

Indiana University Department of English

The News *in English*

College of Arts & Sciences Alumni Association

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New faculty: Introducing five fresh faces

Judith Brown:

Honors makeover

As a young child Judith Brown had a passion for reading. “I decided to become a professor because I wanted a career in something I loved,” she states. After receiving her BA from Carleton



University in Ottawa and her MA at McGill University in Montreal, she made the trip across the border to receive her PhD in trans-Atlantic modernism from Tufts University in Boston. Brown explains that she became interested in her field because she “read a lot of the expatriate writers from Paris and Europe, and a writer in exile is something of a romantic notion.” She was

(continued on page 2)

Yoonmee Chang:

Re-imagining communities

Choosing to teach at the college level was an easy decision for Yoonmee Chang. Students welcome the latitude of college, and, she believes, “there is the right amount of space to give students a



chance to read more of the literature they first learn to like in class. College encourages risks and gives students the resources to do so ... and there is no discipline problem.” Chang comes to IU after receiving her BA in English and art history and her PhD at the University of Pennsylvania. Her

(continued on page 2)

Margo Crawford:

Reconsidering the Black Arts Movement

“Home” may at times prove difficult to define for Margo Crawford. Born and raised in Chicago, Ill., she left home to pursue a life outside of the Midwest.



Although moving back here does not feel like “coming home,” she knows that “home will come.” Crawford arrived at IU after spending the past few years at Vassar College, Stanford, and Yale. This year in Bloomington has been quite enjoyable, and she knows things will continue to “bloom” for her here. An assistant professor of Afri-

(continued on page 3)

Patricia Ingham:

Living medievalism

“Our culture is already very much invested in the Middle Ages,” explains Patricia Ingham, who is accustomed to the challenging work of convincing students that medieval studies



is relevant to important contemporary questions concerning ethnicity, gender, and nationalism. “*The Return of the King* is only the most obvious example,” she continues, pointing out that elements of medieval culture continue to circulate high and low in our own time, from Goth fashion to computer games to the work of influential psychoanalyst Jacques Lacan (“Lacan says that the subject of courtly love is the Sub-

(continued on page 3)

Samrat Upadhyay:

From Kathmandu to Bloomington

From Nepal to Ohio to Saudi Arabia and Hawaii, Samrat Upadhyay’s journey to Indiana was long but eventful. A native of Nepal, Upadhyay departed at the age of 21 to pursue an



English degree at the College of Wooster in Ohio. After finishing his BA, he completed an MA in English with a concentration in creative writing, then earned a PhD at the University of Hawaii. “Writing,” he explains, “allows me to investigate how people try to live their lives on a day-to-day basis in different circumstances.”

Originally planning to be a journalist, he

(continued on page 3)

News from the chair

‘I can’t go on, I’ll go on’

This past year, one full of significant accomplishment and profound loss as well, recalls Samuel Beckett’s last sentence in *The Unnamable*, with all of its paradoxical intimation of capitulation and determination: “I can’t go on, I’ll go on.” For last spring, right before the last installment of *The News in English* was published, **Albert Wertheim** waged his last battle with cancer. And then in July, just a few months later, **Tim Wiles** concluded his valiant struggle with depression. Their passings were

(continued on page 2)

From the chair

(continued from page 1)

shocks to us all, and we have not yet recovered. On Oct. 11, friends, faculty, and students gathered at the Ruth N. Halls Theatre to remember Tim's life and many achievements, and then met again on March 28 to celebrate Albert's rich and productive life. Both of these wonderful colleagues will be remembered annually through scholarship funds established in the department in their names.

As you will read on page 9, **Jim Jensen's** life was saved by a generous young woman who read about his immediate need for a kidney transplant. Most unfortunately, Jim died despite the transplant. This happened two weeks after our article was written.

In the midst of this sadness, we go on. This year, **John Woodcock** and **Murray Sperber** will retire, after 25 and 33 years, respectively, at Indiana University. We will

miss them, too, and wish them the very best in life after retirement.

But we have much to celebrate as well. The department was enormously fortunate this past year to have hired five terrific new colleagues, whose presence we do indeed celebrate. We are also continuing our involvement in two ongoing, highly successful initiatives: the *Indiana Review's* "Writers of Color Reading Series" and the Carnegie Initiative on the Doctorate. The latter project has put our department in the vanguard of top universities engaged in a three-year program of reform. We will report more about this next year.

And our faculty continue to thrive and garner major awards. **Kevin Young**, recipient of a Guggenheim Fellowship last year, learned last fall that his book *Jelly Roll: A Blues* was named a finalist for the National Book Award in Poetry. **Scott Sanders** won a fellowship from the National Endowment for the Arts, and **Ken Johnston** was named

a Fulbright Distinguished Professor to the United Kingdom for fall 2004. **Samrat Upadhyay's** novel *The Guru of Love* was nominated for the Kiriya Prize in Fiction, an award given annually for outstanding books that promote knowledge of and understanding among the nations of the Pacific Rim and South Asian subcontinent. Both **Mary Favret** and **Andrew Miller** received fellowships from the National Humanities Center in Research Triangle, N.C., where they will be in residence later this year. And this is merely a partial list of the numerous awards received by our faculty.

As you will read later in this issue, our graduate students have also enjoyed a wonderful year, winning highly competitive awards and finding fine jobs across the country.

We go on, in other words — this year, however, with heavier hearts.

— Stephen Watt

Judith Brown

(continued from page 1)

initially attracted to IU by the job description, explaining that it was a perfect fit for her background. In addition, she has always liked the idea of working at a large, state university because smaller private schools can feel more confined: "I like IU because of the diversity; there is just a different feeling on campus."

Brown began her career at IU in the fall of 2003, putting her experience to work teaching Literary Modernism and Modern Subjects in Twentieth-Century Literature. She admits she was sorry to see the semester end, since the classroom chemistry had been so enjoyable. "IU students are lively and like to be challenged," Brown says, adding that "they come in with great ideas; it's fun to walk into the classroom because of the smart students." After having been here only a short time, Brown emphasizes how hospitable the English department has been, confirming her initial sense that IU would match well with her needs and interests: "It's very warm and welcoming, I feel very comfortable here."

Her happiness with the department extends even further because of the new position she will take on next fall. Brown will replace De Witt Douglas Kilgore as the director of the English Honors Program and will make it her goal to "establish a community of young scholars." She explains that she is happy to work with the "cream of the crop" and hopes to build camaraderie and excitement among undergraduates much like that enjoyed by the

department's graduate students.

Brown is also excited to be in Bloomington not only because of the resources of the university, including the Lilly Library and the Kinsey Institute, but also because of the potential to meet great people in such a small town. She believes it is easier to forge new relationships because people are aware they need a community. Moreover, "the people Bloomington brings in make it a compelling place for new faculty." Even in a small town she believes that she will never run out of people to meet because of the number of faculty and the international residents that come to stay.

Thus far, Brown is very pleased with her decision and is looking forward to the future, when she intends not only to take on teaching a graduate class, but also to continue to work on her book *Violent Fascinations: Reading Glamour in the Fictions of Modernism*. Despite her full plate, Judith Brown could not be more pleased with her decision to take a position at IU. "I'm happy, and I feel at home here already," she says with a smile.

Yoonmee Chang

(continued from page 1)

primary interest is in Asian-American literature, particularly representations of class, class mobility, and the ethnic enclave. "I want to introduce a new corpus to folks," she says, because "Asian-American experiences are so heterogeneous."

IU initially attracted Chang because the department was so welcoming and because

IU is a large school with many students from different backgrounds pursuing a variety of majors. She also appreciates the fact that the English department provides "the space to pursue individualized interests and everyone is interested about individualized direction." The university provides an "open intellectual community," and she feels "intellectually fed" by the numerous talks and performances. Bloomington itself, with its "nice pace of life," provides a respite from the academy's brisk but tiring cadence.

In addition to teaching Ethnic American Literature, Chang is in the process of working on her first book, a study of representations of Asian-American class and class mobility in relation to Korean-American small business owners. It will further address the literary representations of Asian Americans to see what is "speaking and unspeakable in terms of class, race, and class mobility." She hopes to change the way we think about class mobility, especially through immigrants, and to highlight how race, rather than income, alters class mobility.

At the close of her first year, Chang is pleased to have found at IU not only her own space to work, but also opportunities to contribute to a lively community. She intends to take advantage of those positive aspects of the university and, by doing so, continue to inform more people about Asian-American literature and experiences. All the same, Chang explains begrudgingly, "one thing I wasn't ready for was the snow."

Margo Crawford

(continued from page 1)

can-American literature and culture in the English department, Crawford taught courses during the fall semester comparing the Harlem Renaissance to the Black Arts Movement and exploring the performance and improvisation of race, gender, and identity in 20th-century American fiction. In the spring semester, she taught a graduate course in African-American drama from 1960 to the present.

