

THE COLLEGE

Arts and Sciences at INDIANA UNIVERSITY | Winter 2013



INDIANA UNIVERSITY
BLOOMINGTON



P E R S P E C T I V E



Dear alumni and friends of the College,

Welcome to a new issue of The College magazine. On our cover, a human face painted with the image of Earth is a poignant reminder that the world belongs to us and we belong to the world.

We live in a global community that grows each day more borderless and complex, with abundant stories to tell and serious problems to solve. Albert Einstein said, “The world is not dangerous because of those who do harm but because of those who look at it without doing anything.” Global citizenship comes with responsibilities.

In this issue the College announces a bold new project in global learning, research, and service: a new School of Global and International Studies. The mission of the school is to prepare our students not only in the proficiencies that lead to success in the global workplace, but to insure that they pass through our gates with the deep knowledge and broadened perspective that will help them make a positive difference in the world.

The new school will leverage many of the College’s historic strengths—languages and area studies, outstanding international programs, and an elite faculty with a range of expertise in international and global affairs that cannot be matched by any other institution in the world.

IU’s international strengths and commitment to global engagement are evident across this issue, from Jeffrey Veidlinger and Dov-Ber Kerler’s groundbreaking research on Jewish Holocaust survivors in Eastern Europe to the languages and global economics that grounded alumna Eileen Ottenweller’s international studies.

As always, I am deeply inspired by the stories of our alumni. Their extraordinary accomplishments illustrate the true meaning and value of a liberal arts education.

To our alumni, donors, and friends, I want to convey my gratitude for the many ways you support the work of the College. Your accomplishments, generosity, and service carry our mission around the globe. To our faculty, staff, and students, I thank you for your role in helping to create one of the greatest learning and research communities in the world.

Yours in support of education,

Larry Singell

Larry D. Singell Jr., Dean

Inside Cover: IU on View at the Met: “Untitled,” by IU alumnus Jerry N. Uelsmann, appears in the Metropolitan Museum of Art exhibition “Faking It: Manipulated Photography Before Photoshop,” through January 27, 2013. Uelsmann works in a darkroom equipped with seven enlargers to create his multi-layered phantasmagoric images. More on IU photographers at the Met, page 8.

© Jerry N. Uelsmann, *Untitled*, 1976. Image: 49.3 x 36 cm (19 7/16 x 14 3/16 in.) Gelatin silver print

THE COLLEGE

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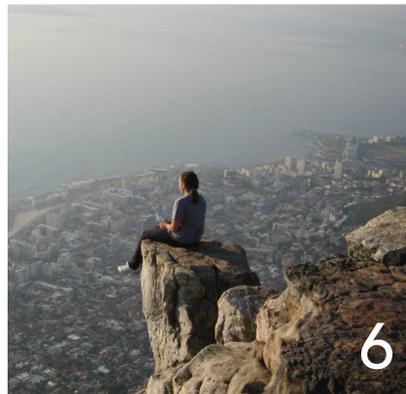
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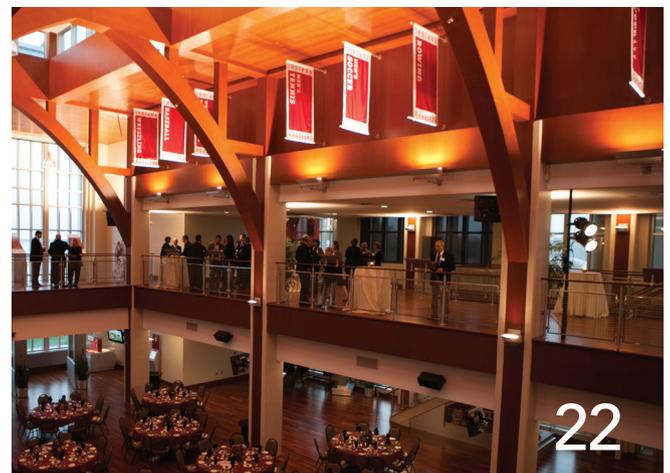


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A Home for Lost Histories

When Jeffrey Veidlinger listened to Holocaust survivors in Eastern Europe, his research took an unexpected turn. He soon realized he was among the first to uncover a history of Jewish resilience and resistance that had yet to be told.

By Bruce Lilly

“Our children’s children’s children’s children must know.”

This declaration by an elderly Jewish Ukrainian man refers to the atrocities that occurred in his country during World War II. His statement also recognizes the very real danger that knowledge of these horrors could fade away and be irretrievably lost with the passing of his generation. Soviet domination of much of Eastern Europe isolated the Jewish communities of the region until the fall of the Soviet Union in 1991. Historians have only recently gained access to Eastern European Jews who survived decades of hardships over the course of the twentieth century. Unlike the well-documented history of the Jews in Western Europe during this same time period, the story of Jewish life in Eastern Europe is only now beginning to be told. Far too little is known about their suffering under Soviet totalitarianism, their systematic extermination by the Nazis, and the return of the survivors to their small towns after the war.

This is changing, however, thanks to AHEYM (Archives of Historical and Ethnographic Yiddish Memories), a project in the College started by Jeffrey Veidlinger and Dov-Ber Kerler. Veidlinger is professor of Jewish studies and history, director of the Borns Jewish Studies Program, and holder of the Alvin H. Rosenfeld Chair in Jewish Studies. Kerler is professor of Jewish studies and Germanic studies and holds the Dr. Alice Field Cohn Chair in Yiddish Studies.

The research effort began as an investigation by Kerler into the Yiddish dialects of Eastern



Veidlinger in the AHYEM archives.
Photo: Jack Michel



“Aheym” is a Yiddish word meaning “homeward.”

Europe. “I just tagged along for fun,” Veidlinger says, “but as I listened to these people, I became interested not only in how they were saying things, but in what they were saying.” He realized that he was hearing accounts that perhaps no professional historian had ever heard before.

The common assumption among scholars at that time was that the world of the *shtetl*—a Yiddish word for small Eastern European towns with large Jewish populations—had been entirely extinguished by World War II. It turned out that more Jews repopulated the small towns after the war than outsiders had realized. “It’s still a small number,” Veidlinger says. “In some towns, it’s only a couple of dozen, but a dozen people in a town where we thought the Jewish population was completely wiped out is still something.” The project’s acronym symbolizes this movement of Jews back to their homes. “Aheym” is a Yiddish word meaning “homeward.”

Veidlinger soon realized that he had stumbled upon a treasure trove of historical data stored in the memories of these people who had miraculously survived the Holocaust and returned to the *shtetl*s. What began as an effort to learn about the evolution of the Yiddish language in the region expanded to include a collection of oral histories that shed vital new light on the lives of East European Jews in the twentieth century. Beginning in 2002, Veidlinger and Kerler repeatedly traveled to Eastern Europe to conduct research. Using the assistance of IU graduate students and professional videographers, they have amassed an astounding 800 hours of videotaped interviews in Yiddish. Approximately 380 people from Ukraine, Moldova, Romania, Hungary, and Slovakia were interviewed, most of whom were born between 1900 and 1940.

