

# Telecomment

Vol. 11, No. 2

College of Arts & Sciences Alumni Association

Summer 2002

## MultiVisions 2002 brings in new visitors, participants

Building on past successes, the 12th annual MultiVisions Communications Conference was held on April 12. Under the guidance of Legene White, director of alumni affairs and development, a committee of 31 undergraduates was empowered to plan the program, choose and invite panelists, and network with guests. The committee dreamed bigger and better this year, thanks to funding from a new corporate sponsor, Bright Light Visual Communications (Dennis Spalazzi, BA'70, and Linda Spalazzi, BA'69), along with annual support from Tichenor/T.I.S. Publishing and the College of Arts and Sciences Alumni Association Board.

The featured Thursday night speaker was Michael Uslan, executive producer of numerous movies, including the *Batman* films. Uslan has three IU degrees (BA'73, MS'75, JD'76) and a heart of crimson when it comes to sharing his wisdom with IU students. He also conducted informational interviews and participated on the directors/producers panel.

Capitalizing on IU connections made during his summer internship at CNN-Atlanta, one student enticed an entire panel of CNN professionals to come to MultiVisions. CNN panelists were David George, BA'61; Gina London, BA'90; Alec Miran, BA'80; and Don Shoultz, BS'60, along with our first-ever international guest, Todd Baxter, BA'87, from CNN-London.

The Media Showcase, a competition of student work, received substantial financial support and encouragement from Steve Katzenberger, BA'77, and his staff at Creative Street, a nationally recognized, fully integrated video, film, print, and interactive production company in Indianapolis. Each winner received a classy glass trophy and the opportunity to network

(continued on page 2)



Students' big dreams became reality for the 2002 MultiVisions Communications Conference. Chris Suttile and Rory Sandhage (in top hats) hosted the Media Showcase, and planning committee members include, first row, from left: Legene White, adviser; Andrea Riles, Leslie Kretz, Josh Stickler, Laura Pflieger, Mike Wittenberg, Andrew Rauscher, Travis Isaacs, and Scott Long; second row: Whitney Robison, Lauren Hanrahan, Denise Scott, Dylan Chudzynski, Mark Helphinstine, Tiffany Heiwig, and Steve Brennan; third row: Erin Kellan, Amber Griswold, Sean Junkins, and Seth Zimmerman; back row: Katy Howe and Matt Bockelman.

## Panelist shares eyewitness report

*Gina London, BA'90, participated in MultiVisions 2002 as a speaker on the CNN panel. Formerly a CNN national correspondent, London is now the director of media strategies at an influential lobbying firm in Denver. We asked her to reflect on her MultiVisions experience.*

“I’m sorry, but we’re all out of the economy cars like the one you reserved,” said the Avis man. I just flew in to Indianapolis from my

home in Denver. Now I needed to drive down to Bloomington for the first time in the 12 years since my graduation from IU. I was nervous. College life had been a lot of fun, but how weird would it feel to go back?

I had agreed to speak at the MultiVisions Communications Conference as part of a panel of IU alumni now working for CNN. But the truth was, I never took even one telecom class (I majored in political science), and although I was an

(continued on page 3)

# MultiVisions

(continued from page 1)

with Creative Street's talented writers, producers, and directors. With better publicity and the promise of tangible rewards, more than 60 student projects were submitted to this year's competition.

The week following MultiVisions, a private reception was held for the winning student producers, the students who planned and executed MultiVisions, the staff of Creative Street, and IU telecommunications faculty and staff. The evening was a terrific networking opportunity for everyone, and the benefits of this association are continuing.

We congratulate the student planning committee, co-chairs Andrea Riles and Leslie Kretz, and coordinators Josh Stickler, Erin Kellan, Laura Pflieger, and Denise Scott.

## Special thanks

Special thanks go to all panelists.

**Post Production:** Jon Dilling, BA'91, editor, Turner Broadcasting Systems, Atlanta; Eric Harvey, BA'99, editor/videographer, 19th Star, Indianapolis; and Andrew Wise, BA'98, editor, ITC Video Design, Indianapolis.

**DVDs, Video Games, Internet Music:** Mark Kindred, BS'92, music, multimedia, and Web production, Ars Nova Interactive, Indianapolis; Derek Mosher, BS'93, flash programmer, Screenblast.com/Sony Pictures, Los Angeles; Steve Wheeler, vice president of programming and marketing, Tonos.com, Los Angeles; and Ari Zagnit, BA'93, DVD developer, Henninger Interactive Media Service, Arlington, Va.

**Directors/Producers:** Liz Ave Dee, BA'96, writer/producer, Creative Street, Indianapolis; Kendall Harnett, BA'89, writer/producer, Cinema Tex Productions, Evanston, Ill.; Michael Murray, writer/producer, Murray Multimedia Resources, Ohio; Michael Uslan, BA'73, MS'75, JD'76, executive producer, *Batman*, New York; and Randy White, operations director, WTHR Channel 13, Indianapolis.

**Advertising: The Creative Side:** David Jones, BA'91, vice president/group creative director, Foote Cone & Belding, Chicago; and Scott Immerman, BA'94, account executive, DDB Worldwide, Chicago.

**CNN:** Todd Baxter, BA'87, cameraman/producer, CNN-London; Gina London, BA'90, former Denver correspondent; David George, BA'61, executive producer, "The Row," Atlanta; Alec Miran, BA'80, senior producer, special projects, Atlanta; and Don Shultz, BS'60, CNN Headline News, Atlanta.



WTIU news director Chuck Carney moderates the CNN panel consisting of Todd Baxter, Gina London, David George, Alec Miran, and Don Shultz.



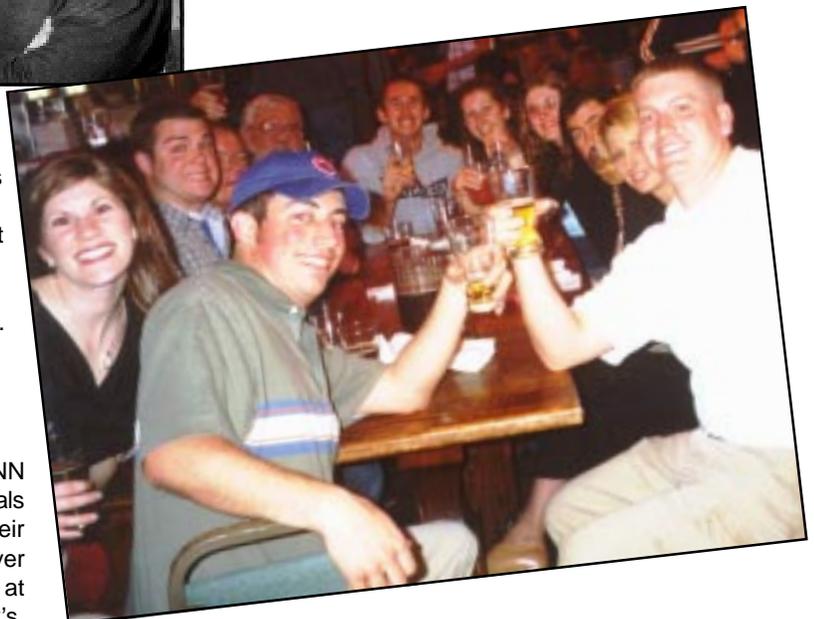
## Moments from MultiVisions 2002



Students Rich Herren and Nicole Breimeir, winners in the audio category of the Media Showcase, receive their awards from Steve Katzenberger, BA'77, president of Creative Street.



