

Indiana University Department of Communication & Culture

College of Arts & Sciences
Alumni Association

Alumni

Fall 2006

NEWSLETTER

Message from the chair

Construction doesn't cause department to 'spin its wheels'

Even before the university started demolishing the rest of the buildings in the Ashton complex, it has been an exciting year for the Department of Communication and Culture. When the dust clears (literally), we should be surrounded by gently rolling lawns as we wait for construction to begin on the new building we will occupy on Third Street. Current plans call for the department to move to a long-awaited new home in 2007. The move will bring us closer to the center of campus in a location that will be much more accessible for our increasing number of majors. That means even more students will be able to take advantage of excellent advising from **Amy Cornell**, MS'91, and **Tara Kaufman**, BA'01, MLS'05.

In the meantime, CMCL has hardly been resting on its laurels or spinning its wheels in the construction zone. We continue to add top-quality faculty across all three principal areas of the department. In the fall, we welcomed **Karen Bowdre**, a specialist in African-American media, who recently completed her PhD at the University of Southern California after earning degrees at Princeton, Villanova, and Cornell. Our two new tenured associate professors both come to IU with distinguished academic careers and much international experience. **Susan Seizer**, who studies performance and gender, has done extensive ethnographic research on popular theater in South India. **Jon Simons** has studied and taught Foucault and other critical theorists during an academic career that has taken him to Israel and England.



Bowdre, Seizer, and Simons join the six other new faculty members who have been hired by CMCL

over the past three years, as the department continues to grow in directions that make us one of the most innovative and well-respected programs in the country. We stand as a model for how programs in communication can fully engage interdisciplinary academic work that culturally and critically explores the range of communication practices, from human performance, to film, to new digital media. It is exciting to chair a department in which the faculty are engaged in a broad range of innovative research projects — research that fully informs and enlivens their teaching, not only of graduate students but of undergraduates as well.

At the same time, we have developed certain areas of concentration that have helped to give CMCL its particular identity and underscore our standing in the field, like our emphasis on rhetoric and public culture, which addresses the issues and practices of democracy. Simons joins a distinguished group of faculty working in this area.

This year **Robert Terrill**, who continues to do a great job with our required introductory course, won the Kohrs-Campbell Prize in Rhetorical Criticism for his book *Malcolm X: Inventing Radical Judgment*. **Robert Ivie** is completing his term as founding editor of the National Communication Association journal, *Communication and Critical/Cultural Studies*. **John Lucaites**'s acclaimed research on photojournalism is set to appear early next year in a book from the University of Chicago Press.

Another of our rhetoric faculty members, **Phaedra Pezzullo**, received one of the highly competitive Outstanding Junior Faculty Awards, given to only a handful of untenured faculty on the IU campus. Graduate students working in rhetoric and public culture are regular presenters at NCA and other conferences and have taken

tenure-track positions at Georgia Southern, Bowling Green, and other institutions.

Media studies, too, has had an impressive year, capped by recent CMCL graduate **Jacob A. Smith**, BA'00, MA'02, PhD'05, winning the annual dissertation award from the Society for Cinema and Media Studies for his groundbreaking work on performance and recorded sound. Smith's research will be published by the University of California Press, and he has accepted a position at the University of Nottingham. With the recent publication of her study of Puerto Rican television by Duke University Press and a new project on Cuban television in the 1950s well under way, **Yeidy Rivero** was promoted with tenure this year.

Congratulations are also in order for **Barbara Klinger**, who was promoted to full professor. Look for Klinger's new book from the University of California Press, an ambitious and wide-ranging study of how watching movies has changed since the 1980s, *Beyond the Multiplex: Cinema, New Technologies, and the Home*. Also look for her in the chair's office, since she has agreed to serve as acting chair while I am on sabbatical for the coming year.

More information about the many activities of CMCL faculty and graduate students is available on our department Web site at www.indiana.edu/~cmcl/, which also provides a listing of the lectures, screenings, and public events sponsored by the department. We invite you to these events and look forward to hearing from you. Your ongoing support of CMCL is crucial for our success. Even the smallest gift can help fund activities that benefit the department at large, from visiting speakers, to special colloquia, and travel grants for the many CMCL graduate students who present their research at national and international conferences.

