

AMERICAN STUDIES NEWSLETTER

Graduate Program in American Studies
Indiana University, Bloomington

Vol. IX, No. 1
25 August 1976

A WELCOMING PARTY for students in the American Studies Program will be held Sunday, August 31, at 4:00 p.m. at the home of Mr. and Mrs. Gunderson, 2420 Barbara Street.

AMERICAN STUDIES AT INDIANA enters its fourteenth year. During 1975-1976, 59 graduate students were enrolled in the program; 21 were working toward the combined degree in English, 15 in history, 13 in folklore, 6 in speech communication, 1 in theatre and drama, 2 in education, and 1 in political science. Six completed the Ph.D. with a combined major in American Studies; one completed a minor.

DARRETT RUTMAN, Professor of History at the University of New Hampshire, will be on campus from August 29 through September 1, making three appearances as a part of Indiana University's Bicentennial Celebration.

"New Directions in Research on Early American History," a discussion for graduate students and faculty, Ballantine 015, Monday, August 30, 3:30 p.m.

"Religion in the Revolutionary Era: The Antecedent Evolution in Virginia," Whittenberger Auditorium, Monday, August 30, 7:30 p.m. (Public lecture.)

"Social Evolution and American Revolution," Jordan Hall 124, Tuesday, August 31, 2:30 p.m. (Public lecture.)

ANDREW APTER (Ph. D., 1976, Theatre and Drama and American Studies) has accepted a position as assistant professor at the University of Tennessee, Chattanooga.

MEL GROTH (Ph. D., 1975, English and American Studies) has been appointed Area Director for Japan, University of Maryland, Overseas Division.

ROBERT P. SMITH (Ph. D., 1973, History and American Studies) has accepted an assistant professorship at the State University of New York, Fredonia.

CAROLYN CALLOWAY (Speech Communication with a minor in American Studies) completed her Ph. D. orals on August 18, with a dissertation on "The Persuasion of Francis J. Grimké," under the direction of Professor Gunderson. She has accepted a position as assistant professor at Indiana University.

GLEN M. JOHNSON (English and American Studies) completed his Ph.D. orals on August 23, with a dissertation on "The Making of Emerson's Essays," under the direction of Professor Wallace E. Williams. He has accepted a position as assistant professor at Grinnell College.

AL ARMIJO (History and American Studies) is an urban planner for the Orange County Planning Commission, Santa Ana, California.

MISSY MANZER (History and American Studies) will return to Phillips Exeter Academy this fall after spending the summer working on her dissertation.

CHARLES WILSON (History and American Studies) is on the research staff of the Pennsylvania Senate Committee on Aging. He has bought an old townhouse in Harrisburg's historic district and has plans for restoring it.

KAY WALKER (Speech Communication and American Studies) has a position with WITF-TV/FM, Public Broadcasting Media Center, Hershey, Pennsylvania.

PAUL HUTTON (History) AND PHIL NUSBAUM (Folklore) have completed their qualifying examinations in American Studies.

JOAN GAULARD (Speech Communication and American Studies) received an International Communications Association award at their April convention in Portland, Oregon, for her paper on "Women's Communication: Research Findings and Implications for Basic Course Instruction."

PROFESSOR JOHN EAKIN (English) is conducting the L780 seminar this semester on "Studies in American Autobiography."

PROFESSOR KAREN HANSON (Philosophy) is teaching "American Pragmatism: Pierce, James, Dewey, and Mead" this semester. It may be taken for graduate credit (P590).

PROFESSOR STEPHEN STEIN (Religious Studies) is teaching "Religious Communitarianism in America" (R-434), a selected study of five communal groups with a religious motivation: Shakers, Rappites, Perfectionists, Amish, and Hutterites. Some field trips are being planned.

PROFESSOR GEORGE JUERGENS (History) is teaching "Presidents, the Press, and Political Man (H-425), this semester under the sponsorship of the Poynter Center.

ROBERT SCHMUHL (English and American Studies) is teaching "News and American Life" (L-180), under sponsorship of the Poynter Center.

DEADLINE FOR DOCTORAL GRANTS-IN-AIDS applications: September 1. The next deadline will be January 15, 1977.