Producer Michael Uslan was a featured speaker at the MultiVisions conference.



CNN professionals share their insights over brews at Nick's.

# Eyewitness

(continued from page 1)

anchor and field reporter for CNN, I had just left the company to lay down some roots in Denver. What was I doing? This was not going to go well. And already as a harbinger, I was being let down by the Avis guy.

"How about if we rent you a convertible instead?"

Well, okay, maybe things weren't going to be so bad.

The wind-in-my-hair drive down to Bloomington literally became a trip down memory lane. And Fee Lane. And Fess. And Jordan. The campus buildings, students walking around with bookbags slung over one shoulder, the dorms, the sororities and fraternities, the Union. It felt good to remember. I met up with the other members on my panel and we went to Nick's. That brought back even more — slightly blurred — memories.

But there were no memories to be stirred as I walked into the Telecom building the next morning for MultiVisions.

I had never been in there before. Near a long hallway lined with a glass wall that looked out on the arboretum, I was greeted by Telecom students in business attire. I signed in at the table, where two more well-dressed students sat, and was handed an agenda packet complete with a lapel pin and crimson pen with "Indiana University Alumnus" on the side. A MultiVisions banner was strung up over the stairs. It was obvious that a lot of thought, organization, and hard work had been committed to this one-day event.

A panel discussion was already under way. I sat in on something like "Graphics, Animation, and Other-High-Tech-Computer-like-Stuff." It was completely over my head yet utterly fascinating. The IU graduates/panelists now worked in California, New York — all over. The students

were highly engaged. Questions, answers, and comments flew.

Next I sat in one of those steep classrooms and became absorbed in a film clip from a documentary on IU's Little 500. Kendall Harnett, the IU graduate who produced, wrote, and directed this film, spent years on the project. We watched as women were included, first on tricycles, later on full-size bikes; how some protesting students had staged a sit-down strike in the middle of the Little 5 Stadium; how art imitated life in the movie *Breaking Away*. You could tell the students were as much fascinated by the content of the film as they were that an IU graduate had produced a documentary himself.

I sat in on a taping of the WTIU "News Forum" class. Two female anchors and a male sports anchor. Student-run control room. Student writers, student-created graphics. It was impressive and all student-driven. Way to go.

At lunch, students, teachers, and panelists sat together at long tables. The informal buffet-style setting helped to make conversation flow easily.

Later, I was asked if I would like to participate in student informational interviews. Sounded like fun. It was. Young, ambitious, female students asked me what it was like to work in TV news. They seemed to have so much more figured out about their lives than I had at that time. They had internships lined up, the next three years of classes mapped out. Very impressive.

For the CNN panel that afternoon, I was joined by four illustrious colleagues. A special events producer from Washington, D.C. A London-based producer. A senior writer for "Headline News." A senior copy editor and package producer from Atlanta. All IU graduates: We ranged in graduation dates from 1960 to 1990. We dedicated a good portion of our lives to broadcast news. The profession wasn't always pretty. Among us, we had plenty of varied experiences. The

## Plan now to attend MultiVisions 2003!

Join us for professional development while visiting your alma mater.

**Friday, April 11, 2003**

Volunteer to be a panelist, conduct informational interviews, or simply attend and add your professional perspective as a participant in panel discussions.

**Watch for updates at  
[www.indiana.edu/~telecom/](http://www.indiana.edu/~telecom/)**

students asked us a range of questions. We answered. We had a great time. We wanted more time!

Finally, I attended the students' awards ceremony. The presentation itself was an event: a mock Academy Awards with the emcees dressed in tuxedos reminiscent from scenes of *Dumb and Dumber*. But there was nothing dumb about the student productions that were entered and that won. Some were funny, some were serious, some were seriously funny! I marveled how much real "hands-on" experience these Telecom students were provided.

But it didn't end there. I was surprised at how many students showed up for the MultiVisions dinner that night at the Union. You'd think they'd be sick of us "old-timers" by now.

A few additional awards were presented to the hard-working faculty and student organizers, but mostly teachers, students, and panelists just mingled together like friends. It was like the last day of summer camp. Perhaps the best tribute to how well we had connected with the students came when a group of seniors asked us CNN'ers to join them at Nick's after dinner ... "because we've never partied with grown-ups before." Ouch.

MultiVisions only lasted one day, but the vision presented by the conference lingers. I am still e-mailing encouragement to one of the bright, ambitious students, a freshman already on her second internship.

I went back to IU, and it was great. And, maybe even more than when I was an undergraduate, I learned something. I learned that the Department of Telecommunications has a lot to offer: great teachers, great students, and great programs. And although I can't go back and change my major, I can start renting convertibles from Avis from now on.

## Kudos to the Media Showcase winners!

*Audio* — Nicole Breimeir, Michael Retzak, and Rich Herren, "Leonard's Lesson"

*Editing* — Dylan Chudzynski, "Slow Children at Play" introduction

*Entry-Level Production* — Rich Herren, "Writer's Block"

*Fiction (Story)* — Jeff Post and Arty Allen, "Revenge of the Non-Traditional Student"

*Field Production (Technical)* — Jared Scott and Mike Tanoury, "Nachos for Two"

*Graphics & Animation for Video* — Nathan Shipley, Dance Video

*Graphics & Animation for Web* — David Levin, "The Man Who Stares at Me from Behind the Playground Fence"

*News* — Shaunette Byers, "Symbolism"

*Nonfiction (Story)* — Josh Stickler and Kurt Lawson, "Where the Woolly Things Are"

*Studio Production (Technical)* — Jared Scott, Whitney Robison, and Amelia Beckwith, "Tell Me"

## Around the department

WTIU's "News Forum" was awarded first place for Best Television Newscast, college category, in the annual Best in Indiana Journalism 2001

contest, sponsored by the Indiana

Professional Chapter of the Society of Professional Journalists.

"News Forum" is a weekly television news magazine written, edited, photographed, directed, anchored, and produced by IU students under the direction of faculty and staff and WTIU news director Chuck Carney. Judges' feedback said, "Upbeat musical opening — very professional. Simple, but effective, set. Strong anchors. Good camera and editing work. Pertinent stories. Excellent studio lighting."

