jennifer Hughes Kersey**, BS'93, MD'97, and **Patrick A. Kersey**, BS'90, MD'97, Indianapolis  
**Elizabeth V. Kleinmaier** and **Lee E. Kleinmaier Jr.**, MBA'77, Indianapolis  
**Kathryn P. Koehler**, MPA'98, Indianapolis  
**Ann B. Kratz**, BA'91, MLS'93, Indianapolis  
**Richard L. Krueger Sr.**, BS'62, MS'65, Smyrna, Del.  
**Michael W. LaGrange**, BS'01, MD'05, Bloomington, Ind.  
**Victoria L. Land-Rodda**, Bloomington, Ind.  
**Matthew A. Lanham**, BA'05, Blacksburg, Va.  
**Brian D. Lee**, MS'70, Foster City, Calif.  
**Christopher T. Lenz**, BS'09, Evanston, Ill.  
**Douglas P. Long**, BS'76, and **Lynette R. Long**, Indianapolis  
**Jacqueline E. Lowe**, BA'06, Naperville, Ill.  
**Robert D. Maas**, MBA'07, Fairview, Pa.  
**Maria Macri**, BA'02, South Bend, Ind.  
**John K. Manwaring**, '62, Groveland, Fla.  
**Irene Lilly McCutchen**, '89, and **William W. McCutchen Jr.**, PhD'88, Indianapolis  
**Beth A. Morosin**, BA'98, BSN'05, Aliso Viejo, Calif.  
**Mary Arch Peach**, BA'72, MLS'74, and **Richard J.**

**Peach**, BA'71, BS'72, OD'74, Highland, Ind.  
**Mandy Himes Pietrykowski**, BA'05, Folsom, Calif.  
**Barbara Quire Qualls**, MS'74, Louisville, Ky.  
**Eve N. Rak**, BS'04, Schererville, Ind.  
**Farah L. Rivera**, BS'02, MD'06, and **Michael C. Snyder**, BA'02, MD'06, Troy, Mich.  
**Nancy Mosmeier Roberson**, BA'71, Dayton, Ohio  
**Robin L. Robinson**, BA'07, South Boston, Mass.  
**Emily R. Romine**, ASN'08, and **Brian C. White**, BS'95, Fishers, Ind.  
**Nannette Schumaker Russell**, BS'70, and **William P. Russell**, BS'67, Columbus, Ind.  
**Hugo O. Saravia-Sacchelli**, MA'89, Buenos Aires, Argentina  
**David Scanlon**, AGS'00, Roanoke, Texas  
**Donald A. Schmidt Jr.**, BS'79, and **Linda McMillan Schmidt**, BS'79, MS'88, Columbus, Ind.  
**Elizabeth Ann Schmidt**, MS'72, EdD'74, Vista, Calif.  
**Charles W. Shrode**, MD'07, and **Kirstin Richardson Shrode**, BA'03, Charlottesville, Va.  
**Karen Copeland Shrontz**, BA'70, MS'82, Sorrento, Fla.  
**Kerry R. Slahta**, '88, Louisville, Ky.  
**Erik D. Stebbins**, BA'08, Fort Wayne, Ind.  
**Ryan W. Stephens**, Indianapolis  
**Jane Suh Stoltzfus**, BA'91, Alexandria, Va.  
**Paul C. Sweeney**, BA'94, JD'97, Carmel, Ind.  
**William S. Tatay**, BS'84, Orchard Park, N.Y.  
**Bernays K. Thurston**, BA'80,

JD'85, Red Lion, Pa.  
**June M. Townsend**, MS'87, Fort Wayne, Ind.  
**Phyllis Dooley Turner**, BA'50, Madison, Wis.  
**Stephen A. Tyler**, BA'77, JD'80, St. John, Ind.  
**Amberlynn Stafford Vanes**, BS'02, and **Kevin B. Vanes**, BS'03, Indianapolis  
**Elizabeth A. Veatch**, BS'06, Schaumburg, Ill.  
**Amy Conrad Warner**, BA'83, MS'00, and **John J. Warner**, BA'87, Indianapolis  
**Alice J. Wei**, MIS'08, Bloomington, Ind.  
**Kehla R. West**, BA'06, Indianapolis  
**Laura Lee Wetzel**, MBA'07, Greenwood, Ind.  
**James E. Wigal** and **Lana Miles Wigal**, BS'74, MS'77, Martinsville, Ind.  
**Jana Loudenback Wiley**, BS'81, and **Timothy J. Wiley**, BA'81, Zionsville, Ind.  
**Douglas A. Wissing**, BA'71, Bloomington, Ind.  
**Margaret Goffinet Young**, BS'82, MS'90, Sellersburg, Ind.  
**Amanda Zuicens-Williams**, BA'01, Bloomington, Ind.  
  
■ **February 2010**  
**John M. Abbott**, BS'93, and **Amanda L. Cooper**, BS'91, Greenwood, Ind.  
**James R. Ahler**, BA'92, Demotte, Ind.  
**Joe C. Almon**, BS'86, Denver  
**Mary Harris Ambler**, MS'60, Lawrence, Kan.  
**Anthony T. Armstrong**, BS'85, JD'91, Bloomington, Ind.  
**James R. Auman**, BS'72, Richmond, Ind.  
**Kelly R. Bales**, PhD'07, Salem, Conn.  
**Linda Kucharski Barron**, BS'84, Indianapolis  
**R. Elaine Beeching**, BS'75,

MS'84, Leesburg, Ind.  
**Jason W. Bilbrey**, MBA'99, Fishers, Ind.  
**Lorraine Lawrence Borkowski**, BA'52, Indianapolis  
**Johnavo C. Bradley**, MS'01, Washington, D.C.  
**Chester O. Budd**, BGS'02, Elizabeth, Ind.  
**Jennifer Pollock Burdick**, BS'89, MS'91, Ipswich, Mass.  
**Benjamin D. Burnett**, BS'98, MPA/MS'00, and **Christina Lipp Burnett**, BS'97, MS'00, Rockville, Md.  
**Francis J. Cardis Jr.**, JD'97, Covington, Ky.  
**Wayne C. Carpenter**, BA'75, Chesterton, Ind.  
**Earl A. Cecil**, DBA'67, Columbia, Mo.  
**Hans L. Christensen**, BS'76, New York City  
**William R. Colbert**, BS'07, Chicago  
**Kathleen Keppler Coles**, BA'71, Spring, Texas  
**Angela R. Comsa**, BA'91, MSW'98, Schererville, Ind.  
**Renee A. Conley**, BA'88, JD'91, Prairie du Sac, Wis.  
**Jean B. Cox**, BA'78, Matteson, Ill.  
**Ronald L. Crain**, Indianapolis  
**Paralee Garland Dagg**, BSW'85, MSW'87, and **Robert L. Dagg**, BA'97, Bedford, Ind.  
**Janet Mattson Danielson**, MAT'77, Plainfield, Ind.  
**Brent M. Dann**, BS'95, Herndon, Va.  
**Lora Brown Davis**, BS'01, Granger, Ind.  
**James A. DeGraw**, BA'08, Hayden, Ala.  
**Jiangang Deng**, MBA'95, Winchester, Va.  
**James L. Doyle III**, MBA'96, and **Stacie Porto Doyle**, MBA'96, Sandy Hook, Conn.

**Rebecca Shireman Eckart**, BS'72, MS'74, Corydon, Ind.  
**Michael D. Edwards**, BS'68, Fairfax Station, Va.  
**Michelle Vanderpol Fairchild**, BS'79, and **Stephen J. Fairchild**, BA'76, DDS'80, Crown Point, Ind.  
**James M. Farmer Jr.**, BGS'08, Evansville, Ind.  
**Athanasios J. Foster**, BA'72, MD'75, Rancho Santa Fe, Calif.  
**Patricia Haynes Gainey**, MS'79, EdD'94, Greenwood, Ind.  
**Andrew R. Garcia**, BS'09, and **Stephanie A. Silverthorn**, BS'09, St. Louis  
**Juliet P. Glenn-Callender**, MLS'04, Diego Martin, Trinidad  
**Grant T. Goeglein**, BS'07, Fort Wayne, Ind.  
**Diane C. Gregory**, MS'76, and **Thomas B. Gregory**, Bloomington, Ind.  
**Cody J. Griner**, BA'07, Noblesville, Ind.  
**Jon D. Hapke**, BFA'91, Midlothian, Va.  
**Deborah L. Hardy**, MBA'78, Rohnert Park, Calif.  
**Leslie Ulrey Haring**, BS'73, Terre Haute, Ind.  
**Cora D. Hartwell**, BSN'71, MSN'81, Indianapolis  
**David M. Henderson**, BS'00, La Porte, Ind.

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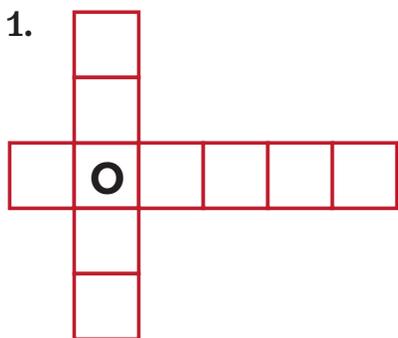


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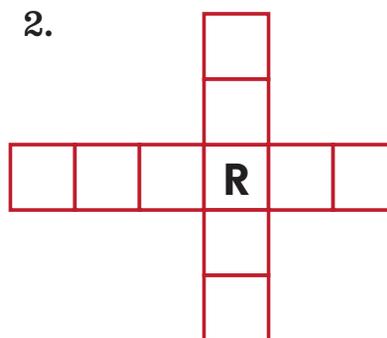
## SHORTZ SUBJECTS

# Compound Crosswords BY WILL SHORTZ, BA'74

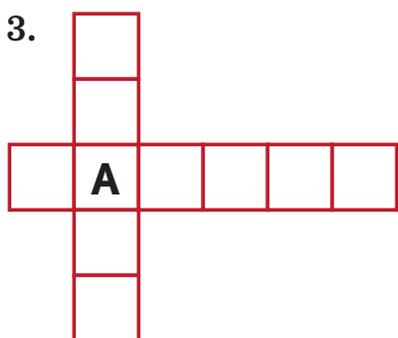
Fit the given letters in the squares to form a six-letter word reading across and a five-letter word reading down. Together, the words make a well-known compound word. Either half may start the word. Answers appear on page 65.



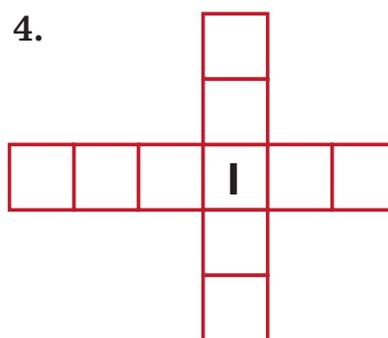
**B B C E E L N S T**



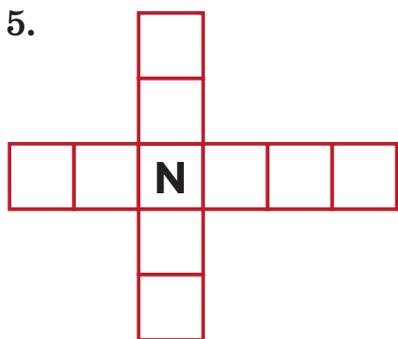
**A B C E E H O R T**



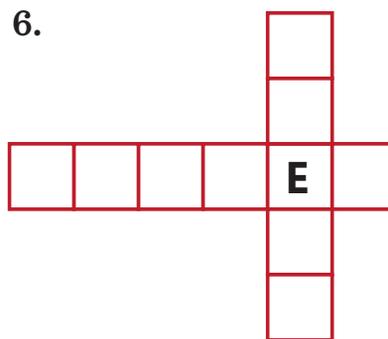
**E E K L N R S T T**



**A A G K N N P S T**



**A E E G L L M T Y**



**A C E I M P R S T**

Will Shortz is crossword puzzle editor for *The New York Times* and puzzle master on NPR's *Weekend Edition Sunday*. Shortz's career is the focus of a documentary film called *Wordplay*, available on DVD. This puzzle is reproduced with his permission.

MEMORIES BEGIN HERE

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## Dear Hoosier Travelers,

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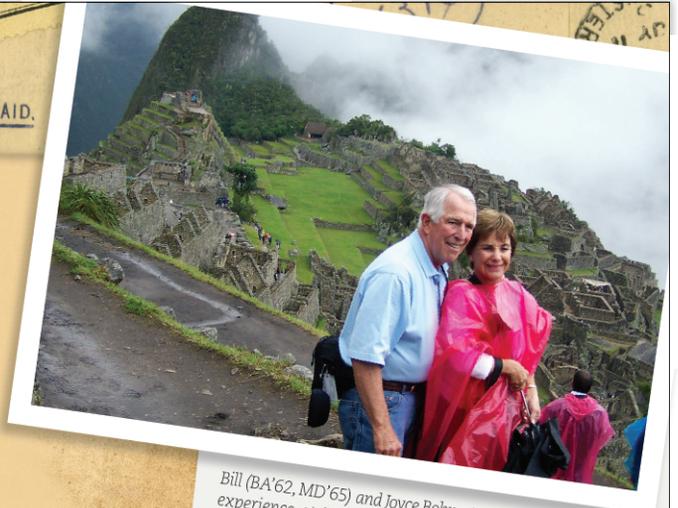
Or you might like to explore Africa with IU School of Medicine Dean Craig Brater and his wife, Stephanie, who are frequent travelers to that fabulous continent. You can visit **South Africa** and **Kenya** with them, or you can choose between the two countries.

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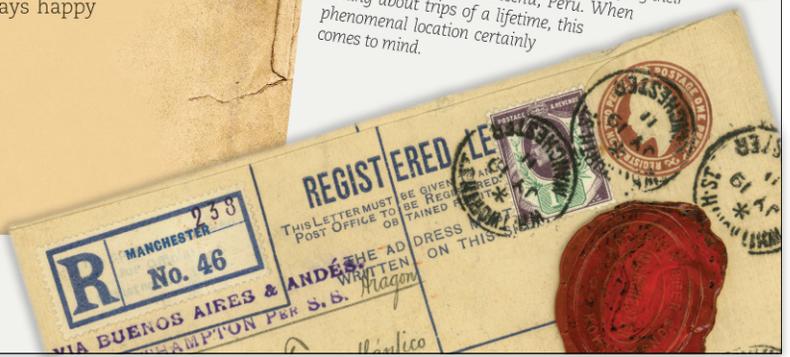
Warm regards,

Joan Benavole Curts, Director of Travel

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Bill (BA'62, MD'65) and Joyce Bohnert enjoying their experience at Machu Picchu, Peru. When talking about trips of a lifetime, this phenomenal location certainly comes to mind.



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PROFILE

'93

## Fair-Trade Focus

Alumna driving force behind fair-trade retail store

BY MALLORY JINDRA

**A**s Mary Embry, BS'93, MS'06, made her way through her graduate studies focused on international trade in textiles and apparel, she found herself more and more frustrated with the social problems the textiles and apparel industry has with the developing world. Her classes only acknowledged that people in developing nations weren't being fairly compensated for their goods; steps toward addressing that problem didn't exist yet.

"At the end of it, there was no good discussion as to what's being done to confront those issues," Embry says. "I was looking for a job that had that more social mission."

After working in the retail industry and taking time to start a family, she got the chance. In 2005, Embry joined IU's full-time faculty in the Apparel Merchandising Department, also taking charge of IU's chapter of Students in Free Enterprise. SIFE, as it is called, is a national student organization that aims to join social responsibility with the business world through work with college students.

Embry and her students formed a four-year project to open Global Gifts, a not-for-profit fair-trade retail store run largely by volunteers. The store opened in August 2009 on the downtown square in Bloomington, Ind., and has since then covered its startup expenses.