— Gregory Waller

Communication and culture welcomes new faculty, staff

New faculty

Bowdre brings African-American media background

We are very pleased to welcome **Karen Bowdre** to the department. Bowdre was hired as a result of our search for a scholar in African-American media studies and began her appointment as an assistant professor this fall. She has an AB from Princeton University at the Woodrow Wilson School of Public Policy and International Affairs, an MS from



Karen Bowdre

Villanova University in human organization science, and an MS from Cornell University in communication. Bowdre completed her doctoral work in the School of Cinema-Television at the University of Southern California. Bowdre's dissertation, "Racial Mythologies: African American Female Images and Representation from Minstrelsy to the Studio Era," studies the significant impact African-American female performers — many of them overlooked by historians and media scholars — have had on representations of women in popular culture.

Bowdre has presented work on this and related topics at, among other places, the Society for Cinema and Media Studies and the National Communication Association. In the fall Bowdre offered a course on African-American cinema and a course on black film directors. Her research on critical race and gender studies will add important

dimensions to the department's ongoing scholarly and pedagogical commitments to exploring identity politics, while also resonating with the interests of other units on campus, including African American and African diaspora studies, American studies, and cultural studies.

Anthropologist, dancer Seizer teaches life on and off stage

Susan Seizer received her PhD in anthropology from the University of Chicago in 1997, specializing in cross-culture humor, management of social stigma, and live and mediated performance in South Asia. Her primary research to date, engaging all of the aforementioned interests, focuses on the lives of theater artists who perform a genre of popular theater in Tamilnadu, South India, known as "special drama." Her book, *Stigmas of the Tamil Stage: An Ethnography of Special Drama Artists in South India* (Duke University Press, 2005), represents more than a decade of research and documents artists' lives both on stage and off.



Susan Seizer

Prior to becoming an anthropologist, Seizer was a performer of dance, theater, and circus. Many of her scholarly interests follow threads she first explored as a performer: improvisation; the way comedy can be used to do just about anything; and the particular exhilaration many women find in transgressing normative gender roles

through public performance.

Seizer has published in *Public Culture*, *American Ethnologist*, *Cultural Anthropology*, *Transition*, and *Heresies*.

Simons crosses ocean to join faculty at IU

Jon Simons graduated in politics and modern history at Manchester University, England, where he grew up. He moved to Israel in 1985, where he completed an MA and PhD in political science at the Hebrew University, Jerusalem. He then taught a graduate program in critical theory and cultural studies from 1995 to 2006 at the University



Jon Simons

of Nottingham, England. He is the author of *Foucault and the Political* (Routledge, 1995), as well as many journal articles and book chapters on cultural, political, and feminist theory. Simons is also editing two books about critical thinkers.

His current work that focuses on the connection between politics and popular, mediated aesthetics, will be published as *Politics and Aesthetics: Style, Emotion, and Mediation* (Edinburgh and New York University Presses, forthcoming). His research and teaching at IU will focus on rhetoric and public culture in the context of the interdisciplinary study of images. His partner, Claire Swallow, is a painter.

New staff

Kaufman leaves stacks, moves to advising office

Many of you heard that longtime CMCL undergraduate adviser **Sonja Rasmussen**, MM'92, left IU last summer to get married and to pursue a new career as director of the International Student Center at the University of Oregon. Although it's sad to see Rasmussen go, we were fortunate to hire **Tara Kaufman**, BA'01, MLS'05, to join the undergraduate advising office in CMCL. Kaufman has her BA from the College of Arts and Sciences at IU, where she was a double major in art history and

(continued on page 3)

