

AMERICAN STUDIES NEWSLETTER

Graduate Program in American Studies
Indiana University, Bloomington

Vol. VI, No. 1
21 August 1973

A WELCOMING PARTY for all students in the American Studies Program will be held Sunday, August 26, at 4:30 p.m. at the home of Mr. and Mrs. Gunderson, 2420 Barbara Street.

COUNSELING for the first semester will be from 9:00 to 12:00 a.m. and from 2:00 to 5:00 p.m. Tuesday, Wednesday, and Thursday, August 21, 22, and 23.

CONGRATULATIONS TO GREG CRIDER (History), MARK COHAN (Education), and ERROL STEVENS (History), who passed their qualifying examinations in American Studies since the last issue of the Newsletter.

FOUR MEMBERS COMPLETED THE Ph.D. during the summer:

MICHAEL T. DUES (Speech and American Studies) completed his Ph.D. orals on August 14 with a dissertation on "Neither North Nor South: The Rhetoric of Confrontation, Compromise, and Reaction in Kentucky, 1833-1867," under the direction of Professor Robert G. Gunderson. Mr. Dues is Chairman of the Department of Communication Studies at California State University, Sacramento.

JAMES F. GARDNER (History and American Studies) completed his Ph.D. orals on August 15 with a dissertation on "Microbes and Morality: The Social Hygiene Crusade in New York City, 1892-1917," under the direction of Professor Martin Ridge. Mr. Gardner has a John F. Kennedy Postdoctoral Fellowship in Medical Ethics at Harvard for 1973-1974.

STEPHEN C. SCHOLL (History and American Studies) completed his Ph.D. orals on August 16 with a dissertation on "Guilded Eschatology: The Decline of Millennialism in Late 19th Century America." under the direction of Dean Walter T. K. Nugent. Mr. Scholl teaches history at Ohio Wesleyan University.

CHARLES L. P. SILET (English and American Studies) completed his Ph.D. orals on August 21 with a dissertation on "The Seven Arts: The Artist and the Community," under the direction of Professor Melvin L. Plotinsky. Mr. Silet is an assistant professor of English at Iowa State University.

AMERICAN STUDIES AT INDIANA enters its eleventh year. During the academic year 1972-1973 six students completed the Ph.D.; eight passed the Ph.D. qualifying examinations; and forty-five were enrolled in the program.

ROBERT P. SCHMUHL (English) has had an article, "Rudolph Fisher: Treating the Harlem Human Condition," accepted for publication by the Negro History Bulletin.

LOREN K. RUFF (Theatre and Drama) has had an article, "Joseph Harper and Boston's Board Alley Theatre, 1792-1793," accepted for publication by the Educational Theatre Journal.

MEL GROTH'S PLAY, "The Waterhead," is being produced by the American Military Network in Taiwan. Mel (English) is teaching for the University of Maryland overseas branch.

SISTER MARY KATHRYN GRANT (English) will present a paper at the Midwest Modern Language Association meeting in Chicago, November 1-3.

ROBERT P. SMITH (History) is Assistant Headmaster at the Hewitt School in New York City. Last November Bob lectured on "Brooklyn and Play, 1890-1900," at a meeting of the Long Island Historical Society.

WILLIAM FOLEY (History) has accepted a position at Simmons College, Boston, Massachusetts.

LLOYD ROHLER (Speech) has accepted a position at Hanover College, Hanover, Indiana.

PROFESSOR STEPHEN J. STEIN'S COURSE, Religious Studies R-434, will have as its fall topic, "The Divine and the Supernatural in Early America."

THE FOURTH ASA BIENNIAL CONVENTION will be held in San Francisco, October 18-20. A group flight is planned, leaving from Chicago (round trip fare \$201). Details may be obtained from Mr. W. Coyle, University Travel Service, 3730 Walnut Street, Philadelphia, Pa., 19104. Reservations must be made by September 1.

CEIL SHEEHAN, the American Studies Secretary, is preparing a list of students currently enrolled in the program. Please report changes of address and telephone number to the American Studies Office, 421 Ballantine. Telephone 337-7748.

