

# CLASSICAL STUDIES AT IU

## Undergraduate program continues to thrive

The undergraduate program is alive and well! At the end of this academic year, our program was as large as at any time in recent memory, with almost 100 majors, one-third in Greek and Latin and the rest in classical civilization. We are proud to work with such a big group of talented students, sharing their enthusiasm for the ancient world.

Classics majors earned laurels in many arenas this year. Over the past two years, three students have earned departmental honors for academic excellence and independent research projects. This year, **Sarah Tilson** investigated friendship and social interaction in Horace and Catullus. In 2005, **Anja Keppeler** studied the art and architecture of the library at Pergamum, and **Ann Morgan** analyzed the mythological themes on pottery from the Acropolis. Morgan also presented two papers on her research at the Indiana University Undergraduate Research Conference at IUPUI and at the Undergraduate Classics conference held at Miami University of Ohio, where she won the prize for best paper. Last year, **Jim Kliss** presented a paper at the IU Undergraduate Research Conference. In March 2005, **Kelly Davies** presented a poster at the “Women in Science” Day and won first prize in the undergraduate division for social sciences. Her project was focused on the archaeology of the Athenian Acropolis in the archaic period. Three students were elected to Phi Beta Kappa: **Caroline Merkel**, **Anthony Mitchell**, and **Ann Morgan**. Over the past couple of years, 37 majors were on the dean’s list, many of them for more than one semester. As our program grows, our students continue the tradition of academic excellence in classics.

The awards ceremony has always been an occasion to recognize our majors’ achievements, but in 2005 we added a new component to celebrate our graduating seniors, a Senior Recognition Ceremony, and it was so successful that we have continued it. In this ceremony, seniors come forward indi-

vidually while a faculty member recounts highlights of their careers as classics majors. It was a nice reminder of the gifts that our students bring to the department as well as the skills and experiences that they take with them when they graduate. Seniors also received a book prize, a copy of *The Ancient City* (Oxford University Press, 1998), which we hope reminds them of their classics background wherever they go. This prize was sponsored, in part, by the Alumni Board and then dean of the College, Kumble R. Subbaswamy, and we appreciate their support. Many of our seniors depart for graduate programs in classics and other fields, while the rest begin careers; we wish them all success!

Latin teachers are still in demand. Every year, we receive many notices of positions and urgent letters from school districts seeking to replace retiring Latin teachers. We are happy to be able to support students as they prepare for careers

in teaching with departmental scholarships designated for this purpose. During National Latin Teacher Recruitment Week, every Latin instructor engages students in a discussion about teaching Latin and, hopefully, inspires some of them to take up the torch. Both this year and last, we also hosted workshops for students preparing to teach. This year, Lucy Robie joined us from Bloomington North to give us a glimpse of daily life as a Latin teacher. In 2005, Susie Shelton of Bloomington High School South and **Benjamin St. John**, who has just completed his student-teaching at BHSS, shared their experiences with our students, offering them insight into the rewards and challenges of the classroom.

Our own majors have had a taste of teaching Latin this year tutoring students in Elementary Latin. Thanks to the inspiration of Professor Bridget Balint, we have established a peer tutoring program in which our

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Five of the Department of Classical Studies’ 2006 graduating seniors, from left, are Elizabeth Jones, Adrienne DeWitt, Sarah Tilson, Megan Kabella, and Caroline Merkel.

## Classical studies faculty, students continue to flourish

As we revive our departmental newsletter after a two-year hiatus, I am pleased to report that the Department of Classical Studies is flourishing. The department continues to teach over 1,000 undergraduate students per semester in courses in Greek and Latin, literature and culture, and art and archaeology. Nearly 100 students are currently majoring in classical studies; they are (in our modest view) among the very best students in the College of Arts and Sciences. The department's graduate program remains strong, with about 25 students pursuing advanced degrees; these individuals not only devote much time and energy to their own studies but also, in their role as instructors, help the department to provide undergraduates with a high-quality education.

The Department of Classical Studies is happy to welcome to its faculty Jonathan Ready, who joined us in the fall of 2006. Jon is a Homerist who completed his PhD in 2004 at the University of California, Berkeley, and has been teaching for the past two years at the University of Miami. Jon is replacing Bill Hansen, who retired in the spring of 2005. (Bill continues to be very active in the life of the department, as a presenter of talks and supervisor of students.) The department is also delighted that the Department of History has hired a Greek historian, Eric Robinson, who has been teaching at Harvard University, to join Ed Watts in covering the field of ancient history at IU.

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### Undergraduate

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Latin majors share their talents with other students, helping them to master the basics of the language. Next year we will expand the program, placing a tutor at one of the Academic Support Centers on campus and offering our tutoring service to students at the Bloomington high schools. In addition to the Latin tutoring program, two of our majors, **Jason Covert** and **Emma Young**, were selected to join the peer tutors at the Campus Writing Program.

As always, we welcome visitors, so if you plan to be in the area, drop a note to [cbannon@indiana.edu](mailto:cbannon@indiana.edu). You can also keep up with the department through our Web site, [www.indiana.edu/~classics](http://www.indiana.edu/~classics). And don't forget to send us your news on the reply form on the back page of the newsletter!