Waller opens exhibit at Mathers Museum

Gregory Waller's exhibit *Japan in America: The Turn of the Twentieth Century*, sponsored by a grant from Toshiba International, opened in April at the Mathers Museum of World Cultures at IU Bloomington. The project examines how Japan was represented across different forms of American popular culture. This exhibit displays a wide array of images and artifacts from the popular culture from 1890 through 1915: paintings, poetry, travel literature, postcards, illustrated books, sheet music, magic lantern slides, editorial cartoons, motion pictures, missionary tracts, children's literature, advertisements, circus acts, magic shows, and a range of other forms. The exhibit runs through December. Visit the exhibit Web site at www.indiana.edu/~jia1915/exhibit.html or contact project director Gregory Waller at gwall@indiana.edu for more information. An article based on this material appeared in the British film journal *Screen*.

New staff

(continued from page 2)

classical civilization. Kaufman also has an MLS from the School of Library and Information Science. She previously worked at the reference desk at the Herman B Wells Library. Kaufman has also taken over running the undergraduate internship program. We look forward to her gifts and insight in the advising office.

Faculty news

Carolyn Calloway-Thomas, PhD'76, gave an invited lecture on "Challenges of Communication in New Democracies" on April 24 at Vilnius Pedagoginis Universitetas in Vilnius, Lithuania; presented a talk on "A Fine Balance: Elites, Knowledge, and the Democratization of Culture" on April 19 at Baltic Region International Civic Education Conference in Riga, Latvia; and was elected to serve as member at large by the World Communication Association in March. In August 2005, she conducted a workshop on intercultural communication at the World Communication Association convention in Sapporo, Japan.

In addition to being honored at the NCA convention with a special spotlight on her teaching, Calloway-Thomas also gave a workshop on intercultural communication in November 2005 at Oakwood College in Huntsville, Ala., and was keynote speaker at the Student Personnel Association convention in February at University of Wisconsin-Madison.

She also published a new book, *Intercultural Communication: A Text/Reader* in May, and she published articles on Mary Ann Shadd Cary and black women in journalism in *Black Women in America: An Historical Encyclopedia*.

In March, she was awarded a Telluride Association Sophomore Seminar grant to co-teach a national seminar on civic education and democracy to talented high school students from various backgrounds.

• **Jane Goodman** was promoted to associate professor in spring 2005. Her book *Berber Culture on the World Stage: From Village to Video* was published by Indiana University Press. In April, she was an invited speaker at a Berber studies conference at Harvard University. Her new research focuses on performances of secularism and human rights in Algeria.

• This past winter, Professor **Mary L. Gray** worked with community volunteers to produce the third annual Pride Film Festival, bringing an international selection of independent queer films to Bloomington, Ind. Student interns worked with Gray during the fall semester to put on the

January event that played to an audience of more than 2,000 people. Gray developed the student internship opportunity into a stand-alone service-learning course, the first one established in the College of Arts and Sciences, taught in the fall 2006 semester. Gray also introduced three new courses: an introductory undergraduate class with an honor's section on queer representations in U.S. cinema; an advanced undergraduate course on the representation of political dissent in the media; and a graduate seminar that drew CMCL, telecommunications, and social informatics students together to study ethnographic approaches to new media research. Gray was awarded IU's Campus Writing Program Summer Writing-Teaching Grant to expand the introductory Gender, Sexuality, and the Media class into a large-enrollment service course. IU also awarded Gray one of its two campus nominations for the National Endowment for the Humanities' Summer Faculty Fellowship. This summer, Professor Gray will use an Office of the Vice Provost for Research Fellowship to work toward completion of her manuscript, "Out in the Country: Youth, Media, and the Queering of Identity." Her articles on www.facebook.com and rural, queer youth uses of Walmart will be published this coming year.

• **Robert Ivie** will bring his inaugural editorship of NCA's *Communication & Critical/Cultural Studies* journal to completion in December 2006. His most recent book, *Democracy and America's War on Terror* (University of Alabama Press, 2005) was reissued this year in paperback. The working title of Ivie's current book project is "Dissent from War." He aims to complete the manuscript by the end of his fall 2006 sabbatical. Ivie's recent articles on dissent appear in *College Literature* (forthcoming); *Javnost/The Public*; *Cultural Studies Critical Methodologies*; and *Review of Education, Pedagogy, and Cultural Studies*.