According to Embry, who grew up in Greenfield, Ind., fair trade is all about giving a fair price to the person who makes a product. It's a business model that helps people in underdeveloped countries by connecting them with retailers in developed countries who want to carry their products. And most fair-trade organizations have certain environmental standards, she says, so

they treat people *and* the planet well.

Bloomington City Clerk Regina Moore worked closely with Embry and acted as her professional mentor during her studies at IU.

"She's kind of bucking the system," Moore says. "She's making the system question the labor practices and values that are used. I am extremely proud of her for that."

After a quick lap around Global Gifts, you can immediately understand why Embry is so inspired by the fair-trade mission.

The store houses products from 35 different countries. As you walk around, you'll see sarongs from Bali, Indonesia; colorful floor mats made of recycled scraps from a flip-flop factory in Jos, Nigeria; and beautiful sculptures hand-carved from Kisii Stone, exclusively found in the Tabaka Hills of Western Kenya. There

*continued on page 73*



Mary Embry helped found Global Gifts, a Bloomington, Ind.-based retail store dedicated to fair trade.

## ■ Emeritus

**Freda “Freddy” Feinman Kohn Garnett**, BA’40, writes, “When I see a car with an IU decal, I still get excited! What wonderful memories...” She lives in West Orange, N.J.

Baseball I-Man **Guy L. Wellman Jr.**, BS’43, retired in 1990 as the minor league field supervisor for the Los Angeles Dodgers. He also served as director of the team’s adult fantasy baseball camp in Florida, an annual event in which participants played with Dodger players and took workshops from former Dodger baseball greats. After World War II, Wellman spent two seasons as a player with the Cincinnati Reds before being picked up by the Dodgers – then located in Brooklyn, N.Y. – in 1948. He stayed with the Dodgers until he was called up for the Korean War in 1950. Wellman then worked as a high-school football, basketball, and baseball coach, returning to the Dodger organization as a scout in 1961. He held various jobs during his time with the Dodgers, including catching instructor, field and general manager of the instructional league, Midwest scouting supervisor, and Major League scout. Wellman, who received the I-Association’s Zora G. Clevenger Award in 1997, lives in Flat Rock, N.C.

**James H. Dobyms**, MD’48, is emeritus professor of orthopedic surgery at Mayo Medical Center in Rochester, Minn. He writes, “I continue my professional interests with occasional case reviews, article reviews, teaching sessions, etc. I am an avid sports observer [and] reading, discussion with Web contacts, bridge, and family interactions fill up my ‘retiree’ time.” Dobyms lives in Rochester.

**Priscilla Dilks Goldman**, BA’50, retired from her husband’s law firm in 2004. She lives in White Plains, N.Y.

**Joseph R. Woods**, BS’52, LLB’63, has retired from the practice of law after more than 46 years. He retired from the Indianapolis law firm Woods & Woods, where his son, **John**, JD’84, has taken over his clientele. Both Joseph and John Woods live in Indianapolis.

**William G. Braman**, BS’54, has been elected chairman of the board of Methodist Hospitals of Northwest Indiana. After serving in the U.S. Air Force, he joined Braman Insurance Agency in 1956 and went on to become the organization’s CEO. Among his many philanthropic and civic activities, Braman has served as president of the Northwest Indiana Entrepreneurship Academy, trustee of the Indiana Insurance Foundation, and president and chairman of the Independent Insurance Agents of Indiana. He and his wife, Joann, live in Gary, Ind.

In May, **Donald K. Edwards**, PED’58, was inducted into the Riverside Sport Hall of Fame at the University of California, Riverside. In 1956, after five seasons with the Philadelphia Phillies, Edwards was

“My sculpture looks at the [human] body from the closest possible vantage point, illustrating that we are all, essentially, made of the same stuff.”

— **Jodie Bailey Hardy**, BA’06, MFA’10

hired by the University of California, Riverside, as head baseball coach to initiate UCR’s first baseball program. Edwards coached at UC Riverside for 10 seasons, starting the popular Riverside Baseball Invitational in 1967 and serving as its tournament director for 15 years. He was an assistant coach for the 1975 USA Pan American silver medalist team. Edwards retired in 1989 after a 30-year career at UCR as a coach, professor, and chairman of the Physical Education Department. He has three additional hall of fame honors – the UCR Athletic Hall of Fame Distinguished Service Award in 1990, the Western Michigan Hall of Fame in 1991, and the American Baseball Coaches Hall of Fame in 1994. An assistant baseball coach at IU for the 1955 and

1956 seasons, Edwards and his wife of 58 years, Marge, live in Sun City, Calif.

**James E. Pasternak**, BA’60, attended his 50-year class reunion on the IU Bloomington campus in June. A former college administrator, he retired in 1994. Pasternak lives in Oneonta, N.Y.

## ■ ’60s

**Donald A. Buckeye**, MAT’61, EdD’68, taught mathematics for 50 years – the last 34 at university level. He retired as a professor of mathematics at Eastern University of Michigan. Buckeye lives in Ypsilanti, Mich.

### EXPERT ADVICE: GIVING A GOOD SPEECH

When the time comes for you to deliver an important speech – to your work colleagues, to a civic organization, to a wedding reception – you want to come through. So, how do you go about making that happen? **Roger Cook**, BS’67, MA’72, founder of Educational Video Group – whose productions include the series *Successful Speaking* and *Great Speeches* (visit [evgonline.com](http://evgonline.com) to see more relevant titles) – has some thoughts on the matter:

■ **Conquer your nerves.** Unless you’re in a coma, you will be nervous. Don’t be overly concerned. Nerves are caused by adrenalin – use it to stay alert and animated. If you are well prepared, know your topic, and practice your speech, you will be able to control your anxiety. Also, to help you take control, try taking three deep breaths through your nose before approaching the podium.

■ **Have a good introduction.** Unless you’re a professional comedian with great material and perfect timing, avoid beginning with a joke. If it fails, you will be a basket case for the rest of your presentation. Better to use a personal experience or anecdote. It reveals something about you to your audience and gets their attention. Developing rapport with your audience is more important to your success than making them laugh.

■ **Organization is essential.** Limit yourself to three or four major points. For each point, remember to *name it, explain it, support it, and conclude it*. Make it easy for your audience to follow you, and they will. You want to keep their attention on your message, not on you.

■ **Use extemporaneous delivery.** Your notes should consist only of an outline of your speech that can include hard-to-remember quotations or statistics if necessary. Do not memorize your speech! Disaster awaits you if you do. Do not read your speech! Fail to establish eye contact with your audience during your presentation, and you will find them bored and asleep afterwards.

■ **Enjoy the experience.** You wouldn’t be doing this if no one wanted to hear you. This is your chance to shine. The feeling of accomplishment after delivering a good speech is hard to match.



Cook

“When I see a car with an IU decal, I still get excited! What wonderful memories.”

— Freda “Freddy” Feinman Kohn Garnett, BA’40

**Guy O. Kornblum**, BA’61, of San Francisco, has been selected as a Top Lawyer by Legends Society.com, recognizing his more than 40 years of practice as a trial and appellate lawyer. He was also selected as the San Francisco Bay Area’s Best Lawyer for 2010 in a poll conducted by the *Nob Hill Gazette*, a prominent Bay Area magazine. Kornblum has run his own trial and appellate law firm in San Francisco for more than 30 years. His Web site

is [www.kornblumlaw.com](http://www.kornblumlaw.com).

“I am 80 years old and well,” writes **Robert L. McCrocklin**, BS’61. A general contractor for more than 40 years, he has enjoyed investing in the stock market since he retired in 1992. McCrocklin

lives in Tucson, Ariz.

In March, Prevent Blindness Tennessee and the Tennessee Academy of Ophthalmology named **David G. Gerkin**, MD’62, as the recipient of the 2010 Lifetime of Achievement Award. The award recognizes an ophthalmologist for his or her exemplary contributions to the prevention of blindness. Prior to beginning his practice with University Eye Surgeons/UT Medical Center in Knoxville in 1971, Gerkin served in the U.S. Army, retiring as a colonel in the U.S. Army Reserve and a brigadier general in the Tennessee State Guard. He currently serves as state surgeon for the Tennessee State Guard. Gerkin lives in Knoxville.

**Larry L. Didlo**, MS’64, was presented in the spring with a certificate from the Veterans Affairs Department of Appleton (Wis.) Clinic for almost 1,500 hours of service with the Winnebago Transportation Medical Service Team. He works as a substitute teacher for the Ripon (Wis.) Area School District. Didlo writes that he is about to publish his second paperback book with AuthorHouse in Bloomington, Ind., and is considering returning to graduate school. He lives in Oshkosh, Wis.

“Life is good!” writes **Christopher S. Gallaher**, MM’65, PhD’75, who was a member of the music faculty at Morehead (Ky.) State University from 1972 until his retirement in June 2003. Joining MSU after serving on the music faculty at Frostburg (Md.) State University for four years, Gallaher served as the chairman of the Department of Music for 18 of his 31 years at the university and is currently professor emeritus of music at MSU. An extensively published composer and arranger, he was a member of Al Cobine’s Big Band during his time in Bloomington. Gallaher adds, “Simply put, IU provided me with the tools to be a successful teacher and administrator. My move to Bloomington in the summer of 1963 was one of the best decisions of my life.” He lives in Morehead with his wife, Linda.

**John L. Hess**, BA’65, JD’68, is a partner in the Carmel, Ind., law firm Petit Hess Petit & Slack. He writes that he is engaged in the practice of law with an emphasis on social-security disability and probate practice. Hess is a retired captain in the U.S. Naval Reserve Judge Advocate General’s Corps, and he is active in the American Legion and the Shrine of North America. He lives in Indianapolis.

**Anthony W. Mommer**, BA’65, JD’68, has retired as an attorney with the law firm Krieg DeVault. A partner in the Indianapolis office, he was a

PROFILE

’67

‘South Bend Skinny’

Alumnus returns to baseball diamond BY SAMANTHA STUTSMAN

In 2007, at the age of 71, **Gerald Flanagan**, BS’67, suited up for what likely will be his final game of baseball.

Flanagan, after a 44-year dry spell, decided to come out of retirement when he was asked to participate in the Roy Hobbs International Baseball League. As the oldest member of the 65-plus American National Wildcats, Flanagan was determined to be well prepared.

“I ran for six months and conducted my own batting practices to shake off the rust,” says Flanagan, who picked up the name “South Bend Skinny” in his earlier playing days.

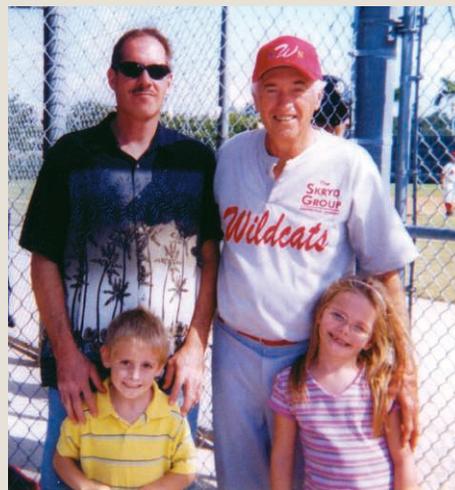
Flanagan has been a part of America’s pastime since he was an 8-year-old boy living in South Bend. After serving two years in the U.S. Navy, he went on to be a Hoosier I-Man in baseball.

The Wildcat season consisted of 11 games, requiring travel to several surrounding states. For the annual playoffs, the league rented the City of Palms Park, where the Boston Red Sox train, in Fort Meyers, Fla.

Flanagan’s first at-bat of the season sent a 70-mile-an-hour fastball to left field for a hit. He used a familiar weapon — the bat from his 1964 sophomore season at IU that earned him a .375 batting average.

Flanagan — whose son, Sean, played baseball at IU South Bend — is retired from baseball as well as his career as a high-school physical-education teacher. The majority of Flanagan’s time is now spent playing golf and spending weekends at his lake cottage in Michigan.

Reflecting on the unique finale to his baseball career, Flanagan says, “It was the biggest thrill walking onto that field, and my heart swelled to as big as a pumpkin knowing that all my family was watching.” ■



**Wildcat outfielder Jerry Flanagan, right, stands with his son Sean and his two grandchildren outside of a dugout at the Boston Red Sox training facility in Florida.**

*Samantha Stutsman, a senior at Bloomington (Ind.) High School North, is an editorial intern with the Indiana Alumni Magazine.*

COURTESY PHOTO

member of the firm's litigation practice group for 36 years. Mommer's practice included civil, commercial and corporate litigation, personal injury, trust and estate litigation, securities litigation, and eminent domain. He and his wife, **Donna (Rudasky)**, BS'77, live in Indianapolis.

In January organist, songwriter, and soul legend **Booker T. Jones Jr.**, BME'67, picked up his first-ever Grammy Award as a solo artist, winning the Best Pop Instrumental Album of the Year trophy for *Potato Hole*, his first release in nearly two decades. Jones — who is best known as the leader of Stax house band Booker T. & the MG's — received two Grammy Award nominations for *Potato Hole*. The album was nominated in the Best Pop Instrumental category, while the track "Warped Sister" was nominated for Best Rock Instrumental. The 52nd Annual Grammy Awards ceremony was held in Los Angeles on Jan. 31.

**Beverley Cummings Agnew**, BA'69, MLS'71, JD'83, writes, "My husband, **Tom**, BA'82, and I are winding down from our positions as co-executive directors of Interfaith Hospitality Network in Colorado Springs." Beverley Agnew previously served as a reference librarian in the Law Library at the University of Colorado in Boulder, and as a reference librarian at Regis University in Colorado Springs. From 2003 to 2004, she and her husband also worked as volunteers for La Puente, which provides services for the homeless in San Luis Valley, Colo. The couple lives in Colorado Springs.

**Michael P. Conti**, BA'69, recently retired from the Canton, Mich., Police Department as a sworn reserve police officer after more than 10 years of service. He teaches part-time in the Michigan Police Reserve Officer Program Academy at Schoolcraft College. Conti has also joined the Cheboygan County (Mich.) Sheriff Department's Victims Services Unit as a volunteer, and he will join the

search and rescue teams in the fall upon completion of training. Conti lives in Burt Lake, Mich.

**Richard H. Ernst**, BS'69, is chairman of the Osher Lifelong Learning Institute at the University of Arizona-Green Valley. He also serves as a study group leader and has led classes with titles such as "Finding Facts in a World of Disinformation," "Investing 101," "The Limits of Power—the End of American Exceptionalism," and "Are We Rome?" Ernst retired from a major Wall Street financial firm in 2002. He lives in Green Valley.

**Raymond H. Trapp**, MS'69, is boys' tennis coach at Reitz Memorial High School in Evansville, Ind. He lives in Newburgh, Ind.

## ■ '70s

**John R. Brown**, MAT'70, retired from Bayer HealthCare in April 2009 after nearly 38 years of service. His role at retirement was global manager of packaging and design in the international marketing department of Bayer's diabetes care division. Brown lives in Granger, Ind.