— *Cynthia Bannon, Associate Professor and Director of Undergraduate Studies*



*IU Department of Classical Studies faculty members are, front row, from left: Madeleine Goh, Betty Rose Nagle, Cynthia Bannon, and Eleanor Leach; back row: Matt Christ (department chair), Jim Franklin, Bill Hansen, and Tim Long.*

Special mention should be made of the fact that Eleanor W. Leach enjoyed the great distinction in 2005 of serving as the elected president of the American Philological Association, the main professional organization of classicists in North America. In January 2006, she delivered her presidential address — “*An gravius aliquid scribam: Roman seniores Write to iuvenes*” — to the association at its meeting in Montreal. Appearing on the podium with Ellie Leach at this event was IU alumna T. Davina McClain, MA'88, PhD'94, who is on the faculty at Loyola University in New Orleans; Davina was presented with an American Philological Association Award for Excellence in Teaching at the College Level.

In the fall of 2005, the department was very pleased to host its first Case Visiting Professor (see story on page 6), William S. Anderson, professor emeritus of classics and comparative literature, University of California, Berkeley, and his wife, Deirdre. Bill taught two courses, a large lecture class for undergraduates, C102: Roman Culture, and a graduate seminar on Latin Epic — the area of his scholarly specialty. Near the end of his visit, Bill presented a public lecture titled “Ovid and King Midas” to a large and appreciative audience. Students and faculty enjoyed very much having Bill and Deirdre here for a semester and were sorry to bid them farewell when they returned to California and warmer weather in December.

A highlight of the spring semester was the visit of Mary Beard, Cambridge University,

as a Patten Lecturer — Indiana University's most prestigious lectureship. Cynthia Bannon (Department of Classical Studies) and Jeff Wasserstrom (Department of History) collaborated in making this visit possible. Beard presented two lectures to large audiences: “Winners and Losers: The Other Side of the Roman Triumph” and “Larger than Life? Romans from the Colosseum to HBO.” Her energy and wit captivated her audiences, and a lively question-and-answer period followed each lecture.

The department's students and faculty continue to participate actively in the new Program in Ancient Studies, which brings together individuals from some 10 departments at IU who share interests in the study of antiquity. The program, which is directed by Bert Harrill (Department of Religious Studies), brings distinguished lecturers to campus, sponsors a colloquium series, and offers a PhD minor in ancient studies. It gives faculty and students an opportunity to meet with one another on a regular basis to share ideas and comradery.

As I complete my first year as chair of the Department of Classical Studies, I am very conscious of how our success as a department is a result of the efforts and goodwill of many contributors, including our faculty, office staff, and students, undergraduate and graduate. Last, but not least, we are indebted to our loyal alumni, who make us proud by their achievements and who so generously support the department through their gifts.

— *Matt Christ*

# News from the graduate program, 2004–06

During the past three years, the graduate program has welcomed 16 new members: six in fall 2003; four in 2004; and six in 2005. The entering class of 2006 was a record number of eight. During the same time frame, three MAT candidates have received their degrees and entered into secondary school teaching, while nine PhD students have completed their dissertations, with some going off to new teaching positions and others holding the positions they already occupied. In schools and colleges from California to Massachusetts and Michigan to Florida, we are well represented. En route to their degrees, several students have distinguished themselves by external awards. CAMWS, when within driving distance, continues to be a popular venue for our graduate students in presenting papers, but some hardy souls have braved the national meetings of the Philological Association and Archaeological Institute. Here in Bloomington, lectures by the newly inaugurated Program in Ancient Studies, added to departmentally sponsored lectures, have enlivened yearly calendars, and some newly minted PhD recipients have followed up their defenses with lectures for our constituency. On the

lighter side, Roman festivals, the December Saturnalia, and the April Parilia have come to provide the calendrical structure for major social events. Come summer, the familiar modern language sequences occupy most of our first- and second-year students, but, these requirements being satisfied, more exotic opportunities come open. The Summer Field School of the American Academy in Rome has been one favorite, but the regular summer session of the American Academy in Rome and that of the American School of Classical Studies have also attracted our students, in each case with funding from nationally competitive fellowship awards as well as our ever-supportive Norman T. Pratt funds. Finally, some outstanding achievements by a number of our previous graduates give us reason for pride.

As the file of bound dissertations in our library grows ever larger, the variety of topics that our candidates have undertaken offers a representative sample of the rich possibilities for investigation within our classical field. **Rebecca Edwards**, MA'00, PhD'03, led off in November 2004 with her work on the policies and self-representational strategies of the emperor Tiberius. In chapters dealing with inscriptions, portraits, coin issues and governance, she amplified Tacitus' complex treatment of Augustus' adopted successor to show how cannily he foregrounded, for better or worse, the image of the popular and charismatic princeps in order to legitimate his own less confident rule. In March of the same year, **Jennifer Smith Chavez**, MA'94, PhD'04, journeyed from her current home in Swampscott, Mass., to finalize her study of poetic compositions by the fourth-century bishop Paulinus of Nola. By a close study of several poems against their historical background, she explained how the ever-increasing complexity of the poems written for annual performance on the saint's feast day showcased not only Felix and his reputed miracles but also his "dedicated servant," Bishop Paulinus, whose construction of the magnificent monumental basilica *sua pecunia* conferred no slight lustre upon his role as the spiritual leader of Nola's Christian community. Distinguished members of early church society coming to visit the monument and its patron also found their places in the poems. Following these, the 2004–05 academic year's tally of five completed dissertations is surely an all-time record for the department. **Brett Robbins**, PhD'04, as a Homerist drew upon cinematographic systems and concepts to show how focal variations direct an audience's engagement in the actions of the