The National Association of Broadcasters awarded PhD candidate **Kim Gregson** a research grant to study how successful local news stations are in driving online traffic to their televised newscasts, a phenomenon known as "splashback." Her project is titled "Increasing Splashback: Once We Get the Broadcast Television News Viewer to the Web, How Do We Get Them to Come Back?" The project entails a content analysis of TV Web sites and a usability study of online news users. Gregson will be working on her research and dissertation from Ithaca College, where she has accepted a one-year teaching appointment.



## Faculty news

**Bob Affe** received the 2001-02 James Philip Holland Award for Exemplary Teaching and Service to Students, awarded by the College of Arts and Sciences at IU.

**Elena Bertozzi**, whose specialties include entertainment/convergent media, was awarded \$4,000 from the College of Arts and Sciences to develop a capstone undergraduate course in new media.

In June, **Erik Bucy** was named winner of the Walter Benjamin Award for Outstanding Article in the Field of Media Ecology for his article "Media Participation: A Legitimizing Mechanism of Mass Democracy" in the September 2001 issue of *New Media & Society*. Media ecology involves the study of communication systems as environments.

**Annie Lang** received a grant from the National Association of Broadcasters to look at the effect of production pacing on channel changing. This study will look at whether television viewers change the channel more or less as a result of production pacing. In addition, the study will look for physiological predictors of channel changing to determine if certain levels of production pacing are more or less likely to bring about channel change.

**Milagros Rivera Sanchez** has a one-year leave from IU to serve as a Senior Fellow at the National University of Singapore, where she'll be teaching and doing research for the Information and Communication Management Program.



Bob Affe



Elena Bertozzi



Erik Bucy



Annie Lang



Milagros Rivera Sanchez



Mark Zalewski

## Our colleagues in Radio-TV Services



Emmy award winners Jay Kincaid, Susanne Schwibs, and Gino Brancolini.

Several Telecom alumni on the staff of WTIU received regional Emmy awards, presented by the Cleveland Chapter of the National Academy of Television Arts and Sciences. WTIU's documentary about the IU Ballet Theatre's yearly *Nutcracker* ballet won in the cultural affairs category. **Susanne Schwibs**, MS'84, is producer/editor, and **Gino Brancolini**, '86, is executive producer. "Friday Zone," directed by **Jay Kincaid**, BS'82, won in the children/youth programs, regularly scheduled category.

**Jay Kincaid**, BA'82, senior producer/director for WTIU, worked his seventh Olympics this winter. He directed the

afternoon and late-night shows for NBC with hosts Hanna Storm, Pat O'Brien, and Dan Hicks. Kincaid has won four Emmy awards for his work on Olympic productions.

**Mark Zalewski**, BA'00, joined WFIU as promotions and marketing director. He spent the previous year as the marketing/PR coordinator for the Merit School of Music, a non-profit organization in Chicago that gives music education to inner-city and disadvantaged youth. He is excited about working for WFIU, a station to which he often listened as a student.

## We stand corrected

The winter 2002 issue of *Telecomment* featured three PhD alumni currently serving as department chairs at universities across the country. Our apologies to someone we missed: **Ali Zohoori**, PhD'84, is



Ali Zohoori

professor and chair of the Slane College of Communications and Fine Arts at Bradley University in Peoria, Ill. Zohoori oversees a department of 650 majors, 22 faculty, plus 15 adjunct professors. His areas of specialization are mass communications, intercultural communication, video production, and distance education via television.

If we've inadvertently missed other alumni serving as departmental chairs, please let us know!

# Ron Osgood's Semester at Sea is a balancing act

Take McNutt dorm. Add in the Indiana Memorial Union, Health Center, dining hall, T.I.S. Bookstore, library, HPER, and a computer cluster. Put all these services on a ship, add saltwater, and you've got Semester at Sea, an international program sponsored by the University of Pittsburgh that introduces undergraduate students to global and comparative studies while visiting ports around the world.

Ron Osgood was a professor aboard this floating university during spring 2002, and his "campus" included 620 undergraduates, 25 adult learners, 28 faculty, 35 staff (medical, residence life, librarians, computer technicians, etc.), 23 dependent children, and 150 crew.

The 23,000-ton cruise ship took a southern route, leaving Nassau to embark on a 100-day voyage to the following destinations: Havana, Cuba; Salvador, Brazil; Cape Town, South Africa; Mauritius Islands; Madras, India; Singapore; Ho Chi Minh City, Vietnam; Hong Kong; Shanghai, China; Osaka, Japan; and, the most exotic, Seattle, Wash.

Osgood was the only person to have served in the U.S. Navy, making him the supposed seaworthy expert. He recalls, "When we crossed the equator we initiated all the pollywogs — those who'd never sailed across the equator — into shellbacks. I was one of nine shellbacks; we dressed in costume and led the ceremonies."

While at sea, Osgood taught classes in electronic media design, digital photography, and documentary video production, challenging students to explore global issues through the lens of a camera. Projects included making cultural comparisons of production techniques, films, and television and producing theme-based documentaries. One popular assignment was "Day in the Life: 24 hours onboard the *SS Universe Explorer*."

Osgood reported, "Teaching onboard was very challenging. First of all, the floor was always moving, and I was trying to keep my balance at the front of the room while watching my students in various degrees of seasickness. The students were overwhelmed by everything. The trip was such a learning opportunity that some classes seemed trite. To make them meaningful, professors adapted their teaching and class content to the cultures and ports. The hardest time to teach was the day after leaving a port. Can you imagine leaving Africa and getting up the next day to study economics?"

"The entire academic community attended the World Geography and Issues class each morning at sea. All faculty had



ABOVE: For Ron, Lill, and Matt Osgood, visiting the Great Wall of China was a highlight of their Semester at Sea.

LEFT: Ron, dressed as a shellback, presents certificates to new initiates.



had sessions on African drumming, swing dancing, racism, proper attire in India, and purchasing a video camcorder (yes, that was mine). There were also physical education opportunities with exercise classes and the sports deck with basketball, soccer, and volleyball. I organized the 'old guys' basketball club."

Accompanying Osgood on his adventures were his wife, Lill, and son, Matt. Lill, a fifth-grade teacher in Bloomington, worked as the principal for "The School of Fish," organizing activities and resources for the dependent children. Matt, an IU junior, was one of nine IU students. "With 73 percent female students on board, Matt and the other young men were happy to visit ports in groups of five or six women and two guys," says Osgood with a chuckle.

Once again stateside, Osgood reflects, "The voyage was quite an amazing experience, and we're looking forward to realizing the short- and long-term effects. Lill and I observed 40-45 different people give lectures, reinforcing some of our teaching methods and pointing out areas for improvement. The trip opened our eyes to a global perspective that we hope to incorporate into class content and student projects. Reflecting back at some of the conditions we observed makes us appreciate the freedoms and opportunities we have in the United States. I'd offer that we live in a fantasy world when compared to the majority of the world's population. We don't yet know how we will change because of the experience, but we know that our lives will never be the same again."