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10 October 1973

KENNETH S. LYNN LECTURE. Professor Kenneth S. Lynn of Johns Hopkins University will lecture on "The Greenwich Village Rebellion" on Monday, October 15, at 3:30 p.m. in Ballantine 240. The lecture is sponsored jointly by the Indiana University Graduate Program in American Studies and the Horizons of Knowledge Lecture Committee. PROFESSOR DON COOK (English) will introduce him.

PROFESSOR CHRISTOPH LOHMANN (English) will preside at a sectional meeting on "Sexuality in American Literature" at the ASA Convention in San Francisco, Saturday, October 20.

THE FALL MEETING of the Ohio-Indiana Chapter of the ASA will be held at Columbus, Ohio, on November 9 and 10. Theme of the meeting will be: "City and Country in America." Professor William Andrews of Ohio State University is arranging the program.

INDIANA ranks among the top ten universities offering the Ph.D. in American Studies. Of the 38 universities included in the current listing of Ph.D.'s completed, Indiana ties for seventh in the number granted (11).

PROFESSOR MARTIN RIDGE (History), editor of the Journal of American History, is on leave this year as a fellow at the Henry E. Huntington Library, San Marino, California, where he has a research grant. PROFESSOR BERNARD SHEEHAN is serving as acting editor on Professor Ridge's absence.

PROFESSOR PAUL R. LUCAS (History) has an article, "'An Appeal to the Learned': The Mind of Solomon Stoddard," in the April, 1973, issue of William and Mary Quarterly.

JOHN SULLIVAN (Ph.D., Speech 1969) has been appointed Assistant Provost at the University of Virginia. His article on Jacksonianism appears in DeWitte Holland (ed.), America in Controversy, William C. Brown, 1973.

WILLIAM MOWDER (English) has an article, "Volition in Moby Dick," accepted for publication in Essays in Literature.

ROBERT SCHMUHL (English) has an article, "Faulkner's Sanctuary: The Last Laugh of Innocence," accepted for publication in Notes on Mississippi Writers published by Southern Mississippi University.

Nora Ramirez (History) spent last summer doing research on her dissertation at the Bancroft Library in Berkeley, California, and at the library of the Arizona Historical Society in Tuscon.

DIANI VARI (History) is teaching at Utah State University, Logan.

THOMAS HAHN ARTHUR (American Studies with a minor in Theatre) completed his Ph.D. orals on August 31 with a dissertation on "The Political Career of an Actor: Melvyn Douglas and the New Deal," under the direction of Professor Robert G. Gunderson. Dr. Arthur is Theatre Director at Madison College, Harrisonburg, Virginia.

JAMES WESLEY BROGAN (English and American Studies) completed his Ph.D. orals on September 7, 1973, with a dissertation on "An American Paradise Lost: The Failed Pastoral of St. John de Crèvecoeur," under the direction of Professor Terrence Martin.

FIELD TRIP TO NEW HARMONY. The Introduction to American Studies class plans a trip to New Harmony on Tuesday, October 16.

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4 December 1973

AMERICAN STUDIES SEMINAR, G-751, is scheduled next semester on Thursdays from 2:30 to 5:00 p.m. Prospective students may reserve places in the class by calling the American Studies Office, Ballantine 421 (337-7748).

HISTORY OF AMERICAN ART. Those wishing to take such a course should indicate their interest to Marcus Diamond (English, Box 447), who is surveying current demand.

COUNSELING for the Second Semester will be from 9:00 a.m. to 12:00 noon and from 2:00 p.m. to 4:30 p.m.; Wednesday, Thursday, and Friday, January 9, 10, and 11.

RALPH SHAWHAN (English) has had a paper accepted for the Popular Culture Convention in Milwaukee next spring: "Frank Norris's Reference to the 1895 Harvard-Yale Rowing Race and the Bob Cook Stroke in Moran of the Lady Letty."

SISTER MARY KATHRYN GRANT (English) has had a paper accepted for publication in The Arizona Quarterly: "The Search for Celebration in The Sun Also Rises and The Great Gatsby."