narrative. With aid from M. Bakhtin's writings on dialogism, **Austin Busch**, MA'00, PhD'04, studied how both Seneca and the biblical writers Mark and Paul similarly allow for internal questionings within their texts. Reading several Herodotean episodes with close attention to their language and structure, **David Branscome**, MA'98, PhD'05, contrasted the motivations and methods of personages within the narrative who make inquiries with the historian's own investigative self-presentation. **Rob Chavez**, MA'94, PhD'05, drew upon his several years of research as a member of the Anglo-American Field School in Pompeii to study commercial networks, with the rather surprising conclusion that Nuceria was of greater significance than Pompeii. In her study of the numismatic iconography of the Severan Empress Julia Domna, **Julie Langford-Johnson**, MA'97, MA'98, PhD'05, considered the interrelationship between women's public representations and the political aims and programs of their masculine kinfolk. This year, **James Wells**, PhD'06, combined studies of performance theory with close reading to demonstrate that Pindar's *epinikia* were intended to reach a broad audience. Finally, in May, **Preston Massey**, PhD'06, linked Christian and classical cultures when he traced the origins of Paul's strictures on women's clothing back to the dangerously dazzling beauty of Helen in a study of responses to feminine hair.

While degrees in themselves are occasions to celebrate, they are all the more triumphant when accompanied by appointments "out there" in the greater academic world. For **Julie Langford-Johnson**, professional pedagogy began in fall 2004 with a twice-weekly commute to IUPUI. Under the auspices of the Future Faculty Fellowship program, she taught a schedule of classics courses with our neighbor Professor Robert Sutton as her official mentor. In September 2005, Langford-Johnson left to become an assistant professor of history in the University of South Florida at Tampa. This past year has brought additional tenure-track appointments. **Rebecca Edwards**, MA'00, PhD'03, after visiting years at University of Tennessee and Union College, will now settle into a new assistant professorship at Wright State University in Dayton, Ohio, where she will be engaged in drafting a new MA program. Proof of the influence Langford-Johnson and Edwards have already achieved showed up this summer in the membership of the American Academy Summer School, which included students from their respective

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## Classical Studies

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### Department of Classical Studies

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THE  
**C**OLLEGE

## Graduate program

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classes at Tennessee and Miami. Likewise, **Austin Busch**, MA'00, PhD'04, travels from his two years in the humanities at Stanford to a position at Brockport in the New York State University system, where a variety of literature courses will answer to his comparative interests. **James Wells**, PhD'06, now enters into his second visiting year at Michigan's Grand Valley State University after a two-year stint in Idaho, and **Jon Chicken**, MA'02, returns for a second visiting year at Knox College in Illinois, the alma mater, incidentally, of **Courtney Giddings**, MA'03, as well as other previous students in our program. During this past academic year, **David Branscome**, MA'98, PhD'05, has taught a schedule of Greek and culture courses here at Indiana. At the American Classical League's summer 2005 Institute, I was delighted to see **Joe Mlnarik**, MA'02, full of enthusiasm for his teaching position in a strong program within his home state of Nebraska. With the two small Chavezes now packed off to school, **Jennifer Smith Chavez**, MA'94, PhD'04, begins a new appointment at the high school in Marblehead, Mass., and **Benjamin St. John** also teaches in Massachusetts. Here in Bloomington, **Natasha Roe**, MA'04, has signed on to teach this year at Bloomington North High School. Other alumni, however, give proof that classrooms are not the only environments for a classics degree; non-pedagogical graduates include a minister, **Preston Massey**, PhD'06; a greeting-card designer, **Scott Emmons**, MA'87, PhD'91; an assistant dean of the College, **Michael Lundell**, PhD'02; and an electronic resources expert on the Perseus Project, **Rob Chavez**, MA'94, PhD'05.

Our record of awards and prizes begins with students currently enrolled. **Susan Curry** has been awarded a prestigious College of Arts and Sciences Dissertation Fellowship on behalf of her work on human and animal identity in the second century imperial culture of Rome and its provinces. **Gregory Sears**, MA'04, packs his bags for a year as a regular member of the American School of Classical Studies in Athens, where **Corinne Shirley**, fresh from her special author examination on Ovid, prepared the way as a member of the summer program. Succeeding Johnson this year in Indianapolis as a Future Faculty Fellow is **Nicholas Gresens**, Chancellor's Fellow in 2001, who is currently at work on a dissertation involving Strabo. Before taking up his secondary school position in the Boston area, **Benjamin St. John** improved his on-site acquaintance with Roman topography and