— Legene White

assignments throughout the voyage to provide lessons to this large and diverse group. Before leaving each port, a few specialists joined the ship to give guest lectures, present cultural exhibits, and prepare passengers for the upcoming country. For example, Dennis Brutus, poet, activist, and professor emeritus from the University of Pittsburgh, was an expert lecturer for South Africa. Brutus was responsible for having South Africa disqualified from the 1970 Olympic Games because of its policy of allowing only white athletes. He spent several years in prison and was at Robbin Island with Nelson Mandela.

"Each evening the ship became a college campus full of clubs and activities. There were probably a dozen different musical groups, poetry, quilting, theater, etc. We

## On the Web

To read Ron Osgood's travel journal: [www.indiana.edu/~telecom/](http://www.indiana.edu/~telecom/). For more about Semester at Sea: [www.semesteratsea.com](http://www.semesteratsea.com).

## Plenty of IDEAS reap inventive projects

The inaugural Interactive Digital Environments, Arts, and Storytelling Festival, held at IUB on April 20–21, is a competition and juried show of interactive entertainment, 3-D, 2-D, aural, virtual, animated, and still creative work. The brainchild of professors Thom Gillespie and Elena Bertozzi, IDEAS featured the work of 85 entrants from around the state. Awards were given in 10 different categories.

Projects ran the gamut of inventiveness. The “Verse-O-Matic” machine asks the player to provide verbs, adjectives, and nouns and then composes a poem.

In the “ParkingShark” game, players try to launch a car over the ocean onto a moving island. The aim is to get a rock-star wannabe character named “JT” and his fans to Mondo Records, located on the elusive island, to sign a record deal.

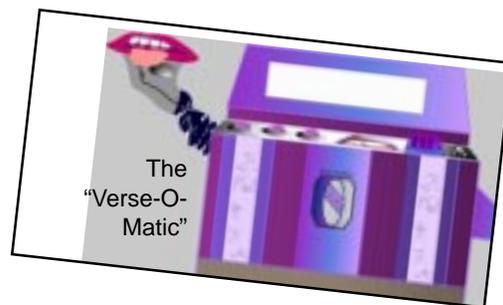
Congratulations to the following IU students (see their winning creations at [www.mime.indiana.edu/ideas/showtime/](http://www.mime.indiana.edu/ideas/showtime/)):

*Best Interactive/Live Performance* (music, theater, VR): “Verse-O-Matic” by Jeanette Castillo, MIME.

*Best Game/Simulation*: “ParkingShark” by Jeanette Castillo, Nan Lu, Michelle Sicuro, Deb Wagner, and James Wigmore; MIME.

*Best 3-D Gesture* (includes animation, elegance, and inventiveness in moving communication): first place — “Stucco’s Mambo” by Nathan Shipley, Telecom undergraduate.

*Best Screenful* (2-D visual compositions, scientific and data visualizations): honorable mention — Darrin Frankovitz, Telecom undergraduate; and John



Fillwalk, assistant professor, Ball State University.

*Best Creative Computer Programming*: “Photo Tag” by Rick Dietz, former MIME; and Susan Brackney, Bloomington artist/author.

*People’s Choice*: “Mr. Toast” by David Levin, MIME.

*MIME Alumni Choice for Story*: “First Kiss” by Evan Stauffer, MIME.

## Departmental scholarships and awards give students an edge

We wish these students much success!

### *Bannerman Scholarship in Innovative*

*Audio (\$500)* — in honor of Professor Emeritus LeRoy Bannerman and his passion for the art of audio production, to a Telecom student demonstrating innovative use of audio in traditional or new media: **Nicole Breimeir**, '02.

### *Brewer Scholarship in New Media Graphics*

*(\$500)* — honors the talents of former professor Fred Brewer in printing and graphics, to a Telecom student demonstrating innovative use of video graphics in traditional electronic or new media: **Stephen Brennan**, '04.

### *Johnson Scholarship in Media Management and Programming*

*(\$500)* — honors former professor and chair Rolland Johnson for his success as a telecommunications entrepreneur, to a Telecom student demonstrating promise and commitment to a career in telecommunications management or programming: **Kristen Seitz**, '02.

### *Sheehan Memorial Award*

*(\$500)* — honors former professor Jack Sheehan, who was known for his tremendous creativity, to an IU student demonstrating creativity in the production process: **Josh Stickler**, '02.

### *Helen Stacy Klein Award*

*(\$500)* — presented by Keith Klein, '66, in memory of his mother, to a Telecom major who has served both the department and WTIU with distinction: **Patrick Baxter**, '02.



This year’s award winners are, from left, first row: Josh Stickler, Nicole Breimeir, and Denise Scott; second row: Patrick Baxter, Richard Lile, Stephen Brennan, and Kristen Seitz.

*Jennifer Byrne Shull Scholarship (\$500)* — recognizes the career of Jennifer Shull, one of the first female graduates of the department, who became a successful casting director and in 1992 received a Lifetime Achievement Award by the Casting Society of America, to a female senior majoring in telecommunications who has distinguished herself in scholarship and service to the department and IU: **Denise Scott**, '02.

*Lee Norvelle Scholarships (\$1,500)* — honors Lee Norvelle, former chair of IU’s Department of Speech and Theatre, who was instrumental in introducing classes in broadcasting that led to the creation of

the RTV department, to Telecom majors chosen on the basis of scholarship, creative ability, financial need, and potential for a successful career in telecommunications: **Richard Lile**, '03.

.....  
*These scholarships are made possible through the generosity of alumni and friends. Your contribution to a scholarship fund has a direct impact on undergraduate students and is also a way to pay tribute to a mentor or your profession. Those interested in adding support to these existing scholarships or establishing a scholarship of their own should contact Legene White at [whitell@indiana.edu](mailto:whitell@indiana.edu) or (812) 855-7086.*

# Record-breaking three students named IRTS fellows

A record three IU students were selected for this year's prestigious International Radio and Television Society student fellowships.

One of the most competitive industry internship programs in the United States, IRTS receives more than 600 applications for 35 paid nine-week experiences with New York City area networks, broadcast stations, cable systems, syndicated programs, and advertising and PR companies. Fellows start with an intensive one-week orientation, featuring both established New York city professionals and up-and-coming young people (often former IRTS fellows), followed by an eight-week internship. IRTS provides transportation, housing, and a small weekly allowance. The experience has been a great career starter for many of its participants, including many of our graduates. Since 1978, 18 IU students have been fellows.