THE FALL MEETING of the Ohio-Indiana ASA Chapter will be held jointly with the Michigan Chapter on October 15-16 in Fremont, Ohio, on the theme "1876."

THE SIXTH BIENNIAL CONVENTION of the American Studies Association will be at the Sheraton-Boston Hotel, October 27-30, 1977. David Hall, Department of History, Boston University, and Lillian Schlissel, Brooklyn College, CUNY, are in charge of the program.

BOUND REPRINTS OF ARTICLES from the Journal of American History are available for 10 cents each at the Journal Office, 702 Ballantine.

PLEASE REPORT CHANGES OF ADDRESS to the American Studies Office. Telephone 337-7748. A new roster is being prepared.

CLAUDIA JOHNSON (B.A., University of Oklahoma; M.A., University of California, Berkeley) is the new secretary in Ballantine 421.

LOUIS HAWES (Fine Arts) is teaching "Studies in American Painting," a course on American landscape painting between the Civil War and World War I.

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SYDNEY E. AHLSTROM, Professor of American History and Modern Religious History at Yale University, will deliver two lectures next week under the auspices of the Horizons of Knowledge Series and the Departments of History, Religious Studies, and the American Studies Program:

MONDAY, SEPTEMBER 27, 8:00 p.m., Business Building 223: "From Puritanism to Transcendentalism."

TUESDAY, SEPTEMBER 28, 2:30 p.m., Optometry Building 105: "America as an Elect Nation: The Rise and Decline of a Patriotic Tradition."

MICHAEL KAMMEN, Professor of History at Cornell University, will deliver two lectures at Indiana University during the first week in October:

MONDAY, OCTOBER 4, 7:30 p.m., Morrison Hall 007: "The American Revolution in National Tradition, 1776-1976."

TUESDAY, OCTOBER 5, 1:30 p.m., Woodburn Hall 100: "From Abundance to Scarcity: Some Implications for the American Tradition."

PROFESSOR DOLORES K. GROS-LOUIS (Honors Division) is preparing an annotated bibliography of autobiographies of American women. She particularly seeks information about "obscure and privately printed autobiographies," including those in manuscript. Some 2,500 titles have already been collected.

JENNIFER EASTMAN ATTEBERY (Folklore and American Studies) has an article, "Log Architecture in the Sawtooth Valley of Idaho," in the first 1976 issue of Pioneer America. Mrs. Attebery has been taking courses at Brown University and doing research on her dissertation.

DEBORAH GOSSOM (Ph. D., 1976, English and American Studies) is the Director of Public Relations for the Economic Development Division of the Environmental Protective Administration in Terre Haute and teaching part time at St. Mary of the Woods College.

JOAN GAULARD (Speech Communication and American Studies) has a paper, "'Mary Hartman, Mary Hartman': An Analysis of Soap Opera Stereotypes," accepted for presentation at the Speech Communication Convention in San Francisco this December.

JOHN MOE (History and American Studies) served as a consultant at the Mid-American Folklife Festival in Wichita, Kansas, September 10-12.

BOULOS SARRU (English) has completed the qualifying examination in American Studies.

HAROLD H. KOLB (Ph. D., 1968, English) has just published A Field Guide to the Study of American Literature, University Press of Virginia, Charlottesville, 1976. Professor Kolb is Director, American Studies Program, University of Virginia.

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ELIZABETH PLECK, Professor of History, University of Michigan, will lecture on "The History of Wife Abuse in Nineteenth-Century American Families," Thursday, December 2, at 8:00 p.m. in Ballantine 109. Her lecture is sponsored by Women's Studies, American Studies, History, and Horizons of Knowledge.

NANCY WOLOCH (Ph. D., 1968, History and American Studies) presented a commentary, "God, the Reform Impulse, and Woman's Role," at the Third Berkshire Conference on Women's History at Bryn Mawr College in June. She is the editor, with Edith McKittrick and Jim Watts, of America: Generation and Regeneration, scheduled by Random House for publication in 1977. Dr. Woloch is a lecturer in history at Manhattan College.