monuments as a member of the American Academy in Rome's 2005 Summer Session. Significantly, his award of the Classical Society's fellowship for the session was the only one given that year. As the winner of a CAMWS Mary T. Grant Scholarship, **Rebecca Edwards**, MA'00, PhD'03, credited the inspiration for her interdisciplinary dissertation to her experience in the 2003 summer session as directed by our own alumna **Ann Vasaly**, PhD'83. During the same summer, **Nicholas Gresens** was cultivating the archaeological side of his interests as a member of the Academy's Summer Field School, a program that offers an intensive introduction to archaeological techniques and theory within the city, followed by on-site experience with an excavation team working at Monte Polizio in Sicily. In subsequent years, Gresens has not only returned to the excavation as an advanced member of the team but also recruited fellow students **Jon Chicken**, MA'02; **Ed Roe**; and **Julie Langford-Johnson**, MA'97, MA'98, PhD'05, in subsequent years. A glance at the attached list of titles and presenters will show that our stalwarts have been making their usual strong showing at classical meetings, both regional and national. One unusual feature of the Wisconsin meetings was the breaking news from Bloomington that our own resident Wisconsin alumni, **Nicholas** and **Jill Gresens**, had added Connor James to the graduate community. With several public appearances, and despite his Badger heritage, the little one makes a strong claim for the status of Department of Classical Studies mascot.

As classicists, we are all familiar enough with the question, "Who takes Latin?" At this moment the answer is upbeat, yet not without its sobering corollary. So many students are taking or want to take Latin that the supply of qualified teachers falls short and is likely to decline even further without a healthy enrollment of new recruits. It's a serious challenge, and one that our professional societies are recognizing the need to address with active strategies, as witnessed by last January's APA Presidential Panel featuring representatives of major North American organizations supporting the classics network. One strategy publicized by the APA panel was the declaration for early March of National Latin Teachers Recruitment Week as a period during which all current Latin instructors might give a few minutes of class time to discussing Latin pedagogy as a career. Spurred by our diligent CAMWS vice president for Indiana, Martha Payne of Ball State University, and a nicely illustrated brochure that CAMWS provided, we entered into the Recruitment Week act. Thinking not

only to inspire some potential undergraduate proselytes, but also to help our Latin AIs deliver the word to their own young students, we organized a program featuring two stellar alumni role models, **Jeremy Walker**, MA'94, and **Linda Hemelgarn**, BS'03. Hemelgarn, a Latin education major, happily caught up in her teaching apprenticeship at North Central High, described some of its rewards and highpoints, while Walker, the Gandalf of Crown Point High, gave a truly evangelic talk on the life of the Latin teacher, affording not only insights into the everyday dynamics of the classroom, but also many of the enrichment activities, such as travel in Italy and Junior Classical League competitions, in which both he and his students have engaged. In succeeding years, we have continued our custom with workshops in 2005 by alumna **Susanne Shelton**, MAT'01, the Latin teacher at Bloomington South High School, with **Benjamin St. John** as her apprentice, and, this past year, **Lucie Robie**, Shelton's counterpart at Bloomington North.

## Our graduates make their mark as alumni

This year saw the publication of two books by our PhD graduates: *Nothing Ordinary Here: Statius as Creator of Distinction in the Silvae*, by **Noelle Zeiner**, MA'98, PhD'02, has been published by Routledge. Ohio State University Press has published *Desiring Rome: Masculine Subjectivity in Reading Ovid's Fasti*, by **Richard King**, PhD'94. For her success in program building and mentoring at Loyola University in New Orleans, **Davina McClain**, MA'88, PhD'94, received from the American Philological Association an award for Excellence in College Teaching, affording your correspondent a very proud podium moment presenting the certificate in Montreal. Since beginning her teaching career in 1994, McClain has given outstanding service not only to her own department but also to regional and national classics organizations. As a very innovative chair for the Philological Association's Minority Scholarship program, she instituted the now-annual Minority Scholarship Breakfast, which supplies the greater part of the funding for this very significant award. Upon completion of this service term, she has gone on to become a member of the Committee on Outreach and associate editor of the outreach publication, *Amphora*, but also serves as the secretary-treasurer for the Southern section of CAMWS.

Within the state of Indiana, the vigor of classics-related activities owes much to the energetic leadership of **Jeremy Walker**,

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# Around the department

## Lectures, 2005–06

- Sept. 29: Ryan Balot (Washington University), “Platonic Political Thought and Courageous Democracy”
- Oct. 6: Charles Ross (Purdue University), “The Mystery of Statius”
- Oct. 20: Victoria Wohl (Ohio State University), “Impossible Metonymy: Lysias for the Cripple”
- Oct. 27: Elaine Fantham (Princeton University), “Italian Nature Gods and the Evidence for Real Cult”
- Nov. 4: Scott McGill (Rice University), “Virgil the Plagiarist,” Ancient Studies Colloquium
- Nov. 11: Ellen Muehlberger (IU), “The Angelic Life Revisited,” Ancient Studies Colloquium
- Dec. 1: William S. Anderson (Case Visiting Professor, University of California, Berkeley), “Ovid and King Midas”
- Jan. 27: William Hansen (IU), “Packaging Greek Mythology,” Ancient Studies Colloquium
- March 1: Judith P. Hallett (University of Maryland, College Park), “The Anglo Way: Edith Hamilton (1867–1963) and her strategies for popularizing Classical Antiquity”
- March 21: Mary Beard (Patten Lecture, Cambridge University), “Winners and Losers: The Other Side of the Roman Triumph”
- March 23: Mary Beard (Patten Lecture, Cambridge University), “Larger than Life? Romans from the Colosseum to HBO”
- March 30: Jane Chaplin (Middlebury College), “The Morality of Leadership in Livy 41–45”
- April 3: Terry G. Wilfong (University of Michigan), “An Ancient Egyptian Funerary Ritual in the Roman Period: Papyrus Stevens in the Toledo Museum of Art,” Ancient Studies Colloquium
- April 21: Brent Shaw (Princeton University), “Athletes of Death: Suicide and Sectarian Violence in Augustine’s Africa,” Ancient Studies Distinguished Lecturer Series
- May 1: Richard Martin (Stanford University), “Pindaric Hymnologic: Nemean 7”

