

Fall 2011 Campus Link Newsletter

Turning Green

The Why, How, and Who of the IMU's Push to Become More Sustainable.

Why?

Whenever you reduce energy and water usage, you immediately achieve two highly valuable goals—less harm is done to the environment and money is saved. Over the long term when make sustainability a core characteristic of a building, you help to ensure that the structure will be in place for generations to come.

A greener IMU also leads by example and promotes sustainability to the thousands of people who visit the building each year. By establishing sustainability practices that people can see and use, the IMU encourages people to become more actively involved in environmental stewardship.

How?

Here is a partial list of ways in which the IMU is turning green:

- Solar panels installed on the roof are used to generate electricity. Although the electricity generated is small relative to the total amount used the educational impact is big.
- Windows have been replaced with more energy-efficient windows.
- Many of the water fountains have water bottle refill stations.
- Public restrooms have automated flushing systems that reduce water usage.
- Lower-wattage compact florescent light bulbs have replaced many of the higher-wattage incandescent bulbs.
- There are more localized controls for heat and air-conditioning which make it possible to reduce use in spaces that are not being used.
- Additional metering and monitoring of electricity, gas, water, and steam provide the data needed to find ways to make further reductions in usage.
- Environmentally friendly cleaning products are used throughout, along with microfiber cloths, which reduce the amount of cleaning solution needed.
- The Dunn Meadow Café offers more locally-grown food, reusable plates and flatware, and recyclable take-out containers.

Who?

Many people are working together to pursue sustainability at the Union. A grant obtained from Duke Energy funded work toward gaining LEED certification for the IMU. The solar panels were paid in part by a \$12,000 donation from the IU Student Foundation to the Sierra Club's Coal Free IU project.

As the IMU continues along its path to a greener future, keep in mind that the ultimate “who” of a greener IMU is you. Everyone plays a role in reducing energy consumption and supporting sustainability.

The Student Advocates Office

...when you don't know where else to turn

The Student Advocates Office is a unit of the Division of Student Affairs that works individually with students to help them solve a wide variety of issues that may surface while attending Indiana University.

If your child is faced with medical or personal circumstances that may affect or have affected their academic progress, charges of academic or personal misconduct, difficulty understanding university policies or procedures, or just doesn't know where else to turn...we can help! We're comprised of 3 teams of advocates, each specializing in various University processes and procedures (Academic, Judicial and Administrative). We can help work through the university judicial system, assist with grade change and withdrawal requests, or help navigate through the many other complexities of a large academic institution.

The mission of the Student Advocates Office is to assist students in resolving personal and academic problems so that they may maintain progress toward earning a degree. The advocates are retired faculty and administrators who support student learning and development by fostering:

- effective written and verbal communication with faculty and administrators,
- realistic expectations for outcomes,
- a clear sense of personal responsibility and values,
- respect for others and the university community,
- assertive, independent decision making about personal and educational goals,
- healthy choices,
- full use of student service resources to promote academic success and
- a collaborative approach to resolving problems and addressing challenges.

Please visit our website or contact our office for additional information.

IU Student Advocates Office

Eigenmann Hall 229

812-855-0761

advocate@indiana.edu

<http://studentaffairs.iub.edu/advocates>

Open: 9am-12pm & 1pm-5pm; Monday-Friday

[What's Eating at My Child?](#)

College is often regarded as, "The best time of one's life," which can be an exciting prospect for your son or daughter; however, typical with most life transitions we can expect it to be associated with a fair amount of stress. How your child handles stress could look like many different things. [read more...](#)

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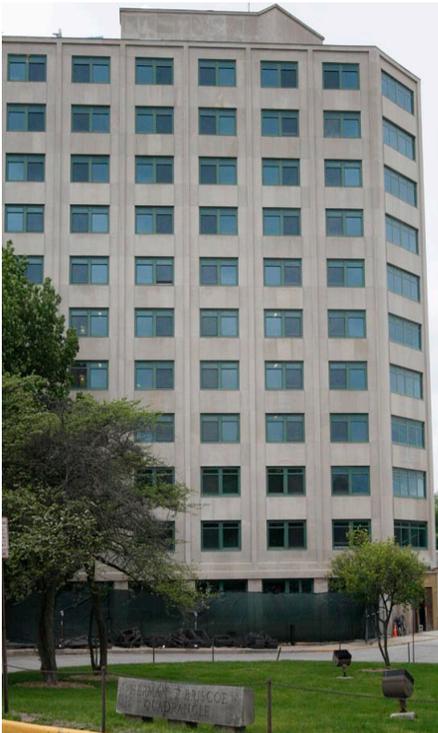
[Briscoe Residence Center Gets a New Look](#)

After more than a year's worth of extensive renovations, Briscoe Residence Center's Shoemaker Tower is set to reopen for fall semester. The project, which features a complete interior redesign, brings a modern style of living to [IUB's Northwest Neighborhood](#).