STEPHEN C. SCHOLL (Ph. D., 1973, History and American Studies) has been appointed Dean of Educational Services at Ohio Wesleyan University. He will continue to teach an Urban Studies course, "Human Values and the Urban Process."

THOMAS H. ARTHUR (Ph. D., 1973, American Studies) presented a paper on the New Deal activities of Melvyn Douglas at a meeting of the Western Historical Society in Tulsa. Dr. Arthur is Director, Theatre Area, Madison College.

JIM LEARY (Folklore and American Studies) is a field researcher this fall for Educational Channel 10, Milwaukee. The Station has an NEH grant to explore the possibility of producing documentary films on immigrant and ethnic folklore.

PROFESSOR WALTER MESERVE (American Studies Committee) has completed Volume I of a projected five-volume history of American dramatic literature, An Emerging Entertainment: The Drama of the American People from the Beginnings to 1828, which is scheduled for publication by Indiana University Press next fall. Professor Meserve is External Examiner for Drama and Theatre for the Universiti Sains Malaysia, Penang, Malaysia (1975-1978).

LECTURES. American Studies has co-sponsored two lectures since the last newsletter. DAVID C. HUNTINGTON, Professor of Fine Arts, University of Michigan, discussed "'The Great White City': Establishment America & the Columbian Exposition of 1893," on October 12 (with History and Fine Arts), and MARGOT LIBERTY, Professor of Anthropology at the University of Pittsburgh, discussed "Cheyenne Women: Past and Present," on October 18 (with Anthropology and Women's Studies).

THOMAS D. CLARK (Speech Communication and American Studies) completed his Ph. D. orals on August 31, 1976, with a dissertation on "The Influence of Philosophical Perspective and Antecedent Rhetorical Form on the Composition of Contemporary American Public Address," under the direction of Professor Dennis Gouran. Dr. Clark is the host of the Ohio-Indiana ASA spring meeting at IU-East.

"CHANGING IMAGES OF AMERICAN IDENTITY" will be the theme of the G-751 American Studies seminar next semester. Topics for discussion will include the self-images of selected generations of Americans as revealed in novels, plays, speeches, folklore, and iconography. A prospectus is available in BH421.

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PROFESSOR JOHN BLAIR of the University of Geneva will lecture on "Structuralism and American Studies" on Thursday, January 27, at 4:00 p.m. in Ballantine 109. His lecture is sponsored by American Studies, English, and History.

FRED SCHULTZ (Ph.D., 1969, Education and American Studies) is co-author of Education in America (Harper & Row, 1976, 500 pp. + Instructor's Manual). A second edition of his Social-Philosophical Foundations of Education is scheduled for publication this spring. During the past year he has been president of the Ohio Valley Philosophy of Education Society. Professor Schultz teaches at the University of Akron.

BRENDA BERKMAN (x-History and American Studies) has an article, "The Vanishing Race: Conflicting Images of the American Indian in Children's Literature, 1880-1930," in the Spring, 1976, issue of North Dakota Quarterly.

KURT RITTER (Ph.D., 1974, Speech and American Studies) has an article, "Confrontation as Moral Drama: The Boston Massacre in Rhetorical Perspective," in the Winter, 1977, issue of the Southern Speech Communication Journal.

SONYA MICHEL (x-English and American Studies) has an essay, "Mothers and Daughters in American Jewish Literature: A Rotted Cord," in an anthology on The Jewish Woman: New Perspectives, edited by Liz Koltun and published recently by Schocken.

PROFESSOR CHRISTOPH K. LOHMANN (American Studies Committee) has published a commentary (with George Arms) on Leon Edel's Henry James Letters, I, in the September, 1976, issue of Nineteenth-Century Fiction. Mr. Lohmann is spending this year in Munich, Germany, on a Fulbright-Hays award.

PROFESSOR RALPH CURRY, Director of the American Studies Program, Department of English, Georgetown College, is doing research and writing at Indiana University while on sabbatical this semester.

INDIANA UNIVERSITY--PURDUE UNIVERSITY AT INDIANAPOLIS has inaugurated a new program in American Studies with Professor Bernard Friedman as director.