• **Barbara Klinger** has recently published *Beyond the Multiplex: Cinema, New Technologies, and the Home* (University of California Press, 2006). In August, she traveled to Montreal to take part in a symposium at Concordia University on "useful cinema," where scholars convened to discuss cinema's nontheatrical presence in everyday life.

• **John Lucaites** completed *No Caption Needed!: Iconic Photographs, Public Culture, and Liberal Democracy*, with Robert Hariman of Northwestern University. The book will be published by the University of Chicago Press in early 2007. He also presented a plenary session on his newest project on "visualizing citizens" at a conference on rhetoric, visuality, and technology at the University of Rochester in April. He continues to teach courses on rhetoric and vi-



suality in the Hutton Honors College, and he and Robert Ivie recently team-taught a graduate seminar on Public Scholarship in an Age of Empire and Terror.

• **Phaedra Pezzullo** was one of five recipients of IU's Outstanding Junior Faculty Awards, recognizing her significant achievements in research, teaching, and service. She gave the keynote address at the annual Communication Evaluation Conference at James Madison University and finished writing and editing two book projects forthcoming this academic year.

• On April 28 at the Society of Professional Journalists Awards, **Susanne Schwibs**, MA'83, MS'84, won first place in the Best Television Feature (outside Indianapolis) category for a story she produced about sculptor Steven Philips. She created the profile with videographer and editor Jason Pear for WTIU's weekly public affairs program *The Weekly Special*. Last summer, Schwibs received a grant from the Bloomington Area Arts Council, with funds from the Indiana Arts Commission and the National Endowment for the Arts, for the creation of a series of such profiles. In December 2005, Schwibs, completed *Beaux Arts at 50*, an hour-long concert film with a companion DVD. The program has since been picked up by PBS and will be aired nationally this fall; the DVD is available through PBS Home Video. Also last year, Schwibs received a nomination for a Cleveland Chapter Regional Emmy for *Hometown: A Journey Through Terre Haute, Indiana*, which she produced and directed for WTIU in 2004.

• **Ted Striphas** and Kembrew McLeod, of the University of Iowa, guest-edited a special issue of the internationally acclaimed journal *Cultural Studies*. The volume, which explores the politics of intellectual properties from multidisciplinary perspectives, was published in April 2006 by Routledge Taylor & Francis Group.

• **Robert Terrill's** book on Malcolm X won an award at last fall's NCA meeting in Boston, and he continues as director of undergraduate studies for the department.

Just published ...

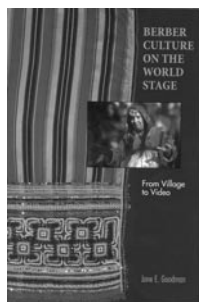
Barbara Klinger authored *Beyond the Multiplex: Cinema, New Technologies, and the Home*.

Since the mid-'80s, more audiences have been watching Hollywood movies at home than at movie theaters, yet little is known about just how viewers experience film outside of the multiplex. This is the first full-length study of how contemporary entertainment technologies and media — from cable television and VHS, to DVD and the Internet — shape our encounters with the movies and affect the aesthetic, cultural, and ideological definitions of cinema. Klinger explores topics such as home theater, film collecting, classic Hollywood movie reruns, repeat viewings, and Internet film parodies, providing a multifaceted view of the presentation and reception of films in U.S. households. Balancing industry history with theoretical and cultural analysis, she finds that today cinema's powerful social presence cannot be fully grasped without considering its prolific recycling in post-theatrical venues, especially the home.



Jane Goodman wrote *Berber Culture on the World Stage: From Village to Voice*.

In this nuanced study of the performance of cultural identity, Goodman travels from contemporary Kabyle Berber communities in Algeria and France to the colonial archives, identifying the products, performances, and media through which Berber identity has developed.