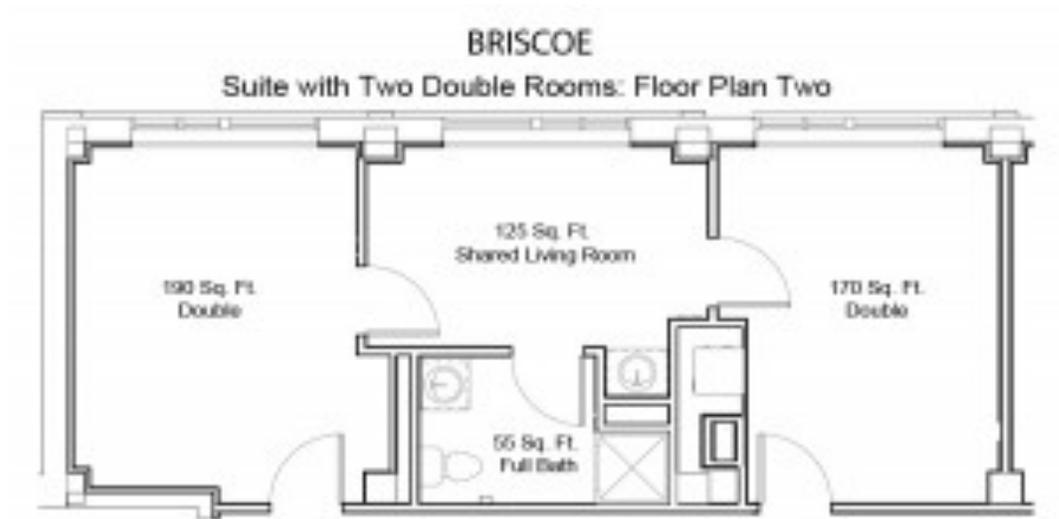
"This renovation offers a creative option and provides quality living space for students who want to remain in the Northwest Neighborhood, which is the most frequently requested area of campus to live in," said Patrick Connor, RPS Executive Director.

Briscoe's new living spaces feature one-, two-, three-, and four-bed suites with redesigned private and semi-private bathrooms, new furniture, and energy and water efficiency standards that allow the project to be considered for certification by the U.S. Green Building Council. In addition, public areas of the building have been refurbished and all exterior windows have been replaced. "The RPS Facilities Department holds sustainability as a priority in daily practice, so we are very excited to apply for our first LEED® Silver Renovation," said Larry Isom, RPS Director of Facilities. In granting the coveted award, the USGBC takes into consideration such factors as the process of demolition and the removal and final destination of existing building materials and furniture that will not be reused, Isom explained.

More choices and state-of-the-art facilities amount to a competitive advantage for RPS, Connor said. "Being able to provide a variety of accommodations and a higher level of amenities so that students want to remain in the residence centers is a positive, because there is a sense of community-building that occurs. It was important to bring a building to the Northwest Neighborhood that offered a new style of living. Ultimately, everyone wins when we provide better living space." A video of the project is available at <http://www.rps.indiana.edu/briscoevid.cfml>.



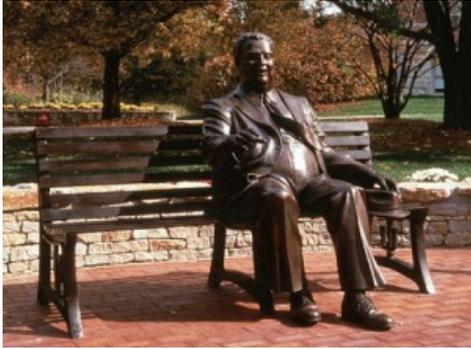
Shoemaker's sister tower, Gucker, is currently undergoing the same 15-month transformation.



