

Fine Weather and Chihuly Book Draw Bring Visitors to 4th Street Booth



Ann McEndarfer and Joanne Henriot, pictured above, were the first of several teams of volunteers to staff the Friends of Art booth during the Fourth Street Fair.

With wonderful weather throughout the two-day event, and with over 100 juried artisans exhibiting their work, event organizers estimated attendance at well over 40,000 visitors. Record numbers visited our booth. Many visitors signed up for a chance to win the colorful Chihuly book, generously donated by Mimi Dollinger.



The lucky winner of the draw was **Rob Kolhouse**, a senior BFA ceramics student, pictured left. According to the Bookshop staff, Rob is a GREAT FoA member who has volunteered on several occasions. Assistant Manager, Marci Hughes says: "We are excited the book went to such a deserving Friend."

Open Letter from Erika Dowell, President, Friends of Art

The Friends of Art is beginning a new era in its history this fall. Late last spring the Board of Directors made the difficult decision to change the position of Executive Director from full-time to half-time. Tom Rhea, our Executive Director for the past six years, subsequently resigned. Volunteers have stepped in to help staff the office, and our committees have stepped up to a more active role in planning and carrying out the activities of the Friends of Art. In October we hired Nina Limbeck to fill the half-time staff position of membership coordinator reporting to Managing Director Colleen McKenna. Colleen McKenna and Assistant Bookshop Manager Marci Hughes have played an invaluable role in keeping the organization running throughout the transition period.

Viewed from the outside, the events of the past year may seem like a time of disarray and confusion, but I see things differently. The past year has been a time of upheaval for Friends of Art, of course. But our major changes are the result of a more active Board, a Board that is looking at our finances more critically, a Board that is eager for opportunities to actively participate in the life of the organization.

The Friends of Art Board made the director position half-time based on solid financial grounds. Our organization was not bringing in enough money to warrant the employment of a full-time director. With a half-time position, we can stop eating into our Foundation funds and start making more money to give to the School of Fine Arts and the IU Art Museum.

After Tom's resignation, Vice President Jean Umiker-Sebeok stepped in to organize volunteers to staff the office and to coordinate committee work. Jean and her band of volunteers deserve a standing ovation. They have not only kept the office open, but have also kept our normal operations going (sending out renewal letters, paying bills, and so much more). Members have responded positively by renewing their memberships and we have had an influx of new student and non-student members.

Our committees are also harder at work than ever before. The Planning Committee organized an October trip to Nashville, Tennessee, that was wonderful. The Publicity Committee put together a very successful display at the Fourth St. Festival of the arts and produced this newsletter. The Membership Committee is planning an exciting November event at the

(Continued next page)

Open Letter to Members *(Continued from page 1)*

Wells House designed to attract new members and re-establish a relationship with former members.

The Fundraising Committee has begun to develop a rigorous Fundraising Plan with help from leaders of the School of Fine Arts and the IU Art Museum and two talented professionals with experience in museum and fine art fundraising. All of these activities are entirely member-driven—a great difference from just a few months ago. And this is why I am excited and hopeful about the future of the Friends of Art. We are going to find a good balance

between the work of active volunteers and the support provided by paid staff. We are going to come out of this period of change as a newly invigorated organization that provides fun and meaningful activities for its members while raising funds to support the visual arts at Indiana University.

I invite all of our members to help with this transformation. Go on a trip. Volunteer to serve on a committee or help out with an event. Introduce a friend to Friends of Art. The future of the Friends of Art rests on its members.

Erika Dowell, President

Meet Our Friends of Art 2010-2011 Scholarship Recipients

As you are aware, the core mission of the Friends of Art includes raising funds to support outstanding students through scholarships. The students are selected by their departments, and use their scholarships for a variety of purposes. Students who receive these honors are appreciative of our financial support. Following is a brief description of this year's award winners and how they are using them.

History of Art - Friends of Art Research Project Award

Louise Arizzoli is a PhD candidate who is focusing on the Renaissance and the Baroque. Her award will help her realize her project which is to research and catalogue the art works illustrating the allegories of the four continents formerly in the collection of James Hazen Hyde. She will travel to the New York Historical Society where the material is housed.

Stephanie Beck is a second year doctoral student studying the arts of Africa and the South Pacific. She used her grant to travel to Washington D.C. to use the photographic archives at the Smithsonian's National Museum of African Art. She is studying the photographs in the collection to better understand the visual culture in Liberia as well as the visual documentation and perspectives of Liberia in the early twentieth century.