Crawford's classroom offers her students a collaborative approach to learning. "I genuinely believe that teaching should be a two-way interaction," she explains. As part of her course on African-American drama, she and her students "reenacted a play that has no central action except the lights going out for 20 minutes as the 'blackness' that is introduced refuses to appear." They also attended a lecture by Ntozake Shange, a playwright whose work the class had recently studied. Examining traditions plays a part in Crawford's teachings as well. "I often lead students to contradictions and imagined resolutions of contradictions," she explains, adding that the process often ends in "discomfort." Arriving at questions — not answers — is Crawford's ultimate goal.

Her research interests include body politics in the Harlem Renaissance and the Black Arts Movement, race and psychoanalysis, and contemporary African-American women's literature. These interests are reflected in several publications this year: articles on "Interracial Embodiment of Contradiction in *Absalom, Absalom!*" and "The Reclamation of the Homoerotic as Spiritual in *Go Tell It On The Mountain*"; and entries on "The Black Arts Movement" and "Primitivism and Modernism" in the *Encyclopedia of African-American Culture and History*.

For Crawford, who is captivated by "the very notion of an organic intellectual," the separation between literature and larger cultural movements does not exist: The study of the two is one and the same. This interdisciplinary approach encouraged her to reconsider the 1960s and '70s Black Arts Movement, and her passion eventually led Crawford to co-edit *New Thoughts on the Black Arts Movement*, forthcoming this year from Rutgers University Press.

Patricia Ingham

(continued from page 1)

ject," she notes). Ingham, who received her PhD from the University of California, Santa Barbara, in 1995, attributes much of the present fascination with the Middle Ages to the "imaginative expansiveness of the enchanted world" it offers, which, at least since Chaucer's "The Wife of Bath's Tale," has provided an alternative to the rational and alienating lifeworld shaped by capitalism.

Happily for Ingham, she has less convincing to do these days, having joined the department as an associate professor after teaching for several years at Lehigh University, where she also directed the Women's Studies Program for two years. IU offered her a much different environment from the smaller Pennsylvanian college, as well as opportunities that have made the move well worth it. She has long admired the work of Karma Lochrie and is pleased to join not only the "stellar" Medieval Studies Program here at IU, but a cohort of female colleagues whom Ingham describes as "extraordinarily smart and articulate."

The pleasure of being surrounded by so many generous interlocutors is matched only by the opportunity to pursue her own research while training "the next generation of medieval scholars." Challenging the orthodoxies of what she admits can be an "intransigent field" is crucial to her teaching and her research, both of which are characterized by a nuanced theoretical approach "to the past and the present investment in the past," informed by Lacanian psychoanalysis and postcolonial scholarship. If teaching Homi K. Bhaba alongside Arthurian romance in the same seminar sometimes meets with resistance, Ingham nonetheless insists that students of the Middle Ages must be as sophisticated about not taking a period's understanding of itself at face value as students of any other period. Citing the example of the discourse of "marveling at difference" that furnished medieval peoples with an apparently compassionate and non-appropriative relation to the Other, she argues that "just because that's what they *thought* they were doing doesn't mean that's what they *were* doing."

Ingham's current work focuses on this very question of difference, not least the

supposed alterity of the Middle Ages itself. She is collaborating with Professor Alex Doty of Lehigh on a book-length analysis of not only how monstrosity functions in medieval texts as a marker of ethnic difference, but also how 20th-century cinema identifies the Middle Ages with monstrosity. *The Medieval and the Monstrous* is precisely the kind of theoretical intervention that she hopes will prevent the marginalization of what, despite its apparent remove, remains an enchanting and living literature.

Samrat Upadhyay

(continued from page 1)

did not discover his calling to teach until graduate school. "At first, I didn't know that much about teaching," Upadhyay admits. "But now, I would miss teaching terribly if I were gone for even a year." While teaching is his focus, he still writes the occasional article for the *Kathmandu Post*, his hometown newspaper, and he authored a piece on the civil war in Nepal for *The New York Times*. Upadhyay has gained international attention for his two books of fiction: *Capturing God in Kathmandu*, a collection of short stories, and *Guru of Love*, a novel.

His passion for creative writing led Upadhyay to accept a teaching position at Indiana University. As he searched for a "good writing program," something about the "solid" and "vibrant" atmosphere of the Bloomington campus encouraged him to take a second look. A collegial intellectual environment and faculty at the "forefront of their fields" were the professional deciding factors for this world traveler. Enthusiastic about working more with his new peers, Upadhyay observes, "Our department has a lot of interesting people." Finding the environment comfortable, inviting, and "kid-friendly," Upadhyay knew IU was the right choice for him, as well as for his wife and 3-year-old daughter.

Beginning a new phase in his 13-year teaching career, Upadhyay conducted two classes in creative writing this semester: a graduate course on contemporary short stories and Advanced Fiction Writing, a workshop for undergraduates. Upadhyay expects "active participation" from his students at all levels. Promoting an open forum for discussing aspects of craft, the process of writing, and a writer's life is essential for a successful workshop, he explains. This type of environment leads to "marvelous insights," Upadhyay says. "If you let yourself be guided by students — what they find fascinating, what their concerns are — the experience can be such a learning process."



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Department wishes retiring faculty godspeed

Recently, two English department professors, John A. Woodcock and Murray Sperber, became emeritus. A retirement reception was held for them. Reprinted here are the farewell speeches given in their honor.

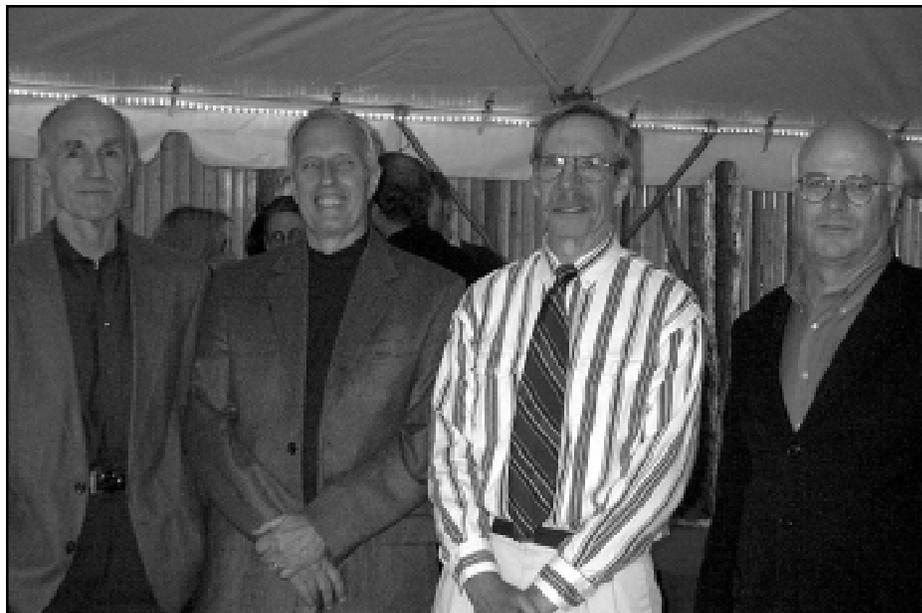
John A. Woodcock

Each of our academic disciplines, from anthropology to zoology, seeks to understand the world in light of its own distinctive way of knowing. Some of us are comfortable working within a single discipline, seeing whatever our carefully polished lenses allow us to see; some of us are not. Over the past three decades, none of our colleagues has been more intent on crossing disciplinary boundaries, and joining one perspective to another, than John Woodcock.

Like many others who entered college amidst the glamour and clamor of the early space program, John set out to study science, with an eye toward medical school. But he was seduced away by literature, finishing his undergraduate degree in English at Amherst College and, after a stint in the Army, earning his PhD in English at the State University of New York at Stony Brook. He came to realize that literature addresses the full range of our existence, including war and peace, the pursuit of science and the practice of medicine, the exploration of inner and outer space, as well as the more familiar theme of falling in and out of love.

If literature can address our full humanity, so can teaching, as John has vigorously demonstrated since joining the English department in 1970. He brought with him an expertise in the Victorian period, a time when science was challenging inherited ideas about everything from women's rights to the origin of species. From that intellectual base, John ventured out to examine the impact of technology, especially on medicine, ethics, and nature; the relevance of literature to public affairs; the art of nonfiction; and the advent of the global technosphere — to name the most prominent of his concerns. What binds these concerns together is a desire to overcome the split between scientific and humanistic ways of knowing, which C.P. Snow famously called the “two cultures” problem.