**Yeorn H. Choi**, MA'70, PhD'74, is the author of *Song of Myself: A Korean-American Life*, a memoir that chronicles Choi's journey from Korea to the United States against a backdrop of significant social, political, and cultural change. Choi devotes more than 10 chapters of the memoir to the time he spent — from 1968 to 1972 — as a graduate student at IU, which he describes as "the most meaningful part of my book." Choi has taught at the University of Wisconsin and Old Dominion University. He served as assistant for environmental quality at the Department of Defense before joining the faculty of the University of the District of Columbia. A literary critic and a columnist for *Korea Herald*, Choi has written two collections of poetry that have been

### Four Alumni Named Indiana Living Legends

The Indiana Historical Society has named four IU alumni as 2010 Indiana Living Legends. Bestowed annually, the honor celebrates individuals who have had a significant and positive impact on the state. The 2010 honorees are entrepreneur **William G. Mays**, BA'70, MBA'73, DSc'00, and his wife, **Rose (Cole)**, MSN'74; Judge **Sarah Evans Barker**, BS'65, LLD'99; and conductor and music director **Raymond J. Leppard**, DM Hon'01. Bill Mays, the founder of Mays Chemical, one of the largest chemical distributors in North America, is also the owner of the *Indianapolis Recorder*, the nation's fourth-oldest African-American newspaper. His wife, Rose, is a professor emerita in the IU School of Nursing at IUPUI. Barker was appointed judge to the U.S. District Court, Southern District of Indiana, by President Ronald Reagan in 1984 and now serves as president of the 900-member Federal Judges Association. Leppard, a prolific recording artist, served as music director of the Indianapolis Symphony Orchestra from 1987 to 2001. About 300 hundred people attended the black-tie gala event, which also serves as a fundraiser for the Indiana Historical Society, in Indianapolis on July 16. Previous Indiana Living Legends include **Kurt Vonnegut Jr.**, LHD'73; **Lawrence Einhorn**, BA'65; **Judy O'Bannon**, BA'57, LHD'04; and **John Mellencamp**, DM Hon'00.

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published in both Korean and in English. He lives in Fairfax Station, Va.

The Decalogue Society of Lawyers bestowed its Presidential Citation Award on **Andrea M. Schleifer**, BA'70, at its 76th annual meeting and installation of decalogue officers in Chicago in June. The Decalogue Society is a bar association of attorneys who are interested in maintaining close ties with the Jewish people. Schleifer is founder and principal of Andrea M. Schleifer & Associates, a

Chicago-based firm concentrating in family law and general civil litigation. She lives in Chicago.

**Rollin M. Kocsis**, BS'71, is assistant curator at Gallery Fifty Six, a Memphis, Tenn., fine art gallery featuring national, local, and emerging artists. Kocsis lives in Memphis.

"I am a working retired artist at the Covered Bridge Art Gallery in Rockville, Ind., where I have a booth," writes **Susan Teschmacher**, BFA'71. She previously worked as a graphic artist for the Meis department store in Terre Haute, Ind. Teschmacher lives in Rockville.

**James F. VanWagnen**, BS'71, OD'73, is an

optometrist and CEO of Down Home Optometry in Alpena, Mich., where he lives. He writes that his wife, Paula, and daughter, Victoria, work in his practice, and that his son, Jon, is a student at the Michigan College of Optometry at Ferris State University in Big Rapids. VanWagnen hopes that his son will join the practice when he graduates in 2012.

In April, **Don R. Scheidt**, BA'72, received a Fellowship of the Royal Institution of Chartered Surveyors, or FRICS, designation by the Royal Institution of Chartered Surveyors, one of the world's leading professional bodies for qualifications and standards in land, property, and construction. Scheidt has also received professional credentials from the Appraisal Institute, a global association of professional real-estate appraisers, and from the Certified Commercial Investment Member Institute. Additionally, the National Association of Realtors awarded him its GREEN designation in 2009. Scheidt is owner and president of Don R. Scheidt and Co. in Indianapolis, a company that focuses on commercial real estate in the Midwest.

**Helen L. Mamarchev**, MS'73, recently became ombudsman and assistant to the president at Florida Gulf Coast University in Fort Myers, Fla., where she lives.

**Keven C. Reed**, BA'73, OD'77, was lead author of a research article, "Coral immunology and resistance to disease," published in June in the international journal *Diseases of Aquatic Organisms*. He is an optometric physician in private clinical practice in Orange Park, Fla. Reed and his wife live in Clay County, Fla.

**Laura Mathys Gardner**, BS'75, writes, "I retired on May 28 after 35 years of teaching in [Cincinnati's] West Clermont Local School District." She lives in Cincinnati.

**Stephen R. Hofer**, BA'76, of Los Angeles, has been selected as one of Southern California's 2010 Super Lawyers. He is president of the Aerlex Law Group of Santa Monica, Calif., which specializes in aviation-related legal work, and he represents many of Hollywood's most famous celebrities in the purchase, sale, and leasing of private jets and aircraft interests. Hofer was profiled in a special section of *Los Angeles* magazine and also in *The New York Times*.

**James E. Ross**, BS'76, has become a mortgage banker with Gorman & Gorman Home Loans in St. Louis. His wife, **Laura (Glaze)**, ASN'85, works as a program director at Wellpoint, one of the nation's leading health benefits companies. The couple lives in Ballwin, Mo.

In May, **Gloria J. Tysl**, PhD'76, a retired professor at Benedictine University in Lisle, Ill., received the university's Distinguished Lifetime Achievement Award. The award is given to alumni, faculty, or staff members who have provided a lifetime of distinguished and exemplary service to the university and

PROFILE

'75

Radio Reunion

Campus-radio alumni take over airwaves BY BILL ELLIOTT

In August alumni of student radio station WIUX (formerly WIUS) gathered on the Bloomington campus for the station's annual on-air reunion. Each year since 2004, the current staff turns the station over to alumni who recreate WIUS playlists of the past 45 years.

One attendee, **Greg Barman**, BA'75, says that the weekend event is a way of catching up with friends, recreating the atmosphere of student radio of the past, and interacting with a new generation of radio broadcasters. "The reunion really took me back to my IU days," says Barman, who worked in radio for 25 years after IU. "It was so easy to see a younger version of [myself] on the radio, in that same studio 35-plus years ago, so eager to begin a career in broadcasting. Campus radio at IU provided me with [an] experience that helped me in my early professional life, and I've always been grateful."

Beginning as WQAD in 1964 — and broadcasting only to dorm rooms — the station went campus-wide as WIUS in 1967. It changed its call letters to WIUX in January 2006. Barman, now an employment recruiter in Denver, enthuses about meeting the station's budding crop of DJs. "It's great to see our passion for campus radio reflected in the students who run WIUX now. They are just as involved as we were back in the day!"

In addition to Barman, other attendees included **Phil Murphy**, BS'67; **Jim Hansen**, BS'68; **Bob Bain**, BA'69, MBA'72; **Melinda Henry Bain**, BS'70; **Neil E. Bolding**, BS'70; **Roy M. Cohen**, BA'70; **Mike McCarthy**, '70; **Don Worsham**, BS'70; **Richard H. Platt**, BA'72; **Kathy Karwasinski Ross**, BA'72, PhD'97; **James E. "Jed" Duvall**, BA'73; **John M. Ross**, BS'73, PhD'98; **Bob Bresse-Rodenkirk**, BA'74; **Jim Thrasher**, BA'74; **Cheryl Judkins Andrews**, BA'75, MS'97; **Jerry Hilgenberg**, BA'75; **Steve Miller**, BA'75; **Pam Niequist Wehbi**, BA'75; and **Craig Shank**, BA'09. WIUX can be heard in Bloomington on 99.1 FM or online at [www.wiux.org](http://www.wiux.org).



*Bill Elliott, MA'84, PhD'99, is class-notes editor of the Indiana Alumni Magazine.*

## Hall of Fame Softball Coach Retires

University of Iowa head softball coach **L. Gayle Blevins**, MS'79, has retired after an illustrious 31-year career. Blevins enjoyed a successful coaching spell at IU — where she led the Hoosiers to three Women's College World Series and to three Big Ten titles between 1980 and 1987 — before leaving to coach at Iowa in 1988. She accumulated an overall record of 1,245 wins — the second most in NCAA Division I softball history — 588 losses, and five ties, and never suffered a losing season during her entire coaching career. Blevins, who lives in Coralville, Iowa, was inducted into the Hoosier Athletics Hall of Fame in 2005.



its students. Tysl lives in Hoffman Estates, Ill.

**Joan Michel Epstein**, BA'78, writes, "I have been married to **Mark Epstein**, BA'77, since 1979. He is retiring from Jefferson County (Ky.) Public Schools after 30 years. I am still a therapist/social worker at the Veterans Affairs Medical Center in Louisville, Ky." The couple lives in Louisville.

In 2009 **Jeffrey P. Horwitz**, BS'78, sold his heating and cooling business after 13 years of operation. He lives in Carmel, Ind.

**Lawrence K. Lahr**, BA'78, has owned an insurance agency in Fort Wayne, Ind., for 17 years. His daughter, Meghan, is a freshman at IU Bloomington. Lahr lives in Fort Wayne.

In April, **Chana Hutchinson Weaver**, BA'78, was awarded the Distinguished Service Award by General Mills Inc., the first non-retiree in the company's history to be so honored. She has been director of category management at GMI for the past 13 years and has worked for the company for 31 years in all, holding positions in Peoria, Ill; St. Louis; Boston; Cleveland; Los Angeles; and a number of Minneapolis-area locations. Weaver's husband, **Steve**, BS'79, recently retired as an operations manager at Sears, after 31 years with the company. The couple has one daughter, Rachel, who is a senior at Case Western Reserve University in Cleveland.

**Gregory B. Stump**, MS'79, writes, "I retired from teaching and coaching in Concord (Ind.) Community Schools in 2007 — after 35 years." He lives in Elkhart, Ind.

## ■ '80s

The Indiana State Teachers Association has presented **Diana L. Hadley**, MA'80, with the 2010 Phillip Carey Award for Human Relations. The award recognizes individuals who make a significant contribution in advancing human and civil rights in education. Hadley is executive director of the Indiana High School Press Association and a lecturer in journalism at Franklin (Ind.) College. Prior to joining Franklin College six years ago, she taught English and journalism at Mooresville (Ind.) High School for 33 years. Hadley lives in Mooresville.

**Denise Federspiel Townley**, BA'80, is a product-marketing manager for Hewlett-Packard. She writes, "I am interested in hearing from other alumni who worked on the *Arbutus* yearbook in 1979-80." Townley lives in Fullerton, Calif.

**Joy Shayne Laughter**, BA'81, who attended IU as Barbara J. Blewett, is the author of *Yü: A Ross Lamos Mystery*, the first novel in the projected Ross Lamos detective series. In the book — published by Bloomington, Ind.-based Open Books Press — Lamos, a "karmic detective," expert art dealer, and psychic, becomes embroiled in a 2,000-year-old murder case. Blewett wrote the novel while spending time as a housesitter in Seattle, working two part-time jobs, with only a cell phone, a laptop, and a network of friends to support her during a period of homelessness. She returned to Bloomington in

2007 and works as a communications associate for the Lakota Language Consortium, a Native-American language revitalization program, volunteers for community radio station WFHB, and is working on two more Ross Lamos mysteries.

**Brian P. Smith**, BS'81, has been promoted to executive director of commercial learning at Astra-Zeneca Pharmaceuticals, where he has worked for the past 29 years. He and his wife, **Peggy (Duchon)**, BS'81, a teacher, recently relocated to Newark, Del., where the company's headquarters are located. They had lived in Ann Arbor, Mich., for the past eight years. The couple's two children are both students at IU Bloomington — Kelly, a senior who plans to graduate in 2010, and Kevin, who entered IU in the fall. "We are all proud to be Hoosiers," writes Smith.

In September, **Susan Larson Kirkman**, MS'82, was named president of the Brooks Institute in Santa Barbara, Calif. The Brooks Institute is one of the nation's pre-eminent schools, offering advanced courses in visual and media arts. A longtime interior-design educator and practitioner, Kirkman was previously vice president of academics and dean of education at Harrington College of Design in Chicago. She lives in Goleta, Calif.

**Randal H. Munsen**, MA'83, has been named chairman of the Department of Social and Behavioral Sciences at the Northwest campus of Pima Community College in Tucson, Ariz., where he lives.

**John B. Weber**, BS'83, has joined Associated Bank as senior vice president of commercial banking in the company's south region. His focus is on serving middle-market business clients in the Chicago area, where he is based. Weber has more than 27 years of commercial and industrial banking experience, having held a number of senior leadership posts in commercial banking. He has served as senior vice president of the health-care sector for PNC Financial Group and senior vice president and regional manager of the emerging markets group for National City Bank. Weber lives in Naperville, Ill.

"I am currently serving as vice president of the IT Project Management Office at First Niagara Bank," writes **Karen A. Rybak**, MA'84. She adds, "I am responsible for building the project-management competency in a newly created department." Rybak lives in Tonawanda, N.Y.

**Cheryl Heim Little**, BA'85, MLibSt'09, served on the Indiana Commission for Higher Education from 1996 to 2003 — the last two years as chairwoman. She received a Sagamore of the Wabash from Indiana Gov. Frank O'Bannon in 2003, was a recipient of IU South Bend's Chancellor's Medal in 2003, and was honored with the IUSB Distinguished Alumna Award in 2010. Little lives in Niles, Mich.

**Shirley Vogler Meister**, BA'85, is a freelance

writer. She has worked as a writer-editor for an Illinois daily newspaper and is a former editorial assistant for two national magazines. Meister has

contributed to numerous Catholic publications and has also written and published poetry, literary criticism, columns, features, and book reviews. She and her husband, Paul, live in Indianapolis.

**Andrew J. Detherage**, BA'87, JD'90, has been recognized in the 2010 edition of *Chambers USA*

as a leading Indiana lawyer in the field of general commercial litigation. Chambers publishes international directories of the legal profession, ranking leading law firms and individual lawyers. Detherage, whose practice focuses on commercial and insurance litigation, is a partner in the Indianapolis

PROFILE

'83

# Hall of Fame Librarian, Literally

Alumnus in 16th year as librarian at Baseball Hall of Fame BY STEVE KAEUBLE

**I**t may take a while, but dreams can come true — just ask **Jim Gates**, MLS'83.

He was working in the law library at the University of Notre Dame, where he went to pursue a master's degree in international relations, and came across an article about the librarian at the National Baseball Hall of Fame in Cooperstown, N.Y.

As a baseball fan and liberal-arts student who was becoming intrigued by the library business, Gates remarked to a co-worker, "That would be a neat job."

He continued to pursue his newfound interest in library work, enrolling at IU to get a master's degree in library and information science.

About a decade and a half later, Gates was settling in for the long haul at the University of Florida, where he worked in the law library and had just earned tenure. A former Notre Dame co-worker called and told him his dream job had opened up — so Gates sent an application to Cooperstown.

Gates is now in his 16th year of his dream job — librarian at the Hall of Fame Library. Baseball may be America's pastime, but running the sport's official library is serious work — it's a collection of some 3 million items, including half a million photos, some 25,000 books about baseball, thousands of hours of re-

corded media, clippings, scorecards — "a little bit of everything," Gates says.

Every day is different, he says. He might be working with curators on a Hall of Fame exhibit, acquiring new items, helping a TV documentary crew prepare a baseball program, assisting a writer, or fielding an esoteric question from a fan.

"We have walk-ins here for the day, with a quick question, and we have authors here for a week," he says. "Summertime is our busy season. 80 percent of our visits happen during 10 or 11 weeks of summer."

Among his many duties, Gates helps sort through donations from collectors, who often are surprised about what the institution wants and what it can do without.

For example, the library is not in the business of collecting autographs, and Gates would much rather have photos without the signatures. Old scorecards are filled with interesting history, too, and Gates remembers being intrigued when one donor's collection included a slide rule that had been used to calculate stats in the days before handheld calculators.

It probably shouldn't be surprising that there would be such an extensive collection of baseball materials. Athletes have been playing professional baseball since the mid-1800s, about half

a century before the first pro basketball or football teams got going. More to the point, baseball is tightly interwoven with American history and culture — so much so that the Hall of Fame Library has found ways to help teachers connect the game to practically every subject.

"There's no element of American culture or society or history that we cannot use baseball to reflect upon and use as a teaching tool," says Gates, who cites art, literature, history, economics, geography, architecture, and race relations. "It's amazing how much the sport is integrated into everything you can think of." ■

*Steve Kaelble, BA'85, is publication manager and senior writer/editor for Community Health Network in Indianapolis. He lives in Indianapolis with his wife, Teresa Stackhouse, BA'85, MSW'91, and sons: Ian, 21, now studying at IU as a Wells Scholar; Owen, 17; and Neal, 11.*



**Jim Gates, librarian at the Baseball Hall of Fame, holds a Babe Ruth jersey.**

office of the law firm Barnes & Thornburg. He lives in Zionsville, Ind.

