

AMERICAN STUDIES NEWSLETTER

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Graduate Program in American Studies
Indiana University, Bloomington

PROFESSOR CHRISTOPH K. LOHMANN (English and American Studies) was appointed director of the Graduate Program in American Studies by the Indiana Board of Trustees at its meeting last weekend. PROFESSOR ROBERT G. GUNDERSON concludes his tenure as director and will be on sabbatical during 1978-1979. His year as interim editor of the Journal of American History ends on August 15, when PROFESSOR LEWIS PERRY (History) assumes the editorship.

RANDALL MAJORS (Speech Communication and a minor in American Studies) completed his Ph. D. orals on May 18, 1978, with a dissertation on "Clarence Darrow in Defense of Leopold and Loeb: A Case Study in Forensic Argumentation," directed by Professor J. Jeffery Auer.

RONALD POWELL (Speech Communication and a minor in American Studies) completed his Ph. D. orals on May 23, 1978, with a dissertation on "American Proletarian Literature in the Thirties: A Rhetorical Perspective," directed by Professor Don Abbott. Dr. Powell has accepted a position as communication training specialist with Reddy Communications, Inc., Greenwich, Connecticut.

JOAN GAULARD (Speech Communication and American Studies) completed her Ph. D. orals on July 27, 1978, with a dissertation on "Woman Rebel: An Analysis of the Rhetorical Strategies of Margaret Sanger and the American Birth Control Movement, 1912 to 1938," directed by Professor Gunderson. Dr. Gaulard has accepted a position as assistant professor of speech communication at Pennsylvania State University, Delaware County.

RANDALL WORKMAN (Speech Communication and a minor in American Studies) completed his Ph. D. orals on May 23, 1978, with a dissertation on "Lyndon B. Johnson and Vietnam: The Rhetorical Influence of Presidential Power," under the direction of J. Jeffery Auer. Dr. Workman has accepted a position as assistant professor of speech communication at East Tennessee State University.

JOHN F. MOE (History and American Studies) completed his Ph. D. orals on August 4, 1978, with a dissertation on "A Journalist's Odyssey: Ralph Ingersoll and the Origins of PM," directed by Professor George Juergens.

JENNIFER EASTMAN ATTEBERY, JACKY DAY, and CHARLES MARTIN (Folklore); DAVID SHUMWAY, ANN BARTUNEK, and ALAN KAUFMAN (English), and EMIL POCOCK (History) have passed their qualifying examinations for the Ph. D. in American Studies.

ANN BARTUNEK (English and American Studies) has been appointed managing editor of Business Horizons. She is the author of a review essay, "When Life Is Hard," in the August issue, which features a special book section on women in the American work force.

LARRY MEDCALF (Speech Communication and American Studies) has completed all his work except the dissertation and has accepted a position as lecturer at San Francisco State University.

KURT RITTER (Ph. D., 1974, Speech Communication and American Studies) has completed a book with JAMES R. ANDREWS, The American Ideology: Reflections of the Revolution in American Rhetoric, 1978.

The Indiana University Graduate Program in
American Studies

NEWSLETTER

Vol. XI, No. 1

November 1978

Editor: Christoph Lohmann

A NOTE FROM THE EDITOR There has been a long gap since the last issue of the Newsletter came out in early August. Quite a few things have happened since then. I have begun my term as program director and have tried to get used to my new surroundings, my new course assignment, and my new administrative tasks. Our new secretary, MARY STEVENS (a graduate student in Folklore) took over from CLAUDIA JOHNSON in mid-August, and our combined greenness on the job is part of the reason for the late delivery of this Newsletter. I hope we will do better in the future, so that you will stay informed about our activities here and about the information that comes across my desk from former students and colleagues. Please send me news of yourself or anything else you think might be of interest to the readers of this Newsletter. Suggestions about new kinds of information to be put into the Newsletter are always welcome.

Professor ROBERT GUNDERSON is enjoying his sabbatical leave, as anyone would who had served as director of the program for these many years and, during 1977-78, had the additional burden of editing the Journal of American History, without relinquishing any of his normal duties in his home department, Speech Communication. In August he was given a rousing farewell party, which had been surreptitiously planned to take place in the Journal offices. Bob was taken by complete surprise, but judging by appearances, he was not entirely displeased with such frivolity. We all wish him well and are grateful for the energy, enthusiasm, and boundless kindness with which he administered this program; best of all, however, we can look forward to his return next year, when we can draw on his experience and welcome him back to the University.