Other Articles:

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Herman B Wells Greek Education Fund



The Herman B Wells Greek Education Fund (HBW) was established to honor the legacy of IU's beloved President and Chancellor who championed the fraternity and sorority experience at Indiana. All Indiana University Greek alumni have been impacted by Chancellor Wells in one way or another.

Greek Quality and Quantity is on the rise! Our Greek Community is the largest it has ever been with 68 chapters and 6,129 members in four Greek Councils: Panhellenic Association, Inter-Fraternity Council, National Pan-Hellenic Council and Multi-Cultural Greek Council. Students, faculty and administration have a renewed vision of a values based Greek life experience. Something Wells advocated. In these tough fiscal times the recognition of chapters as leadership and service incubators is fueling fund-raising for major housing projects.

Why Support the HBW Fund? While our size, quality, and housing improvements are on the rise, campus budgets for leadership programs are dwindling. If you had a positive Greek experience or want to be part of creating a values based Greek culture please thinking about giving. Please join the fight to eradicate the animal house image and restore Greek life to an enriching student experience of which Chancellor Wells would be proud. The HBW grants provide for educational speakers, leadership conferences, instructional programs and staff support, keeping our community vibrant and strong, while nurturing leadership, philanthropy and cooperation that spans cultural divides.

Questions? Contact Steve Veldkamp, Assistant Dean of Students & Director of Student Life and Learning: 812-855-4311; veldkamp@indiana.edu.

GIVE NOW to ensure continued financial assistance and support to our Greek community in the name of Herman B Wells—sustaining his legacy and uniting our students and Councils with common values, goals and missions.

Send contributions to:
Herman B Wells Fund
Indiana University Foundation
PO Box 500
Bloomington, IN 47408

PHOTO: The Wells Touch – years after his death, students touch Herman B Wells sculpture near the Rose Well House

A Season of Stars

IU Auditorium's 2011-2012 season dazzles

IU Auditorium, the crown jewel of the Fine Arts Plaza at the heart of campus, will play host to a season full of Broadway hits, big name favorites, stunning talent, and world-renowned musicians. And along the way, it may just become your student's favorite place on campus.



The season begins with The Daily Show's Jon Stewart, whose sharp wit and gift for finding the comedy in bureaucracy have made him one of television's most popular personalities. We're certain that a night with Jon Stewart is even better than being informed.

Recent and favorite Broadway hits are also on the roster, including Tony Award-winning musical In The Heights. This musical boasts an old-fashioned heart and electrifying songs while combining influences from rap and Latin pop into a wholly original fusion that's as entertaining as it is heartfelt. Shrek the Musical, Young Frankenstein, and South Pacific will also make their way to our stage this season.

STOMP, the innovative show which makes unconventional percussion and rhythm the star, returns to Bloomington to take IU Auditorium's stage by storm. It's a toe-tapping spectacle that's fun for everyone. Other musical and dance performances this season include SFJAZZ Collective, the European Union Youth Orchestra, Schola Cantorum de Venezuela, and Evidence, A Dance Company.