History of Art - Friends of Art Conference Travel Award

Lauren Cordes-Tate, a doctoral student, used her award to travel to the College Art Association's Annual Conference in Chicago where she presented a paper based on her dissertation research. She is focusing on United States Art History, and she was able to make several contacts and receive valuable feedback on her ideas at the conference.

Yasemin Gencer is a third year Ph.D. student studying Islamic Art History with a focus on Ottoman and Turkish Republican art, primarily in the 1920's, found in satirical journals and newspapers. During her eight week stay in Istanbul and Ankara, she did an in-depth survey which will enable her to formulate her dissertation's scope, and she made valuable contacts and gained support for her future research.

Ned Puchner presented a paper at the Annual Conference of the Southeastern College Art Conference in Alabama. His topic was "At Home and Abroad: Horace Pippin, the Black Church and the Double V."

Caroline "Olivia" Wolfe used her award to travel to the Yale Critical Islamic Reflections Conference. There she presented a paper entitled "A Tomb of One's Own: Shafarat al-Durr's Unprecedented Representation of Female Rule in Medieval Islamic Cairo".

The Studio Art - Friends of Art Award

The following awards are given in combination with departmental funds.

Lauren Duffy is an MFA candidate in the Ceramics program. She will be focusing on her studio work which involves sculpting anthropomorphic rubber chickens designed to make the viewer laugh and see the absurdity of the situations they are observing. Lauren will also be assisting in the SoFA gallery.

Elizabeth Parker is beginning her MFA program in Studio Art, Painting. She received her BFA from the Maryland Institute College of Art and has done summer study in Italy and in Norway. Through her figurative paintings, she hopes to investigate the link between her family's internal culture and that of the outside world.

Indiana University Art Museum - Friends of Art Design Fellow

James Yount comes to IUAM with a wealth of experience as a designer and art director in several large advertising markets. His BFA in Graphic Design was received from the University of Akron, and he is beginning his MFA program in the Hope School of Fine Arts Design Department. He will be working 10 hours per week with the museum's art director, Brian Garvey, on a variety of assignments including the development of the museum's new website.

Contributed by Ann McEndarfer, Chair, Publicity Committee



Bonnie Sklarski, *The Lakes of Ban-i-Amir, Afghanistan*, 1979, Oil on canvas, 60"x108", Collection of the IU Art Museum

Fall events at the SoFA Gallery

The SoFA Gallery features contemporary works by significant regional, national, and international artists, as well as works created by faculty and students within the Hope School of Fine Arts. The gallery supplements its rigorous visual arts programming with special performances, lectures, tours, and educational events. The gallery presents group shows, solo exhibitions, juried shows, traveling exhibitions, and auctions, which highlight artistic endeavors that are relevant to contemporary discourse on art and culture.

The Fall 2010 season features three exhibits that opened October 22 and continue until November 19. The SoFA Gallery hosts two exhibitions sponsored by IU's College of Arts and Sciences as part of the 2010 Themester. This program, a semester long series of related classes, lectures, exhibits and other events is organized around the theme of *Sustain•ability: Thriving on a Small Planet*. ***Tending a Difficult Hope: A Relational work by Leah Gauthier*** is an installation and outdoor garden by Leah Gauthier that explores agricultural plant matter as sculptural material, sustainable solutions towards a healthy food supply, community building through growing and cooking food, and ways of re-incorporating agrarian sensibilities and simplicity into modern life. The other exhibition related to the Themester activities is ***Resource Wars in the American Arctic***, which consists of large-scale photographs by artist Subhankar Banerjee. Banerjee is an Indian born American photographer, writer, and environmental educator. Through his ongoing

project *Land as Home* he works to raise awareness about issues that threaten the health and well being of our planet.

An additional exhibit of contemporary painting is presented from October 22 until November 19 as well. *Playing Fields* features the work of five contemporary painters: Patrick Berran, Melissa Oresky, Ryan Schneider, Olivia Schreiner and Jered Sprecher. These five painters' work and careers represent a spectrum of approaches to the practice of contemporary painting. Through their work and lives each one of them is playing a role in developing the current ethos of their field.

Each of these artists demonstrates a distinct method of working within the medium of painting. There is a sense of play in the way they approach their work and a sense of excitement in exploring the boundaries of painting. Each artist expresses a clear knowledge of the medium and an ability to create work that is visually stimulating and represents a unique expression. This exhibition features paintings that tug at the intangible and speaks to the importance of art in life.

