South Bend-Mishawaka Center
INDIANA UNIVERSITY

1954-55

Second-Semester Classes

Enrollment—January 31-February 5

Classes Start February 7

Center Office: Room 220, Central High School
South Bend
Telephone CE 3-1137

INDIANA UNIVERSITY
SOUTH BEND-MISHAWAKA CENTER

Room 220, Central High School, South Bend—CE 3-1137

Calendar, 1954-55

SECOND SEMESTER .....February 7-June 11, inclusive

Enrollment .....January 31-February 5, inclusive

Classes Begin .....February 7

Spring Vacation .....April 4-9, inclusive

Semester Examinations .....June 6-11, inclusive

Graduate education courses will meet for the first time on February 2.

SUMMER SESSION .....June 15-August 12, inclusive

Summer Enrollment .....June 15-18, inclusive

Classes Begin .....June 20

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Administrative and Instructional Staffs 1954-55

Officers — Bloomington

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William Lowe Bryan, Ph.D., LL.D., L.H.D., President Emeritus of the University

Herman Thompson Briscoe, Ph.D., Vice-President, and Dean of the Faculties

Joseph Amos Franklin, B.S., Vice-President, and Treasurer

John William Ashton, Ph.D., LL.D., Vice-President, and Dean of Student and Educational Services

Wendell William Wright, Ph.D., Vice-President, and Director of Administrative Studies and Institutional Relations

Charles Edwin Harrell, A.B., LL.B., Registrar, and Director of the Office of Records and Admissions

Robert Emmet Cavanaugh, A.M., Director Emeritus of the Division of Adult Education and Public Services

Hugh Woods Norman, A.M., Associate Dean of the Division of Adult Education and Public Services

Donald Francis Carmony, Ph.D., Associate Dean of the Division of Adult Education and Public Services

Officers—South Bend

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Smith Higgins, Jr., M.S. in Ed., Academic Counselor of the South Bend-Mishawaka Center, and Instructor in Mathematics

Robert Newlin Robinson, M.B.A., C.P.A., Administrative Assistant, and Instructor in Accounting

(Mrs.) Norma Ray Barnes, Administrative Assistant

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John J. Young, Ph.D., Superintendent of the Mishawaka Schools

Rupert Ferrell, A.M., Principal of the South Bend Central Senior High School

R. R. Meyers, A.M., Principal of the Mishawaka High School

(Mrs.) Mary Ann Ross, Senior Account Clerk, and Veterans' Record Clerk

Margot Trethewey, Bookstore Manager

(Mrs.) **Loretta Kosinski,** Evening Assistant

(Mrs.) **Carmen Anderson,** Librarian

Shirley Rzeszewski, Recorder

Instructional Staff

Hugh P. Ackert, M.S., University of North Dakota; Lecturer in Engineering Drawing (Purdue University)

Vern Ausherman, M.B.A., Harvard University; Lecturer in Business

William Paul Barnds, Ph.D., University of Nebraska; Lecturer in Literature and Philosophy

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Samuel Ernest Brown, A.M., Indiana University; Instructor in English

Arnold Burke, LL.B., Indiana University; Lecturer in Business

Martha R. Carter, A.M., Columbia University; Lecturer in Art

Cecil Deardorff, A.M., Columbia University; Lecturer in Music

Floyd Harrison Deen, Ph.D., Indiana University; Assistant Professor of English

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Jesse C. Dickey, A.B., University of Notre Dame; Lecturer in Shorthand

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Leo C. Fay, Ph.D., University of Minnesota; Associate Professor of Elementary Education

Ernest Hugh Gerkin, Ph.D., Indiana University; Associate Professor of Chemistry and Physics

Joseph Hajda, A.M., Miami University; Teaching Associate in Government

Charles R. Hammersmith, M.B.A., Indiana University; Lecturer in Accounting

Marcella Mae Hartman, A.M., Northwestern University; Lecturer in English

Smith Higgins, Jr., M.S. in Ed., University of Notre Dame; Instructor in Mathematics

Norman J. Hubner, M.S., Indiana University; Lecturer in Health, Physical Education, and Recreation

Maurice Ivins, Director of the Lyric Choir

Barbara C. Kantzer, A.M., Eastman School of Music, University of Rochester; Lecturer in Music Education

(Mrs.) **Sadie Kreilkamp,** A.M., University of Minnesota; Lecturer in English

Roy Lee, A.M., Institute Allende; Lecturer in Art

Thomas R. Lias, M.F.A., State University of Iowa; Lecturer in Art

Hannah Lindahl, A.M., Columbia University; Lecturer in Education

Robert Alfred Lindemann, Ph.D., Indiana University; Instructor in History

William W. Lynch, Ph.D., Yale University; Assistant Professor of Education

Duncan Witten Murphy, M.S., University of Alabama; Instructor in Economics

James Nafe, J.D., Indiana University; Lecturer in Business

(Mrs.) **Lola Jane Rosenberger Perez de Lara,** A.M., Middlebury College; Assistant Professor of French

Enrico L. Quarantelli, A.M., University of Chicago; Lecturer in Sociology

(Mrs.) **Mary J. Rieth,** M.S., Purdue University; Lecturer in Nutrition

Robert Newlin Robinson, M.B.A., Indiana University; C.P.A., Indiana; Instructor in Accounting

Michael Rose, B.S., Indiana University; Lecturer in Education

Irvin Roth, A.B., University of Chicago; Lecturer in Psychology

Orrin Shaw, M.S., Indiana University; Lecturer in Typewriting

Jacob Sudermann, A.M., University of Michigan; Assistant Professor of German

Edith Steele, A.M., University of Michigan; Lecturer in Speech

Bert Trottnow, A.M., Columbia University; Lecturer in Art

John M. Vayhinger, A.M., Columbia University; Lecturer in Psychology

Margaret A. Walsh, B.S., Indiana State Teachers College; Lecturer in Shorthand

(Mrs.) **Ruth Duffey Weir,** A.M., Indiana University; Lecturer in English

Volney Weir, A.M., Indiana University; Lecturer in Mathematics

John Darce Wilmore, A.M., Indiana University; Lecturer in Mathematics

James Wilson, M.B.A., Indiana University; Lecturer in Business

Jess Yoder, A.M., Northwestern University; Lecturer in Speech

William Zielinski, B.S., Indiana University; Lecturer in Accounting

Special Lecturers

Joseph Bauman (Landscape Architecture)

Elton Breckenridge (Interior Decorating)

James L. Casaday, A.M., State University of Iowa (Drama)

James Edgar Cole, A.M., University of Minnesota (Insurance)

(Mrs.) **Oliva Grillo,** A.B., University of Wisconsin (French)

Harry Heppenheimer, LL.B., University of Notre Dame (Income Tax)

Edward Herrmann (Photography)

Galway Kinnell (Poetry)

Keith Klopfenstein, B.S., Indiana University (Advertising and Selling)

Thelma A. Knudson, A.M., State University of Iowa (Speech)

Wasley Krogdahl, Ph.D., University of Chicago (Astronomy)

Richard LaMar (Photography)

Charles F. Levinson, A.B., Columbia University (Insurance)

John Logan (Poetry)

E. E. McLane (Business)

Grant E. Metcalfe, M.D., Hahnemann Medical College; Assistant Professor of Psychiatry (Psychoanalysis)

Robert L. Milisen, Ph.D., State University of Iowa; Associate Professor of Speech and Theatre

John F. Nims, Ph.D., University of Chicago (Poetry)

Walt Paul Risler, A.M., University of Chicago (Sociology)

Florence Roell, M.S. in Ed., Indiana University (Business English)

Ernest Sandeen, Ph.D., State University of Iowa (Poetry)

Lester Shawver, A.B., State University of Iowa (Antiques)

Rabbi Albert M. Shulman, A.M., University of Southern California (Old Testament Literature and Religions of Mankind)

Pressly S. Sikes, Ph.D., University of Illinois; Professor of Government

Murray Trescott, B.S., Syracuse University (Investments)

James W. Wicks, M.A.T., Indiana University (Photography)

Harold Zisla, A.M., Western Reserve University (Photography)

Committees

Scholastic Affairs: Higgins, Deen, Gerkin, Weir.