In July trial lawyer **G. Grant Dixon III**, BS'87, participated in a seven-day bicycle ride across Iowa sponsored by the *Des Moines Register*. Now in its 38th year, RAGBRAI – the *Register's* Annual Great Bicycle Ride Across Iowa – is the oldest, largest, and longest bicycle-touring event in the world. The ride traversed the state from Sioux City on the Missouri River to Davenport on the Mississippi. Dixon was drawn to the trip because the route traveled through Algona, the hometown of his grandparents who are both in their 90s. Dixon is an attorney who represents victims of personal injury at Dixon Law Office, a law firm he founded more than a decade ago in LaGrange, Ill., where he lives.

**Brent S. Lipschultz**, BS'88, is a principal with EisnerAmper, an accounting and advising firm in New York City. He works in Eisner's personal wealth advisers practice group and is the principal in charge of Eisner's international wealth adviser practice. Lipschultz and his wife, Ilyssa, welcomed their second child, Morgan Paige Lipschultz, in March. "She is a future Hoosier," he writes. The family lives in New York City.

**Eugene T. McGrail**, writes that he has attended Mini University every year since 1988. He lives in Chicago.

**Donald F. Foy Jr.**, BA'89, works for Eli Lilly & Co. as a district sales manager in the Chicago area. He lives in Cary, Ill.

## '90s

In September 2009, U.S. Navy Captain **Jeffrey A. Jones**, took leave from his position as a NASA flight surgeon at the Johnson Space Center in Houston to support the 4th Marine Air Wing (VMFA-112) F/A-18 squadron on active duty in Iraq. He returned from his deployment in May and is now on reserve status. While in Iraq, Jones and his flight crew flew a U.S. flag on a combat mission in honor of U.S. Sen. John Cornyn of Texas, who co-sponsored a bill to provide financial support to the families of those killed and injured during the attack on military personnel at Fort Hood, Texas, in November. Jones, who completed his residency at the IU School of Medicine in 1991, is a professor of urology at the Baylor College of Medicine, and he also supports the Aerospace Medicine Residency program at the University of Texas Medical Branch in Galveston. He lives in Houston.

**Hundley M. Elliott**, MBA'95, lives in Marietta, Ga., with his wife, Amy, and son Hundley Jr. He is a senior vice president with Accenture Management Consulting.

**Ruth Wise Johnson**, BFA'95, is a self-employed artist and designer living in Cutler, Ind.

After living in Chicago for 12 years and spending 10 years at Upshot, a marketing agency, **John A. Koch**, BA'95, has relocated to San Francisco. He is the creator-writer of *Popobservations*, a music and pop-culture blog he has run since 2008. For more information, visit [www.popobservations.com](http://www.popobservations.com).

**Cory Alvers Taylor**, BA'95, has joined the law firm Roetzel & Andress as a partner in the firm's Orlando office. She focuses her practice on commercial real estate, including acquisitions and sales, development, leasing, financing, and commercial loan foreclosures and workouts. Taylor is also a Leadership in Energy and Environmental Design Accredited Professional, or LEED AP, a designation given by the U.S. Green Building Council. In this capacity, she assists clients in environmental mitigation and in applying sustainable building standards and practices to commercial construction. Taylor lives in Orlando.

**Stacey Ogden Eliason**, BM'96, is principal horn in the Issaquah (Wash.) Chamber Orchestra and recently performed Mozart's Concert No. 4 with the group. She also serves on the board of the Seattle Chapter of the IU Alumni Association. Eliason lives in Marysville, Wash.

**Brian F. Dimitri**, BA'97, is in his 13th year as a teacher at Edward Little High School in Auburn

## SHORTZ SUBJECTS ANSWERS

1. COBBLE/STONE
2. TORCH/BEARER
3. RATTLE/SNAKE
4. PAINS/TAKING
5. GENTLE/MANLY
6. MASTER/PIECE

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Heights, Maine. He and his wife, **Liza (Marczak)**, BS'96, welcomed their third son, David C. Dimitri, in October 2008. Liza has been a stay-at-home mother since the birth of the couple's son, Paul, in 2004. She previously taught at Oxford Hills Comprehensive High School in South Paris, Maine. The Dimitris lives in Auburn, Maine.

**Thomas E. Grossman III**, BA'97, is an attorney with Grossman Law, a practice he founded in 2009. His focus areas are estate planning, tax law and tax

preparation, bad debt collection, and business start-up. Grossman lives and works in Fishers, Ind.

"After a seven-year journey," writes **Alan A. Rose**, MS'97, "I released my third CD in August. *American Hands* includes 11 original songs played by an eight-piece band." Rose, a singer and songwriter whose work draws on rock, pop, country, and folk, has been active in the Ithaca, N.Y., music scene since the mid-1990s. Prior to that, he spent nine years playing "colleges, open-mic nights, and biker bars" in the Philadelphia area. Rose lives in Ithaca.

J.P. Morgan has named **Brian J. Thomas**, BS'97, as market manager of its private wealth manage-

ment operation in St. Louis. He leads a team that delivers the firm's investing, wealth transfer, credit, and philanthropic services to high-net-worth clients in the city. Thomas relocated to St. Louis from the firm's Chicago office, where he spent eight years, most recently as the investment team leader with a specialized focus on business-owner clients. Prior to joining J.P. Morgan, Thomas was an associate with Goldman Sachs private wealth management and an adjunct professor of finance at DePaul University in Chicago.

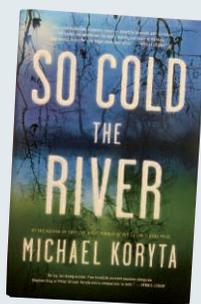
**Lisa J. Kohnke**, BA'98, is deputy director of special events for the Office of Public Engagement and the Office of Intergovernmental Affairs, both at the White House in Washington, D.C. She provides logistical support and scheduling guidance for the outreach missions of OPE and IGA, both within and outside of the White House. Kohnke was previously deputy director of scheduling and advance for the Obama for America campaign. She lives in Washington, D.C.

**Ryan D. Gobert**, BS'99, recently accepted a new position as director of sales for Bailey Tools & Supply in Louisville, Ky., where he lives.

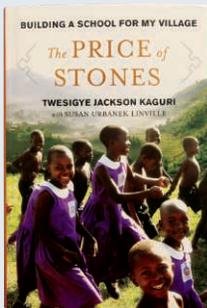
**Detra Perry Mills**, BGS'99, a law clerk at the IU Office of Research Administration in Indianapolis, recently passed the board of governor's examination to become a Fellow of the American College of Healthcare Executives, one of the nation's leading professional societies for health-care leaders. Mills, who has worked in the health-care field for 20 years, is in her second year of studies at the IU School of Law-Indianapolis and expects to earn her law degree in December 2011. Prior to attending law school she spent seven years working for Roche Diagnostics in Indianapolis. Mills lives near Fishers, Ind., with her husband, **Douglas**, BS'85, a finance executive at Phoenix Brands, a consumer products company in Indianapolis.

## ALUMNI TYPE: RECENT BOOKS BY IU GRADUATES

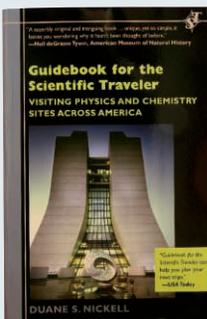
In one way, *So Cold the River* (Little Brown, 2010) is a major departure for mystery writer **MICHAEL KORYTA**, BA'06 – it's a ghost story. Geographically, though, he's stayed close to home, setting his new novel in French Lick and West Baden, Ind., in the uncanny shadow of the West Baden Springs Hotel, an astonishing Mittel-European folly springing out of the hills of Southern Indiana. The area's brief but glorious run as a resort and spa for the Beautiful People of the early 20th century is rich with ghostly possibilities; Koryta's gothic tale turns on the mysterious properties of the "healing waters" that feed the springs that lie under the opulence.



When **TWESIGYE JACKSON KAGURI**, BGS'03, returned to his native Uganda in 2001, after having come to the U.S. to study, he was dismayed by the ravages inflicted on his country by the AIDS epidemic, which had already claimed the lives of two of his siblings. Among the worst sufferers he saw were children, orphaned by the disease and shunned by a fearful community. Kaguri and his wife made a vow to help that ultimately led to the creation of Nyaka School, which provides education, food, health care, and sometimes homes for hundreds of these orphans. Kaguri, with Susan Urbanek Linville, tells the story in *The Price of Stones: Building a School for My Village*. (Viking, 2010)



A boon to homeschoolers, geeks, and the ordinary curious tourist, the second volume in **DUANE NICKELL's** *Scientific Traveler* series, *Guidebook for the Scientific Traveler: Visiting Physics and Chemistry Sites Across America* (Rutgers University Press, 2010) is full of information about where, when, and why to see the landmark locations of scientific achievement in this country. Attractions range from the preserved home of an 18th-century chemist to the grounds at Los Alamos to Mary Kay Cosmetics' manufacturing plant – something for everyone. Nickell, EdD'92, also wrote the previous volume in the series, *Visiting Astronomy and Space Exploration Sites Across America*.



Alumni Type written by *Leora Baude*, BA'04.

[alumni.indiana.edu/magazine](http://alumni.indiana.edu/magazine)

Find more books by alumni online.

## '00s

In June, **Valerie King Simon**, BS'01, attained designation as a group benefits associate through the International Foundation of Employee Benefit Plans and the Wharton School of the University of Pennsylvania. She is also pursuing designation as a certified employee benefit specialist. Simon works for Dreyer Medical Clinic in Aurora, Ill., as an employee benefits specialist. She and her husband, Kristofor, live in Oswego, Ill.

Baseball I-Man **Robert C. Stastny**, BS'01, works in insurance sales for the Nationwide Insurance Stastny Insurance Agency in Baltimore. Since graduating from IU, he has worked as a teacher of business management, history, American government, and computer applications, and he has coached baseball at the high-school and college

**“After a seven-year journey, I released my third CD in August. *American Hands* includes 11 original songs played by an eight-piece band.”**

— Alan A. Rose, MS'97

levels. Stastny lives in Nottingham, Md.

**Jessica Gettelfinger Lange**, BS'02, and her husband, **Aaron**, BS'01, a former Little 500 rider who works for ExxonMobil in Houston, welcomed their first child, Harrison Joseph Lange, on June 23. Jessica, who previously worked as an accountant with Weaver and Tidwell in Houston, is currently a stay-at-home mother raising her son. The family lives in Houston.

Basketball I-Man **Jarrad K. Odle**, BS'02, is a financial adviser for Edward Jones in Marion, Ind. Married with two children, he lives in Greentown, Ind.

**Emily L. Cooper**, BA'03, MIS/MLS'09, is a taxonomist for Cook Medical in Bloomington, Ind., where she lives.

**Amanda Best Decker**, BS'04, is the human resources manager of Technicolor, a media and entertainment-service provider to broadcasters,

content creators, and network-service providers, in Indianapolis. She welcomed a son, Luke Tobias, in August 2009. Decker, who has another son, 3-year-old Lance Jameson, lives in Noblesville, Ind.

**David A. Eilar**, BGS'04, works for Wernle Youth and Family Treatment Center in Richmond, Ind., as education coordinator and liaison with Richmond Community Schools. He lives in Richmond.

**Samantha A. Herbst**, BA/BS'04, is a project manager at EPIC Inc., a Verona, Wis.-based company that makes software for mid-size and large medical groups, hospitals, and integrated health-care organizations. Herbst earned a master of science degree in biochemistry from the University of Wisconsin in 2008. She lives in Madison, Wis.

**M. Thomas Dattilo**, BS'05, of Chicago, has been appointed to the associate boards of Rush University Medical Center and Christ the King Jesuit Prepara-

tory School. On April 10, he addressed students from the IU School of Public and Environmental Affairs Washington Leadership Program. A former intern for the U.S. House of Representatives Committee on Ways and Means, Dattilo presently serves as vice president and general counsel to MAC One Midway Premier Restaurant Group in Chicago.

**Andrea Cohen Fineman**, BA'05, recently started working as communications manager at Interfaith Ministries for Greater Houston. She lives in Houston.

**Kimberly Lesley**, BFA'05, MLS'09, is the access-services librarian at South Louisiana Community College in Lafayette, La., where she lives.

**Tammy Evans Yonce**, MM'05, recently received a doctor of musical arts degree from the University of Georgia. A flutist who maintains a private studio, she is on the faculties of Gainesville (Ga.) State College, Newberry (S.C.) College, and the University of South Carolina Aiken. Yonce lives in Braselton, Ga.

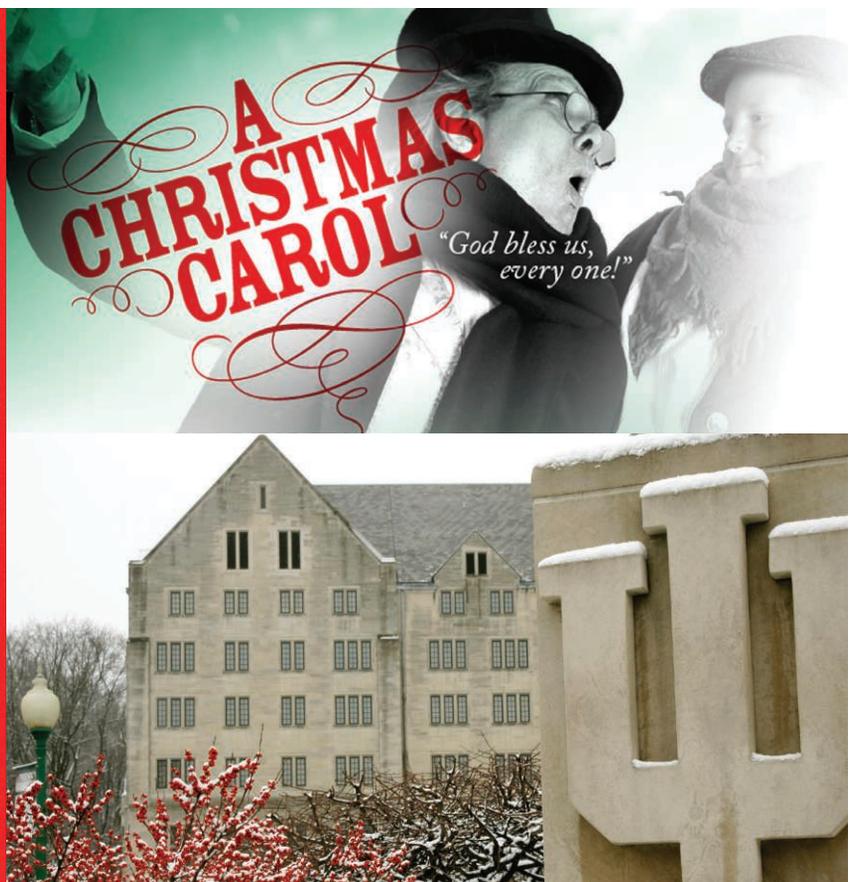
**Ashley Stewart DeJulio**, BA'06, MA'08, is a speech-language pathologist at Franklin (Ind.) Meadows, a senior housing and health community specializing in therapy programs for individuals recovering from strokes, cardiovascular problems, and orthopedic surgery. Her husband, **Brent**, BS'07, is a contract analyst for Roche Diagnostics

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Corp., an Indianapolis biotech company that specializes in pharmaceuticals and medical devices. The couple lives in Indianapolis.

**Jannson T. Engleman**, BS'06, writes, "I am currently a senior analyst at Sequence Consulting in Chicago, specializing in social media implementation strategy." Engleman lives in Chicago.