Putting this boundary-crossing vision of teaching into practice has carried John to all quarters of the campus. He has offered courses or lectures in the departments of Physics, Biology, Political Science, Psychology, and History and Philosophy of Science; in the schools of Law, Music, Educa-



BIDDING GOODBYE TO GOOD FRIENDS: Attending the department's retirement party are, from left, Scott Sanders, John Woodcock, Murray Sperber, and Stephen Watt.

tion, and Public and Environmental Affairs; in the Honors College, the Institute for Advanced Study, the Poynter Center, and the IU Medical Center. He served for two decades on the Individualized Major Program Committee, guiding students whose final projects ranged from an international symposium on whales to the production of plays for children.

Where he sought to bridge the gap between disciplines and no bridge existed, he built one, either alone or in collaboration with others. Within the English department, he helped to launch a colloquium series that brings together faculty and graduate students to talk about the craft of teaching, and he created a course on literature and public life, along with a workshop on creative nonfiction.

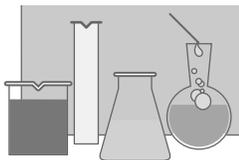
Outside the department, he helped design the curriculum for SPEA, and he coordinated the first course taught through the Poynter Center. In 1979, he organized a campuswide colloquium on artificial intelligence, and, the following year, he co-authored the IU report on recombinant DNA research. In the 1980s, he co-directed a faculty seminar on “Science, Technology, and Society.” He later carried this work to the national level by helping to found the Society for Literature and Science. More recently, he was one of the shaping influences on the Intensive Freshman Seminars, as well as the Scholarship of Teaching and Learning initiative. For the past decade he has been a co-convenor of the Life Writing

Group, a gathering of faculty interested in biography, autobiography, and memoir.

His ability to articulate the essence of an idea, argument, or work of art has benefited audiences nationally and internationally. For much of the 1990s, he was editor of the widely syndicated National Public Radio series *A Moment of Science*. His essays and reviews have appeared in literary journals, such as *College English* and *Studies in Comparative Literature*, but the majority of his publications have appeared in journals devoted to medicine or science, such as *Academic Medicine*, *The Journal of Medical Humanities*, and *Interdisciplinary Science Review*, or in general interest magazines, such as *The New Republic* or the *New York Times Book Review*. He has written dozens of annotations on literature, art, and film for New York University Medical School's online encyclopedia, a database that receives more than a million requests per month from 125 countries.

Whether online, on paper, or in person, John has been a mentor to his fellow teachers, as well as to his students. Colleagues describe him as a teacher's teacher, someone the rest of us turn to for fresh ideas about our profession. Many, many of us have rejoiced to see him win the Frederic Lieber Memorial Teaching Award, Teaching Excellence Recognition Award, and election to the Faculty Colloquium on Excellence in Teaching.

His love of teaching, his intense concern for students, his keen curiosity, and his intellectual gusto carry through in the classroom, in his course materials, and in the briefest conversation. You know every



moment in John's company that the mind is for pondering, testing, and tasting, and that learning has everything to do with living. By inviting students to read literature as a record of the human effort to make sense of this perplexing life in this astonishing universe, he also invites them to make sense of their own lives. As a result, countless former and current students, along with teachers from across our campus, think of John with gratitude and delight.

John's impulse, as a creator and sustainer of programs, as a scholar and teacher, has been to make our ways of knowing more adequate to the integrity and subtlety of the world we seek to know — to reconcile the university with the universe. In retirement, he plans to complete a book of narratives called *Turning Points: First-Person Stories of Dramatic Life Changes*. In that, and all his endeavors, we wish him well.

— Scott Sanders

Murray Sperber

In a recent autobiographical piece, Murray Sperber recalls being asked by a student journalist, "What words would you like on your tombstone?" Murray chose "Alarums and Excursions," a stage-direction that instructs "the actors to run off-stage on futile errands, make lots of noise, and then return to the main scene." Anyone who has read or listened to Murray will testify to the noise. He has thought his way to strong, clear opinions, and he prosecutes them forcefully. But his errands have not been futile, and it is wrong to suggest that he ever, at any time, had to return to the main scene. In 40 years of teaching and writing, Murray Sperber has never left it.

For Murray the main scene has been the intersection between politics and writing (and film), and the state of undergraduate education, especially in American public universities, in which he has spent his entire adult life. A Canadian, he came to the United States in the late 1950s to enroll as an undergraduate at Purdue, where responsive teachers and small classes nourished his love of books and his desire to become a writer. After he completed his undergraduate degree, he moved on to Berkeley to begin graduate study in English. Berkeley in the '60s also offered an education in the politics of public demonstration, the excitement of taking ideas off-campus to large and decidedly nonacademic assemblies. The writers Murray admired and studied — especially Arthur Koestler and George Orwell — used literature in similar ways and for similar purposes: to bring their ideas and feelings about urgent social and political matters before audiences as large

and varied as they could summon.

In 1971, Murray returned to Indiana to join the English faculty in Bloomington, teaching large undergraduate lecture courses in writing and literary understanding, helping develop courses in film and interdisciplinary approaches to literature, and joining other young colleagues in organizing a series of lectures and faculty-graduate student seminars in recent, politically inflected styles of literary criticism. He wrote a textbook on literature and politics, and essays on H.G. Wells, Orwell, Koestler, Eisenstein, and contemporary American film. He also edited a collection of essays about Koestler's writing and an anthology of poems, fiction, journalism, and reminiscence about the Spanish Civil War.

During a leave in Montreal in the 1980s, Murray — who has always been deeply interested and well-informed about sports, as a spectator and participant — began to cover professional soccer as a print and radio journalist. He began to investigate the business of athletics in the university and wrote his first book on this topic, *College Sports, Inc.* (1990). He followed with *Shake Down the Thunder* (1993), a book on the creation of Notre Dame football in the first half of the 20th century and the use of sports to give universities a national identity, and continued his investigation of the crises and scandals of college sports after the Second World War and the powerful advent of television in *Onward to Victory* (1998).

These books gave Murray his own national identity and audience. Since the publication of *College Sports, Inc.*, he has appeared frequently — more than 100 times — on nearly every public and commercial network, from PBS to CBS and HBO to (of course) ESPN. He has debated in public forums with commissioners of collegiate athletic conferences, coaches, and chancellors and presidents of universities. He has written editorials and articles for publications as different as the *New York Times* and the *Chronicle of Higher Education*, *USA Today*, *Salon*, and *Academe*. He has testified to committees of the U.S. Congress, the U.S. Department of Education, and before the Knight Commission on Intercollegiate Athletics.

Sometimes the occasions of this writing and debate were the topical matters that exercise sports fans and journalists: the firing of a basketball coach at Indiana, for example. But Murray is not a sports writer or commentator. He is a university professor. His fundamental concern in this extensive conversation is expressed in the sub-

title of *College Sports, Inc.: The Athletic Department vs. The University*. The athletic department entertains; the university educates. Murray has developed the tensions and consequences of this difference of character and purpose in all his books. He culminates his argument (for the moment at least) in *Beer and Circus: How Big-Time College Sports Is Crippling Undergraduate Education* (2000).

It is not, in Murray's argument, just that college sports lose money, advertise the peripheral pleasures of undergraduate life, and divert the attention of everyone from what is supposed to happen in the university. It is also that the opposition between the athletic department and the university is beginning to look like a coincidence of style and purpose. Murray quotes an undergraduate at a Big Ten university: "A good prof in a lecture course is an entertainer — very far away and not someone to speak to one-on-one." Lecture courses in which students passively watch teachers as if they were performers on television (as indeed they sometimes are) are only one sign of the merging of education and entertainment. In its scramble to provide recreational facilities and dorm rooms that resemble postgraduate apartments, in its reluctance to alienate its customers by requiring a lot of work and awarding any grade below average, and in its steady search for courses (or at least course titles) that will be attractive to undergraduate tastes and interests, the university has learned at least to dress its educational purposes in the clothes of entertainment.

In scores of lectures at other universities, often as a distinguished lecturer, Murray has made his case for the reform not just of college sports, but also of undergraduate education. He has also lectured at schools of journalism on the history and rhetoric of sports writing and written reviews and encyclopedia articles on the history of American sports. In his undergraduate courses, he and his students explore how sports and college life have been represented in writing and film, and learn to place themselves in the history and cultures of American college life. For Murray, the source and coherence of all this work lie in one of the pleasures that has endured from his boyhood: reading a book indoors on "a cold, dark winter day." His achievement has been to find ways to take that pleasure outdoors. He has used the sensibility, knowledge, and skills of a literary and cultural critic to explain and try to change the condition in which students learn and teachers teach in the university.

— Donald Gray



Al Wertheim's legacy continues with prize

The English department is pleased to announce that the American Association of Australian Studies has established the **Al Wertheim Memorial Prize** for the best presentation by a student at the annual conference of the organization.

"Al was an early member of AAALS who became for many of us a model of curiosity, courage, and mentorship," reports Professor John Sheckter, of Long Island University. "He was a great friend, too."