Student Publications: Hajda, Brown, Robinson.

Special Projects: Murphy, Ausherman, Risler.

Library: Brown, Lindemann, Gerkin, Murphy, Robinson.

The South Bend-Mishawaka Center

The Office of the University Center is in Room 220 of the South Bend Central High School. When classes are in progress, the Office is open from 9 a.m. to 4:30 p.m., and 6:30 to 8:30 p.m., Monday through Thursday; Friday hours will be from 9 a.m. to 4:30 p.m. Special hours will be posted during vacations and the usual holidays will be observed. Hours during which enrollments may be made are indicated below.

Enrollment Hours and Registration Information

During the enrollment week, January 31-February 5, enrollments may be made only during the following hours: Monday through Thursday, 12 m. to 4 p.m. and 6 to 8 p.m.; Friday, 12 m. to 4 p.m.; Saturday, 9 a.m. to 12 m. Starting February 7, late enrollments may be made only during the regularly scheduled afternoon and evening hours. Beginning February 7, a late enrollment fee of $3 will be charged for all credit enrollments. No enrollment is official until all required forms have been completed, fees provided for, and appropriate clearance of the student's admission status has been secured.

After an initial enrollment no change in schedule may be made during the enrollment period and no application for change will be acted upon until the Friday of the first week of classes.

Counseling

All students who plan to matriculate on the Bloomington campus are required to meet with the Academic Counselor for the regular orientation tests and academic counseling which are given to all students of Indiana University. The orientation tests are scheduled to be given:

1954	1955
December 8, 7-9:30 p.m.	February 23, 7-9:30 p.m.
	April 5, 9-11:30 a.m.
	May 25, 7-9:30 p.m.

Students planning to take the tests should notify the Office of the Academic Counselor prior to the date of testing.

During regularly scheduled enrollment periods Academic Counselors are available Monday through Thursday, 10 a.m. to 4 p.m., and 6 to 8 p.m.; Friday, 10 a.m. to 4 p.m.; and Saturday, 9 a.m. to 12 m.

During the semester Academic Counselors are available Monday through Thursday, 2:30 to 4 p.m. In the evenings, the Counselors will be available from 6:30 to 8 p.m. on dates posted in the Office. Appointments with the Academic Counselors may be made by phoning CE 3-1137. During vacations, they will be available during the hours as posted and at other times by appointment.

Smoking Regulations

Many of the classes of the University Center are held in the Central High School Building. Therefore, the state law must be observed which prohibits smoking in public school buildings at any time and prohibits smoking about the building during the day. It is the policy of the University Center to give full co-operation to the enforcement of this regulation. The registration of any student who refuses such co-operation may be canceled with forfeiture of credit and with no fee refund.

Social Activities

Students are invited to assist in the publication of the quarterly *IU Center News*. They are able to gain experience in writing, business management, and newspaper editorship by participation in this activity. Samuel E. Brown is the faculty sponsor.

The Alliance Française de South Bend is the local chapter of an international federation of societies for the study of the French language and culture. University Center students and other interested persons are offered the opportunity to hear French and to practice speaking it. The Alliance meets six times yearly, the first Wednesday of each month, from October to April, except December. Membership dues are $2.

Library

Books may be borrowed from the University Center Library for one week and may be renewed once. Reserve books may be used only in the Library. The Library (Room 217) is open Monday through Friday, from 9 a.m. to 8:30 p.m., with usual holidays observed.

The South Bend Public Library and its branches and the Mishawaka Public Library have many books available for the use of students of the University Center. Staff members of these libraries will be glad to assist in selecting books and otherwise serving students. Students from Bourbon, Elkhart, Goshen, La Porte, Michigan City, New Carlisle, Niles, and Plymouth will find similar services available in their communities.

The name of any student failing to return library books or failing to pay fines or failing to pay for extraordinary damage to library books will be added to the University check list until satisfactory settlement is made.

Included in the University Center Library is the Turner Society Collection, which consists of approximately five hundred German language books. These books were given to the University Center by the Turner Hall Society of South Bend and include works of the classic German authors, translations of American authors, lexicons, and miscellaneous items.

Bookstore

Textbooks and other supplies are sold in the Office of the University Center. The Bookstore does not buy or sell used books; however, students wanting to buy or sell used books may post notices on the bulletin board in the Office of the University Center.

Texts and supplies should be purchased at the time of enrollment. Surplus books are returned to the publishers at the end of the third week of classes.

Scholarships

A limited number of service scholarships are available each semester at the University Center. These scholarships are awarded to graduates of the South Bend and Mishawaka high schools on the basis of recommendations of the principals and counselors. Scholarship students are asked to assist a limited number of hours each week in the University Center Library. Students interested in obtaining a scholarship are invited to consult the Academic Counselor of the University Center or their high school officials.

General Information

Admissions. Classes may be taken by adults who can pursue the work with profit; however, credit toward a degree is granted only to those who comply with University entrance requirements. Students who plan to work for a degree at Indiana University must file their high school credentials and applications for admission with the Office of Records and Admissions, Indiana University, Bloomington, Indiana. Application blanks are available in the Office of the Academic Counselor at the Center. The Office of Records and Admissions will issue an admission certificate valid in the Center; this certificate will also be needed later for enrollment on the Bloomington campus.

Graduation from a commissioned high school in Indiana, or its equivalent, fulfills the minimum entrance requirements at Indiana University. All freshman students are required to take the orientation tests (see Calendar); students who rank in the lower half of their graduating class are required to receive special counseling from the Academic Counselor in connection with admission. Those who have graduated from high schools out of the state, those who may have had irregularities in their high school work, and those who wish evaluation of previous college or military credit should submit their credentials to the Admissions Director, Indiana University, Bloomington, Indiana.

Enrollment in courses does not constitute admission to Indiana University.

Students who are working for a degree at any institution other than Indiana University and students who are not working for a degree will file an application for admission as special students at the time of enrollment at the Center. No student carrying full-time work at any other college is permitted to enroll at the Center without written approval of his dean.

All students enrolled at the Center are classified as (1) auditors (including noncredit students); (2) regular students; (3) special students; or (4) graduate students. Students are required to clear their admission status within the first ten cumulative hours of credit.

Registration and Enrollment. Enrollments should be completed during the designated enrollment period. In all instances, the official enrollment period terminates not later than the end of the first week of classes. Late enrollments must be approved by both the Academic Counselor and the instructors involved. All enrollments and all changes in enrollment (including changes in credit status, both credit to noncredit and noncredit to credit) are prohibited after the third week of classes in the regular semester and after the second week during the summer session, unless approved by the Academic Policies Committee. This committee will grant such approval sparingly and only to students who show that they are both able and willing to make up the work missed and to complete the course in a desirable manner. These requirements do not apply to auditors unless they change to a credit status. *Students are expected to attend the first meeting of classes, and when classes must be limited in size, priority will be given to students with completed enrollments. All changes in program must be approved by the Academic Counselor.*

A late enrollment fee of $3 will be charged those credit students who enroll after the dates indicated.

From twelve to sixteen hours constitute a normal full-time semester load, and six to eight hours for summer sessions. Permission to carry extra hours may be granted to students whose cumulative academic average is B or higher. Five to six hours a semester and two to three hours for summer sessions are the recommended maximum for students who are employed full time, because experience has shown that students who enroll for more than this maximum usually do not have time for adequate preparation without endangering their health or their grade status.