A large-scale outdoor sculpture by **Jodie Bailey Hardy**, BA'06, MFA'10, was recently installed at Community Hospital North in Indianapolis. The outdoor installation, *Close-up*, is a 15-foot-by-30-foot sculpture made of 16 hand-painted wood panels suspended from a steel frame. "My sculpture looks at the [human] body from the closest possible vantage point, illustrating that we are all, essentially, made of the same stuff," Hardy says. *Close-up* will be on public display until fall 2012. Hardy's husband, **Marc**, MA'04, is director of nonprofit executive education at the University of Notre Dame. He is completing a PhD in philanthropic studies at the Center on Philanthropy at Indiana University and has taught not-for-profit leadership and management at IU and Butler University. The couple lives in St. Joseph, Mich.

In July, **Jennifer A. Hurtubise**, BAJ'06, became

a communications specialist at the Indianapolis-based Indiana Hospital Association. The IHA, a not-for-profit trade association that supports hospitals in achieving their missions and goals, provides services related to government relations, communications, data collection, finance, education, and patient safety. Hurtubise lives in Indianapolis.

**Jason Masherah**, MBA'06, has been promoted to vice president of marketing and business development at the Upper Deck Co., a sports and entertainment collectibles company, in Carlsbad, Calif. He lives in Encinitas, Calif.

**Kathleen M. Quilligan**, BAJ'06, has been promoted to health and environment reporter at *The Northwest Indiana Times* in Crown Point, Ind., where she lives. She was previously the paper's Crown Point city reporter. Quilligan writes, "I'm really excited because it's a nice mix of hard news and features, and I'll be working with our niche publications a lot as well."

**Roshaunda D. Ross**, MA'06, has been named director of the Office of Multicultural Student Affairs at Illinois Wesleyan University. She has worked at Illinois Wesleyan since 2006 and has served as interim director of the office for the past year. Prior to that appointment, she was a residence director on the campus, overseeing two residence halls. She lives and works in Bloomington, Ill.

**Mandy M. Arvin**, AS'04, BGS'07, writes, "I am a dental hygienist in Johnson County, Ind. I have been employed at the same [dentist's office] since graduating from IUPUI with a dental hygiene degree in 2004. I took a part-time position as a clinical instructor at IU School of Dentistry in August of 2008, and I love every minute of it. I plan to pursue a master's degree in adult education at IU in the near future. I have also been the legislative chairwoman for the Indiana Dental Hygienists Association for five years now, and have been involved in many other roles as well." Arvin lives in Bargersville, Ind.

**Heather M. Chapman**, BA'07, works in the marketing department of Defender Direct in Carmel, Ind. The company, which is one of the largest security and satellite dealers in the Midwest, was founded in 1998 by IU alumnus, **David P. Lindsey**, BS'91, MBA'92. Chapman is also a photographer and owns her own photography business, HMC Photography. She is pursuing a music career performing Christian and country music. An I-Woman in swimming and diving, Chapman lives in Indianapolis.

**Jared A. Golden**, BS'07, is co-founder and co-CEO of Apparel Media Group, an interactive media company that uses apparel as a medium for custom advertising and branding. The idea for the company was formed by Golden and **Amish B. Tolia**, BS'08, while both were students in a class taught by **Gerry**



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**Hays**, BA'91, JD'97, at the IU Kelley School of Business. Tolia is also co-founder and co-CEO of Apparel Media Group. Co-founder Hays serves as Apparel

Media Group's chairman. A faculty member in the Kelley School of Business, Hays lives in Carmel, Ind. Golden and Tolia live in Chicago.

**Brian N. Leech**, BS'07, attends Case Western Reserve University School of Dental Medicine in Cleveland. He is originally from Naperville, Ill.

PROFILE

'07

## Alumnus Rallies to Aid Mongolia

Ross Lewicki and friend travel 10,000 miles by van, cab BY BILL ELLIOTT

**W**hat do you get when you combine an academic interest in Asian cultures, a quirky sense of humor, and a lifelong propensity for adventure?

If you are **Ross M. Lewicki**, BA'07, who earned his degree in religious studies, you get a 10,000-mile trek from London to Ulan Bator, Mongolia, in a used Chevy van with a large moose painted on it.

Adopting the mantle of “the Griswolds” — the accident-prone family that sets out for “Walley World” in the 1983 film *National Lampoon's Vacation* — Lewicki and his Detroit-area friend Todd Callaghan left the U.S. in July to participate in the seventh annual Mongol Rally.

Each year teams from around the world set off from London in vehicles with engines 1.2 liters or smaller, with only the aid of a compass and paper maps to chart their way. The route crosses three deserts, five mountain ranges, and a third of the planet to arrive at the Mongolian capital in approximately five weeks. Participants are expected to raise at least \$1,500 for charities that benefit underprivileged families in Mongolia.

For Lewicki, the trip was the fulfillment of a dream that began at IU.

“Before IU, I didn't know anything about Asian cultures,” he says. “I got really interested in them while I was there. I studied mostly about China and India. By the time I left, I had taken classes on Central Asia, the Mongolian Empire, and specifically the Silk Road. I read a [great deal] about the history of some of these countries at IU, and I finally got to see them.”

As well as navigating some unforgiving terrain, the journey included the kind of challenges most tourists are not subject to — such as dealing with bribes and tariffs levied by shady border guards. But Lewicki and his travel partner were well prepared.

“We brought six or seven cartons of American cigarettes, and at most of the borders we were able to hand those out like candy to the guards. They would just stamp our papers and let us go on through the border.”

What the pair was *not* prepared for was their Chevy van — which had fewer than 10,000 miles on the odometer when purchased in Detroit — breaking down as they entered Mongolia.

“We'd been having some electrical problems along the way and didn't think it was a big deal. Once we got to the Mongolian border, we had to [spend the] night. The next morning we started the car up and, literally as [the border guards] finished the paperwork and said we were ready to go, the car just died.”

Undaunted, Lewicki decided that having already come 9,000



**Ross M. Lewicki, left, and his friend Todd Callaghan stand in front of the van they entered in the seventh annual Mongol Rally.**

miles, they were not going to miss out on the last 1,000.

“We really wanted to get to Ulan Bator but, because students were returning to university, all the flights, buses, and cabs were booked. We found one taxicab that was available to take us, but we had two hours to get all our stuff ready and leave. We ended up hopping into the cab with another team that had broken down. It cost about \$1,000 between us.”

Before leaving the U.S., Lewicki's fellow traveler Callaghan wrote a haiku poem:

*Adventure is fun  
Let's drive to Mongolia  
Hope we don't get killed.*

Despite numerous obstacles along the way, the pair not only survived, they finished 113th out of around 200 teams that completed the course. Back in Detroit, and readjusting to life working in his family's auto-parts business, Lewicki reflects on the adventure of a lifetime.

“I miss waking up in a different city every day, having to deal with different borders, different cultures, different people — the daily sense of not knowing what is going to happen next,” he says. “That's what I miss the most. I love being home, and I'm glad to be back. It just seems a little boring now!”

You can read more about Lewicki's trip to Mongolia at [griswoldsmongolrally.com](http://griswoldsmongolrally.com). ■

*Bill Elliott, MA'84, PhD'99, is class-notes editor of the Indiana Alumni Magazine.*

**Adrienne M. Luegers**, BS'07, returned to IU Bloomington in August to pursue a master of public health degree. She plans to graduate in 2012.

**Katie A. Ly**, BAJ'07, has accepted a position with New York City-based Random House, the largest English-language trade publisher in the world. She works in the publisher-services division selling Random House's services to smaller publishers. Ly's responsibilities include business operations, client management, and marketing. She lives in Brooklyn, N.Y.

**Meredith C. Brown**, BAJ'08, ran in the 2010 Boston Marathon in April. She finished in 3 hours, 37 minutes and qualified for the 2011 marathon. Brown is an account executive at the public-relations firm Gibbs and Soell in Raleigh, N.C. She lives in Wake Forest, N.C.

In September, **John T. Coble**, DM'08, was appointed cantor at Augsburg Lutheran Church in Winston-Salem, N.C. He plans worship services, serves as organist, and directs the church's six choirs. Coble plans to marry Kate Myers in Atlanta in October. He lives in Winston-Salem.

**Leah B. Linder**, BAJ'08, has joined Euro RSCG Worldwide Public Relations in New York City. She

works on the Sears and Kmart accounts and was involved in the Design on a Dime fundraising event, the proceeds of which went to the organization Housing Works. Linder formerly worked as the marketing and communications manager at Dylan's Candy Bar in New York City. She lives in Brooklyn, N.Y.

**Christine A. Loprest**, BA'08, is a graduate student in speech pathology at St. Xavier University in Chicago. She lives in Deerfield, Ill.

**Lindsey B. Lucenta**, BA'08, enjoys teaching in Jingzhou, Hubei, China. Follow her adventures on her blog, [www.lucentainchina.blogspot.com](http://www.lucentainchina.blogspot.com).

**Jill B. Siegel**, BAJ'08, has joined NBC Universal in New York City. She works for the USA Network in affiliate relations, conducting research and working with local markets. Siegel lives in New York City.

In July, **Eric P. Strauss**, MBA'08, was promoted to associate partner and supply-chain planning service-area leader in IBM Global Business Services - Public Sector. In addition, he serves as IBM's Army Acquisition, Logistics, and Mission Systems account manager. Strauss and his wife, Laura, are expecting a second child in October. They live in Clifton, Va.

In May, **Natalie A. Wanders**, BS'08, received a master's degree in school counseling from Loyola University in Chicago. She lives in Chicago.

**Haley K. Bakker-Arkema**, BAJ'09, is an assistant account executive in GolinHarris International's Chi-

cago office. She was recently involved in a program for Splenda Sweetener Products in New York. The company partnered with Meals on Wheels to distribute a record-number of apple-pie slices to veterans and those in need. Bakker-Arkema lives in Chicago.

**Jennifer A. Brosek**, MLS'09, is library consortium coordinator for the Wisconsin Project for Automated Libraries - commonly known as WISPALS - at Gateway Technical College in Kenosha, Wis. The consortium consists of 11 out of a total of 15 technical college systems in the state of Wisconsin. Brosek lives in Kenosha.

**Samantha J. Buescher**, BAJ'09, works for Comcast Spotlight, the advertising sales division of Comcast Cable, in Bingham Farms, Mich. She is an advertising sales traffic specialist, covering the Michigan and Indiana areas. Buescher also works with the Grand Rapids sales team and is responsible for scheduling and programming advertising airtime. In October she married **Nathan E. Hunter**, BS'08, in Indianapolis. Hunter is an advertising sales traffic specialist for the Chicago automotive team in Comcast Spotlight's west division. The couple lives in Farmington Hills, Mich.

**Stacey T. Costabile**, MLS'09, is a children's librarian at Naperville Public Library in Naperville, Ill. She lives in Tinley Park, Ill.

**Kimberly N. Cullman**, BAJ'09, is a second-year

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student at the University of Dayton (Ohio) School of Law and works part-time at the university's RecKids camp program. She lives in Dayton.

Since September 2009, **Aimee C. Foley**, BS'09, has worked as a staff accountant at FGMK, a public accounting and advisory firm in Chicago. Her responsibilities include providing tax, auditing, and accounting services to private companies; preparing corporate, partnership, and individual tax returns for real estate, service and retail industries, and high net-worth individuals and estates; preparing financial statement audits for clients in various industries; and assisting clients with bank reconciliations, bookkeeping, and financial statement compilation. Foley lives in Chicago.

**Mallory B. Hamm**, BM'09, is pursuing a master of music degree at the IU Jacobs School of Music. She expects to graduate in spring 2011. Hamm is originally from Savannah, Ga.

**Amanda J. Hotz**, BA'09, has been appointed as a visitor services associate at the Madison (Wis.) Children's Museum. She lives in Madison.

**Meggan A. Houlihan**, MLS'09, is a reference and instruction librarian at the American University of Cairo in Egypt. She is originally

from Homer Glen, Ill.

In August, **Benjamin J. Keele**, JD'09, MLS'10, began working as a reference librarian in the Wolf Law Library at the College of William and Mary Law School in Williamsburg, Va., where he lives.

**Jeremy R. Kenyon**, MA/MLS'09, is a reference and instruction librarian at the University of Idaho. He lives and works in Moscow, Idaho.

**Michael T. Komperda**, BME'09, currently teaches middle- and high-school band in Vermilion, Ohio. He lives in Bay Village, Ohio.

Hoosier Basketball I-Man **George M. Leach III**, BGS'09, plays for the Ryukyu Golden Kings in Okinawa, Japan, and lives in Chatan, Japan. He plans to marry his fiancée, Amie Yerdon, in July. Leach's former Hoosier teammate, **Jeffrey H. Newton**, '03, is his teammate once again with the Golden Kings. Newton, who lives in Atlanta when he is not playing basketball overseas, has spent the last five seasons playing in Japan.

**Shawn A. Mikus**, BAJ'09, is an account coordinator at Las Vegas-based Kirvin Doak Communications. He has been working with the producers of a television show to shoot an episode in the Las Vegas restaurant of one of his clients. Mikus has also been working with the editors of *Maxim* magazine for an article, "Guy's Guide to City Center," and on a national pitch for the new MGM Mirage

Hotel and Casino's iPhone applications.

**Kristen N. Novello**, BAJ'09, is a marketing assistant at Eaton Vance, a financial-management firm in downtown Boston. She previously worked for 5s Public Relations & Special Events, a Boston agency specializing in beauty, fashion, and lifestyle media relations.

**Adam D. Oster**, MLS'09, is the adult-services librarian at Kent District Library in Byron Center, Mich. He lives in Zeeland, Mich.

**Lindsay R. Pollack**, BAJ'09, has returned to the U.S. after a year teaching English in Costa Rica. She plans to live in Washington, D.C., and work in a job that requires her to use her skills in Spanish.

**Christopher L. Sauer**, BAJ'09, is a marketing assistant at ExL Pharma, a Port Washington, N.Y.-based company that develops innovative, educational conferences serving the pharmaceutical and allied health-care communities. He was formerly an account coordinator for the New York City-based Baddish Group, which specializes in lifestyle public relations, marketing, and special events. Sauer lives in Verona, N.J.

**Rachel A. Skybetter**, BAJ'09, is a publications writer and editor in Kansas State University's communications and marketing department. She lives and works in Manhattan, Kan.

**Snea Thinsan**, PhD'09, is assistant professor of English at Ball State University in Muncie, Ind. His research interests include bilingualism, multicultural education, critical literacy, critical pedagogy, distance education, e-learning, and education for peace, democracy, and social reform. Thinsan lives in Carmel, Ind.

In September, **Jessica R. Wray**, BS'09, relocated to Huelva, Spain, to teach English as a second language. She plans to be in Spain until May. Wray is originally from Wilmette, Ill.

## ■ '10s

**Elizabeth A. Adamo**, BAJ'10, recently accepted a sales and marketing program position at Dow Jones and *The Wall Street Journal* in Los Angeles. She moved from Grosse Pointe, Mich., to West Hollywood, Calif., in July.

**Margaret E. Hames**, BAJ'10, is a junior publicity writer at Bloomington, Ind.-based Author Solutions. Her responsibilities include contributing to the company's social-media efforts. Hames lives in Bloomington.

**Eunbee Kim**, BAJ'10, is employed by global marketing and communications firm Fleishman-Hillard in Seoul, Korea. She works with the Morgan Stanley and Bayer Pharmaceutical accounts. Kim lives in Seoul.

**Jonathon J. Showalter**, BS'10, took a position in July as communications coordinator for the



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Center of Excellence in Leadership of Learning at the University of Indianapolis. While at IU, he completed a number of diverse marketing and public-relations internships, in addition to serving for two years on the executive board of the Beth Wood Chapter of the Public Relations Student Society of America.