## Membership Matters.

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[www.alumni.indiana.edu](http://www.alumni.indiana.edu)

## Papers presented

### APA, San Francisco, January 2004

- Rebecca M. Edwards; “Hunting Boars with Pliny and Tacitus”

### CAMWS, St. Louis, April 2004

- Jonathan Chicken: “Tyrtean Trinity: Performance and Persona in Tyrtaeus Fragment 8”
- Susan Curry: “Appeasing the Gods: A Reading of Apuleius’ *De Deo Socratis*”
- Courtney Giddings: “A House of Cards: The Construction of Briseis in *Heroides* 3”
- Nicholas Gresens: “Preserving Tradition: Tyrtean Martial Poetry and Spartan Society”
- Stacie Kadleck: “Livy’s Titus Latinus Narrative and the Tragedy of Coriolanus”
- Julie Langford-Johnson: “The Gaze of the Empress: Succession and Participation in Severan Ideology”

### Feminism and Classics IV: Gender and Diversity in Place, University of Arizona, May 27–30, 2004

- Susan Curry: “Who’s Afraid of Hegeichora: Tensions Within Women’s Space in Alcman’s *Partheneion*”
- Julie Langford-Johnson: “When All the Usual Signs Fail: Sexuality as an Indicator of Ethnicity in Severan Rome”

### AIA, Boston, January 2005

- Julie Langford-Johnson

### CAMWS, Madison, Wis., April 2005

- David Branscome, “Epic Echoes in [Demosthenes] 59.94–106”
- Elizabeth R. Branscome, “Monstrous Offspring: Children of Nymphs in the *Argonautica*”
- Jonathan Chicken, “Soldiers and Sailors: Power and Class in the *Philoctetes*”
- Nicholas Gresens, “Every Traveler Is a Braggart”: The (Un)Importance of Autopsy in Strabo
- Stacie Kadleck, “Biography as Satire in Lucian’s *Peregrinus*”
- Arti Mehta, “What’s in a Fable? The Rhetoric of Personalized Authority in Horace’s ‘The City Mouse and the Country Mouse’”
- Corinne Shirley, “The Old Man and the Land: Portrayals of Old Age in the *Eclogues*”

### CAMWS, Gainesville, Fla., April 2006

- Jonathan Chicken, “Better Fleed than Dead: Power and Land in Herodotus 4.11”
- Gregory Sears, “Puzzle-Box Theater: Reflections on *Mostellaria* I.iii”

## Graduate program

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MA’94, most recently seen in operation here on campus as an organizer of the 2006 National Convention of the Junior Classical League. In summer 2003, it was a particular pleasure to encounter Walker trooping down the Pompeian Via dell’Abbondanza with a phalanx of Latin students en route to the amphitheater.

And speaking of Indiana graduates in Italy, my summer stay at the American Academy in Rome was particularly pleasurable under the auspices of Ann Vasaly, PhD’83, as a very engaged professor-in-charge of the School of Classical Studies. Three years ago, when Professor Vasaly was

servicing as director of the Academy’s Summer Program, I had the opportunity to join her and her group for a day trip to Sperlonga and Terracina and to see at first hand how her lucidly accessible style of presentation, varied by “auto-optics” and on-site discussions, has made her personalized version of “topography and monument” one of the most outstanding that the AAR has ever offered. Given, however, the intensity of planning and preparation, the endless seeking after permissions and negotiations with bus-drivers, Vasaly had declared that the three years of her term were enough, but an invitation to the professorship was an offer not to refuse.

— Eleanor Winsor Leach  
Professor and Director of Graduate Studies

# Case Visiting Professorship

*Editor's note: The following is a text of the speech that Timothy Long presented in December 2005 to introduce the public lecture by the department's first Case Visiting Professor, William S. Anderson, University of California, Berkeley.*

Our lecturer this afternoon is the first holder of the Case Visiting Professorship in Classical Studies. This professorship is funded by the Lola Austin Case Endowment, given in memory of his wife, Lola, by her husband, Fred Case.

Fred Case was born in 1917 and grew up in Logansport, Ind. The Logansport High School at that time had as its Latin teacher a redoubtable woman named Gertrude Johnson, IU classics alumna, class of 1929, born in Orleans, Ind., in 1899 and buried there in 1999. Miss Johnson had studied at IU with Lillian Gay Berry, the venerated professor of Latin who was a professor here for 40 years. In fact, Miss Berry and Miss Johnson became lifelong friends. Miss Johnson often traveled with Miss Berry, and she liked to tell the story of riding in a gondola in Venice and passing Herman Wells going the other way down the same canal. Ever after that, she once told me, when Wells saw her he referred to her as "Miss Johnson of Logansport and Venice."