In the 1990s, with a major Islamist insurgency under way in Algeria, Berber cultural associations created performance forms that challenged Islamist premises while critiquing their own village practices. Goodman describes the phenomenon of new Kabyle song, a form of world music that transformed village songs for global audiences. She follows new songs as they move from their producers, to the copyright agency, to the Parisian stage, highlighting the networks of circulation and exchange through which Berbers have achieved global visibility.

Graduate students, recent graduates

Chad Beck received the Office of International Studies Pre-Dissertation Grant and the Graduate Student and Professional Organization Research Grant for research on the television network TV Azteca in Mexico. He also received the Graduate Student and Professional Organization Travel Grant to present his paper "Telesur: The Latin American Al Jazeera?" at the 2005 Society for Cinema and Media Studies Conference and presented "Alternative Modernities and Cross-Cultural Affinities: On the Popularity of Latin American Telenovelas in Non-Western Nations," 2005 National Communication Association.

• **Brett Boessen**, MA'00, won the 2006 Humanities Division Teaching Award at Austin College in Sherman, Texas.

• **Michael Butterworth**, PhD'06, accepted a job as assistant professor in the School of Communication Studies at Bowling Green State University in Ohio. He published "Pitchers and Catchers: Mike Piazza and the Discourse of Gay Identity in the National Pastime," *Journal of Sport and Social Issues* (May 2006: 138-157).

• **Nathan Carroll**, PhD'06, works at College of Saint Scholastica in Minnesota.

• **Christopher Dumas**, PhD'05, is manager and producer of Pine Box Boys in San Francisco.

• **Darrel Enck-Wanzer**, MA'01, has an article in the May 2006 issue of *Quarterly Journal of Speech*, "Trashing the System: Social Movement, Intersectional Rhetoric, and Collective Agency in the Young Lords

Organization's Garbage Offensive." He is co-leading an NCA pre-conference seminar called Latina/o Critical/Cultural Studies in Communication. Starting in November, he will act as co-vice chair for the La Raza Caucus and Latina/o Communication Studies Division of NCA.

• **Seth Friedman** will have an essay published in the winter 2006 edition of *The Journal of Film and Video*, "Cloaked Classification: The Misdirection Film and Generic Duplicity."

• **Bjorn Ingvolstadt**, PhD'06, accepted a job at Bridgewater State University in Bridgewater, Mass.

• **Amanda Keeler**, Cert/BA'97, gave a paper at the Ninth International Domitor Conference in Ann Arbor, Mich., "Seeing the World While Staying at Home: Slapstick, Modernity, and Americanness." **Mark Hain** also gave a paper at the conference, "Black Hair, Black Eyes, Black Heart: Theda Bara and Race Suicide Panic."

• **Suncem Kocer** has received a College of Arts and Sciences travel grant to travel to Montreal to give a paper, "Changing Meanings, Transforming Images: The Politics of Kurdish Identity in Turkey," at the Canadian Anthropological Society meeting.

• **Sharoni Denise Little**, PhD'05, is working at the University of Southern California.

• **Jonathan Nichols-Pethick**, MA'98, PhD'05, works at DePauw University in Greencastle, Ind.

• **Robert Rehak**, PhD'06, agreed to serve as associate editor of a new peer-reviewed publication from Sage, *Animation: An Interdisciplinary Journal*. He also gave

(continued on page 5)

Preparing Future Faculty students visit IUPUI

CMCL Preparing Future Faculty students **Chad Beck**, **David Coon**, **Cassandra Dickson**, **Mark Hain**, **April Smith**, and **Yesim Kaptan** traveled to IUPUI on March 6 to observe **Catherine Dobris's**, MA'84, PhD'89, speech criticism class, which focused on gender and media. After professor Dobris's class, CMCL doctoral students interacted with both graduate and undergraduate students and addressed a core set of issues regarding the endeavor of teaching and learning at an urban campus.

Preparing Future Faculty students said they learned the following lessons from the trip. First, there is no substitute for actually "being there" — up close — to observe differences in learning styles and outcomes across university settings. Second, for doctoral students thinking about the job market, reaching out to professors on other campuses is an excellent way of learning about what makes a good teacher. Finally, visiting students and faculty on other campuses eliminates pedagogical solitude.