A maximum of sixty semester hours of credit toward graduation from Indiana University may be taken at the Center whenever appropriate courses are available. Students who expect to complete their training at another institution should ascertain the admission requirements of that school in order to receive full credit for work done at the Center.

Payment of Fees. Fees are based on the amount of work taken. The rate for undergraduates courses is $10 a semester hour. All graduate courses are $15 a semester hour. A $5 laboratory fee in addition is charged those taking science laboratory courses, and other special fees are sometimes charged.

All fees are payable in full at the time of enrollment. In special cases a deferred fee plan may be arranged, with the permission of the Center Director, for students whose fees amount to more than $30. When fees are deferred, the minimum deposit due at the time of enrollment is either $30 or four tenths of the total fee, whichever is the larger amount. All fees must be paid by the end of the sixth week of classes. Where deferred fees are permitted, a charge of $1 is made, payable at the time of enrollment.

An examination fee of $1 is charged students who take examinations at other than regular times.

Refunds. Limited refunds determined by the elapsed fraction of the five weeks following the first week of the semester, dated from the time of the written application for withdrawal, are allowed. No refunds will be made for withdrawal for which application is made after the sixth week of a regular semester or the third week of the summer session. Students who withdraw are required to pay all fees due at the time of written application, based on the above formula.

No refunds will be made for noncredit enrollments, popular lecture courses, certain courses which are permitted to carry with low or limited enrollment, or laboratory fees.

Grade Code. The quality of a student's work will be indicated by the following grades: A, B, C, D, F (failed), W (withdrawn), WF (withdrawn, failing or unauthorized withdrawal), and I (incomplete).

Students who receive the mark of F (failed) must repeat the work before they receive credit for it.

The grade of Incomplete may be given only when the completed portion of a student's work in the course is of passing quality. A student must remove an Incomplete within two semesters of subsequent residence in the University. *For purposes of these regulations the period between the end of one regular academic year and the beginning of the succeeding academic year shall be considered the equivalent of a regular semester, if the student*

is enrolled during this period. If the student fails to remove the Incomplete grade during this period, the Incomplete will be changed to F. A student may not enroll for credit in a course in which he has a grade of Incomplete.

Withdrawals approved by the Academic Counselor of the Center during the first four weeks of a semester or during the first two weeks of a summer session are arbitrarily marked W by the instructor. Withdrawals approved by the Academic Counselor after the first four weeks of a semester or after the first two weeks of summer session are marked W or WF by the instructor, according to whether the student is passing or failing in the work of the course at the time of withdrawal. After four weeks in the semester or after two weeks in the summer session, the student shall be required to show the Academic Counselor adequate reasons for withdrawal. Students who discontinue class attendance without following the official withdrawal procedure shall receive grades of WF. Where nonattendance occurs late in the semester, however, a grade of Incomplete may be given if the instructor has reason to believe that the cause of absence was beyond the control of the student.

Once filed in the Registrar's Office, no grade may be changed except upon request of the instructor with the approval of the Academic Policies Committee of the Center and with the consent of the Dean of the Division of Adult Education and Public Services.

Indiana University has no class-cut system. Illness is usually the only acceptable excuse for absence from class. Other absences must be explained to the satisfaction of the instructor, who will decide whether or not omitted work may be made up. Instructors are to report promptly to the Academic Counselor the names of any students whose attendance is irregular.

Probations. Students who earn less than two thirds but one third or more as many credit points as total hours enrolled are placed on probation and notified by form letter; raising of the cumulative scholastic average to a grade of C removes the student from the probation list. Students who earn less than one third as many credit points as total hours enrolled are placed on critical scholarship. All students who have previously been placed on probation and who have not in the following semester removed themselves from that list by an average grade of C or better are also placed on the critical list. Raising of the cumulative scholastic average to C or better in the semester subsequent to being placed on the critical list removes the student from that list. Students who in the semester subsequent to being placed on the critical list fail to remove themselves from that list are then classified as "out" students. They are thereby denied permission to take further work for credit within the Division of Adult Education and Public Services except on a nondegree basis with the approval of the Academic Policies Committee. The above policy is generally not applied until the student has accumulated twelve credit hours.

Transcripts. Credits earned at the Center are regular Indiana University credits, and official and permanent grade records are kept in the Office of Records and Admissions at Bloomington. Official transcripts are issued only from that Office. Students who desire to transfer credits to another institution should write to the Registrar, Indiana University, Bloomington, Indiana. One transcript is issued free of charge; thereafter the charge is $1 a transcript. Students changing from the Center to the Bloomington campus do not need a formal transfer because their credits are already on record

there; however, such students should arrange with the Academic Counselor as early as possible for forwarding their records to the appropriate School on the Bloomington campus.

Junior English Proficiency. All students in the College of Arts and Sciences, the School of Music, and the Language Arts section of the School of Education will be required to pass a Proficiency Examination in English Composition in their junior year, after they have completed the required six hours of composition by class credit or exemption. Those whose English is unsatisfactory by this test must enroll in English W106 (noncredit) and continue in it until they are able to pass the proficiency examination. This examination will be given in the Center once each semester and once in the summer session; arrangements to take it should be made with the Academic Counselor.

Foreign Language Requirements. A language placement test must be taken by all students who intend to continue a language begun before entrance to the University. On the basis of this test, the appropriate language department at Bloomington will recommend the level of work proper for the student. The student continuing a language from high school will be given full credit only for work begun at the level recommended by the department and beyond. If the transfer student repeats the work done at another college, the transferred credit will be canceled.

A student beginning Latin, German, French, or Spanish must take at least one year in that language, and receive credit for ten hours in it, before the work can in any way be counted toward graduation. Eighteen semester hours of satisfactory study in one language (unless exempted) is required of all candidates for the A.B. degree; moreover, such study is generally either required or accepted for other degrees and for admission to professional schools. Students are advised to take two years in the same language during successive semesters whenever possible. The attention of students contemplating graduate work is called to the fact that French and German are the two modern foreign languages required for the Ph.D. degree by most graduate schools.

Graduate Study. A limited number of courses listed in this *Bulletin* may be applied toward a graduate degree, provided the students (1) have been formally admitted for graduate study, and (2) take courses formally approved by the appropriate dean or department head. Graduate study is offered through the Graduate School; the School of Education; and the School of Health, Physical Education, and Recreation. Admissions to all of these Schools are always cleared with the appropriate dean. Study programs for the Graduate School must be approved by the chairman of the department in which the study is being pursued; study programs for the School of Education and for the School of Health, Physical Education, and Recreation must be approved by the deans of these Schools. *When a student enrolls for graduate credit without such approval, he does so without assurance that credit for such work may be applied toward fulfilling requirements for an advanced degree.*

Educational Benefits for Veterans. Public Law 550 provides education and training assistance to veterans of the Korean conflict who were in the

service subsequent to June 27, 1950. To qualify for educational benefits, the following requirements must be met: a discharge under conditions other than dishonorable; at least ninety days' total service unless discharged sooner for a service-connected disability; the educational program must be initiated by August 20, 1954, or within three years after release from active duty. Public Law 894 provides for disabled veterans of the Korean conflict. Because of certain restrictions concerning change of courses, veterans of the Korean conflict should consult the Academic Counselor before applying for a certificate of eligibility.

Veterans of World War II who have maintained their eligibility may enroll and receive benefits under the provisions of Public Law 346 and Public Law 16; those who were enrolled during the previous semester must complete re-entrance papers.

Qualified students from other Centers or from the Bloomington campus should present transfer slips. All others have to submit certificates of eligibility. Further information can be obtained from the local Office of Veterans Affairs or from Center officials.

Note: the above is an interpretation of Veterans Administration policies and procedures as of September 1, 1954.

Speakers' Bureau. Indiana University's Division of Adult Education and Public Services, of which the Center is an operational unit, maintains a Speakers' Bureau through which speakers on most topics may be obtained. The faculty members of the Center are a part of this Bureau and are available to the community upon sufficient notice.