As Veidlinger collected stories, he noticed recurring themes. One he heard repeatedly was of Jews as victors in the war. “We don’t generally think of Jews as surviving the Holocaust and fighting back,” Veidlinger says, “but many who escaped the German campaign of genocide often went on to fight the Germans as part of the Soviet Union’s Red Army. Some of these men were in the regiments that celebrated victory when liberating Berlin. We spoke with one man who became a commander of a battalion of tanks. He said to us, ‘The Germans killed my whole family.

They killed my mother. They killed my father. They killed my brothers and sisters.’ Then he looks at us and says, ‘But I got even with them. I reckoned with them. I killed more of them than they killed of mine.’”

Another theme that emerged in the interviews was the unavoidable challenge of reconciliation. When the Germans moved through Eastern Europe, they massacred Jews from the *shtetl*s and buried them in mass graves. Those who escaped and chose to return to their homes after the war had to find some way to live in the same small town with people who may have collaborated with the Nazis. “This is very different from the Jews who survived Auschwitz and then began a new life in another country,” Veidlinger says. “Ultimately, wounds this severe never heal, so reconciliation may not be possible, but I was struck by the fact that the returning Jews found some way to reclaim a place in the community.”

Veidlinger also marveled at the perseverance of these people. The Soviet Union began its attempts to stamp out religion in the 1920s. There were also forced famines in many areas of Eastern Europe. These hardships were then followed by the Holocaust. “I’m interested in the role that faith can play in perseverance,” Veidlinger says. “These people found a way to retain their beliefs and their community in spite of great odds.”

The interviews feature a broad range of life and culture: historical and linguistic information, musical performances, folk narratives, folk remedies, fragments of Purim plays, reflections on contemporary Jewish life in the region, and guided tours by local residents of sites of Jewish memory in the region. Biographies, photographs, and videos are publically accessible at the AHEYM project website. Veidlinger’s two previous books, *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage* and *Jewish Public Culture in the Late Russian Empire*, have won multiple awards. His book based on the materials gained from the interviews, *In the Shadow of the Shtetl: Small Town Jewish Life in Soviet Ukraine*, will be published by IU Press in 2013. There is also a documentary film in the works.



By giving voice to so many untold stories that would otherwise be lost to the historical record, AHEYM demonstrates the vital role oral history can play. Historians have little or no access to people living under repressive regimes, which makes it impossible to measure public opinion, but research can be conducted after the political structure collapses. "In this case, we've learned that the repressive Soviet regime was unable to stifle belief systems, despite its best efforts to do so," Veidlinger says. "This same methodology can be used to understand the impact of repressive regimes on people the world over."

All of these efforts require funding and Veidlinger stressed the vital role played by donors. "This project would not have been possible without the support of the National Endowment for the Humanities," Veidlinger says. "AHEYM has received almost \$500,000 in two separate NEH grants." He also expressed gratitude for the support of Jay and Marsha Glazer, who fund the Alvin H. Rosenfeld Chair; Alice and Ted Cohn, who fund the Dr. Alice Field Cohn Chair; and Robert and Sandra Borns, who fund the Borns Jewish Studies Program.

"We frequently end our interviews by asking, 'Do you have anything else to say? What would you like to say to Americans?'" Veidlinger says. "They invariably say that their stories need to be told."

That's precisely what AHEYM is doing—telling the stories and making sure the voices of these people can be heard again and again for many generations. ■

Visit the AHEYM Project at
<http://www.iub.edu/~aheym/>

Photos: Some of the participants in the oral history project, left to right: Dov-Ber Kerler, AHEYM project director, with Riva Medved; Miron Endelstein; Sash Kolodenker and Rita Shveibish; Moyshe Margolis; Mira Pasik; Moyshe Kupershmidt; Perets Sandler; Frida Pecherskaia; and Semyon Sklyarsky.

In a forgotten corner of Eastern Europe, where Soviet commissars once coexisted with Hasidic miracle workers, only a few isolated Jewish communities managed to survive the Second World War and the Nazi Holocaust. Separated from the rest of the Jewish world for a generation, they developed their own distinct culture, memories, and traditions, and survived by retaining their faith in spite of great odds.



Otteweller in Cape Town, South Africa, at left—top to bottom—exploring Camps Bay; relaxing on her balcony; enjoying an outing with her study-abroad family: Gabby Reichert, Muzi Zwane, and Senzo Mhlongo. At right, Little 500 track practice at dusk. Facing page: On the ledge of Lion’s Head, overlooking the city of Cape Town. Photos: Zach Hetrick, Ted Orf, and Michael Rizzo

Inside International Studies

Newly minted alumna Aileen Ottenweller shares her experiences as an International Studies Major and IU Little 500 rider

By Bruce Lilly

When Aileen Ottenweller left her hometown of Fort Wayne, Indiana, in the fall of 2008 to attend IU, she knew she wanted a degree with an international focus, but she didn't immediately choose International Studies as her major. However, after hearing a friend praise the program for its outstanding faculty and engaging curriculum, she took a class in the program—and that sealed it. Ottenweller completed her BA in the spring of 2012 with a major in International Studies and a minor in history, while also earning a Liberal Arts Management Program certificate.

"One of my favorite things about the International Studies program was my ability to craft my education," Ottenweller says. "My thematic concentration was global integration and development, which is more of the business and economics side of international affairs, and my regional concentration was sub-Saharan Africa. Being able to take business classes and other classes from all these different departments was a huge advantage for me. In my professional life, I can leverage a lot of different skills that I wouldn't have gained from being tied down to one strict curriculum. This flexibility is a phenomenal plus in the program."

The focus on sub-Saharan Africa influenced Ottenweller's choices for language study. "I loved the fact that you could take up to three languages to pass your certification," she says. "To someone who wants to have a career in international affairs, knowing multiple languages is really vital. I had taken Spanish in high school, so I continued with that and added French and Zulu. The African languages program at IU is excellent. I learned so much in a short amount of time."

Ottenweller traveled to Ghana over spring break of her sophomore year and spent six months as an exchange student at the University of Cape Town in South Africa during her junior year. In Ghana she met small business leaders and learned about micro-financing for women. At the University of Cape Town, she studied development economics

and social geography. "It was awesome to study social geography in the post-apartheid era," Ottenweller says, "because it plays a huge role in how development problems manifest themselves not only in Cape Town, but in all of South Africa and in Africa in general today. It was a great experience."

During her studies Ottenweller made time to take part in an IU tradition. An avid cyclist, Ottenweller rode in the Women's Little 500 her

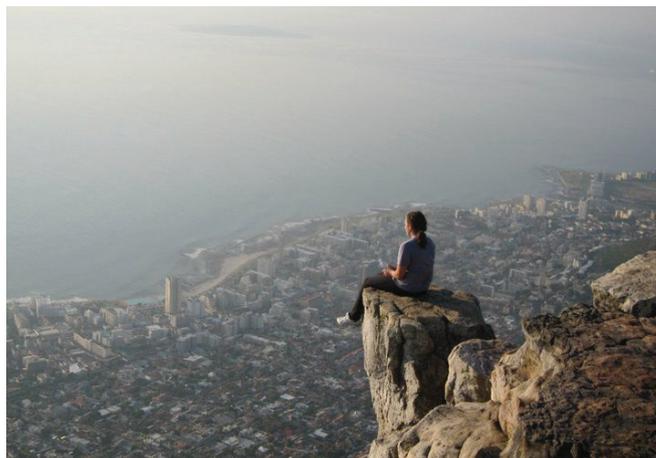
sophomore, junior, and senior years, placing fifth in the time trials as a junior, and earning the designation "All-Star Rider." Ottenweller's team, Army, placed seventh in the race in 2010 and fourth in 2011. A crash during her senior Little 500 race led to disappointment, yet last fall she and her father, pedaling 103 miles through the mountains, completed Levi's GranFondo, a challenging long-distance race in Santa Rosa, California.