Visit us at www.indiana.edu/~sofa <http://www.facebook.com/people/Sofa-Gallery> to find out more about upcoming and past events and to view materials that supplement works on display in the gallery.

Contributed by Betsy Stirrat, Director, SoFA Gallery

FoA Volunteers Make Things Happen!

A big “Thank you!” to all those who kindly donated their time, energy and enthusiasm since July to help FoA have a very successful summer and early fall. Because of the Membership Committee’s concerted effort to reestablish contact with ex-members, strengthen links with existing ones, and encourage students to join when buying their fall textbooks, memberships have been pouring in. The Nashville TN trip alone, organized by the Planning Committee, led to 12 new members (and a very respectable profit). Our table at the Fourth St. Festival of the Arts yielded 150 new member prospects and some fruitful institutional contacts for future collaborations.

The list below does not capture the full amount of volunteer labor that we enjoy at FoA. The Board now meets every other month and its committees (and sub-committees) have been meeting frequently. A number of events and other types of initiatives are being planned, and the number of FoA members who are involved in them is growing. More thanks to come!

It goes without saying, finally, that all of us owe a huge debt of gratitude to Managing Director Colleen McKenna, who contributes well beyond what her job description calls for.

- Office operations & organization: Mimi Dollinger, Ann McEndarfer, Jane Otten
- Fourth St. Festival of the Arts: Kara Berkshire, Sandi Connally, Mark T. Day, Christina Deegan, Jim Amstutz, Mimi Dollinger, Joanne Herriot, Margaret Jones, Rob Kolhouse, Ann McEndarfer, Jane Otten, Paula Sunderman, Jean Umiker-Sebeok, Helena Walsh. Special thanks to Ann McEndarfer, who chaired the organizing committee; Christina Deegan, who made the beautiful visual display; both she and her husband, Jim Amstutz, set up the tent which was kindly loaned to us by Susie Seligman of Fiber Art Furniture; Mimi Dollinger, who donated the lovely Chihuly book that attracted so many people to our table!
- Student enrollment in FoA Bookshop: Becky Hrisomalos, Margaret Jones, Sara LeBien, Kitch Somers
- Trip to Nashville, TN: Suzanne Halvorson (trip leader), Carolyn Waldman (co-organizer), Jane Otten. Thanks also to Margaret Jones who donated the snacks for the trip.
- Newsletter: Christina Deegan (editor and designer). Thanks to all who contributed content — see individual credits
- Reading Group - October tour of Lilly Library and meeting: Mimi Dollinger (Chair), Helga Keller, Colleen McKenna

*Note:*The above list was compiled by Jean Umiker-Sebeok. It would be incomplete without recognizing the tremendous efforts of all the members of the Executive Committee: Erika Dowell (president), Jean Umiker-Sebeok (vice-president), Mark Wozniak (treasurer) and Laurel Cornell (Secretary). They volunteered many hours over the summer and fall to make the reorganization of FoA a reality. Jean Umiker-Sebeok’s contribution deserves special mention as she donated weeks of her time, working in the office and coordinating the volunteers in all the projects listed above. Sincere thanks to all. *Ed.*



Save the Date

Saturday, January 29: Library Benefit Dinner

The library benefit dinner will be held on January 29. **Rowland Ricketts**, a member of the Textile Department in the School of Studio Arts, will be our guest speaker. Ricketts, who has been trained in traditional indigo dying technique, transforms this technique into contemporary art, with his installations turning the process and product into a sensual, tactile experience for the viewer. His talk at 5 PM will be free and open to the public.

Tickets will be required for the dinner, which will begin with appetizers in the Museum’s atrium at 6:15 followed by dinner in the Fine Art’s Library at 6:45. You will be receiving an invitation in early to mid December with more information and forms for making your reservations.

This FoA tradition is a wonderful opportunity to make new friends, have fun and raise money for one of the best University Fine Arts Libraries in the U.S. We look forward to seeing you there!

Contributed by Jane Otten, Chair, Bookshop Committee

**Chicago, Chicago:
it's our kind of
town**



*L-R: Ann McEndarfer, Paula Swander,
Kim Simpson, Sandi Connally at
Millenium Park*



*L-R: Linda Plaford, Lisa Steck, Paula Swander,
Ann McEndarfer, Paula Sunderman (partially hidden)
and Kim Simpson touring Oak Park*

Something for everyone on Friends' Chicago trip

In mid-May, Friends of Art members and guests boarded the bus for an adventure in Chicago. Our goal was to view the exhibit at the Art Institute entitled *"Matisse: Radical Invention 1913-1917."* The show was organized to highlight this period in the artist's work when he reworked his pieces, some many times, to focus on the act of creation itself. Highlights of the show included the bas relief, *"Back"* which showed multiple images of a female form, *"Bathers by a River,"* which was reworked from 1908 until 1931, and *"Dance,"* which was also reworked over time. There was also the opportunity to visit the newly opened Contemporary Art wing of the museum.