Correspondence Courses. Classwork may be supplemented by correspondence courses offered by the Division of Adult Education and Public Services of Indiana University. Instruction is provided at both high school and college levels.

Bulletins describing correspondence study courses may be secured from the Office of the Center, or from the Bureau of Correspondence Study, Indiana University, Bloomington, Indiana. Full-time students must have approval of the Academic Counselor to enroll in correspondence study. Correspondence credits may be included in the maximum of sixty hours which may be completed at the Centers.

Adult Education

Noncredit courses

A primary purpose of the University Center is to offer educational opportunities to all adults who can profit therefrom. Whether high school graduates or not, adults may enroll in the regular University credit courses as auditors and in any of the noncredit courses listed on the following pages. These noncredit public lecture series and adult study courses are offered at special fee rates. The fes for such courses may not be deferred and are due at enrollment. **Single admissions and refunds are not available.** Enrollment in these courses has been made a relatively simple procedure. When necessary to limit the number of enrollees in a class, only those who have already completed their enrollment can be assured space in the class. If a course is canceled, a complete refund is available or the student may transfer to another course.

Introduction to Advertising Preparation

This series consists of basic lectures in advertising in which principles of advertising, planning, and preparation will be discussed. Practical problems in manufacturer and retail advertising will be treated.

Discussions dealt with in the series are as follows:

February 10.	Planning an Advertising Campaign
February 17.	Advertising Layout and Copy Preparation
February 24.	Mechanics of Advertising; Use of Illustration and Type
March 3.	Use and Design of Small-Space Ads
March 10.	Newspaper, Magazine, Trade Advertising; Discussion of Advertising Media

The lecture course will be conducted by Keith Klopfenstein, who is connected with the Lincoln J. Carter Advertising Agency. Classes will meet on five successive Thursday evenings, in Room 225, from 7:30 to 9 p.m. No meetings will be open to visitors. Fee: $3.

Antiques and Americana

The Nineteenth Century

Series III

The University Center presents this series of lectures in the field of Americana as a part of its efforts to provide adults with authoritative information on the history of their country. With the nineteenth century as its focal point, the series is intended to provide an introduction to certain aspects

of American culture. The lectures will include information on the furniture, textiles, ceramics, and glass of nineteenth-century America.

February 11. The Federal Period, 1800-1820
Products of the crafts; traditional and popular imports from Europe and the Orient will be treated.

February 18. The Shifting of Household Furnishings Manufacture from Craft Shops to Factories, 1820-1850
The resulting changes in design and styles will be discussed.

February 25. The First World's Fair, 1850, and Its Influence on Taste for Home Furnishings
This fair was held in the Crystal Palace in London.

March 4. The Philadelphia Centennial Exposition of 1876
Emphasis will be placed on the study of items which were produced for the Exposition and which have proved to be of lasting interest.

March 11. Articles Produced from 1800 to 1900
This discussion will center about items produced for and in the Middle West.

The course will be given on the five Friday evenings indicated above, from 8 to 9:15 p.m., in Room 215. The class will be taught by Lester Shawver, of the Department of Decorative Arts in the School of the Art Institute of Chicago. Mr. Shawver's academic training was taken at the State University of Iowa. No meetings will be open to visitors. Fee: $3.

Art Interpretation

Series II

This series of five lectures is designed to present an introduction to five separate phases of art. Each lecture will be illustrated with slides. Mr. Elton Breckenridge, lecturer, designer, and teacher, of Chicago, will deliver the lectures.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the University Center, the Art Institute, and the Pestalozzi-Froebel Teachers College. Mr. Breckenridge does professional decorating.

The lectures are scheduled as follows:

April 28. Let's Look at Pictures

May 5. The Development of American Art

May 12. Drawings and Paintings of Prehistoric Man

May 19. The Little Dutch Masters

May 26. Gothic Architecture

The class will be held on the above Thursday evenings, from 7:30 to 9 p.m., in Room 114. No meetings will be open to visitors. Fee: $3.

Introduction to Art

An introductory and comparative study of a few great periods in art. The objectives are to acquaint students with selected masterpieces of art and to foster an appreciation of art through an increased knowledge of materials, techniques, form, and content.

Included in the course are such subjects as Primitive Art of Prehistory and the Twentieth Century; Empathy in Art; Romanesque and Gothic Art and Architecture; Aesthetic Principles of Cognition; Renaissance Paintings, Impressionism; the Movements of the Twentieth Century; the Catharsis Theory in Art; Twentieth-Century American Painting. Films are shown of most great periods, and a tour of the Chicago Art Institute offers the opportunity for class discussion of great works in its galleries.

This course is taught by Roy Lee, of the South Bend Art Association, on Wednesdays, 7 to 9 p.m., starting February 9 and continuing for the entire spring semester. Classes are held at the Art Center at 620 West Washington. Fee: $5.

This course may be taken by credit students for two hours of credit in Art Appreciation H100. Fee: $20.

Astronomy

Series III

This course is designed for the layman who wants information on astronomy. Slides will be used to illustrate each of the five lectures, and opportunity will be given each week for questions and discussion.

The lectures will be given by Wasley Krogdahl, who is a member of the staff of the Department of Astronomy at Northwestern University.

February 7.	Great Astronomers
February 14.	The Face of the Moon
February 21.	Interplanetary Travel
February 28.	The End of the World
March 7.	The Birth of Stars

The class will meet for five Monday evenings, in Room 301, from 8 to 9:15 p.m., beginning February 7. No meetings will be open to visitors. Fee: $3.

Audubon Wildlife Screen Tours

The University Center co-operates with the South Bend Audubon Society in the presentation of outstanding illustrated lectures on natural history. These lectures include all-color motion pictures on a variety of nature subjects. They run a gamut from birds, insects, fish, and mammals, to water, soil, scenery, and flowers. All programs are presented in the Auditorium of the Central High School. Admission fee: $2.50 for adults; $1 for school children. No single admissions. Those who send checks in appropriate amount, along with names and addresses, will be mailed an associate membership and

admission card and also a copy of the program for the year. Checks may be sent to the Indiana University Center but should be made payable to the South Bend Audubon Society.

The program for 1954-55 is as follows:

October 30.	Rhapsody in Bluegrass	Mr. Shackleton
January 8.	Newfoundland	Dick Bird
February 12.	Outdoor Almanac	Leonard Hall
March 5.	Into the North Woods	Tom and Arlene Hadley
April 2.	Mormon Land	Patricia Bailey Witherspoon

Behavior Problems in Childhood

An adult education group discussion series which brings into focus several of the important problem areas of childhood. The problems scheduled for discussion represent the most frequently found disorders and problem areas of childhood. Particular attention will be drawn to family life situations conducive to the development of disturbances in these areas.

The series will be under the leadership of Walt P. Risler, Lecturer in Sociology at the University Center.

February 8.	Overprotection and Rejection
February 15.	Problems of Feeding Anorexia, food finicalness, excessive eating
February 22.	Enuresis Problems related to bed-wetting and toilet training
March 1.	Sibling Rivalry Relationship among brothers and sisters
March 8.	Hostility and "Displaced" Hostility Fighting, temper tantrums, truancy, and vandalism
March 15.	Punishment
March 22.	Anxiety States in Children
March 29.	Summary

The meetings are to be held on Tuesday evenings, from 8 to 9:30 p.m., in Room 116 of Central High School. No meetings will be open to visitors. Fee: $3.

Business English

This course consists of a series of ten lessons in basic business English. It includes a study of the principles and types of correspondence as well as practice in preparing inquiry, response, sales, order, credit and collection, adjustment, and application letters. The class will be taught by Florence Roell and will meet on Tuesday evenings, from 8 to 9:30 p.m., in Room 204. The first meeting of the class will be February 8. Fee: $7.