Michelle Marsala, manager of press relations and events for the IRTS Foundation, explained that the selection process includes two extensive essay-based applications and an interview. "Thanks to the encouragement of your faculty member Herb Terry, the quality of applications (from IU) was amazing. Even those who weren't selected were outstanding candidates. We've never before selected three students from the same university."

This year's IU fellows are all May 2002 graduates with majors in telecommunications. Monica Freriks, who hails from Orange County, Calif., reports on her IRTS internship placement: "In two weeks with Grey Advertising in commercial production, I have worked on numerous Milton Bradley spots, as well as on Panasonic commercials. I have attended pre-production meetings, a weeklong shoot around Manhattan, and numerous audio and video editing sessions. Halfway through my first week here, a producer left for vacation and I filled in for her — setting up meetings, communicating with our editors, and keeping us on budget — definitely baptism by fire! Hard work got me this fellowship, luck placed me at Grey, and now my determination and education are making me a success out here!"

Rob Chenoweth, whose hometown is



Taking advantage of amazing experiences in New York City are, from left, IU's 2002 IRTS fellows Yoel Leinwand, Monica Freriks, and Rob Chenoweth.

Indianapolis, is working as an intern for Court TV in the promotions department and plans to look for full-time production work in NYC. "The most surprising thing I have found thus far is how much energy this city takes from you. I don't mean that in a negative way; it gives you just as much energy as it takes, but the daily grind (i.e., subways, lots of large crowds, etc.) takes some getting used to. But I love New York and want to work here."

Yoel Leinwand was an Army brat and grew up in 16 places around the world. Before IU, he was in the Air Force, stationed in Germany. Nevertheless, he reports, "I've never lived in a city, so NYC was a shock for me, but only for about a day. IRTS is an amazing program, and I'm having an incredible, almost fairy-tale time here. We have had the opportunity to interact and meet the most prominent people in the business, and because of our IRTS affiliation, people actually want to talk with us. During our first week of orientation, we had a luncheon with industry professionals, including Sam Donaldson and Lowery Mays, meetings at the Waldorf-Astoria Hotel, and excursions to Court TV, E!, and CBS for a talk with

'Morning Show' host Jane Clayson. My most amazing experience was when we were invited by the CEO of Comedy Central to a rooftop cocktail party at the Hudson Hotel in Manhattan, overlooking the skyline and Hudson River."

Leinwand continues, "My internship supervisor at Time Warner City Cable asked for a dream sheet of everything I want to accomplish while I'm here. My list includes venturing into sales, advertising, and even marketing. Thanks to IRTS, I've learned a lot about myself and discovered career areas that I would otherwise have never considered."

All three interns are impressed by the number of IU alumni they've encountered. Freriks describes the experience: "Hoosier love is abundant. In three weeks I have met at least 20 IU alumni. From the EVP of Interep I met at a swanky IRTS party to a documentary intern I met at Ellis Island ... every Hoosier has been excited to meet me and help in any way they can. I always felt at home in Bloomington, but what I have experienced here has shown me the true ties Hoosiers have to one another."

It's evident that these three remarkable young professionals wouldn't be gracing the streets and board rooms of New York without having completed a stellar academic program and the grueling IRTS application process. "First off," comments Leinwand, "I felt prepared for our meetings with industry leaders, thanks to the Modern Media Issues class taught by Professor Herb Terry. His class gave invaluable information that enabled me to look really good when I was networking. Second, writing 15 essays can be a pain, but IRTS is something (many top students) should apply for. Nothing would make me happier than seeing *four* people from IU accepted into the program next year!" Perhaps Freriks best sums it up: "I am totally convinced that both my academic and social experience at IU, as well as my amazing job at WTU, made me this confident, successful young professional."

— Legene White



## Before 1960

**Phil Schwimmer**, BS'55, writes, "I am now in my 11th year of playing with the Windy City Jammers, every Monday night at the Lincoln restaurant, corner of Lincoln, Damen, and Irving Park Road, on Chicago's north side. Good audience, party atmosphere. If you're reading this, c'mon down!" He lives in Northbrook, Ill.

**Harold L. Wolford**, BS'58, retired in 1998, after 40 years in local television news. He recently finished his second book, *When Cameras Were Round*, a collection of stories from early days of local television. He and his wife have nine children and 24 grandchildren and live in Evansville, Ind.

## 1960s

**Warren A. Boyd**, BS'65, co-wrote the article "Technical Editing as Quality Assurance: Adding Value to Content," which will be published in the August 2002 issue of *Technical Communication*. Boyd is an instructional designer for Kudos Information Inc. in Durham, N.C.

**Alan S. Fritch**, BS'67, of Salisbury, Md., writes, "After Sept. 11, my business partner offered to buy me out in our ad agency in Ocean City, Md. I am now the marketing director for Trinity Labs, a disposable medical kit manufacturer that ships products nationally and internationally."

**Carol L. Viau**, BS'69, received the Franchisee of the Year award from the International Franchise Association. She is director of the Miami-Dade office of Griswold Special Care in Miami, Fla.

## 1970s

*More than Merkle*, written by **David W. Anderson**, BS'70, was a finalist for the 2001 Seymour Medal, an award issued annually by the Society for American Baseball Research. The novel is a history of the 1908 baseball season. Anderson is a licensee relations manager at Sprint Broadband Wireless in Overland Park, Kan.

**Theodore A. Morris**, BA'74, MLS'78, earned a PhD in library and information science from Drexel University in December 2001. He is now a tenure-track assistant professor at Kent State University's library school program in Columbus, Ohio.

**Gerald L. Harbin**, BA'76, is general sales manager at WXIN Fox 59 in Indianapolis. Other IU graduates at Fox 59 include creative services director **Judith A. Dages-Paluso**, BA'82; news director **Karen L. Rariden**, BA'75, MS'77; and program-

ming coordinator **James R. Ricketts**, BA'97.

**David C. Rosenblum**, BA'76, joined IMCO Recycling Inc. in Coldwater, Mich., as the company vice president for metal management.

**Peter J. Celentano**, MS'77, was promoted to regional sales manager for Time Warner Cable. He lives in Raleigh, N.C.

**W. Blair Grafe**, BA'79, joined Cable-West as a national sales manager. He lives in Phoenix.

## 1980s

**Craig L. Owensby**, BA'80, writes, "I am the director of public information for the Nashville public schools and a free-lance reporter and segment producer on 'Tennessee's Wild Side,' an outdoor program that airs on PBS stations across Tennessee, regionally on Comcast Sports Southeast, and nationally on the Outdoor Channel."

**Jeffry L. Archer**, MS'82, was elected president of the Advertising Federation of Fort Wayne for 2001-02. He lives in Fort Wayne, Ind.

**Timothy E. Brickley**, BA'82, owns Hit City Recording in Indianapolis, where he is also a jazz vocalist, big band leader, alt-rock singer-songwriter, and composer/producer of music for film and television. He won an Emmy Award in 1998 for his score to the WFYI documentary "Hoosier Hoops: The Golden Era." He can be reached at [www.TimBrickley.com](http://www.TimBrickley.com).