"Cycling at IU was one of the best decisions I have ever made for myself," she says. "The cycling

community is made up of amazing individuals and teams. Their dedication to the sport should not go unnoticed. I love cycling and plan to continue racing after this year and pushing myself even farther by competing in a half Iron-Man next fall."

Ottenweller is currently working in Indianapolis as a business analyst for Adayana, Inc., a management consulting firm that focuses on agriculture. She works with clients who conduct business all across the globe, which gives her the opportunity to utilize her knowledge of international markets and economics. Looking ahead, she sees a future that may include a return to Africa.

"At some point I want to get a graduate degree and do field research in a country in sub-Saharan Africa," she says. "I would like to combine an MA and an MBA, and the new School of Global and International Studies and the Kelley School of Business provide a fabulous option for doing just that." ■



Making It and “Faking It” at the Met

Works by two celebrated IU photographers prove the power of manipulation at the Metropolitan Museum of Art

By Bethany Nolan and Deborah Galyan

IU's Henry Radford Hope School of Fine Arts Studio Program in Photography is respected around the world for the quality of its faculty and graduates.

At the moment, in fact, two of its photographers—a faculty member and a former student—have artworks in exhibitions at the Metropolitan Museum of Art.

Works of Osamu James Nakagawa, associate professor of photography, and Jerry N. Uelsmann, photography alumnus, are on display in two complementary shows that explore the history of image manipulation before and after the digital revolution.

“Having an alumnus and a faculty member exhibiting together at the Met is a rare event,” says Paul Brown, associate professor and director of the school. “This is the first time, to my knowledge, that the Met has acknowledged photo manipulation as a major subject of artistic interest—it’s a stamp of approval.”

Selections from Nakagawa’s “Banta” series will be on display through May 2013 as part of the exhibition “After Photoshop: Manipulated Photography in the Digital Age.” The installation, featuring about 25 works drawn from the museum’s collection, explores various ways artists have used digital technology to alter photographic images from the late 1980s to the present.

Nakagawa says his series is inspired by a visit to his wife’s birthplace, Okinawa, where he saw the “banta” (hanging) cliffs that drop hundreds of feet to the ocean below. He explains that his reshaping of the images turned them into a metaphor for Okinawa’s history and its political and

cultural position between Japan and the United States, as well as a hyper-real vision of his experience “standing between fear and beauty.”



Jerry Uelsmann, who graduated from IU with an MFA in 1960, has works on display in “Faking It: Manipulated Photography Before Photoshop,” on view through January 27, 2013. Employing traditional darkroom techniques to produce surreal, enigmatic images, he has been called “the master of the multiple image” and “a virtuoso of the irrational image.”

Uelsmann arrived at IU at a time when photography’s reputation as a fine art was still up for debate—IU was one of the first universities in the U.S. to offer an MFA in fine arts with a photography emphasis. He credits the

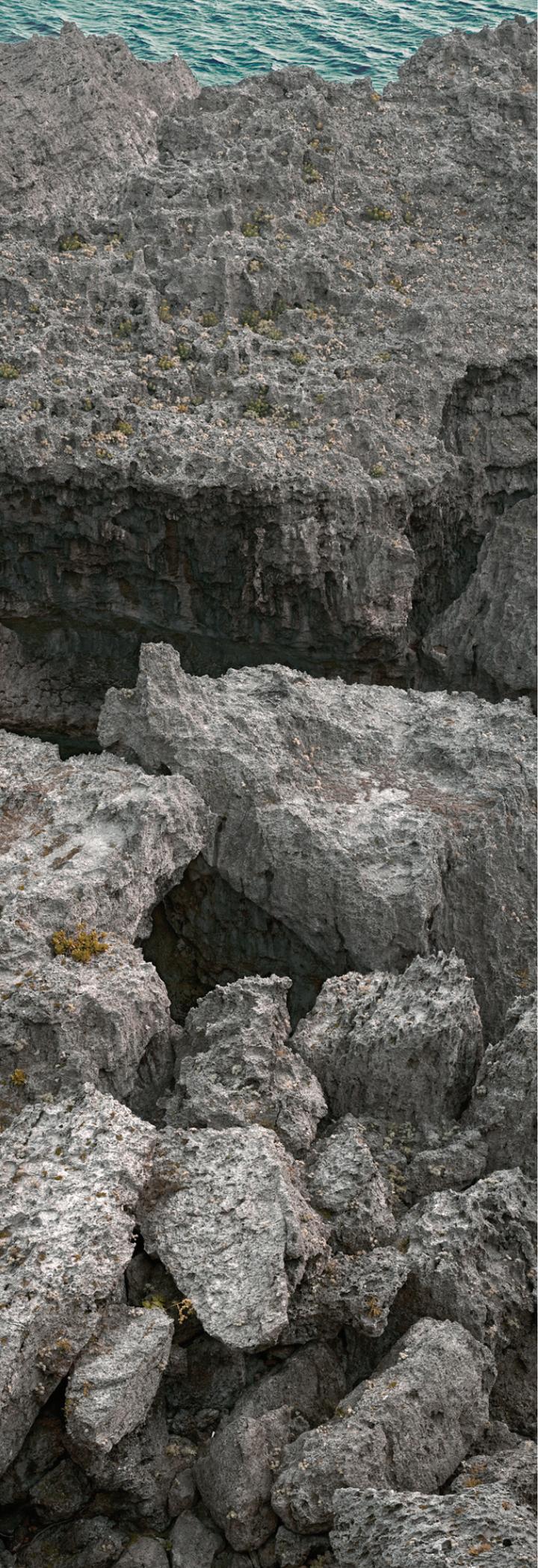
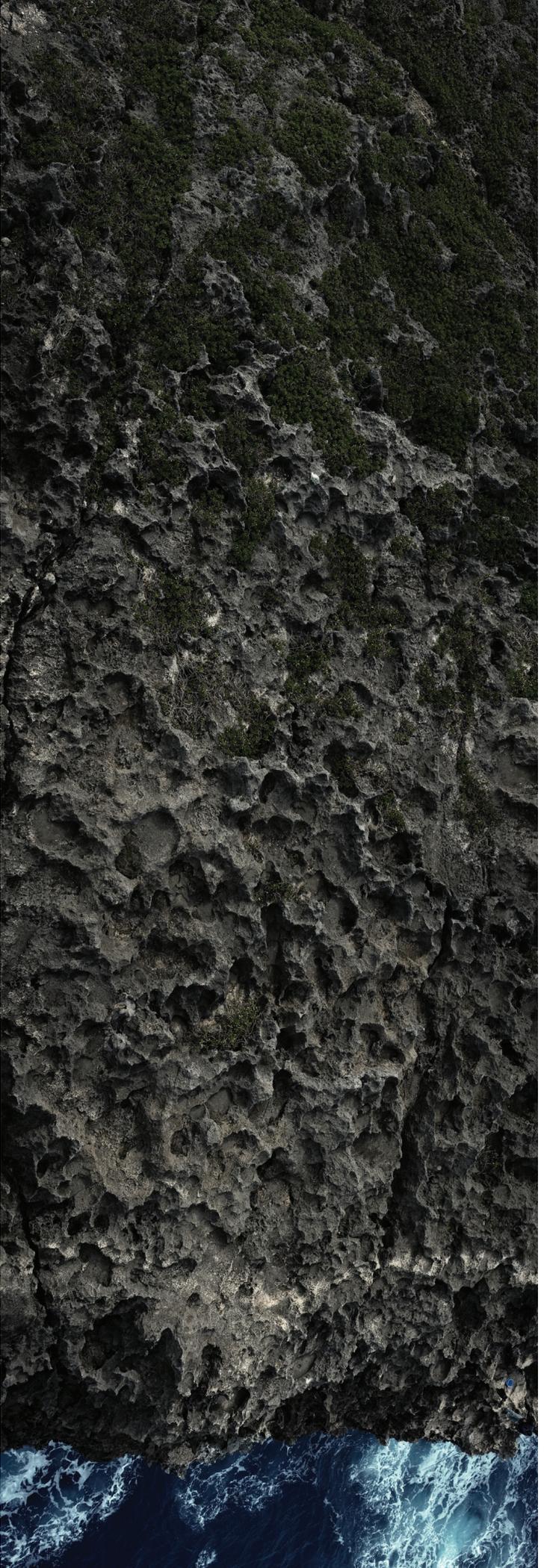
legendary photographer and educator Henry Holmes Smith, who founded the program, for encouraging him to study art history while seriously exploring photography as art. “When I met Henry it was like meeting a Zen teacher,” he recalls.