AMERICAN STUDIES COMMITTEE This year's committee is composed of the following faculty members: Professors GEORGE JUERGENS (History), CYNTHIA KINNARD (English and Women's Studies), WALTER MESERVE (Theatre and Drama), LEWIS PERRY (History), STEPHEN STEIN (Religious Studies; on leave first semester), and STEPHEN STERN (Visiting Professor, Folklore). Mr. Perry, a new member on the committee, joined the I.U. history faculty this fall, having come from SUNY Buffalo; he is the new editor of the Journal of American History and the author of, among other works, Radical Abolitionism (1973). Mr. Stern, also a new committee member, is a recent I.U. Ph. D. (Folklore and American Studies), having written his dissertation on "The Sephardic Jewish Community of Los Angeles: A Study in Folklore and Ethnic Identity" (1977). Under a recently adopted new "constitution" the committee will henceforth also include two graduate students enrolled in the American Studies Program, who will also serve as coordinators of the newly established American Studies Club. The student members of the committee for 1978-79 are MARCUS DIAMOND (English) and EMIL POCOCK (History). Mr. Diamond is also the Liaison Officer for the Humanities in the Office of Research and Graduate Development; Mr. Pocock is an Editorial Assistant of the Journal of American History.

A PUBLIC LECTURE will be given by Professor ANN DOUGLAS of Columbia University, who

is at present a Fellow at the National Humanities Center in Durham, N. C. She will speak on "The Metropolitan Spirit: The Culture and Literature of New York City in the 1920s," Tuesday, December 5, at 4 p.m. in Ballantine 006. At 8 p.m. of the same day she will meet with the American Studies Club in Ballantine 004 to discuss her recent book, The Feminization of American Culture (1977).

FORTHCOMING PROFESSIONAL MEETINGS The spring meeting of the Ohio-Indiana ASA (cosponsored by the Midcontinent ASA) will be held at New Harmony, April 5-7. "While hoping that the New Harmony setting will inspire two or three sessions on Utopian literature, Utopian communities, or historical preservation, the Program Committee will welcome paper, workshop or slide presentation proposals on any aspect of American civilization." Please contact Roger Whitlow, Dept. of English, Eastern Illinois University, Charleston, Ill. 61920 by December 1. The Seventh Biennial ASA Convention will be held in Minneapolis, September 14-16, 1979. The program committee invites proposals for papers, workshops, panels or other professional contributions. Abstract forms for proposals are available from the Executive Secretary, ASA, 4025 Chestnut St., T-7, University of Pennsylvania, Philadelphia, Pa., 19104. Deadline for submissions: January 31, 1979. The fall 1979 meeting of the Ohio-Indiana Association is scheduled for October 26-27 at the Toledo Museum of Art and the University of Toledo. The general theme is American culture and experience during the 1920s and 1930s. Please contact Guy Szuberla, Dept. of English, University of Toledo, Toledo, Ohio 43606 before May 1.

SPRING SEMESTER COURSES Professor STEPHEN STERN will teach G720: Colloquium in American Studies, where he will explore the role of folklore in ethnic relations and examine the processes by which ethnic folklore is generated, transmitted, and maintained by immigrant groups and subsequent generations. Professor GEORGE JUERGENS will teach G751: Seminar in American Studies, in which he will supervise research into primary sources related to any aspect of American society or culture since the Civil War. G753: Readings in American Studies will be conducted by Professor CHRISTOPH LOHMANN. Students who wish to sign up for this course are asked to prepare a reading list which will serve as the basis for a paper on a suitable topic of their choice.

PERSONAL NOTES AND INDIVIDUAL ACTIVITIES

SIMON J. BRONNER (Folklore and American Studies) has two recent publications: "The Country Music Tradition in Western New York," Journal of Country Music (January 1978) and "A Re-examination of Dozens Among White American Adolescents," Western Folklore (April 1978).

GREGORY L. CRIDER (Ph. D. in History and American Studies, 1975), who has an appointment in American Studies at Stetson University, has published an article, "William Dean Howells and the Antiurban Tradition: A Reconsideration" in American Studies (Spring 1978).

PROFESSOR JOHN EAKIN (English) is spending the academic year 1978-79 as a senior Fulbright Lecturer at the University of Athens, Greece.

DAVID R. HOTH (History and American Studies; B.A., Dartmouth, M.A., Bowling Green State University) received an Indiana University Graduate School Fellowship for 1978-79. Graduate Assistantships for the current academic year have been awarded to ELIZABETH MONTANYE (English and American Studies), KARLA NICHOLSON (Folklore and American Studies), and RICHARD VAN DYKE (History and American Studies).