Conversational French

A noncredit course which provides drill in pronunciation, phrasing, and diction of the French language. The course will emphasize aural comprehension, and, through practice in common verbs and practical vocabulary development, will aim toward developing a fluency of speech for everyday use.

Prerequisite: one year of French or consent of instructor. This course represents an excellent refresher or conversation course for those having minimum training in the language. Useful for tourists.

Texts for the course will be *Petites Contes Humoristiques,* by Macy and Grubbs (Macmillan, 1948); *Sept Comédies Modernes,* by De Sauze (Holt); and the *French College Outline Book.* The class will meet in Room 319 of Central High School on Thursdays, from 8 to 9:15 p.m., beginning February 10. Classes meet for twelve weeks. Fee: $15. The instructor in the course will be Mrs. Oliva Grillo.

C.P.A. Review Problems

This course is a general and comprehensive study of auditing, accounting theory, and accounting practice, designed as special review and additional preparation for those taking the Indiana C.P.A. examinations. The class will meet for seventeen Wednesday evenings, from 7 to 9:30 p.m., beginning February 9, in Room 204. Robert N. Robinson, C.P.A., will be the instructor. Fee: $30. Information regarding C.P.A. examinations and related questions may be obtained from the State Board of Accountants, 304 State House, Indianapolis, Indiana.

Current Issues in Labor-Management Relations

Series III

The University Center, through the co-operation of its Industrial Advisory Council, announces a series of lectures designed to bring labor and management personnel together for examination and discussion of topics of common interest. Two sessions will be devoted to the subject of annual wage guarantees, a growing problem in industrial relations. In the remaining two sessions, consideration will be given to the use of voluntary arbitration as a substitute for strikes.

February 8. Voluntary Arbitration as a Substitute for Strikes

Can voluntary arbitration serve as a satisfactory substitute for strikes? Under what conditions? — A lecture on the history, principles, and procedures of labor arbitration, by Sidney Braufman, Regional Manager, American Arbitration Association, Chicago, Illinois.

February 15. Arbitration as the Arbitrator Sees It

Dr. Pearce Davis, Chairman of the Department of Business and Economics, Illinois Institute of Technology, who is an experienced arbitrator, will discuss the actual handling of an arbitration case, showing how his decision is reached and how both labor and management can best present their case.

February 22. The Guaranteed Annual Wage: What Is It? Why?

An examination of the background and history of the guaranteed annual wage and an explanation of current proposals for annual wage guarantees. The lecture will be given by Fred Witney, Associate Professor of Economics, Indiana University.

March 1. The Guaranteed Annual Wage: A Panel Discussion
Dugald Black, Director of Labor Relations of the Bendix Aviation Corporation, and Milton Gerber, Regional Director of District IA (Detroit Area), UAW-CIO, will discuss some problems of annual wage guarantees and answer questions from the audience.

Meetings will be held on the above Tuesday evenings, in Room 114 of Central High School, from 7:30 to 9 p.m., and will be conducted by the University staff and by representatives from management and the unions. Fee: $3.

I.U. Center Film Forum

Italian and French Films

The Indiana University Center, in co-operation with the Alliance Française and the Nationalities Communities Department of the South Bend Y.W.C.A., will present a series of Italian and French sound films with English subtitles. These films, which represent the finest examples of French and Italian cinematography, are presented with a view toward bringing to students and others insight into European art achievements and culture and an opportunity to utilize the languages.

The films are scheduled as follows:

February 11. *Night Is My Kingdom* (French)

February 18. *Open City* (Italian)

February 25. *Symphonie Pastorale* (French)

April 1. *Paisan* (Italian)

April 15. *The Bicycle Thief* (Italian)

Films will be shown Friday evenings, from 8 to 9:30 p.m., in the Auditorium at Central High School. Membership in the forum will include admission to the film showings; it is open to all interested persons. Membership and enrollment fee: $2.50.

Garden Clinic

Series III

Landscape Design of the Home Garden

This new series of lectures and discussions is designed to treat gardening problems. Practical and tested solutions, as they have been derived scientifically, will be offered to the amateur and professional gardener.

The series on landscape gardening, which is co-sponsored by the local garden clubs, will be conducted by Joseph Bauman. Audio-visual material will be used with each lecture.

February 11. Influences of Gardens of Foreign Lands upon the American Garden

February 18. Design Related to the Entire Home Landscape
Unity, coherence, simplicity in design

February 25. How to Use Flowering Shrubs and Trees for Landscape Effects

March 4. Use of Evergreens in Garden Design

March 11. The Garden Month by Month
Consideration of flowers and arrangements for the best effects each month

The clinic will be held on Fridays, from 8 to 9:15 p.m., in Room 316. No meetings will be open to visitors. Fee: $3.

Great Books of the Old Testament

February 8. The Book of Exodus
The Decalogue—Moral Foundation of Civilization

February 15. The Book of Leviticus
The Concept of Holiness and Justice

February 22. The Prophet Isaiah
Predictions of Things to Come, One God, One World

March 1. The Book of Psalms
Immortal Poets and Dreamers

March 8. The Book of Proverbs
Moral Instruction for Young and Old

This course will be presented by Rabbi Albert Shulman of the Temple Beth-El in South Bend. It is designed as an introduction to some of the great books of the Old Testament. The class will meet in Room 205 of Central High School on the Tuesday evenings listed above, from 8 to 9:15 p.m. Fee:$3.

Insurance: Casualty

This course in casualty insurance includes a study of automobile, burglary, and glass insurance. Special emphasis is given to contract forms and provisions, rates, and the customary endorsements used.

The class will meet for seventeen Monday evenings, from 5 to 7 p.m., beginning February 7, in Room 205 of Central High School. The instructor is Charles F. Levinson. Fee: $30.

Note: The two-semester Fire and Marine Insurance course will be offered during 1955-56, if there is sufficient demand. The Casualty course will probably not be offered again until 1956-57.

C.L.U. Program (Life Insurance)

Part B: General Education

Part B of the **C.L.U.** (Chartered Life Underwriters) program includes a general study of economics, government, sociology, and English.

This course has been meeting weekly (except for usual holidays) since September 13—thirty meetings in all—on Tuesdays from 4 to 6 p.m., in Room 205 of Central High School. The instructor is James Cole. Fee for the entire course: $48.

Interior Decorating

Spring Series

South Bend

February 10.	Living Rooms Are for Living
February 17.	Furniture and How to Judge It
February 24.	The Value of Accessories in the Home
March 3.	How to Start a Decoration Scheme
March 10.	Decorating in the Contemporary Manner

This series of five lectures on Interior Decorating will be delivered during the spring semester by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching Interior Decorating at the Institute and at the Pestalozzi-Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the series will be $3. The class is to be held on Thursday evenings, from 7:30 to 9 p.m., in Room 114 of Central High School. No meetings will be open to visitors.

Interior Decorating

Elkhart

March 17.	Ten Guide Posts in Decorating
March 24.	Color and How to Use It
March 31.	Backgrounds for Living
April 14.	Windows and Their Treatment
April 21.	You and Your Home

This series of five lectures on Interior Decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

The fee for the series will be $3. The class meets on Thursday evenings, from 7:30 to 9 p.m., in the Elkhart High School. No meetings will be open to visitors. The class is limited in size.

International Relations

Twenty-third Annual Series

The University Center co-operates with the South Bend International Relations Council in presenting its annual lecture series. The speakers are nationally known and their discussions treat current international trends and

problems. All meetings are in the South Bend Central High School Auditorium. The lectures begin at 8 p.m., and are followed by a question and discussion period.

Membership in the International Relations Council is open to interested individuals and includes free admission to the annual series and such additional meetings as may be scheduled. Adult memberships are $2.50; student memberships are 50 cents (open to students enrolled in credit classes at the University Center).