The inaugural Wertheim Prize, awarded at the 19th annual AAALS conference, was divided between a PhD candidate and a senior undergraduate: Todd Starkweather (University of Illinois, Chicago), for "Thomas Hughes in the Empire: Harry East at Play in Australia and New Zealand," and Per Henningsgaard (Vassar College), for "Regionalism and the Literature of Western Australia: Writers Playing with an Identity Problem."

21st-century PhDs gain with structure revision

In a partnership with six other large Research I universities, Indiana University's Department of English has been chosen by the Carnegie Foundation for the Advancement of Teaching to participate in one of its research projects. The Carnegie Initiative on the Doctorate is a multiyear research and action project to support departments' efforts to structure their doctoral programs purposefully. The goal of the initiative is to assess fully the PhD program in order to revise it for the 21st century. This semester the committee is made up of the chair, associate chair, nine faculty members, and two graduate students.

Professor **Mary Favret**, chair of IU's committee for the initiative, explains two of the central issues the committee is exploring that dramatically change English: the globalization of literature and the emergence of electronic media and technologies. "The ways we read and write have changed," Favret explains, "so how do we rethink our notions of reading and writing? Online

texts change graduate study and, therefore, change the way you teach."

Indiana's involvement in the CID started in January 2003 and will probably continue for three to four years. The Carnegie Foundation lends support for the first three years, and the findings will be published by the foundation by 2005–06. The findings will not be conclusive, however, and will be only prefatory to further studies. After publishing a report through the Carnegie Foundation, partner departments expect to continue to work independently to recommend a list of suggestions to be considered by all graduate programs in the country.

The Carnegie committee is currently meeting every two to three weeks to discuss what other campuses are doing with their doctoral programs and are learning about other universities by having representatives come and share their methods. Favret expects that the group's conclusions will help make the program run better and improve its structure by attempting to lighten the teaching load of graduate students and, thereby, decrease the time to degree.

In addition to meeting to learn about

other universities, the committee also sponsors a series of departmental discussions about graduate courses that focus on four main subjects: what does and does not work pedagogically; advising for doctoral exams; writing; and advising for dissertations. Favret commends the graduate students for their active participation, saying, "There has been a very good response from the graduate students, and they have been very attentive and helpful."

The restructuring of the graduate program, including its curriculum, will eventually have an impact on the design of the undergraduate major as well. "We wanted and needed to do this," concludes Favret.

The News in English

This newsletter is published by the Indiana University Alumni Association, in cooperation with the Department of English and the College of Arts and Sciences Alumni Association, to encourage alumni interest in and support for Indiana University. For activities and membership information, call (800) 824-3044 or send e-mail to ualumni@indiana.edu.

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Creative writing has strong legacy, promising future at IU

Applications for admission to Indiana University's Creative Program continue to grow, says program director **Tony Ardizzone**, and its diverse faculty, student body, and graduates continue to attract national — even international — attention. Ardizzone regularly updates the program's Web site with important news, including significant accomplishments by recent alumni. To keep up, steer your browser to www.indiana.edu/~mfawrite/.

Here are some highlights of the past year:

The biannual *Indiana Review* marks its 25th year of publication! *IR* continues to build on the energy and interest generated by its spring 2002 issue with the **Writers of Color Reading Series**. Sponsored by the Creative Writing Program and the Office of Academic Support and Diversity, this year's series featured fiction readings by Audrey Petty, David Wright, Tayari Jones, and a poetry reading by the Affrilachian Poets, Frank X. Walker, Crystal Wilkinson, Ricardo Nazario-Colon, and Bernard Clay.

Another creative writing institution, the annual **Indiana University Writers' Conference**, enters its 64th year this summer. The conference, which runs from June 27 to July 2, will feature workshops and classes with a diverse group of acclaimed poets and novelists.

It has been 20 years since **Kevin Stein** MFA/PhD'84, Caterpillar Professor of English at Bradley University, left Ballantine Hall and Bloomington. Now, as Poet Laureate of Illinois, he is looking forward to leading a statewide initiative to broaden poetry's audience, making use of the World Wide Web and promoting poetry in the public school system through competitions. He also hopes to stage the mandated four readings of his four-year term in unconventional venues, such as factories or nursing homes. Stein's most recent work, the poetry collections *Chance Ransom* and *Bruised Paradise*, are both published by the University of Illinois Press.

Current student **Kyle Dargan**, recipient of IU's 2002–03 Yusef Komunyakaa Fellowship in Poetry, has been awarded the 2003 Cave Canem Poetry Prize for his first collection of poetry, *The Listening*, forthcoming this fall from the University of Georgia Press. The participation of well-known judges — this year Quincy Troupe selected Dargan's manuscript — and publishing houses has made this a highly competitive first-book award.

Recent graduate **Rebecca Black** was

In memoriam: Timothy Wiles

After a long, courageous battle with depression, Timothy Wiles died on July 17, 2003. As so many students in particular have told us since this time, Tim not only grappled with this disease, he also helped others already engaged in the same long fight. Thinking precisely of Tim's generosity in this regard — and of the Tony Kushner play he read in one of his courses — a columnist for the *Indiana Daily Student* referred to Tim as "an angel in America." Indeed he was.

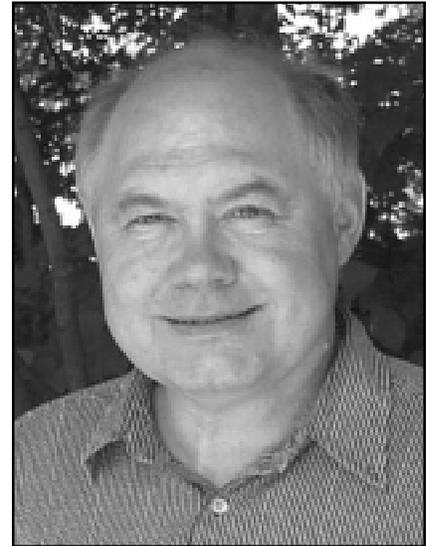
Tim Wiles joined the Indiana University faculty in 1973, two years before receiving his PhD from Stanford. While conducting research for his dissertation, which eventually became *The Theatre Event: Modern Theories of Performance* (University of Chicago Press, 1980), Tim traveled to Poland to learn more about experimental drama and acting theory. This experience led not only to his fine, widely cited book, but also to a lifelong passion for Eastern European culture. Just recently, for example, he traveled to Russia to present a paper on Arthur Miller and American drama.

This expertise also led to Tim's directorship of IU's Polish Studies Center from 1983 to 1986 and again from 1991 to 1999. Both before and during these periods, he worked closely with Warsaw University, helping to establish an American Studies Center there. He also taught in Poland for two years as a senior Fulbright lecturer and witnessed the imposition of martial law in the last days of Solidarity. For his long service to Poland, he received the *Amicus Poloniae* award from the Polish Ambassador.

Closer to home, and something for which many in the IU community are especially grateful, Tim for many years served on the board of directors of the Bloomington Playwrights Project, a theater dedicated to the cultivation of the talents of young actors, directors, and writers. My daughter has studied there for several years, as have many of her friends, and the experience has been invaluable. In recognition of Tim's long service, the Playwrights Project recently named its major theater in his honor.

Tim Wiles lives in our hearts, and he will be missed.

— Stephen Watt



Tim Wiles

awarded the 2004 Juniper Prize for Poetry for her collection *Cottonlandia*, which will be published by the University of Massachusetts Press in 2005. After completing work on her MFA, Black received a Stegner Fellowship at Stanford University.

Finally, on a bittersweet note, 2004 marks the addition of the **Darrell Burton Fellowship in Creative Writing** to the range of financial support available to MFA students. This \$4,000 fellowship, established in honor of Darrell Burton, whose MFA in creative writing was conferred posthumously by Indiana University in 2004, will be awarded to an outstanding incoming student in creative writing. Burton's poetry appeared in *Ploughshares'* special "Emerging Writers Issue," the *Crab*

Orchard Review, *The Ryder*, *Equinox*, and elsewhere. Just prior to his death, he had completed work on a collection of poems titled *Weather Within*. This memorial fellowship is currently supported by the Creative Writing Program, which hopes eventually to secure a more permanent source of funding.

Interdisciplinary 18th century goes global

Signs of the Self. Death. Globalization. These topics were emphasized in each of the 18th-century studies workshops that has been held annually at IU for the past three years. Being a regular interdisciplinary

(continued on page 8)

Around English

(continued from page 7)

event, this workshop attracts scholars from many fields, including English, history, religious studies, and comparative literature.

Richard Nash, professor of 18th-century literature and director of graduate studies in English, stresses how the workshop is an opportunity for graduate students in various disciplines on campus to “participate in active and intellectual exchanges.” When he attends the workshop, Nash tends to be drawn to the presentations that speak most actively to his own research, which now revolves around animality and animals in 18th-century texts.