1977 ASA CONVENTION. The sixth biennial convention of the American Studies Association will be held in Boston, October 27-30. Proposals for the program should be sent in duplicate to the co-chairpersons: David Hall, American and New England Studies Program, Boston University, Boston, Massachusetts 02215; and Lillian Schlissel, American Studies Program, Brooklyn College, CUNY, Brooklyn, New York, 11210.

Ph. D.'s IN AMERICAN STUDIES. Since the beginning of its program in 1963, Indiana University has granted fifty-three Ph. D. degrees in American Studies.

PROFESSOR TERENCE MARTIN (English) has an article, "Surviving on the Frontier: The Doubled Consciousness of Natty Bumppo," in The South Atlantic Quarterly, LXXV (Autumn, 1976), 447-459.

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JIM LEARY (Folklore and American Studies) has accepted a position as Assistant Professor of Folklore in the Department of English at the University of Kentucky.

PHIL NUSBAUM (Folklore and American Studies) has accepted a position as Folk Music Programmer and Announcer for the University of Northern Iowa FM station.

JUDITH EVERSON (Ph. D., 1973, Speech and American Studies) has received tenure at Sangamon State University and is on sabbatical this semester at the University of Wisconsin, Madison.

GREG CRIDER (Ph. D., 1975, History and American Studies) is teaching this semester at Indiana University--Purdue University at Indianapolis.

LLOYD ROHLER (Speech and American Studies) completed his Ph. D. orals on March 17, with a dissertation on "The Utopian Persuasion of Albert Brisbane, 'First Apostle of Fourierism,'" under the direction of Professor Gunderson. Dr. Rohler is a member of the faculty at Hanover College.

SUSAN WLADAVER has completed her qualifying examinations in History and American Studies.

JENNIFER EASTMAN ATTEBERY (Folklore and American Studies) has an article entitled "Storytelling Style in the Personal Narratives of Homer Spriggs" accepted for publication in the Journal of the Folklore Institute.

RICHARD L. WEAVER, II (Ph. D., 1969, Speech and American Studies) has an article, "Josiah Holbrook: Feeding the Passion for Self-Help," in the Fall, 1976, issue of Communication Quarterly. Professor Weaver teaches at Bowling Green State University.

THE ORGANIZATION OF AMERICAN HISTORIANS will hold its annual convention in Atlanta, April 6-9. Included on the program from Indiana University are RICHARD KIRKENDALL, JOHN MOE, DAVID PLETCHER, AND MARTIN RIDGE.

THE SPRING MEETING of the Ohio-Indiana Chapter of ASA will meet at Indiana University East in Richmond, on April 22 and 23. Indiana University participants will include MARY KATHRYN GRANT (Ph. D., 1974), GREG CRIDER (Ph. D., 1975), MARTIN WALLENSTEIN, and GREG SOJKA. THOMAS D. CLARK (Ph. D., 1976) is Conference Co-ordinator and may be contacted for further information. A car pool will be arranged for those interested in attending. Theme of the Conference is "From Rags to Riches: The Self-Made Man in American Culture."

DEADLINE for Doctoral Student Grant-in-Aid applications is April 15.

ROBERT P. SMITH (Ph. D., 1973, History and American Studies) has accepted a position as Archivist for the Department of the Army in Washington, D.C.

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LLOYD ROHLER (Ph. D., 1977, Speech and American Studies) has accepted a position as assistant professor of English at Duke University. Mr. Rohler will be director of the forensics program at Duke.

GREG CRIDER (Ph. D., 1975, History and American Studies) has accepted a position as visiting assistant professor of American Studies at Stetson University.

PAUL HUTTON (History and American Studies) has accepted a position in the history department at Utah State University. In addition to teaching Mr. Hutton will be associate editor of the Western Historical Quarterly.

SUSAN WLADAVER (History and American Studies) was awarded the Oscar O. Winther Memorial History Prize at the History Honors Luncheon on April 18.

NORINE VOSS (English and American Studies) has been appointed research assistant in the Women's Studies Program at Indiana University.

GEOFFREY SMITH (English and American Studies) will be the English co-ordinator for the Indiana University Upward Bound Program in English this summer.

ELEANOR WACHS (Folklore and American Studies) lectured at Western Kentucky University, April 4 and 5, on the topic "Urban Folklore: Crime Stories of New York City.