Both Nakagawa and Uelsmann are celebrated artists who exhibit their works internationally, and both are former recipients of the prestigious Guggenheim Fellowship, as well as many other top honors in the field. Despite their previous successes, they offered the same response when asked how it feels to have work at the Met.

“It’s an honor,” they both replied. ■

Above: © Jerry N. Uelsmann, *Untitled*, 1969.
Image: 38.1 x 47 cm (15 x 18 1/2 in.) Gelatin silver print

Facing page: ©2008 Osamu James Nakagawa, *Okinawa #001* and #009, from the series, *Banta Cliffs* (20 x 60 in.), Pigment Inkjet Print



globalization

Bringing the World to Indiana

(and Indiana to the World)

Through the overlapping webs of politics, economics, and technology, everyone on the planet today is affected by events occurring in distant places. The day of the global village has dawned, and the College is well prepared to educate global citizens and leaders.

By Bruce Lilly



The world is moving fast and IU is keeping pace. The new School of Global and International Studies (SGIS) is now officially established in the College of Arts and Sciences.

Approved by the Board of Trustees last August, SGIS is the newest milestone in IU's impressive timeline of global and international education and engagement.



Larry Singell, dean of the College of Arts and Sciences Photo: Zach Hetrick

IU President Michael A. McRobbie, who has long envisioned the school, declares it one of the most important developments in nearly 200 years of university history. "By bringing together into one school the core of IU's extraordinary resources in global and international studies, the university stands poised to join the most outstanding programs in the world in these truly vital areas," McRobbie says.

A preeminent school from the start

Thanks to the seeds planted in the last century by former President Herman B Wells and nourished by successive faculty and leaders, SGIS is built on academic bedrock. IU is already known far and wide for the breadth and quality of its area studies and language programs. Housed in the College, SGIS is perfectly positioned to leverage the powerful nexus of language and international studies presently in place.

The College offers a mind-boggling 70-plus languages—from Arabic to Zulu—the largest number taught at any university in the U.S. It also hosts three of the nation's federally-funded intensive language programs, known as Language Flagships (Chinese, Turkish, and Swahili) and two National Language Resource Centers (African and Central Asian languages).

The school will bring together more than 350 research faculty working on global and international issues—double the number of faculty in comparable prestigious programs at Georgetown and Columbia combined. SGIS will also draw on the strengths of IU's 11 federally-funded Title VI centers for the study of specific geographical areas of the world, the largest number at any U.S. university.

Affiliated faculty members from all of IU Bloomington's professional schools will add yet another dimension of professional expertise.

"SGIS makes visible the full range of global expertise that is present in the College and other schools at IU," says Larry Singell, dean of the College of Arts and Sciences. "While specialists outside IU were generally aware of our strengths in a given area, many didn't know that our expertise spans the globe. We have scholars who can address Russia's or China's place in the world, but also experts who research how these countries relate to the Middle East or Africa. SGIS enables us to provide a truly global perspective."

Investing in faculty, strengthening research

To further broaden the range of expertise in the new school, IU will invest in 25 to 30 new faculty positions over the next five years. The focus will be on recruiting scholars who specialize in key areas not currently addressed by faculty.

"We have an incredible range of faculty already involved in global and international studies," says Maria Bucur-Deckard, the College's associate dean for SGIS and International Programs. "These new positions are an important investment, and the impact will be huge. The result will be a faculty unparalleled in the scope and quality of their research, teaching, and other activities."

Curricular and degree planning are under way, supported by a new faculty advisory board. An international engagement advisory board, including alumni with international ties, is being recruited to advise and foster contacts and strategic connections around the globe.

"It is vital that our students have all of the necessary tools to successfully negotiate the corresponding changes in the job markets they will enter," says Lauren Robel, executive vice president and provost of the IU Bloomington Campus.

One goal is to offer students a liberal arts degree with professional training. "We are not wavering from the College's core mission of teaching students how to question critically, think logically, communicate clearly, act creatively, and live ethically," Singell says, "but we recognize that there are professional skills that are particularly valuable to students who want to pursue careers in areas such as health, organizational management, or diplomacy."

Targeted professional training dovetails with another key goal: to teach competencies that prepare students to succeed in a world in which the local is intricately intertwined with the global.



SGIS will be housed in a new Global and International Studies building to be constructed near the Wells Library on the Bloomington Campus.

A school designed with students in mind

SGIS now offers a BA in International Studies and several MA degrees in area studies, as well as a PhD minor in Global Studies. The school is currently working on a proposal for a new BS in Global Studies, and degree offerings will expand to include an MA in International Studies and an MS in Global Studies. By 2017, a PhD in Global Studies will be added, as well as a new online executive MA and numerous certificate options.

Six new degree tracks, Global Health and Environment; Global Development; Human Rights and International Law; International Communication and the Arts; Identity and Conflict; and Diplomacy, Security, Governance, will enable students to focus their studies and gain the deep knowledge and professional skills required for 21st-century global competency.

"SGIS is designed to help students access all of the educational opportunities available to them," Singell says. "We want to provide a roadmap so that students understand their options and know what is required to earn a degree in a specific area of expertise."