**Katherine L. Hutson**, BA'82, has been producing commercials and videos for 20 years. She started her own production company in 1998 and specializes in audio, video, film production, and live event productions. She lives in Columbus, Ohio, and her e-mail address is [kathy@diamondmineproductions.com](mailto:kathy@diamondmineproductions.com).

**Bruce D. Feniger**, BA'83, was promoted to vice president of marketing network sales at Interep Radio. He and his wife, Bonnie, recently celebrated the birth of their second child, William Jerome. They live in Smyrna, Ga.

**Gregory W. Goelzer**, BA'84, is executive vice president and managing director of Goelzer Investment Management. He was elected chair of the District 8 Committee of the NASD Regulations Inc., which regulates the securities industry for the integrity of markets and protection of investors. He lives in Indianapolis.

**Patrick A. Towne**, BA'84, played a recurring character on the ABC Family show "So Little Time" and is active in the theater company he co-founded in Los Angeles. He lives with his wife, Brett, and their 2-year-old son, Spencer, in Los Angeles.

**Glenn M. Harris**, BA'85, is a senior account executive at WSCR Sports Radio in Chicago.

**Scott W.L. Daravanis**, BA'86, writes, "I started work at Premier Press in November as a project editor. I oversee and manage the creation of books on computer software and technology. A book under my manage-

*(continued on page 10)*

Stay connected to IU with membership  
in your Alumni Association.

We're just a click away.

Enjoy member benefits:

- Alumni online directory
- Alumni online career center
- INDIANA ALUMNI MAGAZINE
- Network of 100 alumni clubs worldwide
- 26 school and campus alumni associations



[www.alumni.indiana.edu](http://www.alumni.indiana.edu)

## Funny guy Keith Roach is seriously successful

**K**eith Roach is a funny guy — and a very serious one, too. He graduated Phi Beta Kappa in May 2002 with majors in telecommunications and French, plus a minor in business. He's written and performed comedy sketches, and one of his life goals is to write comic books.

As a young child, Roach began collecting comic books that his parents had read to him. At latest count, his collection numbers nearly 2,000. Given this interest, he was ecstatic when Michael Uslan, IU alumnus and executive producer of the *Batman* films, spoke at the department's MultiVisions Conference in April. "Mr. Uslan is a big collector of comic books, and, with our mutual interest in comics and media, I was anxious to meet him. Most people wanted to speak to him about movies, but I was more interested in comic book writing. He took time to sit down with me and talk about his work and how to break into the biz."



class), "Slow Children at Play." "I started with 'Slow Children at Play' at about the time Pumpernickel broke up. It was a great way to continue doing something with comedy even though I wasn't performing. I got a big thrill from seeing skits that I wrote performed and broadcast over

*"I think experiencing the academic enterprise from the other side of the class was a real eye opener for him ... . But his sense of humor was always apparent and he could out-do me in one-liners. I learned very quickly not to mess with a pro." — Telecom Professor Mike McGregor*

Roach grew up in Bloomfield, Ind., a town of 2,500 just 25 miles southwest of Bloomington. His parents are teachers in the local high school of 350 students — Roach had a total of nine classes taught by mom or dad. He was active in theater, show choir, and the media club. When it came time to plan for college, his guidance counselor nominated him for IU's highly selective and prestigious Wells Scholar Program.

On his 18th birthday, Roach learned he'd been selected and began making plans to attend IU.

Once in Bloomington, he jumped right into student life. "One night a student improv comedy group, Pumpernickel, performed. I was fascinated by their format — it was the first live comedy show I had ever seen. I went to tryouts and was scared to death, but got called back and eventually joined the group. Improv comedy was unlike any other type of performing I had ever done and was really exciting and liberating for me."

His reputation as a funny guy spread. As a junior, Roach became a writer for the student-produced sketch comedy television show (and telecommunications production

WTIU." The next semester, he was selected to be head writer. "As head writer, I learned the serious side of comedy. It changes things when you're trying to figure out not only what's the funniest material, but also who will actually have their script ready on time."

All along, this funny guy was taking his education quite seriously, making his mark in the academic realm, and taking courses throughout the university, many from the honors division. Recognizing Roach's intelligence, maturity, and extraordinary range of abilities, the department offered him a position as associate instructor his senior year. He assisted in Professor Mike McGregor's T207 Intro to Telecommunications Industry and Management class. According to McGregor, "Keith was a terrific AI. I think experiencing the academic enterprise from the other side of the class was a real eye-opener for him, and he excelled. He was a tough grader, and I sometimes had to remind him that not everyone was as smart as he. But his sense of humor was always apparent, and he could out-do me in one-liners. I learned very quickly not to mess with a pro."

Also as a senior, Roach became president of a group of IU students preparing to compete in the National Student Advertising Competition.

Each year, the American Advertising Federation presents a real-world case to college student teams, challenging them to develop a compelling integrated marketing campaign. The project entails writing a 40-page marketing plan and preparing a 20-minute oral presentation. Student groups from about 150 universities competed in this year's campaign for Banc of America Investment Services. It is a yearlong activity, requiring leadership by the president and a lot of hard work and dedication from everyone.

"The ad competition taught me a lot about advertising and marketing and the overall effort of putting a campaign together. It was, at the same time, fun and frustrating. Creating a campaign from scratch is really exciting, and the students I worked with were outstanding, but it's amazing the number of problems we had to work through and the number of nuances we had to consider. It was well worth the time and effort and will help me pursue a career in advertising and marketing."

Asked to reflect on his IU education, he said, "A lot of people are reluctant to go to a school of 36,000 students, especially from a small high school, but I loved IU. There was always something going on and such a variety of activities that everyone could find something to support or something to get involved in. Telecom was a great program. I enjoyed the classes and ... met students and faculty members who were great to work with and be around. I've been happy to see the department's continuing efforts to provide students with the best and most up-to-date equipment."

After a concentrated job search, Roach had several options. One was to live in France for a year, teaching English to French elementary school children. "My gut told me to go to France," he quipped. "My gut would eat very well over there." But as it turns out, he will be gutting it out in a yearlong paid copywriting internship with Richard Harrison Bailey/The Agency. A full-service advertising agency located in South Bend, Ind., its main clients are educational institutions, social and arts organizations, and Greek organizations.

Graduation was just the beginning for Roach. No matter where he ultimately lands, he'll undoubtedly be a seriously successful funny guy.

— *Legene White*

# Alumni notebook

(continued from page 8)

ment, *The Unofficial Guide to Ethical Hacking*, which teaches readers how to secure their own computer systems, (was) released in March 2002. In addition, I run my own corporate communications media relations company, GSRJ Inc." He lives in Indianapolis.

