

Department of Theatre and Drama

Governance Procedures

The Department of Theatre and Drama believes firmly in faculty governance. The Department has four discrete units, or areas - Acting/Directing, Design/Theatre Technology, History /Theory/Literature and Musical Theatre. Each of these areas has a committee comprised of faculty within the particular discipline and is headed by a senior member in the unit. Regular area meetings are held by each unit. Each area is conscious of how curricular changes may affect another unit, but beyond this consideration areas have autonomy in the development of curriculum on the graduate level. With the Chair, area heads serve as a curriculum committee. Regular meetings are to be held between the Department Chair and Area Heads to discuss future plans and directions for the Department.

Standing Committees in the Department of Theatre and Drama: Faculty Advisory, Salary, Student Awards, Curriculum, Faculty and Graduate Student Travel, Human Resources and Academic Conduct, Play Selection, Promotion and Tenure, Undergraduate, Website, Student Independent Projects, Audience Development, Acting and Directing, Design and Technology, History, Theory, and Literature, Musical Theatre, Teaching, Staff Advisory.

The Promotion and Tenure Committee is a committee of the whole, with all tenured faculty serving. The area committees are composed of members with particular expertise. All other committees rotate membership with the Chair making yearly appointments.

Voting Rights: Only tenured and tenure track faculty may vote on faculty personnel matters, faculty hires, curricular changes and other major decisions effecting the Department. With the exception of tenure and promotion decisions, a voting quorum is considered to be one half plus one of the tenured/tenured track faculty.

While departmental Academic Specialists have no formal voting rights, but are consulted regularly by faculty members in their areas of expertise.