BRENDA BERKMAN (History) spent the week of Thanksgiving vacation at the Newberry Library in Chicago doing research on the travels of John Bartram in Southeastern United States, 1765-1766, for The Atlas of Early American History.

PAULA HAYNE (Speech) was elected Vice President of the New Jersey Speech Association at its fall meeting in Atlantic City. Professor Hayne has returned to Rutgers University, Newark, after a year's sabbatical at Indiana University.

TOM CLARK (Speech) Spent the first week in October at the headquarters of the Theosophical Society of America in Wheaton, Illinois, doing research on Annie Besant's lecture tour of 1897 in America.

GREG CRIDER AND FRED STIELOW have passed their qualifying examinations in history.

ROBERT SCHMUHL has passed his qualifying examinations in English and American Studies.

RAYNA GREEN (Folklore and American Studies) completed her Ph.D. orals on October 26 with a dissertation on "The Only Good Indian: The Image of the Indian in American Vernacular Culture," under the direction of Professor Richard Dorson. Dr. Green is an assistant professor of English at the University of Massachusetts.

DONALD M. HINES (Ph.D., 1969, Folklore and American Studies) has received a National Endowment for the Humanities grant for \$31,968 to conduct a "Survey of Folklife and Cultural History Resources of the Inland Pacific Northwest." Dr. Hines is an associate professor of English at Washington State University.

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30 January 1974

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THE DEPARTMENT OF ENGLISH this semester is presenting a lecture series on "Southern Literary Culture." All will be in Ballantine 109:

Thursday, January 31, 8:00 p.m. C. VANN WOODWARD, Sterling Professor of History, Yale University, "Southern Writers and Historical Forces."

Wednesday, February 13, 8:00 p.m. C. HUGH HOLMAN, Kenan Professor of English, Chapel Hill, "April in Queenborough: Ellen Glasgow's Comedies of Manners"

Wednesday, February 20, 4:15 p.m. JAMES H. JUSTUS, Professor of English, Indiana University, "On the Restlessness of Southerners"

Wednesday, March 6, 8:00 p.m. CLEANTH BROOKS, Gray Professor of Rhetoric, Yale University, "Faulkner's Implied Criticism of the Modern World"

Wednesday, March 27, 8:00 p.m., LOUIS RUBIN, JR., University Professor of English, Chapel Hill, "John Crowe Ransom: the Wary Fugitive"

Wednesday, April 10, 4:15 p.m., ROBERT J. DUNN, Assistant Professor of English, Indiana University, "Flannery O'Conner's Search for Form"

Wednesday, April 17, 4:15 p.m., J. ALBERT ROBBINS, Professor of English, Indiana University, "The World of Eudora Welty"

STUART H. LOORY, author of Defeated: Inside America's Military Machine, and Kiplinger Professor of Public Affairs Reporting at Ohio State University, will present the "Addison Locke Roache Memorial Lecture" A Better Military For a Safer America at 7:30 p.m., Wednesday, February 6, 1974 in Whittenberger Auditorium.

PROFESSOR RICHARD M. DORSON (Folklore) has just published America in Legend (Pantheon Press).

DR. ELFRIEDA LANG, Curator of Manuscripts at the Lilly Library, discussed the resources of the library at a meeting of American Studies students, Thursday, January 24. This is the first of several lectures on the holdings of various research libraries. Next month DR. GAYLE THORNBROUGH, Director of Publications and the Library of the Indiana Historical Society, will discuss resources available there.

ANDREW APTER (Theatre and Drama) has passed the qualifying examinations in American Studies.

KURT RITTER (Speech) will participate in the Doctoral Honors Seminar on "The Rhetoric of the Revolution," at the University of Massachusetts on April 21-23.

RENE WELLEK, Visiting Patten Professor of Comparative Literature, will lecture on "Poetics and Interpretation," Thursday, January 31, at 4:00 p.m. in Wittenberger Auditorium.

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22 February 1974

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AMERICAN STUDIES MEETING, Tuesday, February 26, at 8:00 p.m. in the Ballantine Faculty Lounge, Room 008. JENS LUND (Folklore) will play recordings of "Right Wing Protest Songs."