Singell emphasizes that SGIS will offer distinct advantages for those looking for a first-rate education without a private-school price tag. "Building our reputation will help us attract the best students from Indiana and the rest of the world," Singell says. "Indiana students no longer need to go elsewhere to study for global and international

"By bringing together into one school the core of IU's extraordinary resources in global and international studies, the university stands poised to join the most outstanding programs in the world in these truly vital areas."

– IU President Michael A. McRobbie

careers. We are now able to say to them, 'You can have the best here. And in fact, you can do it for one-eighth the cost of attending one of the best private universities.'"

A 21-century commons for learning and research

Eight departments and 18 centers will be housed together in a new state-of-the-art building to be constructed near the Herman B Wells Library on the Bloomington campus. With spaces designed to foster collaborative and interdisciplinary learning and research, the building will serve as a hub for global and international activities and provide a venue for classes, conferences, lectures, and other events. Classrooms outfitted

with advanced videoconferencing and remote telecommunications technologies will make it possible for students and faculty to engage with experts anywhere in the world.

A learning experience beyond classroom walls

SGIS students will have a multitude of opportunities to augment their classroom learning with travel abroad. Two of SGIS's strategic partners, the IU Office of Overseas Study and the Office of the Vice President for International Affairs, oversee a vast array of overseas study options, exchange programs, and strategic educational partnerships, all of which will help students and faculty make vital international connections.

For many students, the global experience will begin the moment they arrive on the Bloomington campus, which is home to nearly 6,000 international students from more than 125 countries.

IU Bloomington now ranks seventh among participating U.S. universities in the number of students studying abroad and eleventh in international students enrolled on campus, according to the Institute of International Education.

"We place a high value on the presence of students from all over the world," says David Zaret, IU vice president for International Affairs. "We

view this as one of the foundations of a university that teaches a global perspective and conducts research representing the cooperative efforts of scholars around the world."

Internships, both close to home and around the world, are another key element of the SGIS experience. "We want to create internships that enable our students to apply what they have learned in our classrooms to real-world work environments," Bucur-Deckard says. "IU is fortunate to have many distinguished alumni working in international and global careers, and we plan to elicit their support and expertise to create the best internship opportunities for our students."

A bold new project in global education

In a real sense, this school has been in the making for over half a century. "The university, inheriting this longstanding international vision, has made investments in faculty talent over many decades," McRobbie says. "These strategic investments will make IU a natural home for a world-class program that will bring the world to Indiana and Indiana to the world, as President Wells once envisioned." ■

Architectural renderings courtesy of Ennead Architects LLP and Browning Day Mullins Dierdorf Architects.

Maria Bucur-Deckard, associate dean for SGIS and International Programs and the John W. Hill Chair in East European History, and Anthony Koliha, director of SGIS International Programs, are responsible for overseeing and implementing the College's strategic plan for the School of Global and International Studies. Photo: Zach Hetrick





Herman B Wells with Globe, Bell, and Bowl (1961)

A note from Wells that accompanies this image reads, in part: “The school bell denotes the school master. This bell was used by my father as a country school teacher for many years. The Tibetan Monk’s begging bowl symbolizes that a University President must ask for financial support for his Institution. The globe denotes the worldwide concern of the University. All the world is our parish.”

Photo courtesy of University Archives

A Century of Global Engagement

More than a century has passed since IU took its first steps into the international arena. In 1901 education professor Fred Atkinson was appointed as the general supervisor of education in the Philippines. While there, he actively recruited Filipino, Chinese, and Japanese students to come to Bloomington. In this way he became a global ambassador for an IU education.

International studies became firmly established on campus in the mid-century under the guidance of President Herman B Wells. Language and cultural studies programs that focused on Russia, East Europe, and Central Eurasia were established during World War II.

After the war, Wells kept the programs going and expanded them. Title VI funding became available when the National Defense Education Act of 1958 was passed in response to the furor caused by the launch of Russia’s Sputnik satellite one year earlier. The work already done on languages and areas studies put IU front and center to qualify for awards that allowed international studies to grow further. Instruction in Middle Eastern, East Asian and African languages began soon after that.

In his 1959 State of the University address, Wells highlighted the growth of new international engagements as a central element of Indiana University’s mission:

“Science and scholarship are truly universal. American universities are called upon in increasing measure to make them so. During the past year individual scholars from our institution were busily engaged in research and scholarly activities in more than twenty countries round the world. Our students were drawn from sixty-five nations, and our alumni were living and practicing their professions in every part of the globe. Truly, the sun never sets on the work of a great university.”

“The campus of Indiana University is not just in Bloomington, or even the state of Indiana; it encompasses the four corners of the globe.”

– Herman B Wells,
IU president (1932–1962)

Love Story

Finding a Life—and a Life Partner—in the College

College alumna Jeanne Colette LaBerge Collester honors her late husband and his mentor with the J. Bryan Collester Chair in the Department of Political Science

By Deborah Galyan

Colette Collester was already an avid music lover when she came to the IU Bloomington campus in 1959. “My mother thought nothing of spending her last dollar (so to speak) to take to me to the Chicago Lyric Opera to hear and see a Callas and Tebaldi performance,” she says.

Collester took seven opera history courses under the tutelage of the late professor of music and opera scholar Ross Allen. Many of her most moving moments in a classroom came from those opera courses. She also relished the opportunity to attend historic performances. After studying Wagner’s Ring Cycle in depth, Collester had the rare privilege of being invited to the famous Bayreuth Festival to hear and see the operas in the Wagner box with Winifred Wagner, the composer’s daughter-in-law. “That was very special,” she recalls, “and life changing!”

Collester also studied visual art. While pursuing an art history degree, she assisted the late professor Albert Elsen, a distinguished Rodin scholar, in his introductory course titled “The Purposes of Art.” The experience was another defining moment of her undergraduate years. “Elsen broke the mold on how to teach an introductory art course,” she recalls. “He asked and answered the basic question: ‘Why? What are the purposes of art?’ Once the why was answered, the when and how made sense.”

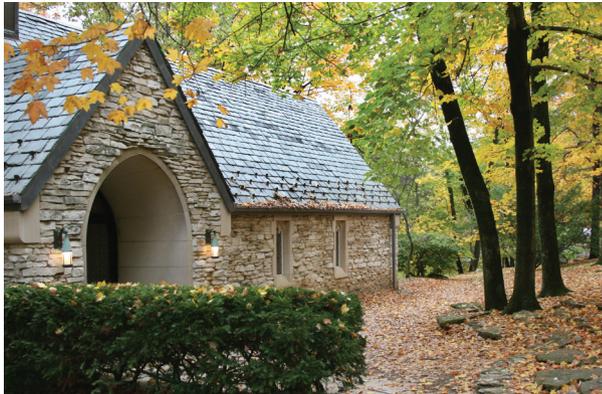
While Colette was studying music and art history, fate stepped in. She met her future husband, J. Bryan “Jerry” Collester, who was pursuing his PhD in political science. “I knew his older sister, Sue, who also holds a PhD from IU,” Collester says. “One day she introduced me to her ‘little’ brother Jerry. He was 6’4”!”

Jerry’s mentor was Walter H. C. Laves, who had been present at the founding conferences of both the UN and UNESCO. He also served

as deputy director of UNESCO in Paris in the late 1940s before joining the College’s Department of Political Science. Laves served as chair of political science during most of Jerry’s time at IU in the 1960s.