THOMAS D. CLARK (Ph. D., Speech and American Studies) has an article, "Annie Besant's Lecture Tour of San Diego," in the Journal of San Diego History, 23 (Spring 1977), 1-7.

PROFESSOR GEORGE JUERGENS (American Studies Committee) was given the Brown Derby by Sigma Delta Chi at its annual awards dinner.

PROFESSOR MARTIN RIDGE (American Studies Committee) has been appointed Senior Research Historian at the Henry E. Huntington Library, San Marino, California.

PROFESSOR STEPHEN STEIN (American Studies Committee) has completed Volume 5, Apocalyptic Writings, The Works of Jonathan Edwards, scheduled for publication by the Yale University Press.

PROFESSOR CYNTHIA KINNARD (English) has been appointed to the American Studies Committee.

ANNELEN ARCHBOLD (Folklore) and NORINE VOSS (English) have passed their qualifying examinations in American Studies.

DOMINIC RICCIOTTI (Fine Arts and American Studies) completed his Ph. D. orals on April 22, with a dissertation on "The Urban Scene: Images of the City in American Painting, 1890-1930," under the direction of Professor Louis Hawes. Dr. Ricciotti is a member of the Fine Arts faculty at Wayne State University.

STEPHEN STERN (Folklore and American Studies) completed his Ph. D. orals on May 3, with a dissertation on "The Sephardic Jewish Community of Los Angeles: A Study in Folklore and Ethnic Identity," under the direction of Professor Richard Dorson.

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21 June 1977

AMERICAN STUDIES LECTURE, Tuesday, June 28, 8:00 p.m., 103 Sycamore Hall:

JOHN MOE of the Poynter Center will give a slide lecture, "Folk Building on the Middle Border: American Architectural Trends, 1810-1920," on Tuesday, June 28, at 8:00 p.m. in 103 Sycamore Hall. After the lecture faculty and American Studies students are invited to meet informally at the home of Mr. and Mrs. Gunderson, 2420 Barbara St.

TIMOTHY J. SEHR (History and American Studies) completed his Ph. D. orals on June 8, 1977, with a dissertation on "Colony and Commonwealth: Massachusetts Bay, 1649-1660," under the direction of Professor Paul R. Lucas. Dr. Sehr holds the all-university John H. Edwards Fellowship.

JOAN GAULARD (Speech Communication and American Studies) has received the Gladys Epstein Sperber Award for "an outstanding contribution to scholarship in Women's Studies." Her award winning paper, "Shall We Break This Law?: A Critical Review of Margaret Sanger's Agitational Tactics for the American Birth Control Movement," was completed in the American Studies Seminar this year.

EMIL POCOCK (History and American Studies) has been appointed an assistant editor of the Journal of American History.

ROGER MILLER (History and American Studies) has been appointed assistant editor of the Indiana Magazine of History.

BETSY ADLER (Folklore) and BLANTON OWEN (Folklore) have passed their qualifying examinations in American Studies.

RANDALL WORKMAN (Speech Communication and American Studies) is doing research for his dissertation at the Lyndon Johnson Library at the University of Texas this summer.

RANDALL KNOPEL (English, University of Iowa) has accepted an Indiana University fellowship in American Studies.

GEORGE HUTCHINSON (English, Brown University) and ELIZABETH MONTAYNE (English, College of William and Mary) have accepted graduate assistantships. Mr. Hutchinson has spent the past two years in Upper Volta with the Peace Corps.

THE LILLY LIBRARY has acquired "The Sylvia Plath Collection" from Aurelia Plath. The collection includes nearly 300 poems, 57 short stories, 32 works of non-fiction, mostly unpublished, and more than 1,500 letters. There are also diaries, journals, and notebooks. Acting Lilly Librarian William Cagle negotiated the acquisition and Sandra Taylor and Rebecca Campbell have catalogued the materials, which will be available for study sometime this month.

BOUND REPRINTS of articles from the Journal of American History are available for 10¢ a copy in 702 Ballantine Hall. Topics range from politics, women, finance, Indians, humanitarianism, to religion and foreign policy. One reprint is free for every ten purchased.