In July, **Nicole M. Staffin**, BAJ'10, began work as a recruiting administrator at Booz Allen Hamilton, a Washington, D.C.-based government contractor. She lives in Reston, Va. ■

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Submit class notes for the magazine online at [alumni.indiana.edu/magazine/classnotes](http://alumni.indiana.edu/magazine/classnotes) or mail information to the DeVault Alumni Center, 1000 E. 17th St., Bloomington, IN 47408.

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I certify that the statements made by me above are correct and complete.

Mike Wright, Editor

## Fair-Trade Focus

*continued from page 58*

are pieces of jewelry, paper goods, dishes, musical instruments, CDs, bamboo furniture, and children's games and books.

Next to each item is a small card with a description of who made the product, how it was made, and where it came from.

"That [kind of appreciation] was important to me," Embry says. "People would love the product before they even knew it was a fair-trade product."

Although the store is owned by parent company Global Gifts in Indianapolis, its establishment, operation, and inventory were the responsibility of Embry and her small group of SIFE students. After her students drew up a business plan for the store, they sought and received help from fellow IU students in the schools of journalism, business, and law.

In the end, 367 students volunteered 3,110 hours in marketing, inventory planning, logistics, volunteer management, merchandising, and sales analysis.

"I wanted to make it a learning process, versus focusing on getting the end result as fast as possible," Embry says.

The store now works with at least seven different student groups or classes on projects at the same time.

Besides teaching and overseeing SIFE, Embry volunteers weekly at Global Gifts and supervises an intern gaining retail experience in the store. Embry holds a board position at Fair Trade Bloomington, a not-for-profit organization that SIFE created to bring better fair-trade options to Bloomington citizens. Embry even speaks to women's groups in the Bloomington area about the pressures that women face, particularly in the workplace.

Embry still sees a long road ahead. She knows fair trade can't fix everything. Still, she feels that there is room for the concept to grow in the United States.

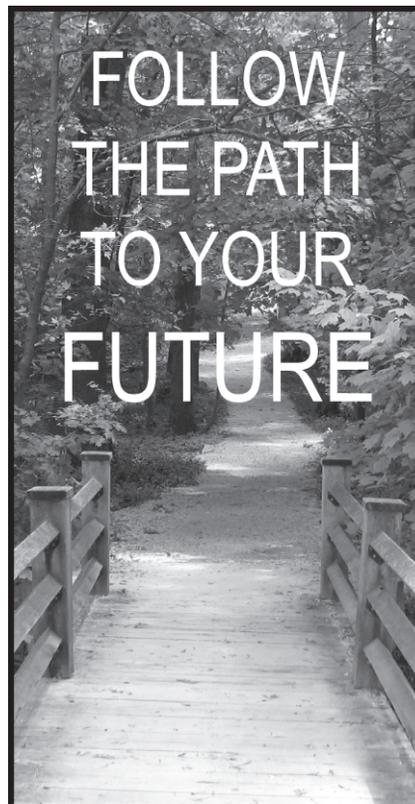
"To break a company down and make sure people are being treated right is very difficult. It's much easier to create companies like that from the bottom up, so [fair trade] is in our future," Embry says.

Ask Embry what she had to miss out on to make both Global Gifts and Fair Trade Bloomington a reality, and her answer is simple: rest.

"It's like having two jobs," Embry says. "I could have done just one, but it was such a good thing for both my students and the community. I was happy. It was what I wanted to do in the world." ■

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*Mallory Jindra is a senior at the IU School of Journalism in Bloomington as well as a freelance writer. She has written for Shore Magazine, the Siren Newsletter, and the Indiana Daily Student.*



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# IN Memoriam

## ■ Obituaries

### State rep, chapter president

**John J. Thomas**, 86, LLB'48, of Brazil, Ind., and Sun City West, Ariz., died on July 22. At the time of his death, he was serving as the immediate past president of the Northwest Valley, Ariz., Chapter of the IU Alumni Association. Thomas served as the chapter's president from 2004 to 2009. In 1948 he started his career as an attorney and trial lawyer. He served two terms as the prosecuting attorney of Clay County (Ind.), from 1950 to 1958. In 1967 Thomas began his 24-year tenure as an Indiana state representative. During his time in the House, his appointments included House speaker pro-tem, House assistant majority leader, and House assistant minority leader. A Sagamore of the Wabash, Thomas received legislative honors, such as the Service Award for the Handicapped and the National Legislator of the Year award.

### Distinguished bombardier

**Neal T. Cobb**, 86, BS'49, of Indianapolis, died on July 7. He was a retired sales representative

from the Eagle-Picher Corp. in Michigan and Precision Industries in Wisconsin. During World War II, Cobb, a bombardier/gunner on a B24, parachuted into Slovakia when his plane sustained damage. He was captured and imprisoned by enemy forces. Cobb and two other prisoners escaped, reaching friendly forces only after walking some 350 miles over a 30-day period. He was awarded several medals, including the Distinguished Flying Cross and a Purple Heart. In 1998 Cobb and four other veterans, whose paths crossed during that long walk, were awarded Slovakia's Freedom Medal and a set of wings. Cobb's picture is on display in Banska Bystricia's Museum of the Revolution.

### Swimmer, chapter president

**Charles D. Snowden**, 88, BS'49, of Granada Hills, Calif., died on June 25. His career in the life insurance industry started at the College Life Insurance Co. in Indiana. Snowden then moved to Los Angeles to create the Snowden Agency, where he worked from 1959 until his retirement

in 2005. He served as president of the Los Angeles Chapter of the IU Alumni Association from 1960 to 1962 and as a board member from 2000 to 2008. An I-Man in swimming, Snowden swam competitively throughout his life, earning several gold medals at the National Veterans Golden Age Games.

### Fine-arts dean

**Charles W. Bolen**, 86, PhD'54, of Bloomington, Ind., died on July 14. From 1962 to 1970, he was dean of fine arts at the University of Montana. In his career, Bolen was founder and chairman of the Montana Arts Council, one of the founders of the Rocky Mountain Arts Council, and arts adviser to the Montana governor. He was a presidential appointee to the original advisory committee of the Kennedy Center in Washington, D.C. From 1970 until his retirement in 1988, Bolen served as the first dean of the College of Fine Arts at Illinois State University.

### Chapter board member

**Lowell E. Hardacre**, 77, BS'55, of Anderson, Ind., died on July 20. He worked in the dairy industry, retiring from Prairie Farms as general manager. As a student, Hardacre was a member of IU's Singing Hoosiers. From 1976 to 1986, he was a board member of the Madison County (Ind.) Chapter of the IU Alumni Association.

## ■ '30s-'40s

**William G. Cravens**, '34, Linton, Ind., June 20

**Carl M. Fliessbach**, BA'34, Phoenix, April 15

**Mary A. Latimer** (Mrs. Burl Conard), BA'35, Bloomington, Ind., July 5

**Marie Flanigan** (Mrs. Edgar A. Hawk), BA'36, Indianapolis, April 19

**Albert J. Thompson**, BS'36, Port Charlotte, Fla., July 15

**Thelma J. Scrapper** (Mrs. Charles E. Walters), GN/BA'37, Mishawaka, Ind., July 18

**Margaret K. Horton** (Mrs. Russell J. Hulse), BA'38, El Cerrito, Calif., June 8

**Robert T. Reid**, Indianapolis, April 2

**Irene B. Downham** (Mrs. Samuel O. Sinn), GN'39, Bloomington, Ind., July 17

**Porter B. Williamson**, LLB'39, BS'63, Tucson, Ariz., March 6

**Max R. Long**, MD'40, Phoenix, May 25

**Gale I. McGrew**, LLB'40, Fishers, Ind., July 8

**Jay V. Schilling**, BA'40, Spring, Texas, May 11

**Estal C. Smuts**, MS'40, New Haven, Ind., June 26

**Carl L. Christophersen**, BA'41, JD'43, West Chester, Ohio, Feb. 28

**Gledith P. Fielder** (Mrs. Emmett Baynes), BS'41, MS'65, Franklin, Tenn., June 30

**James F. Gale**, BA'41, Sacramento, Calif., June 25

**Rudolph Grunfeld**, BA'41, West Palm Beach, Fla., July 19

**Sally L. Wampler** (Mrs. Walter Richardson), BS'41, MS'67, Bloomington, Ind., July 5

**Margery D. Cohee** (Mrs. Joe Petty), BS'42, Fort Wayne, Ind., July 13

**S. Dwight Handley**, '42, Tyler, Texas, June 2

**Paul L. Hertenstein**, BS'42, Ocala, Fla., April 15

**David L. Ferrell**, DDS'43, Richmond, Ind., June 22

**Cleota Tapp** (Mrs. Charles A. Purdy), BS'43, Indianapolis, July 20

**Ray H. Anderson**, DDS'44, Winter Park, Fla., July 7

**Mark E. Bowen**, BS'44, Venice, Fla., April 2

**Jessie M. Coppage** (Mrs. Charles J. Adams), BA'44, MAT'66, Santa Rosa, Calif., July 10

**Florence E. Gratzler**, BA'44, Salem, Ore., June 17

**Mary A. MacCaa** (Mrs. Daniel A. Preger), BS'44, Tucson, Ariz., Jan. 14

**Barbara Nourse** (Mrs. William L. Phillips), '44, Indianapolis, July 8

**Susanne S. Pugh** (Mrs. Robert S. Smith III), BA'45, Grand Rapids, Mich., June 6

**Alice Jones** (Mrs. Clyde E. Martin), '46, Phoenix, Md., June 18

**Robert B. Place**, BA'46, The Villages, Fla., April 8

**Adrienne J. Robinson** (Mrs. Lewis C. Lawrence Sr.), BM'46, Sanford, N.C., July 13

**Ray L. Geyer**, BS'47, MS'49, Peru, Ind., June 14

**Charline Hildebolt** (Mrs. Charline Richards), BS'47, Eaton, Ohio, June 8

**Beneta J. Kemp** (Mrs. Beneta McClure Harshman), BA'47, Indianapolis, June 11

**Calvin H. Klingelhoffer**, BS'47, Aurora, Ind., June 20

**Elizabeth J. Lohman** (Mrs. William E. Bliss), GN'47, Fishers, Ind., July 30

**Jane R. Tower** (Mrs. Donald Dahl), GN'47, BSN'66, Crawfordsville, Ind., July 24

**Nancy A. Wall** (Mrs. Thomas R. Day), BS'47, Sanibel, Fla., June 11

**William R. Woods**, BA'47, MS'49, Attica, Ind., July 12

**John Bastin**, BS'48, MS'51, Richmond, Ind., July 2

**Leonard M. Berkowitz**, BS'48, Indianapolis, July 7

**Harold F. Iverson**, BME'48, MM'51, Greenwood, Ind., July 12

**Lawrence E. McKinney**, MS'48, Columbus, Ind., June 15

**Dennis R. Norman**, BS'48, Indianapolis, April 14

**Robert G. Reed Jr.**, BS'48, MD'51, Noblesville, Ind., June 26

## Pro basketball player, coach

**John Givens Jr.**, 83, MS'60, of Louisville, Ky., died on Dec. 8. He played basketball professionally for the Sheboygan (Wis.) Red Skins of the All Professional League. During the 1950–51 season, Givens was the league's MVP, and his team won the championship. He later played for the Minneapolis Lakers. During his coaching career, he led New Albany High School to two Indiana state basketball finals and was the first coach of the Kentucky Colonels of the professional American Basketball Association.

## Dentist, chapter president

**W. David Leyda**, 73, DDS'60, of Kokomo, Ind., died on July 5. He practiced oral and maxillofacial surgery in Kokomo for 37 years. From 1968 to 1969, Leyda served as president of what is now known as the Howard/Tipton Counties Chapter of the IU Alumni Association. He was a member of the IU Kokomo Advisory Council from 1995 to 1996.

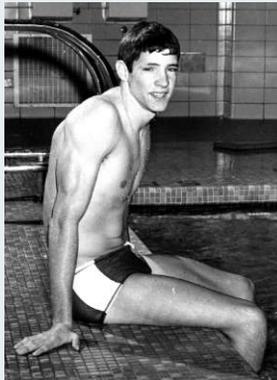
## Cellist, professor

**Louis S. Richardson**, 85, PhD'63, of Fredonia, N.Y., died on July 1. During his professional career as a cellist, he played in the Baltimore, New Orleans, Erie, and Western New York chamber orchestras. Richardson was the principal cellist for the New Orleans Opera

# OLYMPIC GOLD MEDALIST

## Charles B. "Charlie" Hickcox, 1947–2010

**Charles B. "Charlie" Hickcox**, 63, BS'70, of San Diego, died on June 14. At the 1968 Olympics in Mexico City, he won gold medals in the 200- and 400-meter individual medleys, the 400x100-meter medley relay, and a silver medal in the



100-meter backstroke. Hickcox set eight world records in a 16-month span in 1967–68 and was named the World Swimmer of the Year in 1968. For IU, he earned swimming letters from 1967 to 1969, was an eight-time NCAA champion, was a part of the 1968 and 1969 NCAA championship teams, and earned 13-time All-America certificates. A native of Phoenix, Hickcox was a member of the Arizona Sports, International Swimming, and IU Athletics halls of fame. Following his swimming career, Hickcox was a real-estate attorney and was president of the Feldman-Hickcox real-estate company in metro Phoenix.

Orchestra for a number of years. He taught for 30 years in the School of Music at the State University of New York Fredonia, focusing on studio cello, music theory, and string ensemble chamber music. Richardson was instrumental in launching the university's Opera Theater Department.

## Scientist

**Rodney L. Ausich**, 56, MA'78, PhD'81, of Des Moines, Iowa, died on June 25. He was a scientist and executive at Kemin Industries in Des Moines. Ausich created a supplement with the brand name FloraGLO Lutein, which was developed to fight blindness. Lutein is an antioxidant

**Marlowe B. Sorge**, BA'48, Colorado Springs, Colo., July 2

**A. Ray Steele**, MS'48, Michigan City, Ind., July 17

**Wava L. Steinigeweg** (Mrs. Wava Renner Michel), BS'48, New Haven, Ind., July 3

**Denver Dalton**, BS'49, Waddy, Ky., April 7

**Anne R. Ford** (Mrs. Gerald J. Shaffer), BA'49, Evansville, Ind., July 8

**Donald R. French**, BS'49, Danville, Ill., July 9

**Bernard W. "Bob" Goodman**, '49, Munster, Ind., April 13

**Robert E. Murphy**, BS'49, Hartford City, Ind., June 17

**Robert E. Neukomm**, BA'49, Bloomington, Ind., June 23

**Robert N. Poole**, BS'49, MD'52, Atlanta, June 13

**F. Robert Scott**, MA'49, PhD'52, Walnut Creek, Calif., May 10

**Martha R. Sheek**, BA'49, Greenwood, Ind., June 29

## ■ '50s

**Ruth M. Adkins**, BS'50, MS'58, Los Altos, Calif., Feb. 10

**Ralph E. Brennan**, BS'50, DDS'53, Mishawaka, Ind., June 24

**Virginia M. Emrich** (Mrs. Virginia Niemeyer), BS'50, Indianapolis, July 17

**Robert L. Garrard**, DDS'50, Terre Haute, Ind., May 13

**Robert C. Hains**, BA'50, Mesa, Ariz., June 10

**Charles P. "Chuck" Keller**, BS'50, Muncie, Ind., June 27

**Joann M. Keltner** (Mrs. Joseph A. Miller), BS'50, Indianapolis, June 18

**Richard E. Smith**, BS'50, Crown Point, Ind., July 29

**Robert N. Walters**, BA'50, Carlisle, Ind., July 7

**Ardith M. Whitmire** (Mrs. Donald A. Jones), MS'50, Bloomington, Ind., July 6

**Ruth A. Williams** (Mrs. A. Edward Hook), BS'50, Franklin Lakes, N.J., June 21

**William H. "Hugh" Willmore Jr.**, BS'50, Fort Wayne, Ind., June 24

**Robert K. Archer**, MM'51, Dearborn, Mich., March 28

**Clinton C. Beck**, BS'51, Evansville, Ind., June 30

**Josephine Fernandez** (Mrs. Steve Georgakis), BA'51, MS'54, Demotte, Ind., June 30

**Raymond W. Gray**, LLB'51, Nashville, Ind., July 19

**John A. Kesler**, JD'51, West Terre Haute, Ind., July 19

**Hattie M. Ligon** (Mrs. Jimmy E. Brown), BS'51, MS'60, Indianapolis, July 10

**Dean H. Neeriemer**, LLB'51, Ocoee, Fla., July 21

**Ann Parker** (Mrs. John Matschinegg), BS'51, Lakeside, Calif., March 21

**John W. Roper**, BA'51, MD'54, Beaumont, Texas, June 19

**Roland C. Sheridan Jr.**, DDS'51, San Antonio, June 2

**Carl W. Spalding**, MBA'51, Seal Beach, Calif., July 27

**Paul J. Bohney**, BS'52, MS'54, Griffith, Ind., June 26

**D. Jean Burch** (Mrs. James O. Hormuth), Evansville, Ind., June 12

**Archie F. Ferguson Jr.**, BS'52, DDS'55, Larwill, Ind., April 18

**Aristide N. George**, BS'52, Merrillville, Ind., July 19

**James D. McNair II**, BS'52, Dover, Del., Jan. 28

**Carolyn L. "Louise" Nagele** (Mrs. Larry A. Beehler), BS'52, Anderson, Ind., July 5

**Ronald C. Rendall**, BS'52, Kenosha, Wis., Jan. 26

**Howard W. "Ziggy" Ziegler**, MS'52, Indianapolis, July 25

**Robert N. Beck**, BS'53, Okatie, S.C., March 10

**Anna L. Deckard** (Mrs. Russell Gross), BS'53, Bloomington, Ind., April 2

**Joseph F. Angelo**, BS'54, Lake Charles, La., July 14

**Gustav A. Konitzky**, PhD'54, Emlenton, Pa., Feb. 3

**Jack N. Maule**, BS'54, Warsaw, Ind., July 13

found in leafy vegetables and egg yolks. Ausich joined Kemin in 1994 as the director of research and development. He served as president of Kemin Health, a division of Kemin Industries, until 2009.