Other activities that different members of the group enjoyed were a gallery visit led by Tom Rhea, and the Chicago Architecture River Cruise which gave us a different view of the city. Some of the group booked tickets for the annual Wright Plus Housewalk featuring buildings in Oak Park and River Forest designed and inspired by Frank Lloyd Wright. Seven buildings were open to the public, some for the first time in many years. Several members of the group took advantage of the wealth of theater that downtown Chicago offers and of Millennium Park, which features sculpture and beautiful gardens.

The weather was ideal, and the trip was organized to allow participants to both enjoy the group activities and explore their own interests.

*Report from Grafton Trout and Ann McEndarfer,
with pictures by Sandi Connally.*

Get Involved with Friends of Art!

Getting involved with Friends of Art as a volunteer is a great way to make new friends and learn more about art. FoA, like all philanthropic organizations, relies on its member volunteers. As the list below suggests, there are many ways you can share your skills, interests and enthusiasm.

- Newsletter proofreader: Help proofread the quarterly FoA newsletter
- Newsletter writer: Write brief article(s) of interest to FoA members for the newsletter
- Photographer: Take pictures at events for publication in FoA newsletter and on the web site
- Event promoter: Design fliers and/or write press releases for events
- Event or trip organizer: Help plan an FoA event such as the library fundraiser, a trip, the holiday auction, a collectors group event, etc.
- Event helper: Assist event planners with food, decorations, invitations, guest welcoming, etc.
- Event host: Host an event at your house
- Event sponsor: Make a contribution to cover all or part of the cost of an event such as the holiday auction or library fundraiser
- Web site developer: Help maintain and develop the FoA website
- Creative genius: Send us your ideas for new methods of fund- and fun-raising!
- Assist with FoA office or bookshop operations

Email foart@indiana.edu or call the office at 855-5300 to let us know how you would like to use *your* time and talents as a volunteer for Friends of Art.

From the Steppes and the Monasteries: Arts of Mongolia and Tibet

IU Art Museum, September 18 through December 19, 2010

This exhibition of Mongolian and Tibetan art is a tantalizing glimpse of the arts—religious and secular—of two geographically and politically separate peoples whose practice of Buddhism has joined them together culturally at key moments in their history. The earliest material in this exhibition dates to the first millennium BCE. Made by the nomadic peoples of the steppes, these charming plaques originally used to ornament clothing and horse furnishing are frequently decorated with animal motifs such as sheep, rams, horses, deer, and antelope.

There is also a selection of contemporary nomadic artifacts such as horse whips and textiles. The majority of the artifacts included in this exhibition, however, are associated with Buddhism as practiced in Mongolia and Tibet. In Buddhist practice, paintings, texts, and sculpture are used as aids in understanding and interiorizing the Buddhist virtues of Wisdom and Compassion. These virtues are so vast, so all-encompassing that they cannot be understood easily or even expressed in a single image. Through contemplation, the believer accesses the attributes or powers of the image and in doing so moves closer to enlightenment. Artistry lies

in craftsmanship. Such paintings, which commonly decorate Buddhist temples, are also found in the homes of lay people.

The Mongolian material in this exhibition is drawn from a private collection on loan to the IU Art Museum. The Tibetan material is from the museum's collection or generously lent by the IU Campus Art Collection, the Mathers Museum of World Cultures, and the Mongolia Society. The exhibition will be on view from September 18 through December 19, 2010.



This exhibition is co-curated by Judy Stubbs, the Pamela Buell Curator of Asian Art at the IU Art Museum, and Brian Baumann, Ph.D. in Mongolian Studies at IU.

The exhibition and related programming is funded by the Thomas T. Solley Endowed Fund for the Curator of Asian Art and the IU Art Museum's Arc Fund. Special thanks to Jim Canary of the Lilly Library; the Mongolia Society; and the Department of Central Eurasian

Studies for sharing their knowledge and generously offering their help.

*Contributed by Judy Stubbs,
Pamela Buell Curator of Asian Art at the IU Art Museum*

The Story of the Friends of Art Dragon

Visitors to the special exhibitions galleries on the first floor of the Indiana University Art Museum may be surprised to spot a familiar figure in one of the display cases.