CLAUDIA JOHNSON (former departmental secretary) had her play, Hard Up, produced by the Indiana University Department of Theatre and Drama. Since then the play has been selected for the Region III competition of the American College Theatre Festival, January 10-13, 1979, in Bowling Green, Ohio. If Hard Up wins this competition it will go on to the national festival at the Kennedy Center.

CAROLYN LIPSON (Folklore) and ROGER MILLER (History) have passed their qualifying examinations in American Studies.

RANDALL MAJORS (Ph. D. in Speech Communication and American Studies, 1978) has been appointed lecturer in Speech Communication at Iowa State University.

CHARLES MARTIN (Folklore and American Studies) has accepted a position as director of the Photographic Archives and Instructor in Folklore at Alice Lloyd College.

PROFESSOR WALTER MESERVE has been awarded a grant from the Rockefeller Foundation to spend the month of June 1979 at the Bellagio Study Center in Italy in order to write the second volume of the History of American Drama--Masks of a Developing Nation: The Drama of the American People, 1829-1889.

PROFESSOR LEWIS PERRY (History) was the commentator on papers presented at the session on "Political Abolitionism" at the Canadian Association of American Studies Fourteenth Annual Conference at Montreal, October 26-28.

NORA E. RAMIREZ (History and American Studies) completed her Ph. D. orals on August 28, 1978, with a dissertation on "The Vaquero and Ranching in the Southwestern United States, 1600-1970," directed by Professor MARTIN RIDGE.

LOREN K. RUFF (Ph. D. in Theatre & Drama and American Studies, 1974), Assistant Professor of Speech and Theatre at Western Kentucky University, has published an article, "Edward Sheldon: Theatrical Spokesman in the Progressive Era," in Southern Theatre. He has also completed his book-length study, Edward Sheldon, to be published by Twayne Publishers.

ROBERT P. SCHMUHL (English and American Studies) completed his Ph. D. orals on September 14, 1978, with a dissertation on "The Dramatized Self: Samuel Clemens's Use of Personae in His Autobiographical Writings," directed by Professor WALLACE WILLIAMS.

PROFESSOR STEPHEN STERN published an article, "Ethnic Folklore and the Folklore of Ethnicity," Western Folklore (January 1977). It was reprinted in Studies in Folklore and Ethnicity (1977) and awarded a prize for "the best student essay of 1977" by the American Folklore Society.

PROFESSOR RICHARD THOMAS from Michigan State University is spending the academic year 1978-79 as a Research Associate in American Studies at I. U. in Bloomington.

NORINE VOSS (English and American Studies) has been appointed by the Poynter Center to teach a course in "American Women's Autobiography" at the Indiana Women's Prison, Indianapolis, during the fall semester 1978-79.

SUSAN WLADAVER (History and American Studies) has received a Women's Studies Program grant for her research on "Young Women and the New Deal: The Residence Projects."

PROFESSOR JOHN WOODCOCK (English) presented a paper on "The Garden in the Machine:

Variations on Spaceship Earth" at the fall meeting of the Ohio-Indiana American Studies Association, held at Purdue University, October 20-21. The session on "Images of the Future" was chaired by Professor CHRISTOPH LOHMANN.

GRANT POSSIBILITIES

A particularly attractive sounding grant possibility has recently been announced-- one that is open both to graduate students and young scholars with Ph. D.s: Fellowships at the W. E. B. Du Bois Institute for Afro-American Research at Harvard. For more details write us, or directly to the Du Bois Institute, Canaday Hall B., Harvard University, Cambridge, Mass. 02138. For other grant opportunities, please refer to the ASA Newsletter, especially the issue of September 1978.

The Indiana University Graduate Program in
American Studies

NEWSLETTER

Vol. XI, No. 2

February 1979

Editor: Christoph Lohmann

A NOTE FROM THE EDITOR For reasons of space, I will announce only two brief items. The American Studies Committee has begun a review of our course offerings and requirements and is planning a major lecture series for the fall semester. Comments and suggestions for both enterprises are invited from former students and students currently enrolled. Since mid-December we have had a new program secretary, PETER LEACH, who will gladly respond to your inquiries.

FINANCIAL AID APPLICATIONS FOR 1979-80 All students interested in a joint Ph.D. degree in American Studies --those already in the program and those wishing to enroll-- are invited to apply for financial aid for next year. The precise stipends and number of grants are not yet determined because of the uncertain budget situation. However, two research assistantships with fee remissions are likely to be available. Applicants should send a letter expressing their interest to the American Studies office, Ballantine 421, by March 1, 1979. We may then request further application materials, depending on what we have already on file.