**Joyce R. Abrams**, MS'87, is assistant vice president in the education and training division of LOMA in Atlanta. Her e-mail address is [abrams@loma.org](mailto:abrams@loma.org).

**Edward J. Fink**, MA'88, PhD'93, was appointed as inaugural chair of the new Department of Radio-Television-Film at California State University, Fullerton.

**Kevin T. Hagan**, BA'88, was promoted to vice president of management services, eastern region, for Madison Marquette Realty Shopping Center Developers and Management Co. He lives in Franklin, Tenn.

**Richard S. Ganns**, BA'89, is a technology specialist with St. Joseph Capital Bank, where he handles all of the computer network and communication-related banking process. He lives in South Bend, Ind.

**Roseann Glassford**, BA'89, writes, "After playing six years of professional

basketball in Portugal and Australia, I began working for Campbell Soup, where I am currently a district sales manager. I married in July 2000 and live in Laredo, Texas, with my husband, Edward, and two dogs, Buster and Murphy."

**David J. Kamerer**, PhD'89, was named director of communications at Envision, a not-for-profit agency that provides jobs, job training, and rehabilitation services for people who are blind or have low vision. He lives in Wichita, Kan.

**Elvira M. Ponticelli**, BM'89, BA'90, works at an international consulting firm for law firms and legal departments. She writes that she is still active as a singer with the Chicago Symphony Orchestra Chorus, the resident chorus to the Chicago Symphony Orchestra. She has sung in Carnegie Hall and has played Christine, the lead role in *Phantom of the Opera*.

## 1990s

**Francis A. Harvey**, BA'90, writes, "I have worked my way to Hollywood and am currently an editor for Fox Broadcasting Co. on the 20th Century Fox lot in Los Angeles. I have been there for five years working on many shows from 'The Simpsons,' to 'Temptation Island,' to 'The Bernie Mac Show.' I also own a video production company, Full Effect Productions." He lives in Hermosa Beach, Calif.

**Julie A. Farley**, BA'91, writes, "I am the media and research specialist at Benchmark Group Inc. We handle advertising for firms across the country. My son, Hunter, is 5 years old, going on 30!" She lives in Anderson, Ind.

**Robert G. Engel**, BA'92, owns Angel Sales Inc. with his wife, **Laura E. Engel**, BA'92. The company was named 73rd on *INC's* "500 for 2000" list.

**Sara E. Peden**, BA'92, was named director of corporate communications for Gaylord Entertainment in Nashville, Tenn. She lives in Franklin, Tenn.

**Timothy R. Smith**, BA'92, received a 2001-02 Silver Apple media award from the Texas Classroom Teachers Association. He is chief weather forecaster for KRGV-TV in Weslaco, Texas.

**Marcus E. Smith**, BA'93, writes, "I design and run technical training seminars, both locally and nationally." He lives in Valparaiso, Ind.

**Corbin J. Smyth**, BA'94, lives in Bloomington with his wife, Carrie, BA'94, and their son, Will. Corbin is assistant director for programs and events at the Indiana Memorial Union on the IU Bloomington campus.

**Matthew R. Hannon**, BA'95, is a freelance post supervisor in Los Angeles. Some of his recent films include *Crossroads*, starring Britney Spears, and *Go*, starring Sarah Polley. He lives in Playa del Rey, Calif.

**R. Steven Neibert**, BA'95, writes that he has "left Walt Disney Animation Studios to run the voice-over department at Abrams Artists Talent Agency here in Los Angeles."

**Morgan A. Hallett**, BA'96, played Ophelia in Shakespeare's *Hamlet* for the Denver Center Theatre Company. She lives in Denver.

**Shane A. Morrison**, BA'96, is manager of information technology systems at the Indiana Institute on Disability and Community at IU. He lives in Gosport, Ind.

**Paul J. Parmelee**, BA'96, works as a photojournalist for WHPTV, the CBS affiliate in Harrisburg, Pa.

Stationed at Fort Riley, Kan., is **Larry J. Croucher**, BA'97, who is serving as a plans and training officer for the U.S. Army.

**Thomas J. DeRue**, BA'97, JD'00, is an associate at Bingham McHale, the fourth-largest law firm in Indiana. He lives in Fishers, Ind.

**Janifer A. Gackenheimer**, BA'97, writes that last May she was responsible for voice casting of all foreign versions of *Moulin Rouge* and *Dr. Doolittle 2*. "Currently, I am working on the animated release of *Ice Age* and LucasFilms' *Star Wars: Episode II*." She lives in Beverly Hills, Calif.

**Melissa Federoff**, BA'98, MIME'02, has been hired by LucasArts on the strength of her summer 2001 internship with the company. She was featured in the winter 2002 issue of *Telecomment*.

**Valerie A. Nienberg**, BA'98, writes, "I'm working in Panama City, Fla., at the *News Herald* as a copy editor; so far, so good. I live a block from the ocean and work in the evenings, so I have all afternoon to enjoy it!"

**Jeffrey D. Bilsky**, BA'99, is in sales and marketing for EMI Music Distribution in Chicago. One perk of his job is being able to attend concerts. He lives in Glenview, Ill.

(continued on page 11)

## TELECOMMENT

This newsletter is published twice a year by the IU Alumni Association, in cooperation with the Department of Telecommunications and the College of Arts and Sciences Alumni Association, to encourage alumni interest in and support for Indiana University. For information about activities and membership, please call (800) 824-3044 or e-mail [iualumni@indiana.edu](mailto:iualumni@indiana.edu).

**Department of Telecommunications**  
Chair and Editor ..... Walter Gantz  
([gantz@indiana.edu](mailto:gantz@indiana.edu))  
Assistant Editor ..... Legene White  
([whitell@indiana.edu](mailto:whitell@indiana.edu))

**College of Arts & Sciences**  
Dean ..... Kumble R. Subbaswamy  
Executive Director of Development &  
Alumni Programs ..... Tom Herbert

**IU Alumni Association**  
President/CEO ..... Ken Beckley  
Assistant Alumni  
Director ..... Nicki Bland  
Editor for Constituent  
Periodicals ..... Julie Dales  
Assistant Editor ..... Kristina Wood  
Editorial Assistant ..... Brook Northcutt

THE  
**COLLEGE**

Mark your calendar!

**Homecoming,  
Oct. 19, 2002**

**IU vs. Iowa**

Join our alumni and faculty at the annual Homecoming Reception, Saturday 10-11:30 a.m. in the RTV first-floor lounge.

For details, contact Legene White, [whitell@indiana.edu](mailto:whitell@indiana.edu) or (812) 855-7086. For information on campus festivities, see [www.alumni.indiana.edu](http://www.alumni.indiana.edu).