## Hoosier swimmer

**Kenneth G. Keim Sr.**, 53, BS'79, of Whiting, N.J., died on July 10. He was an All-American in 1977, 1978, and 1979 on the Hoosier men's swimming team and earned a Big Ten title in 1978 in the 500-yard freestyle. Keim competed in the 1980 U.S. Olympic trials, and he swam the English Channel in 1987.

## Dentistry president-elect

**Kenneth E. Braun**, 51, BA'81, DDS'84, of Grandview, Ind., died on June 25. At the time of his death, he was a dentist practicing in Rockport, Ind., and the IU School of Dentistry Alumni Association's president-elect. Braun served on the alumni board from 2001 to 2007. In May he received the School of Dentistry's 2010 Distinguished Alumnus Award.

## Purdue University president

**Arthur G. Hansen**, 85, DSc'82, of Fort Myers, Fla., died on July 5. He was Purdue University's

eighth president, leading the school from 1971 to 1982. Hansen was a member of the Indiana Commission for Higher Education from 1994 to 2003, serving as chairman from 1996 to 2000. He was also a member of the IU School of Informatics Dean's Advisory Council.

## Nobel Prize recipient

**Edwin G. Krebs**, 91, DSc'93, of Seattle, died on Dec. 21. Along with Edmond H. Fischer, DSc'93, he was jointly awarded the 1992 Nobel Prize in Physiology or Medicine for helping to discover a crucial bodily process that helps govern the movement of muscles and the shape and division of cells. Their research helped explain how a tiny amount of hormone can have an effect on normal functions and also helped explain cell growth and death. Krebs was professor emeritus of pharmacology and biochemistry at University of Washington. Then IUPUI Chancellor Gerald Bepko bestowed Krebs and Fischer with honorary degrees at the dedication of the campus's Science, Engineering, and Technology building in 1993.

## State clerk, author

**David R. Schanker**, 55, JD'93, of Madison, Wis., died on July 5. At the time of his death, he was clerk of the Wisconsin Supreme Court and Court of Appeals. Previously, Schanker was

in a private practice before becoming deputy clerk of the Indiana Supreme Court, Court of Appeals, and Tax Court. He worked as playwright-in-residence at the ReCherChez, an off-Broadway theatre company, and authored several short stories and two legal-themed novels – *A Criminal Appeal* (1998) and *Natural Law* (2001).

## ■ Faculty & Staff Obituaries

**Lehman D. Adams Jr.**, 85, DDS'49, DSc'04, of Indianapolis, died on June 20. In 1954 he became the first African American appointed to the IU School of Dentistry's faculty. Besides teaching, Adams helped the school develop strategies for recruiting and retaining minority dental students and maintained a private practice. In 2002 Citizens Gas and Coke Utility established an annual scholarship program to assist minority IU dental students in his honor for his long service as president of the utility's board of trustees. Adams, who served on the IUPUI Board of Advisors, retired from IU in 2007.

**Marvin Carmack**, 96, professor emeritus of chemistry, died in Bloomington, Ind., on July 6. He taught graduate and undergraduate courses in organic chemistry at IU Bloomington from

**Kent M. Wenbert**, BS'54, Columbus, Ohio, Dec. 23

**Clarabelle Chenoweth** (Mrs. David Thompson), BS'55, Hilton Head Island, June 28

**James H. Cole**, MS'55, EdD'64, Albuquerque, N.M., June 28

**Robert E. Higgins**, EdD'55, Hurricane, W.Va., July 20

**James W. Malone**, MS'55, Hagerstown, Ind., July 1

**Joan Popoff** (Mrs. Laurens N. Garlington), BA'55, San Francisco, June 22

**Richard M. Rupley**, BS'55, Chassell, Mich., July 5

**Sarah A. Seiler** (Mrs. James T. Wilson), BA'55, Mansfield, Texas, June 27

**Richard L. Cassady**, BA'56, MD'59, Waynesville, N.C., July 6

**Elizabeth "Anne" Hodgkin** (Mrs. Anne Williams), BA'56, Louisville, Ky., July 9

**Orsmond E. Jordan**, MS'56, Jackson, Miss., April 30

**Arthur D. Love**, BS'56, Jackson, Mich., June 16

**Gerald W. "Jim" Maxwell**, EdD'56, Cornish, Maine, June 8

**Larry F. Smith**, MD'56, Santa Barbara, Calif., May 27

**Jimmy B. Dils**, BS'57, LLB'66, Indianapolis, July 12

**Sandra J. Inman** (Mrs. Marion B. Reinbold), BS'57, MS'61, Seymour, Ind., June 19

**Garland E. Kincaid**, BS'57, Lizton, Ind., June 25

**Timothy P. Miller**, DM'57, Santa Fe, N.M., May 14

**Rosemary L. Musser**, BS'57, Spencer, Ind., April 6

**Charles G. Newton**, MS'57, Winchester, Va., July 18

**David A. Ferguson**, BA'58, San Antonio, July 3

**Patrick A. Henry**, MS'58, Evansville, Ind., July 23

**Harry B. Weber**, MA'58, PhD'69, Iowa City, Iowa, July 22

**Herbert Bryant Jr.**, BS'59, Indianapolis, June 18

**James A. Buck**, LLB'59, Indianapolis, July 7

**Emmett L. Clark**, BA'59, Anaheim, Calif., June 3

**William W. Eidson**, MS'59, PhD'62, Madison, Miss., June 12

**Joyce A. Hays** (Mrs. Raymond Hawkins), Indianapolis, July 5

**C. David Melvin**, BS'59, Scottsdale, Ariz., June 14

**Anna B. Richman**, BSNEd'59, Collingswood, N.J., April 18

**Diana D. Schneider**, BA'59, Milwaukee, March 27

**Lois M. Schroeder** (Mrs.

Jim Bransford), BS'59, MS'66, Buchanan, Mich., July 20

## ■ '60s

**Donald D. Bennett**, BS'60, MS'63, EdD'67, Evansville, Ind., July 9

**William C. Davis**, MAT'60, Florence, S.C., July 19

**Gayle B. Farr** (Mrs. Robert W. Kirby), BS'60, MS'66, Groveland, Ill., July 26

**Robert R. Golliver**, LLB'60, Tucson, Ariz., Feb. 20

**Ralph W. Miller**, MA'60, Schoorl, The Netherlands, June 7

**Ronald D. Myers**, '60, Nineveh, Ind., March 30

**Duane E. "Doc" Reed**, BA'60, MA'62, Peru, Ind., May 6

**J. Mark Rhoads**, JD'60, San Diego, Jan. 4

**Herschel Martin**, MS'61, Louisville, Ky., July 2

**Michael E. Slobodkin**, BA'61, Givatayim, Israel, May 2

**Dilys A. White** (Mrs. William S. Price III), BS'61, Weehawken, N.J., June 13

**Orville A. Feikema**, LLB'62, Bradenton, Fla., Feb. 14

**Milos "Mick" Karagin Jr.**, MS'62, Morning Sun, Iowa, June 9

**Russell E. Lash**, BS'62, Rensselaer, Ind., July 1

**William R. "Scooby" Long**, MS'62, Florence, S.C., July 21

**Dannie D. Stoner**, BS'62, Decatur, Ill., July 26

**James H. Anderson**, MS'63, Woodland Hills, Calif., July 5

**Thomas W. Burke**, BS'63, Fernandina Beach, Fla., April 13

1953 until his retirement in 1978. Carmack focused his research on extracting organic compounds from natural sources in a search for new therapeutic agents. After retiring, he continued to follow research progress in natural products and sulfur chemistry and to write essays on scientific subjects. In 1993 Carmack received the IU President's Medal for Excellence.

**Kenneth J. Cypra**, 67, of Beverly Shores, Ind., died on July 25. He was an adjunct professor in the School of Public and Environmental Affairs at IU Northwest from 2003 to 2006. Cypra's career as a transit planner spanned 37 years.

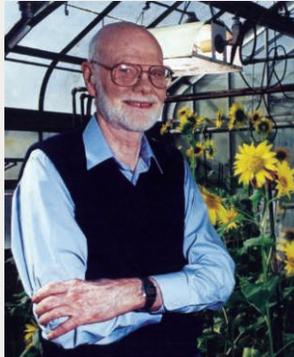
**Elizabeth M. "Lee" Dinnat**, 54, BS'79, MBA'88, of Charlotte, N.C., died on July 15. She started working at Indiana University Hospitals in 1980 as a financial analyst. From 1980 to 1984, Dinnat was assistant director of internal control. When she left IU in 1990, she was the assistant director of internal control and financial statements.

**Aubrey Epstein**, 88, BA'47, professor emeritus of speech and hearing sciences, died on July 22 in Berkeley, Calif. He taught at IU Bloomington from 1963 until his retirement in 1987. Previously, Epstein taught for 10 years at the University of Pittsburgh.

**Barbara Byrd Fazio**, 56, PhD'90, of Upper Arlington, Ohio, died on July 7. From 1990 to 2001, she taught in the Department of Speech and Hearing Sciences at IU Bloomington. Fazio

## DISTINGUISHED PROFESSOR OF BOTANY

Charles B. Heiser Jr., 1920-2010



**Charles B. Heiser Jr.**, 89, Distinguished Professor Emeritus of botany, died in Bloomington, Ind., on June 11. He joined the IU Bloomington faculty in 1947 as assistant professor of botany in the Department of Biology and curator of the Herbarium. Heiser became Distinguished Professor in 1979 and retired in 1986. An ethnobotanist, Heiser was a leading authority on sunflowers and went on to be an authority on naranjillas, chili peppers, gourds, and totora. He served as president of the American Society of Plant Taxonomists, the Society for the Study of Evolution, and the Botanical Society of America. Heiser was honored with a Guggenheim Fellowship, the Botanical Society of America's Merit Award and Centennial Award, and the Distinguished Scholar Award from the Indiana Academy of Science. He was elected to the National Academy of Sciences in 1987.

left IU to join the faculty at Ohio State University, where she worked until her retirement in 2004.

**David H. Healey**, 61, BA'01, MLS'07, of Mishawaka, Ind., died on March 5. He was a civil-rights researcher and a founding member

of the Civil Rights Heritage Center at IU South Bend. Healey served as the director of the Oral History Project through the Civil Rights Heritage Center, conducting many of the interviews himself. He helped save the Engman Natatorium,

### Ann Bernadette Harper

(Mrs. Ann Reeves), BS'63, Poplar Bluff, Mo., May 8

**Clifford H. "Budd" Kinney**, MS'63, EdS'71, Scottsburg, Ind., Jan. 4

**M. Jean Spicer** (Mrs. Joseph E. Harrell), MS'63, Madison, Ind., June 9

**Robert F. Wolfersteig**, DM'63, Young Harris, Ga., June 7

**David C. Gibson**, MA'64, Coal Valley, Ill., June 24

**Agnes J. Hill** (Mrs. Agnes Brooks), BME'64, MS'66, University Place, Wash., Dec. 3

**Robert M. King**, BA'64, MD'67, Concord, Calif., March 9

**Gunter F. Meier**, PhD'64, Hockessin, Del., June 9

**Betty Jane Smith** (Mrs. Vernon L. Wynn), MS'64, Deputy, Ind., July 15

### Emory K. "Pete" Tribby

BS'64, MBA'77, Farmersburg, Ind., July 23

**Sharon J. Benovitz** (Mrs. Sharon Levine), BS'65, Menlo Park, Calif., Jan. 19

**Arthur D. Hickman**, BA'65, Anderson, S.C., May 10

**John F. "Fred" Kolhouse**, BA'65, MD'68, Denver, June 17

**Alan V. Martin**, MS'65, Indianapolis, July 2

**Lucerne F. Redd** (Mrs. Omar I. Erickson), MS'65, EdD'73, Lima, Ohio, July 4

**Carl J. "Jerry" Andres**, DDS'66, MS'78, Indianapolis, June 16

**Joseph E. Carey**, EdD'66, Sun City, Ariz., Dec. 1

**Beverly V. Carlisle** (Mrs. Beverly Carson-Brewer), BS'66, Rosebush, Mich., July 5

**William D. Crafton**, BS'66, Slatington, Pa., July 2

**Charles W. Jensen**, MM'66, Overland Park, Kan., July 11

**Kenneth B. "Bill" Jerome**, MS'66, Convoy, Ohio, June 25

**Jayne E. Chatham** (Mrs. Robert E. Martin), BS'67, MS'73, Irvine, Calif., June 14

**Juanita Dooley** (Mrs. Juanita McMillin), MS'67, Biloxi, Miss., July 4

**Naomi J. Force** (Mrs. Hubert W. Goble), MS'67, Columbus, Ind., June 8

**Augustus L. Johnson**, MS'67, Memphis, Tenn., July 7

**Peggy G. Lucero**, MAT'67, Phoenix, June 27

**John H. Stephens**, MS'67, Boynton Beach, Fla., June 8

**William C. Taylor**, BA'67, Cottage Grove, Ore., June 8

**Jay S. Fleishman**, MD'68, Cottonwood, Ariz., July 19

**Billie A. Means**, MAT'68, Madison, Ind., April 14

**Susan J. Staffa**, PhD'68, Ballston Lake, N.Y., July 12

**Michael J. Takacs**, BS'68, Navarre, Fla., July 14

**Mirian Meinershagen** (Mrs. Donald Kenyon), MS'69, Richland, Wash., April 10

**Jane M. Sennett** (Mrs. A. Lowell Sennett), BS'69, St. Louis, April 17

**Patricia K. Taylor** (Mrs. Patricia Kyme Kerr), MAT'69, Bedford, Ind., July 4

**Alan R. Kane**, BS'70, MS'72, PhD'81, Lexington, Tenn., Jan. 31

**Kathleen L. Read**, BA'70, MLS'71, Mooresville, Ind., July 3

**Daniel L. Rogovich**, MS'70, Dunedin, Fla., June 9

**David J. Gore**, ASN'71, Bennett, Colo., June 18

**Myles P. O'Brien**, BS'71, Elkhart, Ind., June 29

**Joseph S. Wheeler**, BS'71, Westfield, Ind., June 27

**James F. Centlivre**, BS'72, Fort Lauderdale, Fla., June 13

**Nona M. Gainsforth** (Mrs. Nona Haffenreffer), BM'72, Dedham, Mass., June 11

**Terry O. Lowe**, EdD'72, Valdosta, Ga., June 26

**Mary K. Mansfield** (Mrs. Mary Howell), BS'72, Hot Springs Village, Ark., May 4

### '70s

**Jean A. Clark** (Mrs. Leslie Detmon), BS'70, MS'72, Antwerp, Ohio, July 27

**Georgia A. "GiGi" Harris**, BA'70, Gary, Ind., June 21

which now serves as the home of the Civil Rights Heritage Center. The South Bend Human Rights Commission posthumously awarded Healey its Education Award.