Preparing Future Faculty director Carolyn Calloway-Thomas and the chair of the Department of Communication at IUPUI, Kim White-Mills, also participated in the activities, along with other IUPUI faculty.

Graduate news

(continued from page 4)

an invited presentation at the International Forum on Culture Industries, Mass Media, and Entertainment. The event, April 19–21, was hosted by the College of Creative Media at Kun Shan University in Taipei, Taiwan. His talk was “Animation Futures: The Changing Definition of Animation Aesthetics, Theory, and Industrial Practice.”

Rehak has accepted a position for the 2006–07 school year as visiting assistant professor in the Program in Film and Media Studies at Swarthmore College in Pennsylvania.

• **Jacob A. Smith**, BA’00, MA’02, PhD’05, accepted a job at the University of Nottingham in England.

• **Jason Sperb** had two publications come out during the summer. First, his article, “Removing the Experience: Simulacrum as an Autobiographical Act in American Splendor,” appeared in the June issue of *Biography*. Also, his book, *The Kubrick Facade: Faces and Voices in the Films of Stanley Kubrick*, was released by Scarecrow Press in early July.

In October, Sperb was invited to give a talk at “Reel Fear: Horror, Suspense, and

Film competition displays talent, honors

This year’s Brian Friedman Competition for the best project made in a CMCL class produced two first-prize winners and two honorable mentions. First place was shared by *Lock & Key*, a suspense film by **Adam Hoelzel** and **Phil McLaughlin**, and “*Now*” or *something like it*, a personal documentary exploration by **Kristina Sawetz-Glasener**, BA’06. Honorable mentions were given to *Tomorrow the Birds Will Sing*, by **Aaron John Waltke**, BA’06, **Jordan Dybvyg**, BA’06, **Rachel Barnes**, and **Scott Kalin**, and to *Dark Banishing*, by **Ryan Riggs**, BA’06. The films were made for C326 Alfred Hitchcock and the Thriller, C435 Documentary Filmmaking, C361 Intermediate Motion Picture Production, and C360 Introduction to Motion Picture Production. The judges also made special note of an outstanding acting job delivered by **Ryan Davies**, MFA’06, in *Tumble Dry Low*, a dogma film made in C335 Production as Criticism.

The competition is named in honor of Brian Friedman, a film student who was tragically killed in a car accident in the early ’90s. Our thanks go to this year’s judges, **Yeidy Rivero**, **Josh Malitsky**, and **David Coon**; to **Barbara Klinger**, who graciously conducted the awards ceremony; and to **Susanne Schwibs**, MA’83, MS’84, **Bjorn Ingvoldstadt**, and **Jasmine Trice**, MA’03, for organizing the event. A special thank you goes to **Amy Cornell**, MS’91, who provided assorted movie munchies.

Anxiety in Postmodern Film,” a symposium in the English department at the University of Florida. He’ll be presenting a paper, “Afferent Specters: A Sense of Time in a Cinema of Late Postmodernity.”

Undergraduate news, awards

Of the roughly 100 CMCL majors who graduated in May, four students earned departmental honors by completing a senior honors thesis. **Joshua Garfinkel**’s, BA’06, honors project, a screenplay, *Chingis Khan*, is a war epic based on the infamous Mongol leader’s life and conquests. CMCL graduate **Gregory Sorvig**, BA’06, also penned a screenplay; his feature-length work, *The Land of 10,000 Aches*, tells the story of a recent high school graduate who is grappling with his family’s past, present, and future. **Martha Hunt**’s, BA’06, thesis, “You Are What You Eat: The Cultural Gastronomy of Urban America,” uses the films *Tortilla Soup* and *My Big Fat Greek Wedding* to explore how food practices relate to ethnic identity. Finally, **Grant McFarren**’s, BA’06, paper examines how cinematic remakes like *Bad News Bears* and *Charlie and the Chocolate Factory* are tailored to either uphold or reject the original films.