GAYLE THORNBROUGH, Director of Publications and the Library of the Indiana Historical Society, will discuss the resources of the Society on Thursday, March 7, at 3:30 p.m., in Ballantine 004.

ROBERT P. SMITH (History and American Studies) completed his Ph.D. on December 5, 1973, with a dissertation on "Recreation in Brooklyn, 1890-1898," under the direction of Professor George Juergens, Dr. Smith is the Assistant Headmaster of The Hewitt School, 45 East 75th Street, New York, New York 10021.

JAN M. FINKEL (English with a minor in American Studies) completed his Ph.D. on December 17, 1973, with a dissertation on "Techniques of Portraying the Grotesque Character in Selected Writings of Nathaniel Hawthorne, Sherwood Anderson, and Joseph Heller," under the direction of Professor Wallace E. Williams. Dr. Finkel is Assistant Professor of English, Indiana University, East, Richmond, Indiana.

PROFESSOR DONALD GRAY has published The Department of English at Indiana University, 1868-1970. Included in the volume are reminiscences of faculty members and former students and an introductory essay, "Where Do English Departments Come From?" by the late William Riley Parker.

ERIC GILBERTSON (History) has accepted a position as Assistant Historic Preservation Officer of the Indiana Department of Natural Resources, 202 North Alabama Street, Indianapolis, 46204.

DEAN W. HARTLEY (English) is teaching at California State College, Fullerton. He has received a Fulbright Junior Lectureship in American Studies to teach at Aix-en-Provence, from March 1 to July 1, 1974.

ROBERT SCHMUHL (English) has an article, "Faulkner's Sanctuary: The Last Laugh of Innocence," in the Winter, 1974, issue of Notes on Mississippi Writers, VI, 73-80.

THE ORGANIZATION OF AMERICAN HISTORIANS will hold its annual convention April 17 to 20 in Denver, Colorado. Robert Kelley, Program Chairman, reports that "the many proposals that came in response to our open invitation demonstrated that social history is now the liveliest concern of the profession."

THE OHIO-INDIANA CHAPTER OF THE ASA will hold its spring meeting at Ball State University, Muncie, on March 29 and 30. Principal speakers will be William Irwin Thompson, author of At the Edge of History, and Chester Eisinger, author of Fiction of the Forties. Those interested in attending are invited to join the car pool being arranged by the American Studies Office, Telephone 337-7748.

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24 March 1974

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LAWRENCE W. TOWNER, Director of the Newberry Library, Chicago, Illinois, will lecture on "Past Imperfect: The Uses of a Research Library," Thursday, March 28, at 8:00 p.m. in Ballantine 310 under the sponsorship of the History Department, the Latin-American Studies Program, and the American Studies Program. After the lecture, faculty and American Studies students are invited to a reception for Mr. Towner at the home of Mr. and Mrs. Gunderson, 2420 Barbara Street.

INFORMAL MEETING WITH MR. TOWNER. Students and faculty wishing to discuss research possibilities at the Newberry Library are invited to attend a meeting with Mr. Towner in Ballantine 137 from 3:00 to 4:30 p.m., Thursday, March 28.

THE SPRING MEETING of the Ohio-Indiana Chapter of the American Studies Association is at Ball State University this weekend. Anyone wishing transportation should call the American Studies Office: 337-7748.

DEADLINE FOR DOCTORAL STUDENT GRANTS-IN-AID APPLICATIONS is Monday, April 15. Application forms are available at the Office of Research and Advanced Studies, Bryan Hall 310.

INDIANA FACULTY MEMBERS who will appear on the program of the Organization of American Historians convention in Denver, April 17-20 include: Professors THOMAS D. CLARK, (emeritus), RALPH JANIS, and RICHARD S. KIRKENDALL.

DIANA VARI (Ph.D. candidate in History and American Studies), who is now teaching at Utah State University, will be a commentator at the OAH program on "The Ethnic West."