The program for 1954-55:

October 28.	Justice William O. Douglas
November 11.	Editor Max Ascoli
November 22.	Historian Arnold Toynbee
January 11.	Ambassador Abba Eban
February 8.	Businessman Paul Hoffman
March 4.	United Nations' Ralph Bunche

International Relations Study Groups

In co-operation with the International Relations Council, the University Center will sponsor study groups designed to give interested persons an opportunity for study and discussion of current international relations problems. Each group will determine the areas which it will study, and appropriate study materials will be ordered. Each will be led by a trained leader.

Plans now call for five fortnightly meetings of Study Group I which will meet on Wednesday evenings, from 7:30 to 9 p.m., in Room 215, beginning February 9, with Joseph Hajda of the University Center faculty as the leader.

Membership in the International Relations Council (see above) carries with it the privilege of enrollment in a study group. Interested members need only to notify the University Center Office of their intention to participate. Nonmembers of the International Relations Council may enroll in a study group for a fee of $2.

Additional study groups will be formed as demand warrants. Questions in regard to this program should be addressed to Mr. Hajda.

Introduction to Drama

Series II

This series of five discussions provides a survey of the development of the drama. Emphasis will be placed on the study of plays from each of five major periods to be considered.

The class will be taught by James Lewis Casaday on the indicated Mondays, from 8 to 9:15 p.m., in Room 204. Fee: $3. No meetings will be open to visitors.

February 7. The Classical Period
Euripides: *Medea*

February 21. The Elizabethan Period
Shakespeare plays to be selected

March 7. The Theater of Molière
The Would-Be Gentleman

March 28. The Eighteenth Century
Sheridan's *The Rivals,* and *The School for Scandal*

April 11. The Contemporary Theater
Christopher Fry plays to be selected

Introduction to Psychoanalysis

Series II

The Neo-Freudians

This series of lectures is a review of contemporary psychoanalytic theory and its relation to earlier Freudian ideas, as well as an indication of the most recent contributions of the neo-Freudians. This series will be conducted by Grant E. Metcalfe, Assistant Professor of Psychiatry in the Indiana University School of Medicine.

Topics to be discussed include the following:

February 10. Freud's Influence on His Immediate Disciples—Abrahams, Jung, Rank, Lutz, and Adler

February 17. James, Mead, and Dewey

February 24. Eric Fromm

March 3. Harry Stack Sullivan and Karen Horney

March 10. Some Shortcomings of Psychoanalytic Theory—Freudian and Neo-Freudian

There is no prerequisite for this course. Lectures will be given from 8 to 9:15 p.m., on the above Thursdays, in Room 204 of Central High School. No meetings will be open to visitors. Fee: $3.

Investment Principles

This series of lecture-discussion meetings is presented with a view toward assisting both the individual investor and the professional adviser. The following outline will be used as the general basis for the lectures. Immediately following the formal lecture there will be a general discussion period designed to permit the clarification of points raised.

Murray Trescott, who will be the lecturer in the series, is presently associated with the First Bank and Trust Company of South Bend and with the Emmco Insurance Company in the capacity of an investment officer.

The class will meet on five successive Tuesday evenings, from 7:30 to 9 p.m., in Room 315, beginning February 8. No meetings will be open to visitors. Fee: $3.

February 8. Types of Investments

February 15. The Ingredients of Your Investment Decisions

February 22. Programming Investments for the Individual

March 1. Investment Timing

March 8. Investors Are Human Beings

An Invitation to Literature

Part IV

An Invitation to Literature is a course designed to introduce the student to books, stories, and poems, both new and old. These are discussed informally, so that the members of the class gain from one another new insights into what literature is. One theme forms the basis of each of the seven fortnightly discussions and is illustrated by one main work to be read and by supplementary readings. The University Center co-operates with the Public Library of South Bend and the Public Library of Mishawaka in presenting this course for those who want to grow in their appreciation of good literature.

The leader of the discussions will be William Paul Barnds. The discussions are scheduled as follows:

February 7. The theme of the evening: Clash of Cultures
Main work: Pearl S. Buck, *The Hidden Flower*
Supplementary: Kipling, "Mandalay"
Jeffers, "The Eye"
Saki, "Reginald's Rubaiyat"
Goldsmith, "National Prejudices"

February 21. The theme of the evening: Springs of Literature and Life
Main work: Edith Hamilton, *The Greek Way*
Supplementary: Sainte Beuve, "What Is A Classic"
Bell, "Heraclitus in the West"

March 7. The theme of the evening: The Travail of a Soul
Main work: Gide, *The Immoralist*
Supplementary: Prince, "Soldiers Bathing"
Richard, "The Human Being Is a Lonely Creature"
Johnson, "Bashfulness"
Auden, "Musée des Beaux Arts"

March 21. The theme of the evening: The Simple Life
Main work: Thoreau, *Walden*
Supplementary: Thomas, "Fern Hill"
Ryan, "Better than Gold"

April 4. The theme of the evening: Conflicting Convictions
Main work: Benet, *John Brown's Body*
Supplementary: Mencken, "The Sahara of the Bozart"

April 18. The theme of the evening: Surge and Thunder
Main work: Homer, *The Odyssey*
Supplementary: Keats, "On First Looking into Chapman's Homer"
Emerson, "The Poet"
Tennyson, "Ulysses"

May 2. The theme of the evening: Good News
Main work: *The Four Gospels* (translated by E. V. Rieu)
Supplementary: Thompson, "The Hound of Heaven"
Eliot, "Journey of the Magi"

The class will be held at the Y.W.C.A., from 8 to 9 p.m., on the indicated Mondays. The fee for the series of discussions will be $4. Books needed will be available at the University Center Bookstore, Room 220, Central High School. It is estimated that the cost of the books will be approximately $5.

The Lyric Choral Society

The Lyric Choral Society of the Indiana University Center is a mixed chorus of fifty voices, affiliated since 1941 with the University Center. Under the direction of Maurice Ivins, of South Bend and Chicago, the Choral Society contributes fine music to the South Bend area.

Interested singers may apply for membership in the Society, but admission to the organization rests with the membership committee and the director. The registration fee of $4 a semester is required of all members. Rehearsals are held on Tuesdays, from 7:30 to 9:30 p.m., in Room 108. The first rehearsal will be held on February 8.

One hour of University credit a semester in Music X100, *A Cappella* Singers, is granted persons who pay an additional fee of $6.

Music Appreciation

Evenings with Great Composers

This lecture series aims toward acquainting the nonprofessional music enthusiast with some of the fundamental concepts and forms of the art, through discussion and analysis of typical masterpieces and through building up a proper background for intelligent appreciation of music heard today. Topics include a complete study of the Romantic period; the lives of composers (Liszt, Sibelius, Wagner, Richard Strauss, Brahms, Debussy); chamber music; the concerto; the sonata; modern music; principal trends and representative composers.

Cecil Deardorff will present this series on Monday evenings, from 7:30 to 9:30 p.m., in Room 108, beginning February 7. Classes meet for sixteen weeks. Fee: $5.

This course may be taken for two hours of University credit as Appreciation of Music II, M175. Fee: $20.

No knowledge of the technical aspects of music is necessary for admission.

Optional City Charter Amendment

In co-operation with the South Bend League of Women Voters and the Junior Chamber of Commerce of South Bend, the University Center presents a series of four educational lectures in the field of government. These lectures and discussions are designed to bring information to the public on the subject of the proposed optional city charter amendment to the Indiana State Constitution. The proposed amendment will be one of the major concerns of the 1955 meeting of the Indiana State Legislature.

The lectures and discussions will be held on the following Wednesday evenings, from 8 to 9:15 p.m., in Room 216 of Central High School. Fee: $2.