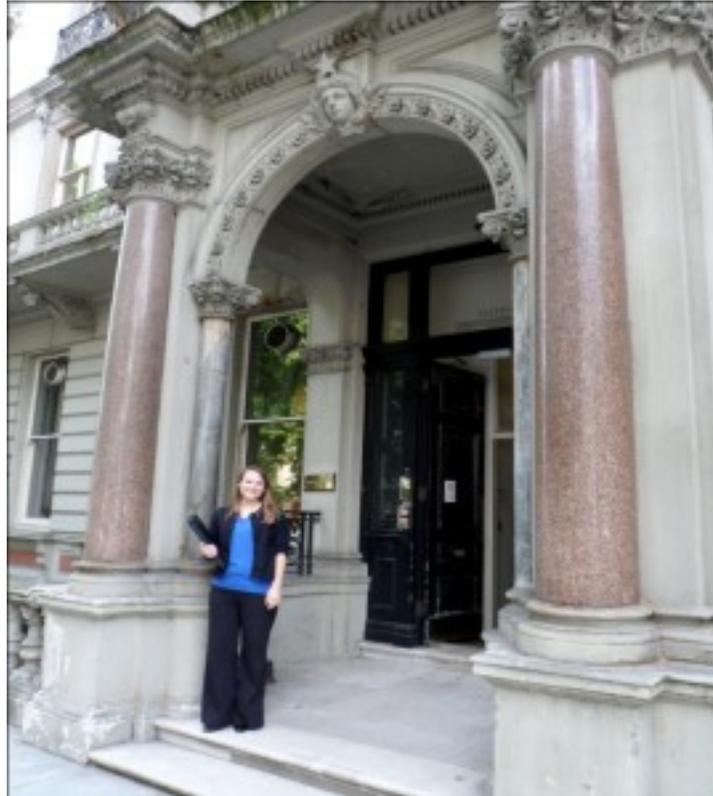


With discounts up to 50% off for students and student groups, IU Auditorium is the place on campus for students to experience sensational entertainment within a few minutes' walk from every dorm on campus. Visit IUauditorium.com for more information about this year's exciting season!

Campus Recreational Sports (RS) “Sneak Peek”

Sneak Peek, now in its tenth year, is a partnership between Campus Recreational Sports (RS) and the Office of First Year Experience Programs to help incoming freshmen connect right away with this extremely popular area of student life. Our shared vision for the program is to provide a fun, informative way for freshmen to sample opportunities available to them for pursuing active, healthy lifestyles through Campus Recreational Sports.

The evening’s festivities began when students were greeted with enthusiastic cheers from their RS Sneak Peek Orientation Leader on the front steps of the Student Recreational Sports Center. From there, they proceeded inside and split off into smaller groups to begin their interactive tours. Our Sneak Peek leaders guided them to numerous locations throughout the facility to help them get acclimated while also learning about all the opportunities for participation, employment and leadership RS has to offer. Students learned about the various activity spaces they could use at the SRSC and the Wildermuth Intramural Center/HPER Building, as well as such popular topics of interest as club sports, facility schedules, intramural sport tournaments, swim lessons, group exercise sessions (yoga, Pilates, step, core, kickboxing, deep water, cycling, etc) and personal training. Throughout the evening, they were actively engaged in impromptu games of challenge, culminating with a rousing game of corn bag toss.



Before leaving, we encouraged students to also connect with RS through Facebook and Twitter so they can stay informed of facility/program updates as well as be the first to know about RS promotions and events. As parents—we invite you to do the same (Facebook: [Indiana University Campus Recreational Sports](#), Twitter: [@IURECSports](#))! Since many of you could not be here first-hand to witness Sneak Peek, please take some time to check out some of the [pictures we captured](#). Many students have gone back to tag themselves or the new friends they met during their time on campus.

We are eager to see these new Hoosiers return and take advantage of our programs and services!

Getting Ahead by Going Abroad: How Study Abroad Contributes to Career Development

In today's global marketplace, college graduates need more than just a degree. They need career connections, a dedication to learning practical and applicable skills during college, and the ability to articulate their experiences.

What makes students who have studied abroad stand out from the rest? Study abroad students prove time and time again that they are adaptable and sensitive to cross-cultural issues, which is a prized skill for employers even if they do not conduct business internationally.

Whether or not employers are specifically looking for students who have studied overseas, they still may seek candidates who can thrive in a multicultural and multiethnic environment. Having lived abroad will help your student differentiate him or herself from other applicants. The Office of Overseas Study carefully selects its administered and co-sponsored programs to allow students the opportunity to integrate within their host society and, in many cases, study alongside students from other cultures.

Of the 260,327 US students who studied abroad in 2008-2009, 37% participated in internships or other forms of practical work experience in addition to taking courses. These experiences provide evidence of multicultural skill building on a resume or in an interview.

Many employers use behavior-based interviewing, in which the candidate is asked to describe situations in which he or she had to deal with certain issues or to demonstrate certain skills. Studying abroad will give students unlimited experiences to draw from for these interview questions. With the numerous opportunities available for IU students to participate in academic year, semester, or summer programs, students of all majors can find an option to help them gain the skills and strengths valued by employers.

Once they return to campus, students have the opportunity to further expand upon their experiences abroad through involvement with the Office of Overseas Study. Our reentry workshop helps students understand how their new skills and international perspectives will help them to continue to grow in their academic lives and eventually their careers. They can continue to refine the skills they gained abroad and develop additional interpersonal skills by serving as contacts for future study abroad students and by working in our office as peer counselors. For more information about our programs, please visit www.indiana.edu/~overseas.