The continuously evolving Bloomington Eighteenth-Century Group that organizes the event invites participants and solicits papers from scholars in different concentrations for the conference. The papers are then precirculated among all the authors and invited guests, thus allowing for sessions at which two to three papers can be workshopped under the direction of a facilitator. Of course, discussions are not limited to the workshops; for several days, formally and informally, the conferees expatiate together over sometimes unfamiliar but always exciting interdisciplinary terrain.

This spring, the workshop, held May 19–22 on IU’s Bloomington campus, interrogated globalization, an “up and coming area that focuses on the 18th century changing to pay greater attention to global contexts, European, and other cultures,” explains Nash.

For more information go to www.indiana.edu/~voltaire/workshop.htm, or contact Dror Wharman, of the Department of History, or Mary Favret, of the Department of English.

Victorianists launch international group

More than 300 scholars converged on the Indiana Memorial Union last October for the inaugural conference of the North American Victorian Studies Association, although researchers far from North America were drawn to Bloomington as well. Victorianists from as far away as Australia and New Zealand, South Africa, and the United Kingdom, made this a major international event.

Ivan Kreilkamp, who edits *Victorian Studies* at IU with **Andrew Miller**, explains that NAVSA grew out of conversations between Dino Felluga of Purdue University and Miller during the summer of 2002. Kreilkamp describes NAVSA as “an idea waiting to happen.” He points out that

Jim Jensen and the Ultimate Gift

April 2003 began in crueler fashion for Professor Emeritus Jim Jensen than even Eliot could have imagined. For, although generally in fine health, Jim learned that his kidneys were failing and without a transplant, his prospects for survival looked bleak. And, because of his age — a still youthful 70, but 70 nonetheless — he was too old to be placed on the live kidney transplant list.

Susan Jensen alerted all of us to this grim reality through an e-mail, one forwarded to faculty and graduate students in English. And then Joan Linton, director of undergraduate studies, had a bright idea: Why not inform our alumni of Jim’s condition? Maybe someone would be moved to help.

A letter from the Alumni Association describing Jim’s plight reached nearly 17,000 people, 16 of whom stepped forward with offers of help. An article in the Bloomington paper also reached Susan Dabkowski, BA’77, who wanted to help as well. And her kidney proved the best match for Jim. The operation that resulted was a complete success, and both Jim and Susan are doing well.

The Jensens thus have a new member of the family to cherish and a new cause: The Ultimate Gift Fund. Susan Dabkowski and Sam Jensen, Jim’s older son, are in the midst of a \$350,000 fund drive to create a center dedicated to finding ways to help donated kidneys thrive once they have been transplanted into recipients’ bodies. The first few years, especially the first six months, are the most critical and unpredictable for a transplant. Research is needed to enhance understanding. If you expressed an interest in helping Jim in his ordeal, but for some reason or another could not do so, the Jensen family suggests you can help Jim and other recipients overcome the many dangerous post-transplant problems they encounter by making a donation to the Ultimate Gift Fund.

This April was a much brighter one for all of us because of Susan Dabkowski’s ultimate gift. And, with the Jensen family’s support and enthusiasm, the Ultimate Gift Fund will be established later this year. For information on this project, visit www.ultimategift.org.

— Stephen Watt

Sadly, only two weeks after this story was written — and after this issue was submitted — Jim Jensen died. A complete biography of Jim will be printed in the next edition of The News in English.

similar professional groups had already been formed by scholars specializing in romanticism and modernist studies, but that those “working between those two fields didn’t have a major organization.”

The demand for such an organization became clear following the announcement of NAVSA’s inauguration, when conference organizers were overwhelmed by submissions for presentations — only 25 percent of which could be accepted! The resultant program represented the highest quality of current scholarship, as well as a diverse array of interests, including cognitive science, medicine and literature, photography, ethics, and the history of the book. Moreover, the conference featured no fewer than three plenary addresses (by leading Victorianists Judith Walkowitz, Garrett Stewart, and Nancy Armstrong), four seminars, screenings of Victorian films by IU’s own **Joss Marsh**, a special exhibit by the Lilly Library, and a tour of the Kinsey Institute’s Victoriana. In a word, says Kreilkamp, it was “thrilling.”

Sara Maurer, MA’98, PhD’03, currently teaching at the University of Notre Dame, both presented and moderated at the con-

ference. She also lauds the caliber and breadth of the conference, but confesses that perhaps the most memorable moments were social: “huddling over coffee and Danishes at a table full of people, from grad students to full professors, all from different institutions, most of whom had never before met.”

While the conference moves on to Toronto and Virginia in 2004 and 2005, NAVSA remains closely tied to IU. *Victorian Studies* is now the journal of the organization (membership includes a subscription), and co-editors Kreilkamp and Miller remain ex officio members of the group’s Executive Committee. A forthcoming issue of the journal will highlight “especially fresh and pressing topics” raised at the conference.

Finally, in honor of the enduring contributions to the field by Culbertson Professor Emeritus **Donald J. Gray**, an early editor of *Victorian Studies*, the organization will award annually a \$1,000 prize in his name for the best article published in the field.

To learn more about NAVSA, please visit their Web site at www.sla.purdue.edu/academic/engl/navsa/.

Pinnell Award goes to Rosenfeld for outstanding service

Alvin Rosenfeld founded the IU Jewish Studies Program on the Bloomington campus in 1973, when such programs were rare in academia. Almost single-handedly, he raised the funds for academic positions and student scholarships to launch what would become recognized as one of the most outstanding Jewish studies programs in the country. In his 30 years as director of the Robert A. and Sandra S. Borns Jewish Studies Program, Rosenfeld brought international acclaim to the university, along with a great measure of goodwill and tangible support.



Alvin Rosenfeld

Creating a program “from scratch” clearly required a bold and daring vision. “Nothing remotely like it had existed before,” said Aron Rodrigue, Eva Chernov Lokey Professor at Stanford University. “Most Jewish studies programs have followed in Alvin Rosenfeld’s vanguard footsteps, and, quite frankly, most have not been able to match his achievements.”

Rosenfeld’s professional activities are a testament to his dedication to the university and to the larger community. He has played a key role in developing IU Press into one of the leading academic publishers in Jewish studies, both as editor of its Jewish Literature and Culture Series, and as an adviser to other editors.

The service perhaps closest to Rosenfeld’s heart is his work in Holocaust education and commemoration. The impact of his work in these areas is reflected in his presidential appointment to the U.S. Holocaust Memorial Council of the U.S. Holocaust Memorial Museum in Washington, D.C.

Young’s blues

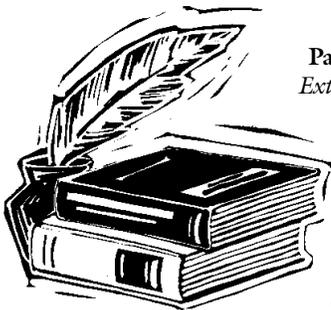
2003 proved to be an extraordinary year for Ruth Lilly Professor of Poetry **Kevin Young**. Not only was he one of two IU recipients of a John Simon Guggenheim Fellowship, but his most recent book was named a finalist for the 2003 National Book Award. Young, who will receive \$36,000 to further his future research, joins IU’s more than 100 past Guggenheim fellows in being honored for distinguished achievement in the past and exceptional promise for future accomplishment.

The author of *Most Way Home* (1995) and *To Repel Ghosts* (2001), Young is also the editor of *Giant Steps: The New Generation of African American Writers* (2000) and of the Everyman Pocket *Blues Poems* anthology, which surveys the very tradition from within which he writes in his own *Jelly Roll: A Blues*, the collection of poetry that earned him the NBA nomination.

The book explores love, especially lost love, in all of its beautiful ugliness and uplifting sadness, riffing with desire’s many ironies in juxtaposed registers. In “Shimmy,” for example, the blues singer addresses an “Old flame” as “insurance, / this horse I’m betting / against — longshot, / fix, undecided pyro — / technician. You fit / my tongue like arsenic.” In “Cantata: Aria,” the narrator tries to characterize an unnamed “She,” who is “the reason / I am before you singing,” through the recitation of a series of terse and often agrammatical lines, behind which we come to discern traces of a romantic relationship’s trajectory from cold (“She is rainy season / She is a freezing”) to hot (“She sets / afire me”), passing through the paradoxical coupling of betrayal and reward (“She is treason / She pleases”) and ending in the simultaneous dissolution of self and partnership according to an economic logic that gives way to the confusion of guilt and longing: “I am obsolete / Discontinued are we / She is penitence / A dear distance.”

Although he describes these poems as “more personal” than those of his last book (or “double album,” as he calls it), *To Repel Ghosts*, Young makes clear that *Jelly Roll* is also a performance within the generative constraints of a particular framework and is not strictly autobiographical. “You’ve got to be willing to experiment, to try new things out, to test the waters,” he says. Without letting on to where exactly his current innovations and improvisations are leading him, Young promises “a much different work” after completing the blues anthology.