The small bronze 1st. millennium B.C. pendant in the shape of a dragon that was the inspiration for the Friends of Art logo is currently on display as part of the "From the Steppes and the Monasteries: Arts of Mongolia and Tibet" exhibition at the museum. Ted Bowie, one of the founders of the FoA 45 years ago, originally suggested the dragon as an appropriate symbol for our organization. In Chinese art, the dragon is lucky, and is a sign of good fortune.

The exhibition continues through December 19, 2010.



Membership Form

To join the Friends of Art, renew your membership or to sign up a friend, select a category & return this form with your check made payable to: **Friends of Art/ IU Foundation** to the address below.

Friends of Art

Fine Arts Building, FA 125
Indiana University, 1201 East 7th Street
Bloomington, IN 47405

Contribution Levels:

Name:
Address:.....
City:.....
State:..... Zip:.....
Telephone:
E-Mail:

Avant-Garde	_____	\$5,000
Sustaining	_____	\$1,000
Benefactor	_____	\$500
Patron	_____	\$250
Donor	_____	\$100
Family	_____	\$50
Individual	_____	\$40
Student	_____	\$20

Check with your personnel office to see if your employer will double your contribution with a matching gift.

As a member you receive:

- Our quarterly newsletter
- A 10% discount at the Friends of Art Bookshop and Angles Café & Gift shop at the IU Art Museum
- Reduced group travel rates to important museum shows around the country
- Notice of, and invitations to lectures, openings and receptions at the IU Art Museum, the SoFA Gallery and Hope School of Fine Arts
- Invitations to special Friends of Art picnics, studio tours, benefit dinners and auctions

Visit our website at www.fa.indiana.edu/foart/

Thank You for Your Support!

Please send us an email

We have the name, street address, and phone number for all of our current members, but we don't have the current **email** address for many of you. Having your up-to-date email address allows us to send you notices for programs and other events that are scheduled in between newsletter mailings.

Don't miss out

Please send an email today to

foart@indiana.edu

with "here's my email"

in the subject box.

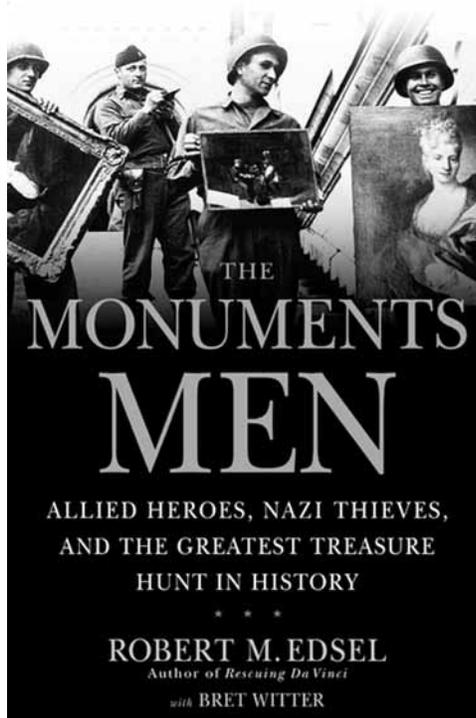
Friends of Art
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FoA Reading Group Selects WW2 Art Book

The Friends of Art Reading Group has selected an exciting book about art that was lost and recovered during WW2 as their book for Winter 2010-2011, and is promoting their selection for the first time with an online blog.

Robert Edsel's *The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History* tells the true story of a small group of American and British special forces known as the 'Monuments Men' who risked their lives in Europe during WW2 to prevent the destruction and disappearance of artwork confiscated and hoarded by the German forces. They also documented churches and other culturally significant buildings that were damaged during the fighting, or by retreating Nazi troops.

"The contribution of the Monuments Men in saving many of the world's greatest cultural treasures looted by Adolf Hitler and the Nazis during the war stagger the imagination,"



notes Bruce Cole, Distinguished Professor Emeritus of comparative literature at Indiana University. "This is no small story about World War 2. I can't imagine a bigger, more important story about World War 2 than this one...This is one of the great stories in history and should be known by every American."

The date for the live discussion of the book will be scheduled in mid February 2011. Until then, readers can visit a blog hosted by Mimi Dollinger, Reading Group chairman, at <http://readersofart.blogspot.com>.

Paperback copies of the book are available from the Friends of Art Bookshop on the campus of Indiana University, and Friends of Art members receive a 25% discount. For more information, please visit the Friends of Art online at www.fa.indiana.edu/foart.