**Patricia J. Cannon Hoefling**, 59, BA'79, of Bloomington, Ind., died on July 7. Since 2005, she was the sales and marketing director for IU Press in Bloomington. From 2000 to 2003, Hoefling was sales manager at IU Press. Previously, she worked for Doubleday, Scholastic, Louisiana State University Press, and University of Illinois Press.

**James R. Hurt**, 76, PhD'65, of Champaign, Ill., died on June 16. From 1963 to 1965, he was a lecturer in English at IU Kokomo. In 1965 Hurt was promoted to assistant professor. He left IU in 1966 to join the faculty at the University of Illinois, where he taught drama and literature until his retirement in 2003. A published literary critic, Hurt also wrote the textbook *Literature: A Contemporary Introduction* and co-edited several editions of *Literature of the Western World*.

**Henry E. Lancaster Jr.**, 46, of Zionsville, Ind., died on July 9. At the time of his death, he was an assistant professor in the Department of Oral Pathology, Medicine, and Radiology and a director at the Comprehensive Care Clinic in the IU School of Dentistry on the IUPUI campus. Lan-

caster started teaching at the school as a visiting clinical assistant professor in 1998, becoming a clinical assistant professor in 2005. He was the past director of the School of Dentistry's Center for Oral Diagnosis and Treatment as well as the Regenstrief Dental Clinic. In 2007 he received the IU School of Dentistry Alumni Association's Distinguished Faculty Award for Teaching.

**David V. Lewis**, 79, BS'52, MLS'71, of Indianapolis, died on July 11. From 1971 to 1978, he was an assistant librarian at the Herron School of Art and Design on the IUPUI campus. Lewis left to work at the Johnson County Public Library in Franklin, Ind. He retired from the Indiana State Library in 1995.

**Thomas C. Lloyd Jr.**, 81, professor emeritus of medicine and of physiology and biophysics, died in Indianapolis on July 8. From 1969 until his retirement in 1994, he taught in the IU School of Medicine. Lloyd started as an associate professor of physiology in 1969 and was promoted to professor in 1971.

**Sherwin Mizell**, 79, professor emeritus of medicine, died in Indianapolis on July 30. He joined the IU faculty in 1965 as associate professor of anatomy and physiology in the combined degree program offered by the College of Arts and Sciences and the IU School of Medicine. Mizell taught human gross anatomy to medical students and taught a basic anatomy course to undergraduate students in health-related fields.

He served as the acting chairman of the Department of Anatomy and Physiology from 1969 to 1970. Mizell retired in 1995.

**Charles F. Newton**, 76, BA'62, of Bloomington, Ind., died on July 10. From 1981 to 1999, he was a custodial worker for Residential Programs and Services. From 1984 to 1994, Newton was also a photographer for the Athletics Department at IU Bloomington. He won numerous awards for his photography, including an honorable mention in the Nikon International Contest.

**Esther Norman Nicksic**, 90, professor emerita of nursing, died on June 13 in Sarasota, Fla. She started teaching in the School of Nursing at IU Northwest in 1966. While at IU, Nicksic authored a textbook titled *The Plus and Minus of Fluids and Electrolytes* and created the pilot and certification for the Family Nurse Practitioner Program. After she retired in 1990, Nicksic continued to teach at IUN and served as director of nursing continuing education.

**Sylvia Griffith Peacock**, 88, of Indianapolis, died on July 1. She taught at the Herron School of Art and Design on the IUPUI campus from 1965 to 1970. Peacock also taught at Shortridge High School and Butler University in Indianapolis. She was a board member and docent of the Indianapolis Museum of Art.

**Richard L. Pfister**, 86, professor emeritus of business economics and public policy, died in Bloomington, Ind., on June 10. He joined

**Lois L. Oyer** (Mrs. Carl E. Yoder), MS'72, Goshen, Ind., June 25  
**Betty J. Roach** (Mrs. Ernest R. Lett), MS'72, Vincennes, Ind., July 5  
**Charles F. "Chuck" Rohde**, BS'72, Lombard, Ill., July 17  
**Stephen E. Weaver**, BA'72, Indianapolis, June 28  
**James M. Cartledge**, MA'73, PhD'78, Neptune, N.J., July 8  
**Robert F. Giesler**, BS'73, MS'81, La Porte, Ind., June 28  
**Juedi S. Kennedy** (Mrs. Tadeusz E. Kleindienst), Durham, N.C., May 5  
**John J. VanLiew**, BS'73, Minneapolis, Dec. 12  
**Patricia Wehrle** (Mrs. Robert R. Johnson), BA'73, Fishers, Ind., July 17  
**Girly C. Doughty** (Mrs. Girly Cousert), EdS'74,

Edd'78, Indianapolis, July 19  
**Donna K. Golightly** (Mrs. Max Cohen), BS'74, MS'78, Hobart, Ind., July 22  
**Henry R. "Amo" Holer**, BA'74, Charlotte, N.C., June 6  
**Janet E. Shorb** (Mrs. Hartmut Delmas), BA'74, Hamburg, Germany, June 21  
**Ann K. Trebing** (Mrs. Rex A. Landers), BS'74, MS'85, Jeffersonville, Ind., July 12  
**Fred J. Vilella**, MPA'74, Carlsbad, Calif., July 11  
**Lewis G. Wilson**, BS'74, Danville, Ind., April 23  
**Matthew J. Dillane Jr.**, BS'75, Overland Park, Kan., July 19  
**Steven A. Friend**, BA'75, Fort Wayne, Ind., June 17  
**Charles E. Howes**, BA'75, Holliston, Mass., June 13  
**Keith A. Woolley**, BA'75, Goshen, Ind., July 12

**Thomas J. Campion**, BA'76, Crown Point, Ind., June 20  
**Stephen P. Considine**, BA'76, MAT'82, Tampa, Fla., April 17  
**Michael R. "Mick" Dittmar**, BS'76, Warsaw, Ind., July 24  
**George N. Emery Jr.**, BS'76, Indianapolis, June 26  
**L. Alan Highman**, BS'76, Fairfax, Va., June 24  
**Barbara H. "Bobbie" Hooper** (Mrs. Billy Best), BS'76, Point Harbor, N.C., June 17  
**P. Patrick Hess**, BS'77, San Clemente, Calif., July 11  
**David A. Johnson**, BA'77, Indianapolis, April 17  
**Joseph D. Phillips**, MD'77, Carmel, Ind., July 3  
**Alice C. Berman** (Mrs. Bertram S. Roth), MA'78, Sarasota, Fla., June 28

**Margaret A. Jahns** (Mrs. Denis Tolliver), BS'78, Portage, Ind., July 2  
**Sandra McMillen** (Mrs. Sandra Roberson), MS'78, Logansport, Ind., July 14  
**Mary E. Phegley** (Mrs. Jack Phegley), MS'78, Indianapolis, June 10  
**Geraldine Russell-Ford**, BS'79, Indianapolis, June 22

## '80s

**Notrie Scott**, MS'80, Sugar Land, Texas, June 22  
**Gregory D. Sides**, MD'80, Zionsville, Ind., June 25  
**Karen J. Hunsucker** (Mrs. Mustafa Darwish), BSW'81, MPA'84, Indianapolis, July 19  
**Debora J. Barrett** (Mrs. Kenneth Dodge), MD'82, Franklin, Tenn., July 15

**Susan R. Davis** (Mrs. Susan Kahn), BS'82, Alexandria, Va., Feb. 7  
**Ann Gorman** (Mrs. Ann Moon), JD'82, Indianapolis, July 12  
**Jacqueline M. Jasinski** (Mrs. William Grabarek), BS'83, MS'88, North Liberty, Ind., June 2  
**Deborah R. Sutter**, BS'83, Fort Wayne, Ind., July 4  
**Pamela J. Barnes** (Mrs. Peter G. D'Amour), MSN'84, Indianapolis, June 27  
**Shirley D. Berndt**, AA'84, Indianapolis, June 13  
**Luda Chlystun** (Mrs. Jerry Chlystun), ASN'84, Brownsburg, Ind., June 19  
**Lisa L. Silhavy**, BS'84, Carmel, Ind., July 19  
**Barbara K. Davis** (Mrs. Robert E. Pitcher), ASN'85, Cambridge City, Ind., May 18

the Kelley School of Business faculty in 1966 as a professor of applied urban economics. From 1971 to 1975, Pfister served as director of the school's Bureau of Business Research and coordinator of research at the school. He retired in 1987. Pfister also acted as a consultant, including working for a year for the U.S. Treasury Department of International Tax Affairs.

**Cecilia M. Roach**, 86, assistant professor emerita of apparel merchandising and interior design, died in Shawnee, Kan., on July 11. She joined the IU Bloomington faculty in 1962 as an assistant professor of home economics. Roach retired in 1999.

**Sidney J. Rosenberg**, 84, professor emeritus of music, died in Bloomington, Ind., on July 9. He taught at the IU Jacobs School of Music from 1978 until his retirement in 1994. Previously, Rosenberg taught at McGill University in Montreal, Canada. A bassoonist, his career included playing in the Vancouver Symphony, the Israel Philharmonic, and the Montreal Symphony Orchestra.

**Garry A. Schwartz**, 61, of Grand Rapids, Mich., died on June 9. He was an associate instructor of speech in the Communication Department at IU Bloomington from 1973 to 1975. Schwartz left IU to pursue a career in the industrial marketing communications field.

**Marjorie Jean Stevens**, 89, of Indianapolis, died on July 29. She was a research assistant

from 1966 to 1969 in the Bureau of Institutional Research at IU Bloomington. From 1970 to 1976, Stevens was a records clerk. She then worked in the Faculty Records Office until her retirement in 1986.

**Charles H. Turner**, 48, of Indianapolis, died on July 16. From 1991 until his death, he was faculty in the IU School of Medicine on the IUPUI campus. Turner was a professor and director of orthopaedic research in the Department of Orthopaedic Surgery. An internationally renowned expert in musculoskeletal biomechanics and bone biology, he worked as a consultant for many agencies including the National Institutes of Health, the National Science Foundation, the National Research Council, NASA, and the Food and Drug Administration. Turner was named a Chancellor's Professor at IUPUI in 2008.

**David W. Wiley**, 81, PhD'74, of Bloomington, Ind., died on July 17. From 1965 to 1973, he was a lecturer in the Department of Theatre and Speech, which later became the Department of Theatre and Drama. Wiley taught acting, oral interpretation, directing, play production, and theater history. He left IU to become an associate professor at the University of Hawaii in Hilo. From 1975 until his retirement in 1996, Wiley taught in the Department of Theatre and Speech at the University of Tennessee Chattanooga. ■

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**Douglas B. Harrison**, AS'86, Galveston, Ind., July 14

**Carl R. Bennett**, BA'88, Homedale, Idaho, June 16

**James M. "Mick" Hodge**, BA'89, Greenville, Ind., June 15

**Robert J. Ocken**, BGS'89, Fort Wayne, Ind., May 23

**David A. Rice**, BS'89, Mishawaka, Ind., June 4

**Elizabeth L. Wyatt** (Mrs. Mark Fort), BS'89, Knightstown, Ind., June 11

## ■ '90s

**Thomas J. Laskowski**, MS'90, Angola, Ind., July 8

**Jana L. Pershing**, BA'90, San Diego, July 24

**Joni R. McKenzie**, AGS'92, Indianapolis, Dec. 15

**Jack E. Halsema**, AGS'93, Michigantown, Ind., May 18

**Renee Sherrod Simmons**, PhD'93, Hyattsville, Md., Feb. 11

**Helena Jenkins** (Mrs. Helena Alexander-Williams), MSW'94, Bloomington, Ind., July 1

**Karen L. Dady-Nusbaum** (Mrs. Rodney Nusbaum), BS'95, Goshen, Ind., July 19

**John D. Lopp**, BGS'95, Floyds Knobs, Ind., June 12

**Thomas M. Bowman**, AS'96, Richmond, Ind., June 20

**Carrie J. Gibbs**, BSN'96, Conway, S.C., June 15

**Kenneth R. Janiak**, BGS'96, South Bend, Ind., Feb. 27

**Matthew S. Theobald**, MLS'96, Indianapolis, June 15

**Peter A. Kraemer**, MA'97, PhD'04, Pittsburgh, April 7

**Charles A. Lindgren**, BGS'98, Indianapolis, June 24

**Dorothy M. "Totie" Outlaw**, BS'99, Gary, Ind., May 26

## ■ '00s

**Andrew L. Baker**, BA'02, Zionsville, Ind., July 26

**Jeffrey A. Lampert**, BA'02, Indianapolis, May 20

**Ronald C. Ross**, BS'08, Richmond, Ind., June 10

**Sunshine N. Morton** (Mrs. Brad Williams), AA'09, Fort Wayne, June 27 ■

*The Indiana Alumni Magazine publishes the death notices of graduates and of nongraduates who are life members of the IU Alumni Association. Mail information to the DeVault Alumni Center, 1000 E. 17th St., Bloomington, IN 47408.*



# 10 YEARS AGO

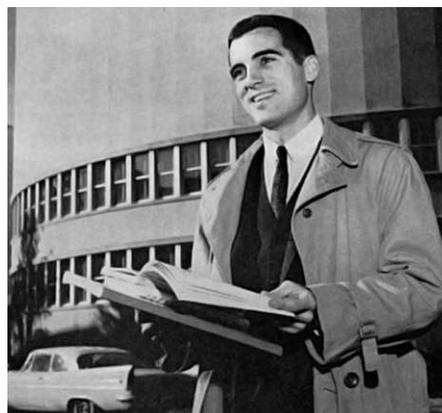
RAJU RAVAL, BA/BS'01, BECAME IU'S 13TH RHODES SCHOLAR IN DECEMBER 2000. A WELLS SCHOLAR, RAVAL ALSO RECEIVED THE PRESTIGIOUS TRUMAN SCHOLARSHIP WHILE A STUDENT AT IU. HE GRADUATED WITH FOUR MAJORS – BIOCHEMISTRY, BIOLOGY, SPANISH, AND RELIGIOUS STUDIES.

## 25 YEARS AGO



Alumni leaders all across the country organized Homecoming eve parties for the kickoff of the Campaign for Indiana in 1985. From left, Molly Johnson, ASN'68, IUSAA president; Janie Spitznagel, BS'78, MS'85, IUS alumni director; and Barbara Popp, BS'76, IUSAA vice president, celebrate the event at IU Southeast in New Albany.

## 50 YEARS AGO



Fred M. Waring Jr. stands in front of the new addition to the School of Music, occupied for the first time in 1960. Waring, the son of well-known musician Fred Waring, was a sophomore music major at IU with an emphasis on the trombone.

INDIANA ALUMNI MAGAZINE ARCHIVES



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