“His personal contribution to European and American politics and culture had a lasting influence on Jerry,” Collester says.

Jerry received scholarships (one a Fulbright) to study in Berlin. He was living there when the Berlin wall went up in August 1961, and witnessed President Kennedy’s famous “Ich bin ein Berliner” speech in 1963. When Kennedy was assassinated in November of that year, many students, including Jerry, held a candlelight vigil in Berlin.



Like many IU sweethearts in their day, Jerry and Colette were married by Frank Beck at Beck Chapel. Oak leaves served as their flower arrangement. “We both loved the simplicity of that little chapel nestled down in the woods,” Collester says.

In 1966, after they were married, they moved to Munich where Jerry had received a two-year grant from the German government to begin writing his dissertation, “Coalition Politics in the German Federal Republic.”

Inspired by Professor Elsen’s example, Colette continued her studies and became an art history scholar and teacher. Today she is professor emerita of art history at Principia College in Elsah, Illinois, where she taught from 1974 to 2002. She is the author of an acclaimed biography of Rudolph Ganz, an eminent musician and a proponent of modern music. She also co-directed art history and music programs across Europe for over 20 years.

Jerry completed his PhD in the Department of Political Science in 1969. His interest in coalition politics compelled him to focus on the European



Union. In 1974 he joined Principia College's faculty. His accomplishments included serving as an official speaker for the EU as part of "Team Europe," a group appointed by the EU Commission's delegation to the U.S. It was in this role that he helped to introduce a new pan-European currency, now known as the Euro.

Jerry also served as chair of Principia's Department of Political Science. "But it was really as a teacher that Jerry was most gifted," Collester says. "In the 1980s, as a visiting professor of National Security Studies at the Air War College in Montgomery, Alabama, he received the Outstanding Lecturer Award."

In 2002, Jerry retired as professor emeritus from Principia College. When Jerry passed away in late 2002, Colette set out to honor him with a gift that acknowledged the department that launched his career. She especially wanted to acknowledge the mentor, Dr. Laves, who inspired Jerry to pursue the path that became his lifelong passion. In 2010 she created a planned gift to endow a chair in the College's Department of Political Science.

"Colette Collester's gift will ensure that our students continue to benefit from the same intellectual guidance and professional training that Jerry received from his mentor, Walter Laves, a long-time member and chair of our department," says Russell Hanson, the current chair of political

science. "We thank Colette for her great generosity, and we celebrate Jerry Collester's life, which inspired it."

"I wanted to honor my husband's deep appreciation for Professor Laves, who was chairman when Jerry began his PhD work," Collester says. "He was a great professor and mentor to my husband."

Colette Collester and her late husband Jerry each found lifelong passions in the College, and something more—they found each other. ■

"I wanted to honor my husband's deep appreciation for Professor Walter H. C. Laves. He was a great professor and a mentor to my husband."

– Colette Collester



Jamie Hyneman (BA '81)—special effects expert, inventor, popular co-host of “MythBusters,” and the College’s most recent Distinguished Alumni Award recipient. Photo Zach Hetrick

The Man Behind the Myth

By Elisabeth Andrews

The moment Jamie Hyneman steps onstage at Indianapolis's Murat Theatre, the crowd is on its feet. The noise is deafening; it's a packed house, and the audience is not merely applauding but actually screaming with excitement. Several fans have prepared for this moment by donning Hyneman's signature ensemble: black beret, white button-down, and a moustache so famous it has its own Twitter handle (@hynemanstache).

Despite appearances, this is no rock and roll tour. Hyneman is an international star, but not because of pop music, Hollywood, or sports. The frenzy—reinforced every few minutes by one fan's guttural growls of "Yeah!"—is actually over science-based documentary programming.

Hyneman is the co-host and executive producer of *MythBusters*, a hit Discovery Channel show now in its tenth season. Praised by science educators and profiled in

The New York Times, *MythBusters* features Hyneman and his co-host Adam Savage systematically investigating urban legends, popular myths, and the real-world plausibility of feats depicted in the media. From pond-skipping sports cars to cell-phone germ counts to various substances' explosive capabilities, the team conducts carefully controlled experiments that conclude when myths are declared "Confirmed," "Plausible," or "Busted."

The show quickly became Discovery Channel's marquee brand. Nine seasons and nearly 200 episodes later, *MythBusters* has explored everything from magnetism to mind control as well as the many uses of duct tape.

At its heart, *MythBusters* has more in common with chemistry class than with primetime television programming, yet it remains an unequivocal hit, broadcast in 160 countries and "liked" by more than 6 million people on Facebook. Hyneman has appeared on *Good Morning America* and *The Late Show with David Letterman* and has hosted President Barack Obama as a *MythBusters* special guest.

In the ultimate pop-culture salute, Liz Lemon of NBC's *30 Rock* boasts of writing *MythBusters* fan fiction that is unmistakably "sexy."

Hyneman never anticipated this type of response when he put together the show ten years ago. "MythBusters was simply a lark," he says. "Science-based documentary was the last thing I figured would actually take off."

Hyneman has made, in his own words, "a living having fun." A taste for adventure led him down varied career paths, including wilderness survival expert, linguist, animal wrangler, machinist, and cook.

Worldwide celebrity seemed especially unlikely during his undergraduate years at IU, when he studied Russian linguistics in the Individualized Major Program (IMP). Hyneman was raised on a farm in Columbus, Indiana, and often accompanied his mother to Bloomington, where she worked

in IU's School of Library and Information Science (SLIS). He also listened religiously to WFIU, the public radio station that broadcasts from the university. "When I decided to go to college, IU was a natural fit," he says.

Initially, Hyneman intended to study fine arts, building on his interest in figurative sculpture. He enrolled in a Russian language course to fulfill a general education requirement, but soon found himself enthralled with all things Slavic.

"The language was so powerful and so melodic at the same time," he says. "This was also one of the world's areas of largest influence when I was in college. The United States and the Soviet Union were the two superpowers."

In addition to learning about the culture that had produced the WFIU music he loved (he names Nikolai Rimsky-Korsakov and Alexander Borodin as favorite composers), Hyneman also discovered that he preferred the certitude of language study to the ambiguity of fine art.

"The basis of what I learned as a student at IU was that if you're methodical about obtaining information, you can pretty much go after whatever you want."

– Jamie Hyneman

"I liked how language was so intricate, but, unlike studio art, the answers were absolutely not subjective," he says. "I found that certainly refreshing, so I went off in that direction."

Hoping to maximize his language acquisition, Hyneman spent many hours holed up at the Indiana Memorial Union reading Russian novels, stopping frequently to look up new vocabulary words. He also enrolled in the Summer Workshop in the Slavic, East European, and Central Asian Languages (SWSEEL) program, which he praises as "a fantastic way to immerse in the language and advance quickly."

In order to truly understand how to best become fluent, however, Hyneman determined that he would need to grasp the process of language acquisition itself. He decided to capitalize on the newly offered IMP to create his own course of study: Language Learning and Linguistics. "I very much appreciate the flexibility of the university in allowing me to pursue my interests," he says. "IMP allows you to take control over your education. You become more involved in it, and it gets you active in the process of learning."