Miss Johnson taught Latin at Logansport High from 1929 to 1965, but her principal activity was looking out for likely lads and lasses who would profit from a higher education. We must remind ourselves that we are speaking of a time before the GI Bill, when college education was not something for the masses. And Logansport was a hard town, not some sleepy village of farmers. It was the principal rail terminal for the three major railroads of the upper Midwest. Miss Johnson sat in the front of her classroom, looked over her charges, and identified whom she should encourage to attend the big state university, which had as many as 5,000 students. She had a good eye, apparently. Later she could look back and number among her picks any number of doctors and lawyers, college professors and presidents, a major general in the United States Air Force, and the creator of several major television series, including *My Three Sons*.

Fred Case was one such lad she identified. With her encouragement, Fred came on a shoestring to IU and graduated with his BA in 1942. He went from Commencement into the U.S. Army. As a lieutenant and then a captain, he served with George Patton up the Italian peninsula and later across Belgium and Germany. As Fred

went through his memorabilia at the end of his life, he would send curiosities to the department that he thought might interest us. One such is the balsawood scale model of the campanile on St. Mark's square that has appeared in our library in room 549. More compelling is a leaflet the Allies had dropped on Italian troops, announcing the surrender of their side to the Allies and urging them to honor the surrender. This *foglietto* gives as the reason for the surrender by the Axis commanders their desire to avoid further loss of blood in face of *una schiacciante superiorità*.

At the end of the war, Fred returned on the GI Bill to IU and did a master's degree and PhD in business. While doing this, he met and married his beloved wife, Lola, after whom the endowment is named. Lola did a PhD in education. The department has in its possession her 1963 doctoral dissertation. For anyone who has written or directed a dissertation, Lola's is an entertaining *Zeitdokument*. She collected from all of the PhD granting institutions of the United States their style sheets for the preparation of dissertations and compared them. This may strike one as the embodiment of tediousness, but there was clairvoyance to it. Lola mentions in her introduction that, because it seemed likely that the number of advanced degrees being granted would increase in the future, it might be desirable to seek some commonality out of the wild variety she was able to identify. Lola was on to something. Within three years, the National Defense and Education Act expanded hugely the number of dissertation writers beyond even what Lola was imagining.

After graduation, Fred headed to California, where he was a faculty member in the business school of UCLA and became involved in commercial real estate. Let's just say that he rose above the conditions he had grown up in back in Logansport. (Fred used to tell the story of going, when he was an undergraduate, to Herman Wells and telling Herman that he could not afford to continue his studies. He had to go home. Herman told Fred to stay and got him a campus job.) Fred never studied Latin after he left Miss Johnson's class, but he must have remembered *pietas* from when he read the *Aeneid* with her in senior year. In 1992, he endowed an undergraduate scholarship in our department in her name. Miss Johnson, happily, was alive to learn that she had been so honored — 92 and ready to cross swords with you on any topic from the morning newspaper.

Fred visited Miss Johnson when he came to IU to see one of our undergraduates

receive the first Gertrude Johnson Scholarship. On his visit here, Derek Vint and his wife, Kim, took Fred out to dinner — to Nick's English Hut, at Fred's request. The three of them hit it off. Derek developed a correspondence with Fred, and the following year, 1993, Fred visited IU again. During that second visit, Fred asked what the Department of Classical Studies might be interested in having if he were to give a major donation to the department. Derek, Ian Thomson, and I put our heads together and suggested that, because IU lies some distance from other major universities, we do not have the relatively easy access to the company of other scholars that colleagues on the coasts enjoy. Because it has become more unusual in these times for professors to move from position to position, it was possible for a kind of collegial atherosclerosis to set in. Ian and I suggested that an endowed visiting professorship that brought distinguished colleagues here for a semester or a year could be a tonic for the department. Fred thought about that suggestion over the next couple of years, with the unflagging encouragement of Derek. (You may have seen in Derek's office this volume of tributes to Gertrude Johnson from her old students which Derek assembled. Fred was very pleased to see that the Department of Classical Studies had spent so much energy on honoring his old teacher.) In 2001, Fred left the department in his estate, in memory of his beloved Lola, the money for the endowment to fund such a visiting professor.

The Lola Case Endowment provides for a visiting professor who teaches classics at IU for one or two semesters. It lays down the condition that one of the courses the professor teaches should be a large lecture course for undergraduates, so that the general undergraduates of the university may benefit from the presence of the visitor. The other requirement upon the visiting professor is that he give a public lecture during his time here. For the last 14 weeks, our first Case Visiting Professor has manfully fulfilled the first of those requirements by offering his Roman Culture course, figuring out how to get from Ballantine Hall to Jordan Hall through the construction, and teaching himself how to use Oncourse. This afternoon he is going to fulfill the second.

The topic of Professor Anderson's lecture is going to be Midas and Ovid. From that title we can expect that there will be some discussion in the lecture of turning things into gold. One could see that as a metaphor for Gertrude Johnson's activities over 50 years ago at Logansport High School.