Faculty books, awards



Patrick Brantlinger: *Dark Vanishings: Discourse on the Extinction of Primitive Races, 1800–1930* (Ithaca: Cornell University Press, 2003)

Purnima Bose: *Organizing Empire: Individualism, Collective Agency, and India* (Durham: Duke University Press, 2003)

Catherine Bowman: editor, *Word of Mouth: Poems featured on NPR’s “All Things Considered”* (New York: Vintage, 2003)

Mary Favret: National Humanities Center Fellowship, Research Triangle, North Carolina

Ken Johnston: Fulbright Distinguished Professor to the United Kingdom, fall 2004

De Witt Kilgore: *Astrofuturism: Science, Race, and Visions of Utopia in Space* (University of Pennsylvania Press, 2003)

Manuel L. Martinez: *Countering the Counterculture: Rereading Postwar American Dissent from Kerouac to Rivera* (University of Wisconsin Press, 2003); *Drift*, a novel (New York: Picador USA, 2003)

Andrew Miller: National Humanities Center Fellowship, Research Triangle, North Carolina

Richard Nash: *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century* (University Press of Virginia, 2003)

Scott Sanders: NEA Fellowship

Maura Stanton: *Cities in the Sea*, a collection of short stories (University of Michigan Press, 2003).

Samrat Upadhyay: *The Guru of Love*, a novel (Boston: Houghton Mifflin, 2003); Kiriyama Prize in Fiction nomination

Kevin Young: *Jelly Roll: A Blues* (New York: Knopf, 2003); National Book Award Finalist, October 2003; Guggenheim Fellowship

Rachel S. Anderson awarded Wells Graduate Fellowship

The University Graduate School inaugurated the Wells Graduate Fellowship in 2003 by bestowing the generous award to two recipients, including our own **Rachel S. Anderson**. The fellowship, named for Herman B Wells, carries a stipend of \$15,000, plus tuition and health insurance, and will hereafter be awarded each year to at least one graduate student sharing “the qualities for which Chancellor Wells was renowned: leadership abilities, academic excellence, character, social consciousness, and generosity of spirit.”

All of Anderson’s work, but in particular her advocacy for the graduate student population at IU, exhibits such initiative and generosity. She became involved with the Graduate and Professional Student Organization in 1999 and, by November 2001, was asked to consider running for the position of moderator — the chief executive office of the GPSO. As moderator, she inherited and saw through to completion a ratification process that gave the GPSO a new constitution, making it the official representative governmental body for the university’s more than 7,000 graduate and professional students. During Anderson’s tenure as moderator, she points out, the GPSO also “initiated a new travel grant program and a Faculty Mentor Award,” while appointing a record number of graduate students to high-level university committees.

Anderson herself was appointed to the President’s Task Force on the Arts and Humanities in fall 2001, having previously served as one of three associate instructors on the AI Grievance Board and as the graduate voice on the Transportation and Parking Committee for two years. She was also one of four graduate student representatives to the Bloomington Faculty Council in 2002. Her service to the academic community extends to numerous other committee assignments, both campuswide and within the English department, where, for example, she has served on both the Admissions and the Undergraduate Studies committees and is currently working on the department’s Carnegie Initiative for the Doctorate.

But the Wells Fellowship does not recognize only service. Anderson is also a fine scholar and teacher. Twice nominated for departmental teaching awards, she also

passed her qualifying examinations with distinction. She is completing her dissertation, *Aelfric’s Kings: Political Hagiography in Anglo-Saxon England*, under the direction of **R.D. Fulk**. In the fall, Anderson will assume a tenure-track position at Grand Valley State University, where she is looking forward to engaging the school’s substantial population of undergraduate English majors and helping to build an MA program.

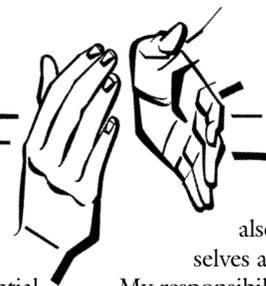
Melissa Jones wins Lieber Memorial Teaching Associate Award

Melissa Jones thinks outside the box and her students love it. Dedicated to challenging her students to grow by taking risks, Jones has won legions of fans for her inspirational approach to teaching subjects, ranging from elementary composition to Shakespeare.

Her creative approach to teaching — and a style that she describes as relying “on a certain degree of ‘antagonism’ to spark students’ intellectual and political growth” — earn her rave reviews from her mentors, peers, and students. A teaching assistant at IU Bloomington since 1998, Jones has led hundreds of students through the rocky waters of elementary composition; lectured on *Othello*; and taught in the Groups Special Services Program, which prepares traditionally underrepresented students for college. She is a recipient of the department’s Carnegie Initiative on the Doctorate Fellowship and has served as graduate student representative to the Bloomington Faculty Council.

“Again and again, Melissa receives superlatives in her course evaluations, with students praising her ability to make their writing better, her openness to their ideas, her approachability, her enthusiasm and interest in her students, her willingness to push their thinking in new and supportive ways,” says Associate Professor of English **Linda Charnes**, who is directing Jones’s dissertation.

Jones’s own scholarly writing centers on analysis of earlier times. Her dissertation, with the working title *Early Modern Pornographies*, is about the uses of “pornographic looking” in Tudor-Stuart England. Charnes describes it as “a groundbreaking feminist critique of other feminist critiques of early modern pornography.” Jones says of her



approach to scholarship: “When students begin to pay attention to themselves as writers, readers, and cultural analysts, they also begin to see themselves as authors of themselves.

My responsibility in creating assignments and class engagements is to help students realize their authority over their own educations.”

Whether immersed in her own research and writing or engaged in class discussion, Jones’s energy is contagious. “Melissa is never at a loss for ways to make course material interesting,” says fellow graduate student **Scott C. Maisano**. “She is an absolute gift to our department and an inspiration to those of us aspiring to be ‘teacher-scholars’ whose research will benefit students at every level, from freshmen to PhDs.”

Awards, fellowships named for 2003–04

Composition and Teaching Awards

Culbertson Prize — for outstanding writing in freshman composition course (Clyde Culbertson, BS’28, MD’31, LHD’89):
Althea Acosta, Caroline Chan, Lindsay Cole, Phillip Johns, Kyle Murphy

Culbertson Teaching Award — for outstanding teaching of W131 by an associate instructor in the first year of contract:
Jacqueline Davis

Graduate placement

Rachel Anderson: Grand Valley State, Michigan

Nathalie Arnold (MFA): Hampshire College

Matt Brim: Duke University (postdoctoral fellowship)

Rob Browning: University of Louisiana, Lafayette

Todd Kuchta: Western Michigan University

Scott Maisano: University of Massachusetts-Boston

Carrie Rohman: University of Pittsburgh, Johnstown

Tyrone Simpson: Vassar College

Alison Umminger: Georgia Southern University

Culbertson Teaching Award — for outstanding teaching by an associate instructor in the second, third, or fourth year of contract: **Chad Luck**

Culbertson Teaching Award — for outstanding teaching by an associate instructor in the final year of contract: **David Marshall**

Associate Instructor Teaching Portfolio Award: **Gina Brandolino**

Creative Writing Awards Graduate

Bertolt Clever Writing Prize — for students intending to pursue a career in writing: **Doug Cox**

Ross Lockridge Jr. Award in Creative Writing (IU alumnus, author of *Raintree County*): **Susan Finch**

Earle J.S. Ho Award — for outstanding teaching by an associate instructor in creative writing: **Heather Madden**

Jean Shepherd Literary Award — for outstanding graduate student fiction (Jean Shepherd estate, sponsor): **Sara Jane Stoner**; honorable mention: **Laura Otto**
Academy of American Poets Prize: **Robin Vogelzang**; honorable mentions: **Doug Cox, Mary Speaker**

Undergraduate

Myrtle Armstrong Undergraduate Fiction Award (Class of 1909): **Jacob Mazer**; honorable mentions: **Mark Casey, Katherine Davis**

Ruth Halls Prize for Outstanding Young Artist in Poetry — for outstanding young artists who are enrolled as creative writers in English: **Chad Redden**

Keisler Undergraduate Poetry Award (June Hiatt Keisler, BA'40, Phi Beta Kappa): **Chad Redden**; honorable mentions: **Kathleen Brian, Emily Pierson, Elizabeth Smucker**

Graduate Studies Awards

David H. Dickason American Literature Essay Award — for best American literature essay written by a graduate student (faculty member, 1940s to 1960s): **Karalyn Kendall**

Mary Gaither Prize — for best British literature essay written by a graduate student (Professor of English emeritus, 1952–82): **Jamie Horrocks**

Guy Lemmon Award in Public Writing — for outstanding graduate work in creative, professional, or service writing in connection with an impressive record of public involvement (Guy Lemmon, BA'12): **Judi Nitsch, Laura Otto** (professional writing); **Crystal S. Thomas** (creative writing)