At the time, Hyneman imagined following in his late mother's footsteps, applying his skills as an area studies librarian. He began a master's program after graduating from the College. Halfway through the graduate degree, however, he felt it was time to "take a break," and moved to the Caribbean.

"I'd always wanted to learn how to sail," he says. "Growing up in Indiana, I'd only had access to lakes. I decided to spend some time on St. Thomas in the Virgin Islands, which was a locus for sailing."

Within six months of arriving on the island, Hyneman had earned a captain's license and dive master's license. "That was when I realized that information translates into opportunity. Once I found out I could make a living having fun, it was, 'Bye-bye, Slavic collections.'"

The Jamie Hyneman the world knows was forged during that period, at least with respect to his visage. He had begun to lose his hair by that time, and the famous beret, a subject of much speculation, was actually purchased as a practical sunshield to be worn when sailing. The moustache also began as a simple attempt to counterbalance his hair loss. "If I didn't have the hat on,



Above: Hyneman mingles with alumni at a special reception held in his honor last November. College Dean Larry Singell presented the Distinguished Alumni Award to Hyneman in San Francisco, where he lives and produces *MythBusters* in his visual effects workshop, M5 Industries. Facing page: IU alumni catch up at the Modernism West art gallery shortly before the ceremony. Photos: Michelle Walker

I just looked like a stump, so I wanted some hair on my face," he says, adding, "I did not create this look for television."

After leading more than 3,000 dives, Hyneman was ready for a job with more variety. Once again applying his IU-honed research skills, he discovered that he could combine his sculptural talents and a penchant for tinkering into a career in special effects.

"Special effects are, by their nature, extremely varied. That meant there was very little routine and the projects were often fun," he says. "Once I knew I wanted to get started, it was just a matter of methodically researching how to get my foot in the door."

Along with his wife, Eileen Walsh, whom he met in St. Thomas, Hyneman moved to California. He began producing special effects for commercials, then for feature films including Francis Ford Coppola's *Dracula*, Disney's *Flubber*, *Naked Lunch*, *Robocop*, and more.

Hyneman also built things for real life. Among his many creations: a patented wheeled Nike shoe, blast-resistant armor, the aerial video camera Wavecam, and an ultra-realistic medical dummy used to prepare combat medics to respond to injuries on the battlefield.

His most famous invention was Blendo, an enemy-shredding robot that competed in the show *Robot Wars*. It was this television exposure that, in 2002, with Hyneman already well into his forties, offered him his big break in show business.

Hyneman was invited to tape a *MythBusters* pilot. He recruited a former collaborator, Adam Savage, as his co-host. Unlike Savage, though, Hyneman had no previous theater experience. "To Adam, being on stage comes naturally," he says. "For me, not so much. The camera is an unpleasant necessity. I am much more interested in the problems at hand."

And the problems at hand were awesome. In that first show, through systematic experimentation, the co-hosts explored whether a 1967 Chevy could become airborne through the use of a solid-fuel rocket, and whether Pop Rocks candy could, when combined with soda, rupture a person's stomach. Although the car did speed up and the candy-plus-cola combination resulted in copious carbon dioxide, Hyneman and Savage could not produce the reactions necessary for either hypothesized effect. Both myths were declared, "Busted."

While Savage's energetic demeanor helped propel the narrative, Hyneman's unrehearsed, deadpan delivery won at least as many hearts. (His zealous fans have created not only dozens of online communities, but also an emoticon to represent his characteristically unsmiling presentation, complete with beret and moustache—/:(€).

The success of the show, Hyneman maintains, is due to the research process that underlies it. "The workhorse of *MythBusters* is our team of researchers," he says. "If we have an idea, or a fan sends one in and we express interest, we sic our researchers on it like dogs on a scent."

A large segment of that audience is students. "We've been credited with encouraging math, science, and engineering interests in young people

around the world," Hyneman says. For his innovative influence on science education, Sigma Xi, The Scientific Research Society, honored him with lifetime membership, as has the California Science Teachers Association. He has also earned honorary degrees from the University of Maine, Villanova University, and the University of Twente in the Netherlands.

"We didn't set out to be educators. We were just trying to satisfy our own curiosity," Hyneman says of the *MythBusters* crew. "But since it's happening, we are all for educating people and providing

a compelling example. In showing this passion for building things and being creative, we are influencing a whole generation of young people to do the same."

Last year the show went on the road for the first "Behind the Myths Tour." Though it took some work to adjust the content to a live presentation—the tour was a great success, attracting abundant, enthusiastic audiences.

"We would come out of the auditorium, and there would be a wall of people fifty deep asking for autographs," he says.

And 2012 was also the debut year of a new Discovery show hosted, conceived, and executive produced by Hyneman and Savage: *Unchained Reaction*, a reality competition in which teams construct Rube Goldberg-style machines related to a particular theme or concept. In addition to the spectacle of the finished contraptions—which Hyneman praises as "lovely, poetic manifestations of the contestants' personalities"—it's touching to see how eager the participants are to please the hosts, whom they clearly revere.

Given Hyneman's achievements, their admiration is understandable. Not everyone is able to take a degree in Russian linguistics and turn it into a blockbuster career hosting science-based television programs and engineering game-changing inventions. For Hyneman, though, there's no mystery to his capabilities.

"The basis of what I learned as a student at IU was that if you're methodical about obtaining information, you can pretty much go after whatever you want," he says. "On the show, and in my life, I delight in throwing myself into new environments and being able to orient myself and solve problems. I received a very broad foundation from my education, and I feel capable of tackling just about anything because of that foundation." ■



In the Presence of Champions

Celebrating the 2012 Distinguished Alumni and Faculty



The rain fell, but drizzle or shine, the day of the College of Arts and Sciences annual Alumni Recognition Banquet is always a perfect day in the life of the College. The guests of honor spent much of it talking with students about their career paths and getting reacquainted with old friends and favorite places on the Bloomington campus. Meanwhile, tables were laid, menus prepped, and flowers carefully arranged. At six o'clock guests began arriving at IU's beautiful Henke Hall of Champions. As the evening progressed, each honoree took his or her place at the podium. It soon became abundantly clear that the audience was indeed in the presence of champions—of the liberal arts and sciences.

The 2012 Honorees

The 2012 recipients of the College's most prestigious annual alumni awards included a former U.S. ambassador, a Hall of Fame women's basketball coach, the first female federal judge in Indiana, and a pace-setting, unnervingly young college president. The evening, brightened by laughter and at times, deeply moving, was a true celebration of exceptional lives and meaningful careers.

"Of all the special nights that I have the privilege to attend as dean of the College—this is my favorite" Dean Larry Singell says.