# Off the Wall: Classical allusions from in and around Bloomington

## Part V: Business names from myth

It's time to take a stroll down memory lane. For IU alumni, that means a stroll up Kirkwood Avenue. As we walk from the Sample Gates up to the courthouse square, notice the various businesses whose names come from classical mythology.

First, just off Kirkwood at 108 N. Grant, is Pygmalion's, a retailer of art supplies "sold by artists to artists." Thus, it is aptly named for the artist whose skill enabled him to carve a lifelike female figure from ivory, and whose devotion to Venus led the goddess to bring it to life. The store's cat logo, however, has nothing to do with that myth or even with art; it's a tribute to the cat who came as a stray but stayed as a mascot and became a tradition. The current residents are named, appropriately, Alexander Calder and Matisse. A black cat is the trademark of another Kirkwood establishment, Howard's Bookstore, where for years patrons have been greeted by a succession of resident felines. The originals — Pearl May and Jasper — were introduced as mousers, but the latest avatars — Oscar M. Wilde and Miss Claudie — occupy themselves with customer relations (source: Marcela Creps, "Pets Find Homes in Business World," *Bloomington Herald-Times*, July 9, 2004, D1, D2). If there were a Web site for retail kitties, as there is for library cats, Howard's would surely be listed (check out the Indiana public libraries where cats live at [www.ironfrog.com/catsmap.html](http://www.ironfrog.com/catsmap.html)).



Next we come to Athena (108 E. Kirkwood), a jewelry and gift shop owned by two women. The store's circular sign features a bust of the goddess without her usual martial attributes — helmet, breastplate, etc. Instead she appears as the goddess of crafts — appropriately enough for a store that features craft items. Rather she is dressed in a simple peplos and with arms crossed in front; in her hands she holds paintbrushes and similar craft paraphernalia. Before Athena moved to this location, it occupied half of the house

where Café Django is now located (116 N. Grant). The other half was the feminist bookstore Aquarius, named for the astronomical Age of Aquarius that some of you may remember from the lyrics of *Hair* ("This is the dawning of the Age of Aquarius, when Jupiter aligns with Mars, when peace will rule the planets, and love will guide the stars"). The Age of Aquarius sounds like a variant of the classical myth of the Golden Age, doesn't it? Like all the zodiac signs, Aquarius is named for a figure from classical mythology; the "water carrier" is Ganymede, bringing water for the gods to mix with their nectar-wine.

Still further along, on the corner of Kirkwood and Walnut at 100 E. Kirkwood is the Trojan Horse, a restaurant specializing in Greek food. The sign outside that establishment of course depicts the famous wooden horse. While we are on the subject of Greek food, do any of you remember the Zeus Gyros at 415 E. Kirkwood, which was destroyed, along with the Earth Kitchen at 419 E. Kirkwood, by a fire in the mid-'70s? If you do, can you confirm my recollection that the walls of Zeus Gyros were decorated with several murals depicting subjects from Greek myth?

And finally, a bit west of the square at 212 N. Morton, is one of the several multistory upscale apartment buildings that have sprung up like mushrooms in the past year or two. This one, managed by the classically named Olympus Properties, is pretentiously called "The Mercury at Register Place." These high-rises have markedly changed the Bloomington skyline at the square. Another change is in the works at the old Von Lee Theater near the Sample Gates, back where we started our stroll. The Kerasotes chain first closed the Von Lee and then sold it to a developer who plans to turn it into a bar. We can conclude our walking tour with another mythological name, since the new owner of that property is Artemis LLC.

I hope you will contact me to share the mythology-based names of businesses in your town, or elsewhere. A student in my C205 class in fall 2003 discovered a leather goods store in Nashville, Ind., called Orion's Belt. The immediate reference, of course, is the constellation, but that, in turn, was named for the mythic hunter. Browsing my Yellow Pages, I found a Pegasus Jewelry on Washington Avenue in Bedford, and I'm sure there are many others throughout Indiana and the other places where classical studies alumni now live.

— Betty Rose Nagle

## Degrees awarded by the Department of Classical Studies

### 2003–04

Aileen Ball, MA  
Cassandra Borges, BA  
Jeffrey Brichta, BA  
Matthew Briddell, BA  
Ashley Crakes, BA  
Jeffrey Deason, BA  
Noah Gambill, BA  
Mariann Hosler, BA  
Stacy Jovanoski, BA  
Ivey Kitchens, BA  
Amy McCabe, BA  
Stephanie Michael, BA  
Edward Roe, MA  
Natasha Roe, MA  
Gregory Sears, MA  
Jessica Sisk, BA

Jennifer Smith, PhD  
Sophia Tapio, BA

### 2004–05

Tina Blocher, BA  
David Branscome, PhD  
Jacob Calvani, BA  
Robert Chavez, PhD  
Joshua Congrove, MA  
Cassandra Doyle, MAT  
Melissa Hatfield, BA  
Joshua Herman, BA  
Connie Hoffman, BA  
John Ippoliti, BA  
Anja Keppeler, BA  
James Kliss, BA  
Belinda Lausier, BA

Sofia McDowell, BA  
Ann Morgan, BA  
Brett Robbins, PhD  
Julia Walters, BA  
Bruce Warren, MA