January 5. Charter Movements in the United States and in Indiana
Mrs. George I. Brown, South Bend League of Women Voters
Joseph W. Strauss, South Bend Junior Chamber of Commerce

January 12. Proposed Constitutional Amendment for Optional City Charter in Indiana.
Mrs. J. P. Wynn, South Bend League of Women Voters
David Powers, Jr., South Bend Junior Chamber of Commerce

January 19. Advantages and Disadvantages of the Proposed Amendment
Pressly S. Sikes, Professor of Government, Indiana University

January 26. Panel Discussion of the Proposed Amendment
Panel Members:
Mayor John Scott, South Bend
Mayor E. Spencer Walton, Mishawaka
Albert L. Cotner, South Bend Junior Chamber of Commerce
Henry Evjen, Director of Economic Information, U.S. Rubber Company, Mishawaka
One additional panel member to be announced

Outstanding Novels of the Eighteenth Century

This is a series of five lectures dealing with major English novels of the eighteenth century. Works will be reviewed and discussed, and the significance of the particular novel to the literary period underscored.

The lecturer in this series will be Mrs. Rosemary Doherty, Lecturer in English at the University Center.

February 7. *Moll Flanders:* A Practical Woman of Affairs
Defoe departs from the tradition of the romance to present in realistic, autobiographical fiction the experiences of a moralizing but unscrupulous woman.

February 14. *Pamela:* An Instructor in the Exploitation of Virtue
Richardson uses the epistolatory method to introduce into English fiction the psychological study of character.

February 21. *Tom Jones:* A Hero of Modest Proportions
Fielding re-creates his time so well in this epic of eighteenth-century life that the novel has become one of the greatest in English fiction.

February 28. *The Expedition of Humphry Clinker:* The Author Displaces the Hero
Smollett, who loved idiosyncrasy, creates his most convincing characters in this epistolatory novel which is also part travelogue and social commentary.

March 7. *Tristram Shandy*

Sterne digresses and digresses and yet progresses into the whimsy, charm, and humor of a novel which presents characters ridiculous enough to be astonishingly human.

Classes will meet in Room 216 on the above Monday evenings, from 8:15 to 9:30 p.m. No meetings will be open to visitors. Fee: $3.

Philosophy for the Amateur

This series of discussions about philosophy is designed for the adult with no formal training in this area of study. The course will be aimed at introducing these adults to the subject and will be based upon *The Republic* by Plato. The class will use the edition of the book edited by Cornford.

The class will meet on the following five Friday evenings, in Room 204 of Central High School, from 7:30 to 9 p.m. The class will be taught by William Paul Barnds. Fee: $3. No meetings will be open to visitors.

February 11. What Is Philosophy?

February 18. What Is the Chief Function of the Soul?

February 25. Should Education Be Controlled by the State?

March 4. What Do People Most Need to Know?

March 11. What Is Immortality?

Photography Workshop

Series III

Composition

This series of lectures is presented under the co-sponsorship of the South Bend Camera Club and is designed to be useful to professional people and to interested amateurs. Its purpose is to enable students to learn of problems in the various specialized areas of photography. Each lecture will be presented by professional artists and professional photographers who will illustrate their topics. Question and discussion periods will follow each lecture. The series will be given on Wednesday evenings, from 7:30 to 9 p.m., in Room 316. Fee: $3.

February 9. Basic Elements of Composition
Edward Herrmann, Designer, Studebaker Corporation

February 16. Study of the Human Face
Harold Zisla, Designer, U.S. Rubber Company

February 23. Arrangement of Mass in Art Work
James W. Wicks, Artist

March 2. Effect of Color on Composition
James W. Wicks, Artist

March 9. Use of Tilts and Swings and Choice of Lenses and Their Effect on Perspective
Richard LaMar, Photographer, Cloetingh and deMan Studio

Poets of the Middle West

Recitations by Verse Authors

Series II

This series presents verse recitations and commentaries on contemporary verse by outstanding American poets. The poets will recite from their own works, as well as offer their views on the recent developments in American poetry. These lectures offer students of literature an opportunity to hear modern poetry read, as well as to meet with poets and discuss issues concerning contemporary verse.

The following noted contemporary poets will appear in this series:

February 11. John Frederick Nims

February 18. Ernest Sandeen

February 25. John Logan

March 4. Galway Kinnell

March 11. Gwendolyn Brooks

This series will be conducted on the above Friday evenings, from 8:30 to 9:30 p.m., in the Downtown Y.W.C.A. Programs of poetry recited, and bibliographies, will be made available for enrollees. No meetings will be open to visitors. Fee: $3.

The Psychology of Living with People

February 9. Emotional Development
Development of the child's need for dependency relationships and his growing independence. The ways in which he gives up ideas of infantile omnipotence in favor of sharing love, home, work, play, and companionship

February 16. Intellectual Objectivity with Emotional Maturity
Unconscious habitual responses and how people interpret reality in terms of their own needs. Suggestions for achieving maturity and objectivity through self-understanding and hard work. The problem of the lonely

February 23. Mechanisms of Adjustments
Healthy and abnormal, compensation, sublimation, identification, rationalization, phantasy. Substitutes for friends

March 2. Learning to Live with People
Unconscious resemblances to other important people in our lives whom we liked or disliked; economic, social, or political gain; and some may simply be unlikeable people

This series of lectures and discussions of the problems which people face in day-by-day living is designed to assist students in achieving understanding of these problems. The class will be taught by John Vayhinger and will meet on the above Wednesday evenings, from 7:30 to 9 p.m., in Room 114. *Live and Help Live* by S. H. Kraines is the suggested text. Fee: $3.

Religions of Mankind

North Liberty

This course offers five lectures on the history of religion. It begins with man's first attempt to explain the mystery of life and nature and carries through the crystallization of the God concept in the major religions of mankind. This class meets on Monday evenings, from 8 to 9:15 p.m., in the Church of the Brethren in North Liberty.

February 28.	Animism—How early man thought about God
March 7.	Judaism—The religion of the Hebrew people
March 14.	Christianity—The religion of Jesus of Nazareth
March 21.	Buddhism and Confucianism—Religions of heaven and humanism
March 28.	Zoroastrianism and Mohammedanism—Religions of Persia and Asia

The class will be taught by Rabbi Albert M. Shulman of the Temple Beth-El in South Bend. No meetings are open to visitors. Fee: $3. Enrollments should be completed with Reverend Homer Schrock of North Liberty.

Review English

This course offers the student a thorough drill in the essentials of grammar, punctuation, sentence structure, and word usage. It is useful for high school graduates who are not prepared to enter the college composition classes and for others who need review in this subject. The class will meet for seventeen successive Monday evenings, from 7 to 9 p.m., in Room 320, beginning February 7. The enrollment will be limited to twenty-five students. Mrs. Ruth Weir will be the instructor. Fee: $10.

Review Shorthand

Three different courses in shorthand, listed on page 40, are included among the University credit courses offered during the present semester. Those students not interested in degree programs may enroll, either as special students for credit or as noncredit students, in any shorthand course for which they are prepared. The Academic Counselor and his staff are available daily to give suggestions concerning appropriate placement and related items. Adults may use these shorthand courses either for review or to learn this skill.

Review Typewriting

Two different courses in typing, listed on page 39, are included among the University credit courses offered during the present semester. Those students not interested in degree programs may enroll as noncredit students in any typing courses for which they are prepared. The Academic Counselor and his staff are available daily to give suggestions concerning appropriate placement and related items. Adults may use these typing courses either for review or to learn this skill.

Secretarial Training

Part III

In co-operation with the South Bend Chapter of the National Secretaries Association, the University Center presents a program designed to give professional status to secretaries. Course work is presented in six areas: secretarial and office practices, secretarial accounting, business law, business organization and administration, economics, and personal adjustment and human relations. Comprehensive examinations over these areas are given by the National Secretaries Association. Successful completion of the program entitles the secretary to certification by the Association. The program is open to all interested persons.