Danielle Samek
Study Abroad Advisor

Jenny Porter Tilley
Communications Coordinator

Resources for Career Success

As summer comes to an end and students begin to prepare for the start of the fall semester, there are often many needs competing for their attention. Between the stress of getting books purchased and class schedules finalized, students often neglect to make time to plan for their career-related needs. The [Career Development Center and Arts & Sciences Career Services](#) (CDC/ASCS) exists on campus to help your student plan for a successful career. Whether it's a first-year student on campus for the first time, or a senior-level student preparing for the job search, the CDC/ASCS has a variety of in-person and online services available to help students succeed.

Undergraduate students who are currently enrolled on the Bloomington campus can sit down with a career advisor without an appointment during Drop-in Advising. Drop-in advising is available Monday – Friday between 12:30 and 4:00 PM. You can read more about advising services available at the CDC/ASCS on our Website [IUCareers.com](#).

In addition to information on career advising services, [IUCareers.com](#) also offers a great [Parent Section](#) that outlines a variety of ways you can help your student engage in career planning. We know that parents have a large influence on the career-related decisions students make. You can use our Four-Year Planner, available as a downloadable PDF document, to provide your student with advice and recommendations on steps they can take to plan for a successful career.

Next time your student mentions the steps they are taking to prepare for the start of classes, ask them what they are doing to also prepare for their career. Together we can ensure that your student is plugged into the many career services available on campus.

Joe Lovejoy, Assistant Director.

Q294: A Career Development Course on Self-Knowledge and Decision-Making

From deciding on a major to searching for internships and jobs, the career development process can seem overwhelming to students. For many, college presents the first opportunity at real decision-making and this process can be quite confusing and challenging.

To aid in this new process, the Career Development Center and Arts & Sciences Career Services offers a number of great tools for students. One class in particular, Q294: Basic Career Development, specializes in developing self-knowledge and making structured decisions for first and second-year students.

In Q294, students have the opportunity to take multiple assessments, such as the Myers-Briggs Type Indicator and Strong Interest Inventory, to help them clearly define their motivations, preferences, and interests. This self-knowledge is then utilized throughout the course to aid students in the decision-making process.

The class is small, never exceeding thirty students, and offers students two credit hours upon completion. In addition to the assessments, students explore multiple majors and job fields throughout the class. At the end of eight weeks, students will have the tools and self-knowledge to transition into a successful college experience.

Q294 is a 2 credit hour, 8 week course offered through the College of Arts and Sciences but open to all freshmen and sophomores.

Justin Zuschlag, Assistant Director

[Spring Break with Indiana University Outdoor Adventures – Always a good choice!](#)



Parents, are you looking for a spring break destination for your son or daughter? With so many options to choose from, selecting a destination that will be relaxing, fun, and safe can be challenging. For over 20 years, IU Outdoor Adventures' trained staff have led thousands of students on memorable and thoughtfully-planned trips all across the country. Here is the preliminary schedule of IUOA Spring Break 2012 Adventure Trips:

Rock Climbing	Horseshoe Canyon Ranch, Arkansas
Whitewater Canoeing	Rio Grande River, Texas
Backpacking	Canyonlands National Park, Utah
Sea Kayaking	Everglades National Park, Florida
Mountain Biking	Moab, Utah

Trip costs range from \$450-\$600, which includes transportation, food, group gear, and instruction. Students have the flexibility to charge the fee to their IU Bursar accounts. The final schedule will be available at [IUOA's website](#) immediately after Thanksgiving. An adventure with IUOA's trained trip leaders may be the perfect choice for students seeking a thrilling and safe spring break! Call (812-855-9883) or email [Kim Collins](#), IUOA Assistant Program Coordinator, with any questions about these trips.

Spring break adventures are just one of the ways that over 6,000 students each year become involved with IUOA. Operating as a student leadership program of the Indiana Memorial Union, IUOA offers a full-range of outdoor programming. Each year IUOA comprehensively trains dozens of students to become leaders in a wide range of activities. These student trip leaders stay busy leading one-credit courses, spring break trips, custom-designed facilitations, and staffing IUOA's equipment shop and bouldering wall. Through these genuine leadership opportunities, IUOA contributes to IUB's vision of providing students with meaningful co-curricular experiences.