• During the 2005–06 academic year, a number of CMCL majors were nominated for Phi Beta Kappa, the nation’s oldest and largest academic honor society. In the fall of 2005, the following majors and recent graduates were invited to join: **Julie Andrews**, BA’05; **Stephanie Herrold**, BA’05; **April Lewandowski**, BA’06; **Rebekah Matthews**, BA’05; **Steven Riche**, BA’05;

and **Aaron Shields**, BA’06.

Additionally, **Joshua Garfinkel**, BA’06, was welcomed into Phi Beta Kappa in the spring of 2006.

• Several departmental scholarships were awarded to continuing students for the 2006–07 academic year. The \$1,500 Norvelle Scholarship was presented to **Sarah Baldwin**, and MacDowell Gilliam Scholarships of \$1,500 each were given to **Christopher Andreas** and **Lauren Rochester**.

Communication & Culture

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Alumni News

William M. Gering, MA’61, PhD’63, taught at IU South Bend for 24 years before retiring in 1988. In recognition of his contributions, the campus created the Dr. William M. and Lucille Gering Scholarship to benefit students in the communication arts at IUSB. He and Lucille, MS’63, live in Mishawaka, Ind., and can be reached at wlgering@msn.com.

Gary E. Weedman, PhD’71, is president of Johnson Bible College, his undergraduate alma mater, in Knoxville, Tenn. Previously, he was senior vice president of TCM International Institute in Indianapolis.

Ellen Heinz Bernhardt, BA’72, is executive vice president and chief operating officer of Kaplan Higher Education. She and her husband, Bill, live in Alpharetta, Ga.

Michael R. Baber, Cert/BA’89, is a music editor for motion pictures and single-camera television shows. He lives in Woodland, Calif.

Amy R. Burkhead Wolverton, BA’92, joined T-Mobile USA as senior corpo-

(continued on page 6)

Alumni news

(continued from page 5)

rate counsel of federal regulatory affairs. Working out of T-Mobile's Washington, D.C., office, she represents the company in regulatory matters before the Federal Communications Commission and supports its legislative team on Capitol Hill. She also handles Internet-related issues for the company. Wolverton was elected as a trustee of the Federal Communications Bar Association Foundation. She writes that she is looking forward to continuing the foundation's philanthropic efforts in the remainder of her three-year term.

Karrin Vasby Anderson, PhD'98, and **Kristina Horn Sheeler**, PhD'00, have published a book, *Governing Codes: Gender, Metaphor, and Political Identity*.

Mandi K. Kern, BA'98, of Indianapolis, left the NCAA to work for Simon Property Group. Her address is mkern@simon.com.

Steven L. Burks, Cert/BS'00, of Dallas, is principal tenor and saxophonist with the Potter's House Music and Fine Arts Department.

Paul K. Apelgren, BA'01, is the director of *White Cane and Wheels*, a documentary that was aired on Cinemax. His film won an award for Best Social Issue Film at the International Student Documentary Competition of the Chicago International Documentary Festival in 2005.

Natalie A. Lodato, BA'02, lives on the Upper East Side in Manhattan and teaches preschool at the Episcopal School. She is working on a master's degree in early childhood education at Hunter College.

Steven M. Stewart, BA'02, and Julie M. (Paskar), BA'02, MA'04, were married on Jan. 7 in St. Louis. "We met during our junior year of undergraduate work at IU and have been together ever since," she writes. "We are currently living in Chicago. Steve is a recent graduate of the Chicago-Kent College of Law, and I am a pediatric speech and language pathologist at the Jewish Children's Bureau of Chicago."

Emily A. Detroy, BA'04, is a project manager at Coolfire Media, a St. Louis-based production and post-production company. She is responsible for new business development and client relations within the company and serves as production manager for those accounts.

Cynthia M. Stumler, BA'04, is an advertising account coordinator at Sheehy + Associates in Louisville, Ky. She has been with the advertising agency for one year. She lives in Borden, Ind.



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