Russell Noyes Award in Romantic Studies — for best essay in romantic studies written by a graduate student (faculty member and

department chair): **Paul Westover**

J.A. Robbins Memorial Fund — for an English graduate student whose primary discipline is American studies: **Sarah Murphy**

James A. Work Graduate Award — for an outstanding English graduate student (faculty member and department chair 1951–61): **Rebecca Wood**

Graduate Fellowships

College of Arts & Sciences Dissertation Year Research Fellowship: **William Vander Lugt**

Creative Writing

Omar S. Castaneda Fellowship in Fiction:

Kristen Gentry

Lois Davidson Ellis Fellowship in Fiction:

Emily Doak

Lynda Hull Fellowship in Poetry: **Mary Speaker**

Yusef Komunyakaa Fellowship in Poetry:

Joanna Lin Want

Jane Foulkes Malone Fellowship in Creative Writing: **William Boast**

Marcellus Neal-Frances Marshall Graduate Fellowship in Creative Writing: **Mitchell Douglas, Micah Ling, Aisha Sharif**

William E. Wilson Fellowship in Fiction:

Mathew Goldberg

Samuel Yellen Fellowship in Poetry: **Maria Noffsinger**

Undergraduate Awards

Guy Lemmon Award in Public Writing — for outstanding undergraduate work in creative, professional, or service writing in connection with an impressive record of public involvement (Guy Lemmon, BA'12): **Matthew Briede, Stephen Harper** (professional writing).

Courson-Greeves Essay Award — for best essays written by a continuing English major (Alice Quindearia Greeves-Courson, BA'07) and a senior English major: **Andrew Bean** (continuing), **Jenna Satterthwaite** (senior)

Jo Anna Wittman Armott Memorial Scholarship — for a student demonstrating academic excellence and an interest in pursuing studies in writing and literature (BA'84): **Rachel Plotnick**

Rachel Plotnick

John W. Ashton Scholarship — for outstanding work by an undergraduate majoring in English (faculty, dean of the College 1947–52): **Adam Plaiss**

Mary Elizabeth Campbell Book Award — for a graduating student who is a lover of the humanities (faculty member, 1927–63): **Andrea Robinson**

Mary Elizabeth Campbell Scholarship — for a continuing student who is a lover of the humanities: **Thade Correa**

Richard L. Edwards Prize — for outstand-

ing work by an undergraduate English major (BA'63): **Rachel Plotnick** (first place), **Stephanie Heger** (second place)

Bertha F. Eikenberry Scholarship — for outstanding work by an English major (BA'15): **Thomas Doane-Swanson**

Lillie E. Frosbrink Scholarship Fund — for an undergraduate majoring or intending to major in English (BA'24, MA'51): **Virginia Vasquez, Rachel Wireman, Amanda Wolfe**

Margaret Banks James Award — for an English major preparing for an English teaching career: **Thomas Kudla, Julie Williams**

Barbara Markman Scholarship — for outstanding work by a continuing under-
(continued on page 12)

INDIANA UNIVERSITY
ALUMNI ASSOCIATION



It started with a fire. The Indiana University Alumni Association began in 1854, after a midnight blaze reduced to rubble a struggling young frontier college. That fire galvanized a group of visionary graduates of Indiana University, inspiring them to create an association that would not only rebuild their beloved campus, but that would also help to build the future of a world-class university.

Today, the Indiana University Alumni Association serves more than 450,000 living graduates around the globe. Along with providing programs that raise tens of thousands of dollars annually for scholarships, creating commencement ceremonies that make lifelong memories, and welcoming alumni back through Homecoming and a variety of other special events, the IUAA connects alumni to each other, and to their alma mater, through clubs, travel, learning experiences, and many other rewarding opportunities.

Just as important, the IUAA continues to serve IU and its internationally respected missions of education, research, and service, building IU's reputation for excellence every day, and in every way possible.

The IUAA started with a fire — and, today, it's burning brighter than ever.

150 years of Connecting Alumni.

Serving IU.

(800) 824-3044

www.alumni.indiana.edu

Before 1960s

Robert L. Willman, BA'40, MS'51, writes, "I have had 86 birthdays, 63 since I graduated from IU. I continue to sing her praises and wish her well." He lives in New Albany, Ind., and can be reached at rlwpop@aol.com.

1960s

Joyce K. Sacopulos, BA'60, MS'61, received an honorary doctor of humane letters degree from Rose-Hulman Institute of Technology in May 2003. She and her husband, Gus, live in Terre Haute, Ind.

Michael E. Hunt, BA'63, JD'69, has been Monroe County's only public defender for the last 30 years. He and his wife, Darla S. Brown, BA'85, JD'88, live in Unionville, Ind.

Sandra Fenichel Asher, BA'64, produced three publications in January 2004: *On Her Way: Stories & Poems About Growing Up a Girl*, *Why Rabbit's Nose Twitches*, and *Blackbirds & Dragons, Mermaids & Mice*. Her new play, *In the Garden of the Selfish Giant*, earned her the seventh annual Aurand Harris Memorial Playwriting Award. The Lancaster, Pa., resident can be reached at sasher@drury.edu.

Student news

(continued from page 11)

graduate student (undergraduate adviser 1972–90): **Andrew Bean, Thade Correa**

James A. Work Undergraduate Award — for an outstanding senior undergraduate English major (faculty member and department chair 1951–61): **Christine Sego**

Phi Beta Kappa

John-Paul Benitez, Anjela Frances Conner, Alan Mathew Durbin, Lucille Caroline Jackson, Kacie Marie Leblong, Emily Claire Ragsdale, Juli Marie Williams

David J. Greenman, MA'64, PhD'69, is a professor of English at Canisius College in Buffalo, N.Y. He lives in East Amherst, N.Y., with his wife, Rhetta, and can be reached at greenman@canisius.edu.

Marilyn J. Locker, MA'68, writes, "I am now a book editor at Newbridge Educational Publishing in New York City." The Scarsdale, N.Y., resident can be reached at mlocker@newbridgepub.com.

Jane N. Richmond, MA'69, published her first book, *Legal Writing: Form and Function* (National Institute for Trial Advocacy). She directed the writing program at Jones Day, a large multinational firm, where she has taught writing to lawyers. She lives in Cleveland.

1970s

K. Ayyappa Paniker, MA'71, PhD'71, was elected an honorary member of the Modern Language Association of America in 2003 and is the chief editor of the *Encyclopedia of Indian Literature*. He can be reached at tum_ayyappa@sancharnet.in.

Judy A. Tyrrell, BA'71, MA'74, is a partner at Tabbert Hahn Earnest & Weddle. She lives in Indianapolis with her husband, Kenneth, and can be reached at jtyrrell@tabberthahn.com.

Pierce M. Sherrill, BA'72, practicing occupational medicine in Green Bay, accepted his third term as president of the Wisconsin Fellowship of Poets. He lives in Forestville, Wis., with his wife, Carrie, and can be reached at pmsherrill@pol.net.

Eugene R. Tempel, MA'73, Ed'85, was named the 2003 recipient of the William S. Armstrong Ambassador Award by the Indiana University Foundation. The executive director of the Center on Philanthropy at IUPUI lives in Indianapolis with his wife, Mary J. Tempel, MSNur'97, and can be reached

at etempel@iupui.edu.

Denise L. Hayes-Calpin, BA'74, writes, "(My husband), Patrick, and I are taking Irish step dancing classes via courses through IUPUI. We are going to Ireland with the Celtic Motion Group in October. I shall be looking into Irish-Gaelic." They live in Indianapolis.

James W. McIlrath, BA'74, an attorney with the law firm of Gray Harris in Orlando, Fla., was elected to the board of directors of the Foundation for Orange County Public Schools. He lives in Orlando.

David G. Mick, BA'74, MHA'80, PhD'87, was elected president of the Association for Consumer Research. The Robert Hill Carter Professor of Marketing at the University of Virginia's McIntire School of Commerce is also the immediate-past editor of the *Journal of Consumer Research*. He lives with his wife and two sons in Charlottesville, Va., and can be reached at dmick@virginia.edu.

Cass Owens, BA'74, MLS'76, was appointed interim director of the Monroe County Public Library. She lives in Blooming-ton and can be reached at klowens@monroe.lib.in.us.

Col. **Robert J. Biggs**, BA'75, retired as a colonel in the U.S. Marine Corps in 2001. His last position was chief of staff, 1st Marine aircraft wing in Japan. Now engaged in his second career as a business jet captain with NetJets, he lives and works in the Dulles, Va., area. He can be reached at biggsrj@hotmail.com.