IUB Hutton Honors College Students Garner Both National & Campus Awards

May graduate Isak Osagyefo Nti Asare was selected for a Pickering Graduate Foreign Affairs Fellowship. The award provides funding to participants as they prepare academically and professionally to enter the U.S. Department of State Foreign Service. He will receive \$40,000 for each of the two years of his graduate program, as well as stipends for participation in domestic summer internships that follow each academic year.

Senior Kip Hutchins received a 2011 Beinecke Scholarship. Hutchins plans to use the award to further his Mongolian studies following his projected May 2012 graduation.

May graduate Esther Uduehi was named a Rhodes Scholar for 2011. The award provides all expenses for two or three years of study at the University of Oxford In England.

Junior Kent Griffith and senior Kimberly Long received the 2011 \$7,500-per-year Barry M. Goldwater Scholarship. The purpose of the scholarship is to provide a continuing source of highly qualified scientists, mathematicians and engineers by awarding scholarships to college students who intend to pursue careers in these fields.

This year's recipients of the \$20,000 Palmer-Brandon Prize in the Humanities were HHC students Adelaide Bryan and Kyle Fletcher. The \$20,000 Palmer-Brandon Prize is given annually to outstanding full-time College of Arts and Sciences students who are majoring in the humanities. Recipients of the award are considered to be in the top 1 percent of undergraduates in their discipline. Bryan is majoring in Near Eastern languages and cultures and anthropology. Fletcher has majors in philosophy and economics.

Many other HHC students and organizations were also honored for their achievements and work during 2010-2011.

See the HHC website (www.indiana.edu/~iubhonor) for more information about these students and ongoing news about the Hutton Honors College.

Contact Edward Gubar gubare@indiana.edu or Dean Matt Auer mauer@indiana.edu

2011-2012 IU Theatre Season



Hair: music by Galt MacDermot; book and lyrics by James Rado and Gerome Ragni; directed by guest artist Patti Wilcox; Ruth N. Halls Theatre, Oct. 7, 8, 11-15, 2011. Awards: 1969 Tony Award nominations including Best Musical. Return to the 1960s with the 2009 Tony Award-winner for Best Musical Revival. Peace, love and freedom

are the lifeblood of American youth. Claude, a peace-loving hippie, has been drafted to fight in the Vietnam War. As his friends try to convince him to dodge the draft, Claude is torn between peace and duty. The original rock musical, this Broadway hit perfectly captures the teenage angst of being caught between one's ideals and adulthood. Mature content including nudity.

“A remarkably joyous and occasionally heartbreaking piece of theater.” –TheaterMania.com

In the Next Room, or the vibrator play: by Sara Rule, directed by Dale McFadden; Wells-Metz Theatre, Oct. 21, 22, 25-29, 2011. Awards: Nominated for three 2010 Tony Awards, including Best Play.

The explorers of personal freedom and self-awareness are as American as the pioneers of yesterday who journeyed into the wilderness. This humorous, insightful, and affirming play takes us into the world of an adventurous doctor, his unhappy patients, and the medical device that transforms their lives. *In the Next Room, or the vibrator play*, is an unforgettable comedy about marriage, intimacy and electricity. Mature content.

“Insightful, fresh and funny . . . as rich in thought as it is in feeling.” –*The New York Times*

The Three Musketeers: by Robert Kauxlaric, adapted from the novel by Alexandre Dumas, directed by Murray McGibbon; Ruth N. Halls Theatre, November 11, 12, 15-19, 2011.

In his quest to become a Musketeer, young d'Artagnan befriends the legendary Athos, Porthos, and Aramis. His acts of bravery earn the respect of King Louis XIII and ensnare d'Artagnan in the deadly schemes of Cardinal Richelieu and the beautiful yet depraved Milady Clarik. When the love of his life, Constance Bonacieux, is kidnapped on the eve of war, d'Artagnan must weigh loyalty to king and country, comrades-in-arms, and the callings of his heart. Journey through an epic tale of passion, intrigue and adventure. “All for one, and one for all!”



Lysistrata: by Ellen McLaughlin, based on the play by Aristophanes, directed by Fonatine Syer; Wells-Metz Theatre, Dec. 2, 3, 6-10, 2011. Athens is at war with Sparta, and the women have had enough. Lysistrata devises a plot to end the war, but for her scheme to work ALL the women MUST agree. Join the actors in the theatre, join the audience in the laughs, and maybe even join the troupe on stage! This production of

Aristophanes' most-famous play promises to be a loose, bawdy, outrageous circus-romp that is serious in its message to end all war. Mature content.