## Alumni profile

# Frank Higney finds niche in media business

Some believe the path to success starts with finishing college at age 22, proceeding immediately to graduate school, and holding off from marriage and kids until you have a diploma in hand. In this sense, **Frank Higney**, MS'86, was a "non-traditional student," and his story doesn't follow the usual path. But as vice president for Kalil & Co., one of the top media brokerage firms in the country, Higney clearly is a success.

Originally, Higney started down the traditional career path. Growing up in Chicago, he began college immediately after high school. But after two years, he "stopped out" of school and worked selling video equipment. It wasn't until age 28 that Higney went back to school, this time at the University of Colorado. Intending to specialize in production, he was urged by a mentor to focus on the business side of media, so he concentrated in both journalism and business.

Higney decided to pursue a master's degree and chose IU based on the reputation of both the university and the Department of Telecommunications. "My intention as a master's student was to learn about the industry," he said. "My bent was toward the practical. I had my roots in equipment sales, and my early career goal was interactive video programming. I probably could have made it in production ... but I'm no Gino Brancolini; he's a fabulous producer. (Brancolini, a classmate of Higney's, is the Emmy Award-winning director of educational and production services for IU's Radio-TV Services.) I was lucky that IU had great faculty who were industry-focused, like Rolland Johnson,



Jack Wakshlag, Herb Terry, and Kenji Kitatani."

In 1986, five years after restarting his education in earnest, Higney had both BS and MS degrees, as well as a wife and two young children. He joined consulting firm Broadcast Investment Analysts as a financial analyst, eventually becoming COO. "IU's Telecom degree, along with courses in business, gave me a great foundation going into BIA," recalls Higney. "I was taught many different aspects of the broadcast world."

Ten years ago, Higney joined the highly regarded family-owned firm, Kalil & Co. He explains, "I deal with those who want to buy or sell media properties. At Kalil, we think of ourselves as problem solvers. (Our clients depend on us to) identify the problem and then solve it. We need to know the hot buttons, needs versus wants, and we help our clients get to their goals.

"Brokering can be a frustrating business

that is nerve-racking and difficult to get things done. I work on 100 to 150 different transactions in a year and close only eight. It may take as long as one and a half to two years for a deal to move from conception to close, taking into account marketing, negotiating a contract, FCC filings (and other assorted factors). On the other hand, I work with interesting clients. These are people who love the industry, believe in media, are very bright and forward-looking. In my business, a 'small' transaction is defined as less than \$5 million. You can't be adverse to risk."

When asked about deregulation, Higney remarked, "As written currently, the rules permit TV duopolies only in larger markets, but it is the small market television operator who really needs some help in the face of rising costs and disappearing network compensation. My fear is that we will lose more and more local focus as consolidation moves forward." Deregulation also has affected Higney's business: "Following the initial rush of transactions in the first few years, we see fewer and fewer deals occurring. However, deals become larger and more complicated, making them a greater challenge."

By the time Higney was finishing a master's degree, he had found his niche in the areas of financial analysis and buying and selling of media. He reflects: "I have an analytical mind, good business sense, and I like negotiating. I enjoy what I do and I'm lucky to do what I enjoy. And it's always a challenge. You never know how much something is worth until someone will pay to buy it."

— *Legene White*

## Alumni notebook

(continued from page 10)

**Todd M. Ganz**, BA'99, produces the "Kevin & Susan" morning show on Windy 100.3 Radio, WNND FM, in Chicago. He is also an on-the-air announcer on Saturday mornings.

**Elise T. Kleinman**, BA'99, writes, "I'm having a blast producing toy commercials in NYC!" She is an assistant producer for Grey Advertising.

**Andrew Lennie**, BA'99, formerly with WEEK-TV in Peoria, Ill., has moved with his wife, Nicole, BS'99, to Boston so that she may pursue a master's degree at Wheelock College. Andrew's e-mail address is alennie99@alumni.indiana.edu.

**John K. Underly**, BA'99, is a writer and

producer for the Channel 13 high school sports show. He lives in Indianapolis.

### 2000s

**Adam S. Harrison**, BA'00, a manager at 3 Artist Management in Los Angeles, writes that he is hoping to discover the next John Cougar Mellencamp.

**David E. Eaton**, BA'01, has hit the road driving the Oscar Mayer Wienermobile. He writes, "I have put my Spanish and Telecom degrees to good work. It is the best job in the world. I am in the west region, so keep your eyes open for a 27-foot hot dog on wheels."

**Kristine A. Lampe**, BA'00, is a business consultant specializing in telecom analysis in strategic sourcing. She analyzes corporations' current usage, setup, and contracts, and then

renegotiates those contracts. She lives in Chicago.

**Brian J. LaPorte**, BA'01, lives in Bonita Springs, Fla., and works as a production assistant for Waterman Broadcasting, which owns the NBC and ABC affiliates in Ft. Myers, Fla. His job includes editing the news shows and running cameras, tapes, and audio for newscasts. NBC has five hours of news daily, and ABC has two hours of news plus cut-ins during the "Today Show" and "Good Morning America."

**Gregory D. Newton**, PhD'01, will be moving from the University of Oklahoma to a tenure-track faculty position in the School of Telecommunications at Ohio University in Athens, Ohio. His e-mail address is gnewton36@yahoo.com.

# Have tag, will travel



Send us your business card — or just your business information — and we'll send it back to you laminated and attached to a strap, perfect for your traveling pleasure. (One per graduate, please.)

Your luggage tag will show that you are proud of your connection to the College of Arts & Sciences at IU and will improve our alumni database.

Mail your card or information to Luggage Tags, College of Arts & Sciences, Kirkwood Hall 208, 130 S. Woodlawn, Bloomington, IN 47405.

INDIANA UNIVERSITY  
ALUMNI ASSOCIATION



Virgil T. DeVault Alumni Center  
1000 East 17th Street  
Bloomington, Indiana 47408-1521

Nonprofit Organization  
Postage  
PAID  
Indiana University  
Alumni Association

Printed on recycled paper in U.S.A.



## What's new with you?

*Please print in as much of the following information as you wish. Its purpose, in addition to providing us with your class note, is to keep IU's alumni records accurate and up to date.*

Publication carrying this form: *Telecomment: Alumni Newsletter* Date \_\_\_\_\_

Name \_\_\_\_\_

Preferred name \_\_\_\_\_

Last name while at IU \_\_\_\_\_ IU Degree(s)/Yr(s) \_\_\_\_\_

Soc. Sec. # or Student ID # \_\_\_\_\_

Home address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Business title \_\_\_\_\_ Company/Institution \_\_\_\_\_

Company address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\* E-mail \_\_\_\_\_ \* Home page URL \_\_\_\_\_

*\* Please indicate clearly upper and lower case.*

Mailing address preference:  Home  Business

Spouse name \_\_\_\_\_ Last name while at IU \_\_\_\_\_

IU Degree(s)/Yr(s) \_\_\_\_\_

Your news: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Please mail to the address above, or fax to (812) 855-8266.*