AMERICAN STUDIES ESSAY PRIZE The Everette Lee and Neil DeGolyer Institute for American Studies of Southern Methodist University has announced a \$500 (five hundred) cash prize for the best nonfiction article in the interdisciplinary field of American Studies submitted to the Institute director before March 1, 1979. The winning essay will be published in the Southwest Review and should be approximately 5,000 words in length. Mail entries to Ronald L. Davis, Director, DeGolyer Institute for American Studies, Southern Methodist University, Dallas, Texas 75275.

RECENT EVENTS On November 20, the American Studies Program, together with the Russian and East European Institute and the Department of History, sponsored a lecture by Professor Nikolai Vasilovich Sivachev on "A Soviet Historian Looks at Soviet-American Relations, 1917-1939." That same evening Mr. Sivachev, who is professor of history at Moscow State University, met informally with the Graduate American Studies Union to talk about American Studies research and teaching in the Soviet Union. ---On January 16, Professor Ann Douglas, the author of The Feminization of American Culture (1977), gave a guest lecture with the title, "The Metropolitan Spirit: The Culture and Literature of New York City in the 1920s." Ms. Douglas, who teaches at Columbia University and is currently a fellow at the National Humanities Institute, Hillsborough, N.C., also met with graduate students, the American Studies Committee, and a group of women faculty. Her interview with Katie Larson of WTIU was aired February 1 and 2.

JOB OPENINGS The February 1979 issue of the ASA Newsletter lists a number of positions available for 1979-80. Persons who are not on the mailing list may wish to write to: Office of the Executive Secretary, American Studies Association, 4025 Chestnut St., University of Pennsylvania, Philadelphia, PA 19104. A further position

has become available since the ASA Newsletter went to press: "The Department of American Civilization at the University of Pennsylvania is seeking candidates for an assistant professorship in American material culture. The appointment is a tenure-track appointment for a period of four years with the possibility of renewal. We are particularly interested in candidates specializing in the history of American art or decorative arts, or historical American archaeology. Candidates should write at once to: Murray Murphey, Chairman, Department of American Civilization, 301A College Hall/CO, University of Pennsylvania, Philadelphia, PA 19104. Candidates should have the Ph.D. in hand or in immediate prospect. Deadline for application is March 10, 1979. The University of Pennsylvania is an equal opportunity employer." ---Yale University has announced its offering of "two National Museum Act museum internships for 1979-80. These internships are open to individuals with a minimum of an AB and preferably an M.A. who plan to enter the museum profession or who are already employed by a museum. . . . Internships begin on September 1, 1979 and run for a calendar year. The stipend is \$7,000 plus Yale University benefits. . . . Please submit your application by April 16, 1979 . . . to Patricia E. Kane, Curator of American Decorative Arts, Yale University Art Gallery, 2006 Yale Station, New Haven, CT 06520. For further information phone (203) 436-4640."

FORTHCOMING PROFESSIONAL MEETINGS As announced in the last Newsletter, the spring meeting of the Indiana-Ohio and the Midcontinent ASA will be held in New Harmony, April 5-7. Its focus, appropriately enough, will be Utopian literature and communities. ---A change in date for the 1979 National ASA Convention in Minneapolis has just been announced. The new dates are September 27-30; and it is to be held at the Radisson-Minneapolis Hotel.

PERSONAL NOTES AND INDIVIDUAL ACTIVITIES

PROFESSOR TERENCE MARTIN was invited to give a lecture at the International Conference on American Literature, November 7-9, sponsored by the University of Warsaw, Poland. He spoke on "The Negative Character in American Fiction," focusing on the fiction of James Fenimore Cooper, Mark Twain, William Faulkner, and Ken Kesey, and met other scholars from Poland, East Germany, Hungary, Rumania, and Czechoslovakia. His presence strengthened the relationship between the University of Warsaw and Indiana University, which have been engaged in an active student and faculty exchange program for three years. IU faculty, including PROFESSORS RAYMOND HEDIN and MARY ELLEN SOLT, have been instrumental in building the American Studies Center in Warsaw.

PROFESSOR RICHARD L. WEAVER, II (Ph.D. in Speech and American Studies, 1969), of Bowling Green State University, has a recent publication: Speech/Communication, Second Edition (with Sandra Hybels), published by D. Van Nostrand Co., New York. He is currently collaborating on a new book, to be titled Introduction to Research in Speech Communication, for Prentice-Hall.

DAVID SHUMWAY (English and American Studies), who is currently working on his dissertation, will present a paper on "The Utopian Conflict in American Studies," at the Indiana-Ohio--Midcontinent ASA Meeting in New Harmony.

BOULOS SARRU (English and American Studies) has passed his last qualifying examination and expects to return to Beirut, Lebanon, this summer, where he will establish an American Studies program.