Les Liaisons Dangereuses: by Christopher Hampton, adapted from the novel by Choderlos de Laclos, directed by Nancy Lipschultz; Wells-Metz Theatre, Feb. 3, 4, 7-11, 2012. Awards: Winner of the 1987 New York Drama Critic's Circle Award for Best Foreign Play. Nominated for both the Tony Award for Best Play and the Drama Desk Award for Best Play.

"Who would not tremble to think of the ills that may be caused by one dangerous liaison?" – Choderlos de Laclos

Seduction can be deadly, even when the players are expert. After the Marquise de Merteuil is scorned by her former lover, Count Gercourt, the Marquise enlists the aid of the infamous Vicomte de Valmont to humiliate the errant Count by spoiling his virginal fiancée. Meanwhile, Valmont is engrossed in the seduction of a faithfully married woman with devout principles. The game is set for the dark forces of human nature to act upon the innocent. Mature content.

A Midsummer Night's Dream: by William Shakespeare, directed by Jane Page, who directed last season's production of *Angels in America*; Ruth N. Halls Theatre, Feb. 24, 25, 28 – March 3, 2012.

"Ay me . . . The course of true love never did run smooth . . ."

When four young lovers escape into the forest, their romantic cross-purposes are complicated by the interference of Oberon, king of the fairies, and his spritely servant Puck. Mischief, mistaken identity, and magic love potions result in a temporary madness that can only be cleared by the coming morning. One of the Bard's most beloved comedies.



The Pillowman: by Martin McDonough, directed by Mark Kamie, Wells-Metz Theatre, March 23, 24, 27-31, 2012. Awards: Winner of the 2004 Olivier Award for Best New Play, the 2004 New York Drama Critics' Circle Award for Best New Foreign Play, and two Tony Awards for

production. It was also nominated for the 2004 Evening Standard Award for Best New Play.

In a totalitarian police state, there is no escape for writer Katurian Katurian when he is detained and questioned by the police, who have discovered suspicious similarities between his short stories and series of gruesome child murders. Katurian's torturous interrogation is filled with black comedy and frightening discoveries, begging the question: If the first duty of a storyteller is to tell a story, how do you know when it's true? Mature content.

Cabaret: music by John Kander, book by Joe Masteroff, lyrics by Fred Ebb, directed by George Pinney; Ruth N. Halls Theatre, April 13, 14, 17-21, 2012. Awards: The original 1967 production won 10 Tony Awards, including Best Musical. Two subsequent prominent revivals in 1987 and 1998 produced an additional 13 Tony Awards and a slew of other honors.

Wilkommen et Bienvenue to an impoverished and wicked Berlin at the end of the Weimar Republic. It's New Year's Eve, 1930, and American writer Cliff Bradshaw arrives at the Kit Kat Klub to find himself at the mercy of the toast of Mayfair — Sally Bowles, a drugged-out good-time girl and resident cabaret singer. Despite the rousing musical numbers, the reality of the world outside the nightclub begins to dim the glitz and glamour, as Hitler begins his rise to power. Mature content.

For more information about the IU Department of Theatre and Drama, visit theatre.indiana.edu.

2011-2012 IU Auditorium Season

The new season is designed to appeal to a wide variety of tastes and interests, with performances by Tony Award-winning actress Bernadette Peters, a rare stand-up comedy appearance by Jon Stewart of "The Daily Show," the family-friendly Broadway show *Shrek the Musical* and the comedic genius of Mel Brooks' musical *Young Frankenstein*.

"As always, we strive to put together a selection of events as diverse and interesting as our audiences, and we are thrilled to be able to announce this amazing list of entertainers, Tony Award-winning Broadway hits, and awe-inspiring cultural dance and music," said Doug Booher, director of IU Auditorium. "We're proud to present a yet another season of unparalleled performance quality."

Patrons can subscribe by choosing five events, which can be purchased through a variety of payment, such as the "50-50 Payment Plan" or payroll deduction for IU employees. Also at this time, the public can pre-order one to four shows from the season in order to get the best seats available before single tickets go on sale to the general public in September. For more information on subscriber and pre-order benefits, visit IUauditorium.com or call (812) 855-1103.