### 2005–06

Andrew Bean, BA  
Alexandra Bernardi, BA  
Monica Boothe, MA  
Aaron Crouch, BA  
Michelle Davies, BA  
Adrienne DeWitt, BA  
Steven Dimattei, MA  
Nicholas Fredman, BA  
Erin French, BA  
Michael Hughes, BA

Martha Hunt, BA  
Elizabeth Jones, BA  
Megan Kabella, BA  
Julie Langford-Johnson, PhD  
Grace Lin, BA  
Preston Massey, PhD  
Caroline Merkel, BA  
Jesse Pace, BA  
Matthew Raidbard, BA  
Seth Rosen, BA  
Benjamin Simmons, BA  
Sarah Smith, BA  
Sarah Szczepanik, BA  
Sarah Tilson, BA  
James Wells, PhD  
Susan Wesner, BA  
Bradley Whitecap, BA



Department of Classical Studies award winners are, from left, Erin Taylor, Kelly Northrup, Erin French, Kristin Emery, Holly Pritchett, Corinne Shirley, Sarah Tilson, Janice Lin, Jennifer Hoit, Megan Kabella, and Julianne Martin.

## Scholarships, awards 2005 and 2006

### Lillian Gay Berry

- 2005: Adrienne DeWitt, Caroline Merkel
- 2006: Thomas Sands

### David and Jenny Curry

- 2005: Benjamin Graves, Elizabeth Jones, Hollister Pritchett
- 2006: Hollister Pritchett

### Alice Fox

- 2005: Julianne Martin
- 2006: Julianne Martin, Katherine Northrup

### Verne Schumann

- 2005: Grace Lin
- 2006: Jennifer Hoit

### Norton Mavor

- 2005: Joseph Pacold
- 2006: Janice Lin

### Norman T. Pratt Traveling Fellowship

- 2005: Benjamin St. John
- 2006: Kristen Emery, Corinne Shirley, Erin Taylor

### Classical Association of the Middle West and South, Award for Excellence

- 2005: Connie Hoffman
- 2006: Erin French, Megan Kabella, Sarah Tilson

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# Alumni news

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## 1960s

Joyce Malloy Skogen, BA'66, lives in Corvallis, Ore.

**Bill D. Curtis**, MAT'68, has taught Latin for more than 34 years, most of them at Olympia High School in Washington. He founded the high school's alumni association and heads the school's hall of fame committee.

After 39 years in education, **Steven M. Kain**, MAT'68, EdS'76, now serves as a Cass County (Ind.) commissioner. He lives in Logansport and can be reached at [smkain@comcast.net](mailto:smkain@comcast.net).

## 1980s

**Jeanne M. Neumann**, MA'81, associate professor of classics at Davidson College in North Carolina, won the Hunter-Hamilton Love of Teaching Award, the college's highest faculty honor.

## 1990s

**Steve Perkins**, BA'91, has recently published two books. The first is a novel called *A Father's Footsteps*, which is available through Amazon.com and by special order through local booksellers. It is about a

computer account executive who discovers a past he never knew he had while playing golf in Myrtle Beach. It also features some Latin and Latin teachers, not to mention good barbecue and a 1964-and-a-half white Mustang convertible. The second is a translation of the *Ilias Latin*, a first century A.D. Latin rendering of Homer's *Iliad*. This book is called *Achilles in Rome: The Latin Iliad of Baebius Italicus* and is available exclusively through the publisher at [www.lulu.com/perx2](http://www.lulu.com/perx2). Perkins did his graduate work at the University of Texas in Austin.

**Priscilla Osovski Manwaring**, MA'94, is an adjunct instructor in English at Ivy Tech Community College in Bloomington, a career counselor for the Kelley School of Business, and a teacher for the St. Charles Summer Institute, where she offers classes on such topics as myth or the Greek agora.

**Sarah Ferrario**, BS'96, completed her PhD in classics at Princeton. She started a tenure-track position at Catholic University in Washington, D.C., in fall 2006.

**Eleanor Rust**, BA'99, won a Jacob Javits Fellowship from the U.S. Department of Education in 2005 to support her work toward a PhD in classics at the University of Southern California.

## 2000s

**Marion Perkins Forsyth**, BA'00, co-edited *Legal Perspectives on Cultural Resources*, published by AltaMira Press. She has written and spoken on the subject of the illicit trade in classical antiquities. She was married in 2004 to Greg Werkheiser.

**Gabriel P. Grabarek**, BA'00, writes that his first son was born in December 2004.

**Sarah Lima**, BA'02, completed the University of Pennsylvania post-baccalaureate in 2004.

**Katie Boyle**, BA'03, began the MA program in romance language philology at the University of North Carolina at Chapel Hill in fall 2004.

**Mariann Hosler**, BA'03, worked with Roman pottery at the National Archaeology Museum in Lisbon in summer 2004.

**Mike Rocchio**, BA'03, began work on an MA in Greek and Roman archaeology at the University of Newcastle upon Tyne in 2005.

**Jessica Sisk**, Cert/BA'04, received an MA in classical studies from Bryn Mawr in May 2006 and was awarded the Latin teaching assistantship to begin her PhD.

**Sophia Tapio**, BA'04, won an NSF fellowship to pursue graduate study in linguistics at MIT in 2005.

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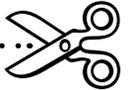
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