Darryl C. Brown, BA'75, was named vice president and director of development by the National Audubon Society. He still enjoys watching Hoosier basketball, although some seasons more than others. He writes, "When I need to feel old, I just recall that I went to the very first events at Assembly Hall. And who can forget those undefeated regular seasons?" The New York, N.Y., resident

can be reached at darryl.brown@prodigy.net.

Gary C. Husted, MA'75, writes, "I was selected to the Citizen Advisory Board of *Florida Today*." He lives in Palm Bay, Fla., with his wife, Tami, and can be reached at ghusted@cfl.rr.com.

Barry J. Izsak, BA'76, was installed as president of the National Association of Professional Organizers. He lives in Austin, Texas, and can be reached at arrangingitall@aol.com.

Allen B. Bourff, BS'78, MS'85, EdS'91, EdD'94, is superintendent for Knox Community Schools in Knox, Ind., where he lives with his wife, **Melissa A. Bourff**, BS'78.

Richard D. Engling, MA'78, appeared in a production of *Two Gentleman of Verona* at the Chicago Actors Studio on Nov. 7 and Dec. 7, 2003. The Evanston, Ill., resident also plays the drums in Midnight Blue, a jazz quartet, and can be reached at richardengling@hotmail.com.

1980s

Elizabeth (Roberts) Baer, PhD'81, has published *Experience & Expression: Women, the Nazis, and the Holocaust* (Wayne State University Press, 2003) and *The Blessed Abyss: Inmate #6582 in Ravensbruck Concentration Camp for Women* (Wayne State University Press, 2000). The professor of English and chair of ethics at Gustavus Adolphus College lives in St. Peter, Minn., with her husband, **Clinton D. Baer Jr.**, MA'73, and can be reached at ebaer@gac.edu.

Maureen S. Picard-Robins, MA'81, is a literary coach in New York City's Department of Education. She lives in Whitestone, N.Y., with her husband, Wayne, and their two daughters, Elizabeth and Jackie. She can be reached at mrobins@nyc.rr.com.

Kari J. Winter, BA'81,

ACJS'81, is an associate professor of American studies at State University of New York at Buffalo. She can be reached at winter@zoo.uvm.edu.

Janet B. Croft, BA'82, MLS'83, has served as head of access services at the University of Oklahoma since 2001. Her first book, *War in the Works of J.R.R. Tolkien*, forthcoming from Greenwood Press this year, and she will be editing a collection of essays on the Lord of the Rings movies.

Becky S. Stutsman, BA'84, MPA'88, is a grant writer for the Area Health Education Centers Program at the University of Louisville School of Medicine. She writes, "I would like to hear from any Briscoe folks, especially anyone who was an RA there." The Louisville resident can be reached at rstutsman@mail2rebecca.com.

John B. Thomas, BA'84, has joined Hetrick Communications in Indianapolis as a copywriter. He and his wife, Jennifer Schmits Thomas, BAJ'88, can be reached at jthomas431@aol.com.

Christopher A. Cokinos, BA'86, writes, "I am an assistant professor of English at Utah State University and editor of *Isotope*, a journal of literary nature and science writing." He lives in Logan, Utah, and can be reached at ccokinos@english.usu.edu.

Mark J. Skertic, BA'86, is the author of "A Native's Guide to Northwest Indiana," published by Lake Claremont Press. He is a reporter at the *Chicago Tribune*. His wife, **Alison C. Skertic**, BA'86, recently completed a teaching degree at IU Northwest and is teaching seventh-grade English in East Chicago, Ind. The couple lives in Munster, Ind.

Last summer, **Elizabeth E. "Lissa" Hunt**, BA'88, became editor of the *INDIANA ALUMNI MAGAZINE*, which she describes as her "dream job." She is married to **Jay A. Showalter**, BA'85, and they are parents to Ping, 5, and Thea, 4. Hunt can be reached at ehunt@alumni.indiana.edu.

Mark Canada, BA'89, and his wife, Lisa (Henry) Canada,

BA'89, are restoring their 1790s farmhouse and enjoying their two children. The Laurinburg, N.C., resident is a professor of English at the University of North Carolina at Pembroke and can be reached at markcanada@excite.com.

David L. Levinsky, BA'89, ordained as a reform rabbi in 2002, is working on a PhD in religious studies at Stanford University. He lives in Palo Alto, Calif., with his wife, Katherine, and can be reached at davidlev@standord.edu.

Claudia B. Nelson, PhD'89, relocated to Texas A&M as a tenured associate professor. She lives in College Station, Texas, and can be reached at cn02@swt.edu.

Yen-Chun R. Yu, MA'89, of Fullerton, Calif., writes, "I became a California state bar member in 2002. I am currently working on an accounting degree. I plan to practice in tax law in the future."

1990s

Deborah M. Piroch, MA'90, writes, "Recently, after years in radio, I began working in television production. Already I've worked on shows that air worldwide." She lives in Birmingham, Ala.

Andrea (Rahe) Thalheimer, BS'90, and **Steven W. Thalheimer**, BA'91, were married on June 7, 2003. They live in Lawrenceburg, Ind.

David E. Lundal, BA'91, took a new position as regional information systems director at Sisters of St. Mary's Health-care in Madison, Wis. He can be reached at lundald@msn.com.

Dewayne A. Wright, BA'91, ACFIS'91, has accepted the position of associate director of public relations with Tennessee State University. He lives in Nashville, Tenn., with his wife, Teresa A. Palmitessa, MA'00, and can be reached at dwright6@tnstate.edu.

Jill Mailander Lipien, BA'93, and her husband, Dave, are living in Naperville, Ill. They recently visited Krakow, Poland, to celebrate Lipien's sister-in-law's wedding, where she sang "Ave Maria" in an 800-

year-old church. She works as an operations consultant for CNA Insurance in Chicago and can be reached at jillkarenm@hotmail.com.

ElizaBeth A. Millett, BA'93, was promoted to project director at Borshoff Johnson Matthews, a public relations and marketing communications firm in Indianapolis. The Fishers, Ind., resident can be reached at bethmillett@earthlink.net.

Danielle Gates Rush, BA'93, was promoted to region editor at the *Kokomo Tribune* and won an award for feature writing from the Society of Professional Journalists. She lives in Greentown, Ind., with her husband, Bradley, and can be reached at daniellegatesrush@earthlink.net.

Courtney E. Summer, BA'93, is living in New York City with her husband, Ray, while pursuing a performing career.

Christy Heitger-Casbon, BA'95, writes, "I've written for dozens of magazines as a freelance writer, including *Woman's World*, *Cats USA*, *Breakaway*, *Brio*, and *American Fitness*. I also work as a full-time editor for *Serve*, a regional educational laboratory." The Tallahassee, Fla., resident can be reached at ccasbon@serve.org.

Nicole K. Moore, BA'96, of Los Angeles, received her MFA in writing and critical practice from Otis College of Art & Design in May. She is currently performing poetry, recording a CD, producing other poetry events, and working as a freelance fashion stylist for musicians through her business, named Ornamentality.

Matthew C. Curran, BA'97, ACJS'97, joined the Cincinnati law firm of Thompson Hine as an associate practicing in business litigation. He can be reached at mccurran44@hotmail.com.

April M. de Haan, BA'97, writes that she and her husband, Robert, have purchased their first home. She can be reached at april_dehaan@alumni.indiana.edu.

Michael J. Hulka, BA'97,

JD'01, joined the Indianapolis law firm of Barnes & Thornburg, where he practices in the litigation department.

Andrea K. Marsh, BA'97, of Indianapolis, joined the law firm of Sommer Barnard Ackerson as an associate. A member of the Litigation Group, she previously served as assistant professor of legal analysis, research, and communication at the IU School of Law-Indianapolis.

William J. Peddie III, BA'98, was married to Amy E. Lee on March 29, 2003, at Irvington United Methodist Church in Indianapolis. He writes, "I am a writer, currently at work on my first novel, which happens to be set primarily on IU Bloomington's campus." He can be reached at rush793@earthlink.net.

Sarah E. Boehm, BA'99, is a bilingual and English as a second language instructor in Arlington Heights, Ill. She can be reached at altamira2@yahoo.com.

2000s

Lyndsay A. Haller, CBusF'00, BA'01, accepted an associate position at Jones McGlasson & Benckart in Bloomington. She is a student at Hamline University School of Law in St. Paul, Minn., and can be reached at lhaller@alumni.indiana.edu.

Amanda J. Schneider, BA'01, is studying law at IU Bloomington. She can be reached at amjschne@alumni.indiana.edu.

Nathanael S. Turner, BA'01, completed his MA of theological studies at Urshan Graduate School of Theology, Hazelwood, Mo., as a member of the founding class. He writes, "My studies in the English department at IU served me well in my seminary studies. I was also elected the seminary's alumni association president." He can be reached at moscowmk@aol.com.

Ashley M.K. Petry, BAJ'03, is an account associate at Borshoff Johnson Matthews, a public relations and marketing communications firm in Indianapolis, where she lives.

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