2012 Distinguished Alumni Awards

Sarah Evans Barker (BS '65)

Federal Judge

Sarah Evans Barker's trailblazing law career includes serving as Indiana's first female assistant U.S. attorney, its first female federal judge, and its first chief judge. Looking back now, she says that her undergraduate years at IU Bloomington in the early 1960s prepared her for her legal career. She has ruled on high-profile issues, including immigration, pornography, and the treatment of inmates in jails. Between 2000 and 2002, she helped to resolve more than 800 cases related to death and injuries linked to defects in Bridgestone/



Firestone tires. At IU, Barker's course-selection methodology was "eclectic." Sampling IU's smorgasbord of courses gave her a great foundation for her role on the federal bench—a role she calls "the last bastion of generalists, given the wide array of issues and disputes that come before us." Barker also learned valuable lessons in her role as a member of the Dorm Council, which imposed a new rule in a bid to curb "a spate of embarrassing displays of affection being pursued with awkward regularity in our public lounge area." The council's so-called "three-feet-on-the-floor rule" proved to be an enforcement nightmare. Campus protests quickly led to national media coverage of what the press termed IU's "kissing ban." "For a couple of weeks, as president of Sycamore Hall, I had to field press inquiries and dodge photographers and fend off protesters," Barker recalls. In trying times, Barker heeds the advice of her most trusted legal advisor, Stuart Little, the brave mouse created by E.B. White. Barker cites—and certainly follows—Stuart's wisest admonition, what she calls "his distillation of all law: 'Absolutely no being mean.'"

James D. McGee (BA '77)

Former U.S. Ambassador

It's no exaggeration to say that Ambassador James D. McGee's time at IU was transformational. After spending six years in the Air Force



during the Vietnam War, McGee came back to college with a negative view of governments, but his studies at IU gradually cured his cynicism. "By the time I finished my undergraduate degree in 1977, I knew that I would

one day return to government service," he says. And return he did. In a distinguished diplomatic career spanning three decades, McGee served as a State Department management officer and as U.S. Ambassador. As an ambassador, he worked to expose political violence and increase international pressures on violent regimes in Zimbabwe. He combated human trafficking and the spread of malaria in Madagascar and Zimbabwe, and he supported HIV/AIDS intervention activities, hospice care, and other medical institutions in Swaziland. One of McGee's proudest days as a diplomat came in 2008, when he and other like-minded ambassadors helped citizens in Zimbabwe fight for fair elections by supplying cell phones with cameras to every poll monitor throughout the country. Photographic documentation of the polling results prevented the ruling party from stealing the election. Ambassador McGee plans to continue his work to help African countries, particularly concerning food security, education, and a nation's access to mineral and material wealth. His motivation may be best summed up in one of his favorite quotations from Dr. Martin Luther King, Jr.: "Life's most persistent and urgent question is, 'What are you doing for others?'"

Tara Vanderveer (BA '75)

Stanford Women's Basketball Coach

Legendary women's basketball coach Tara VanDerveer was a standout guard on the IU women's team in the 1970s and a basketball junkie, but she initially considered a career in law. However, shortly after graduating from IU in 1975, she had the chance to help coach her sister's struggling team, and she's never looked back. VanDerveer's start as the unpaid coach of a junior varsity squad was followed by head coaching jobs, including one at Ohio State, where she coached five seasons, averaging 22 wins a year and winning two Big Ten titles. In 1986, VanDerveer became head coach at Stanford.



Over 26 years, she's led the Cardinal to the NCAA tournament 24 times, including 9 Final Four appearances and two championships. Her teams have won 20 Pacific 12 Conference titles, and her winning percentage at Stanford is astounding at .826. And she is one of only six NCAA Division I Women's Basketball coaches to win at least 800 games. In 1996, she guided the U.S. Olympic Women's Basketball Team to a gold medal at the Atlanta Games, capping a remarkable 60-0 run for the National Team that year. She was elected to the Women's Basketball Hall of Fame in

2002 and in 2011 was inducted into the Naismith Memorial Basketball Hall of Fame. What's next? "I love coaching and hope to continue for several more years," VanDerveer says. "But I would also like to mentor young coaches."

2012 Outstanding Young Alumni Award



Kathleen Plinske (BA '01) President of the Osceola and Lake Nona Campuses, Valencia College

When Kathleen A. Plinske, a Wells Scholar, earned a BA in Spanish and Physics from IU in 2001, she graduated with highest distinction and honors. A pattern of achievement had been set that sent her on a trajectory of rapid ascent in the academic world. In less than ten years, she had reached an extraordinary milestone

for someone her age—college president. After graduating from IU, Plinske completed her MA in Spanish from Roosevelt University and a PhD in Educational Technology with honors from Pepperdine University. She served as vice president and interim president at McHenry County College in Crystal Lake, Illinois, before becoming president of the Osceola and Lake Nona campuses of Valencia College in Orlando, Florida in July of 2010. Valencia's five campuses in the greater Orlando area serve nearly 60,000 students each year. Plinske says it was "truly a dream come true" to be asked to help lead an institution recently named by the Aspen Institute as the best community college in the nation. What lies ahead for someone who has come this far, this fast? Her boss, nationally renowned community college leader Sandy Shugart, says, "Dr. Plinske is surely a star, and likely to be a superstar, in college leadership." Regardless of where her future takes her, she credits IU for getting her started. "My experiences at IU served as the fuel for a lifelong passion for learning," Plinske says.

Professor Darlene J. Sadlier earns the 2012 Distinguished Faculty Award

Darlene J. Sadlier Professor and Director of the Portuguese Program College of Arts and Sciences

For more than 30 years Darlene Sadlier has presided over the College's Portuguese program, one of the oldest and—thanks to her



leadership—most distinguished programs for Portuguese language and Lusophone literary and cultural studies in the U.S. Her research interests and publications include Brazilian poetry, the post-revolutionary novel in Portugal, Portuguese modernist poets, Brazilian filmmakers, Latin American melodrama, Brazilian cultural history, and more. What keeps her inspired year after year, she says, is the ability to teach and work with many people in different disciplines. Her collaborations with the

Center for Latin American and Caribbean Studies in particular have brought opportunities to expand both her students' horizons and her own. The would-be constraints of teaching in a small program have been opportunities to think outside the box for Sadlier, who, as a young scholar at IU specializing in Brazilian modernist poetry, suddenly found herself teaching Portuguese medieval verse—an experience she cheerfully describes as "unsettling at first." In December, the University of Texas Press published her most recent book, *Americans All: Good Neighbor Cultural Diplomacy in World War II*, a history of inter-American cultural exchange during WWII. Her realms of interest continue to expand as she explores new literary and artistic connections based on the Portuguese-speaking presence in India, China, and Japan.

College of Arts and Sciences Alumni Board



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Snapshots from the Alumni Recognition Banquet

Clockwise from top left: Alumni Board Member Steve Sanders and Judge Sarah Evans Barker, medals for the ceremony, Alumni Board President John D. Papageorge, IU's Henke Hall of Champions, Ambassador James D. McGee, Young Alumni Guest Lecturers Tyler Poniatowski and Jessica Quirk. Banquet photos: Zach Hetrick

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KEYNOTE SPEAKERS

- **Michael Uslan, BA'73, MS'75, JD'76**
Executive producer of the *Batman* series of blockbuster films
- **Dick Enberg, MS'59, HSD'62, LHD'02**
Hall of Fame broadcaster of virtually every major sporting event
- **Marshall Goldsmith, MBA'72**
Renowned thinker, educator, and author in business leadership

Professor David Bish, IU College of Arts and Sciences, leads one of Winter College's 15 classes.