JOHN SULLIVAN (Ph.D., 1969, Speech and American Studies), assistant provost at the University of Virginia, will present a paper on "Misusing the Presidency: The 1828 Virginia Campaign against Andrew Jackson," at the SSCA convention in Richmond, Virginia, on April 11.

ROBERT SCHMUHL (English and American Studies) has an article, "Treating the Harlem Human Condition," in the January, 1974, Negro History Bulletin, XXXVII.

THE POPULAR CULTURE ASSOCIATION will hold its fourth national meeting at the Marc Plaza Hotel in Milwaukee May 2-4. Some 150 sessions have been scheduled on topics ranging from "Nineteenth Century Popular Science" to "Witchcraft and the Celebration of Halloween." The arrangements committee will attempt to provide free housing for student members of PCA, but paid-up dues and a registration form must be in the hands of Mrs. Diane Bremer, 100 University Hall, Bowling Green University, Bowling Green, Ohio 43403, by April 15.

A CALL FOR NEWS. The newsletter seeks news of IU graduates and former students. Tell us of your peripatetics, publications, and promotions.

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Vol. VI, No. 7
24 June 1974

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VIRGIL J. VOGEL, Author of This Country Was Ours and American Indian Medicine, will lecture on "Research in Indian Eloquence" on Thursday, June 27, at 8:00 p.m. in Sycamore 001. His lecture is sponsored jointly by the Department of Speech and the American Studies Program. After the lecture, faculty and American Studies students are invited to meet Professor Vogel informally at the home of Mr. and Mrs. Gunderson, 2420 Barbara St.

DARRETT RUTMAN, an authority on American Puritanism and seventeenth-century social history, lectured on "The New Social History" Tuesday, April 16, at 8:00 p.m. in B llantine 004. Mr. Rutman is Professor of History at the University of New Hampshire.

LOREN K. RUFF (Theatre and Drama and American Studies) completed his Ph.D. on April 16, 1974, with a dissertation on "Edward Sheldon: Theatrical Spokesman for the Progressive Era," under the direction of Professor Walter Meserve.

PATRICK F. ALLEN (English and American Studies) completed his Ph.D. on April 30, 1974 with a dissertation on "Washington Irving and Creative Process," under the direction of Professor Terence Martin. Dr. Allen teaches at Union College.

JOHN CLOWER, a graduate in English from Duke University, has accepted the Indiana University Fellowship in American Studies for 1974-1975.

ROBERT P. SMITH, (Ph.D. History and American Studies, 1973), Assistant Headmaster of the Hewitt School, was awarded a Fulbright Junior Lectureship at the University of Rome but turned it down to accept a position with the University of Maryland in the Far East.

MEL GROTH (English and American Studies) won the University of Maryland Publications Award for the Overseas Division. The Spring-Summer issue of The St. Andrews Review published his article, "The Education of Thomas Wolfe."

JOHN MOE (History and American Studies) presented a paper on "The White Role in Black Cinema" at the Popular Culture Association Convention in Milwaukee on May 3. Mr. Moe is an Assistant Professor of American Studies at Heidelberg College.

PROFESSOR STEPHEN STEIN of the Department of Religion has received a National Endowment for the Humanities grant for 1974-1975.

THE ASA PROGRAM CHAIRMAN invites proposals for the 1975 convention. The convention theme, "American Cultural Styles: Recharting the Mainstream," has been divided in to broad subheadings with program committee coordinators: Ethnicity, Raymond Paredes, English, UCLA, Los Angeles, 90024; Ideas and Ideology, John Hague, Box 1255, Stetson University, DeLand, Florida, 32720; Arts and Media, Charles Davis, Calhoun College, Yale University, New Haven, Connecticut; Class, Family, and Sex Roles, Alice Harris, History, Hofstra University, Hempstead, N. Y., 11550; Technology and Ecology, Robin Brooks, History, California State University, San Jose, California, 95192; Hemispheric Dialogues, William Goetzmann, American Studies, University of Texas, Austin, 78712. Charles D. Peavy of University of Houston is Program Chairman. Deadline for suggestions is October 1, 1974.