Secretarial and office practices, personal adjustment, and human relations are the areas to be covered during the second semester, 1954-55. The class will meet for seventeen successive Thursday evenings, beginning February 10, in Room 225, from 6 to 8 p.m. The instructor will be Mrs. Sadie Kreilkamp. Fee: $24.

(Secretarial economics and statistics will be presented during the first semester, 1955-56; and secretarial accounting and business law will be presented during the second semester, 1955-56.)

Taxes: Federal Personal Income

This course is a general study of the Federal Income Tax with attention given to the requirements that an individual must meet in filing a return. Various types of incomes, expenses, deductions, and credits will be discussed; and model tax returns will be studied and prepared. A portion of each period will be given to the discussion of questions and problems of general interest from the class. Material to be covered includes:

February 10. Introduction
- Definition and Description
- History of Federal Income Tax
- Theory of Taxation—Theory of Federal Income
- Tax Administration—Bureau of Internal Revenue Procedure

February 17. Who Must File Returns and When
- Exemptions
- Accounting Methods
- Gross Income

February 24. Adjusted Gross Income
- Business Deductions

March 3. Personal Expenses
- Preparation of Returns
- Computation of Tax

March 10. Personal Estimated Taxes
- Relationship Between Personal Filing and Filing for Corporations and Partnerships, and for Fiduciaries
- Information Returns
- Examination Procedure and Appeals

Harry Heppenheimer, local attorney and accountant, will conduct the course. The class will meet for the five successive Thursday evenings listed above, from 8 to 9:15 p.m., in Room 115. No meetings will be open to visitors. Fee: $3.

Traffic Management for Small Industries

This course is designed for the purchasing agent, office manager, or shipping clerk of the small company, in order to acquaint him with the elementary principles of traffic management. Since it is not intended to make the student into a rate clerk, rates will be given only a general discussion. Traffic law and procedure will be discussed, without the deep study needed to qualify one as an Interstate Commerce Commission Practitioner. Every effort will be made to keep discussions of principles to the practical level for the small plant.

Discussions will include the following subjects:

February 9. An Introduction into Industrial Traffic Management
- Indiana University survey of traffic management, 1954
- Traffic standards: What to expect from your traffic department
- Judging traffic: Are you getting the most from your traffic man?
- The cost of traffic management

February 16. Government Regulation of Interstate Commerce
- Source and operation of government's authority
- A general outline of traffic law and procedure

February 23. The Bill of Lading, and Other Shipping Contracts

March 2. Rights and Duties of Shippers and Carriers

March 9. Freight Claims for Loss, Damage, Delay, Overcharge, and Reparations

March 16. The Rules of the Consolidated Freight Classification

March 23. Introduction and General Outline of Freight Rates
- How rates are made
- Judging rates for "just and reasonable" charges
- Sources of information for the small industry
- Methods of obtaining adjustments
- Traffic geography

March 30. Freight Transportation Agencies and Their Competitive Advantages
- Railroads
- Water carriers
- Motor carriers
- Express companies
- Freight forwarders
- Air freight transportation

April 13. Public Warehouses and Shippers' Co-operatives in Distribution and Cost Cutting

April 20. The Commercial Traffic Company and the Small Industry

April 27. The Chamber of Commerce Traffic Manager and the Small Industry

These eleven lectures will be held on the above Wednesdays, from 8 to 9:15 p.m., in Room 116 of Central High School. The fee for the entire series will be $12. The class will be taught by E. E. McLane, of the United States Rubber Company. No meetings will be open to visitors.

Vocabulary Building

Series I

Many people fail to write and to speak English adequately because of limited language resources. The development of correct habits and of self-confidence in the use and pronunciation of words is tantamount to improving such resources. Cultivated speech and writing emanate less from the memorization of new words and phrases than from the study of the origins and uses of words, of synonyms and antonyms, and of aids in forming correct habits that inspire self-confidence.

This series of lectures is designed to be useful to the student having either rudimentary or complex vocabulary difficulties. Mrs. Sadie Kreilkamp will present these lectures on Tuesday evenings, from 7:30 to 9 p.m., in Room 216. Fee: $3.

February 8.	How to Acquire a More Extensive Vocabulary Through the Use of the Dictionary
February 15.	Denotation and Connotation of Words, Synonyms and Antonyms, Specific and Concrete Words
February 22.	Foreign Words and Expressions in English
March 1.	Learning Words Through Knowledge of Greek and Latin Roots, Prefixes and Suffixes
March 8.	Principles Governing Vocabulary Building

Vocabulary Building

Series II

This adult education course is a continuation of Vocabulary Building, Series I. The principles stressed in Series I will be systematically applied through the use of selected readings. Again, efforts will be directed toward illustrating certain of the more normal aspects of the technique of vocabulary building which may be carried on in the reading activities of the student after the course terminates.

While it is advisable for the student to take Vocabulary Building, Series I, and then Series II, in sequence, there is no prerequisite for this course and the student having a fair vocabulary may enroll in the new series, out of sequence.

The class will be taught by Mrs. Sadie Kreilkamp on Tuesdays, beginning March 15, and continuing through March 22, 29, April 12, and 19. The class will be held in Room 216, from 7:30 to 9 p.m. Fee: $3.

Your Child and His Speech Problems

An adult education course planned primarily for parents of speech-handicapped children. The course will consist of a series of four lectures dealing with topics such as (1) the development of speech, (2) delayed speech, (3) early nonfluencies, and (4) the role of parents in dealing with speech problems.

One hour each week will be devoted to a lecture by an authority in speech correction and one hour each week will be given to a question period and informal discussion.

February 9. How Your Child Learns to Talk

Learning to speak is one of the hardest things the child has to do. It often gives rise to various emotional maladjustments and behavior problems. What can be done to help the child acquire normal speech patterns?

Thelma A. Knudson, Chairman, Speech Correction, South Bend Public Schools

February 16. Is Your Child Beginning to Stutter?

Some specific things that we can do for the nonfluent child

Thelma A. Knudson

February 23. Parental Adjustment to Handicapped Children

Unhappiness of handicapped children and their failure to develop educationally, socially, and vocationally is usually the result of a misunderstanding. This lecture will deal with parental understanding of handicapped children

Robert L. Milisen, Director of the Speech and Hearing Clinic, Indiana University

March 2. Film Forum and Demonstrations

Summary and discussion

Thelma A. Knudson

The class will be held in Room 216 of Central High School on the above Wednesday evenings, from 7:30 to 9:30 p.m. Fee: $2.

Cancer Control

In co-operation with the Cancer Society of St. Joseph County, the University Center presents this series of five lectures on the subject of Cancer Control. The series is for the layman.

February 9. How People Can Guard Against the Disease

February 16. Present Research in Cancer

March 2. Present Research in Cancer, continued

March 9. What Is Being Done in St. Joseph County

March 16. Panel Discussion of the Topic

Physicians working in this field will present the lectures on the above Wednesday evenings, from 8 to 9:15 p.m., in Room 301 of the Central High School. Fee: $2.

Indiana University Freshman Programs

From the courses offered this year in the University Center the following suggested programs are acceptable toward fulfillment of the requirements of the freshman year.

Full-time students should complete a total of thirty to thirty-two semester hours of credit during the freshman year. New students may enter at the beginning of any semester or summer session. All full-time students (twelve hours or more) must have their programs of study approved by the Academic Counselor before enrollment. Upon the completion of twelve semester hours of work, the part-time student is required to schedule an interview with the Academic Counselor in order to ascertain course requirements. See page 5 for the hours when the Academic Counselor is available. The programs listed below are intended only as general guides. The numbers in the column at the right indicate the semester hours of credit required.

General—Arts and Sciences (A.B. Degree)

Students uncertain as to the University program they wish to pursue should follow this outline during their freshman year. Students with a major interest in one of the following subjects will also take a liberal arts course as outlined: chemistry, English, fine arts, foreign languages, government, history, home economics, journalism, mathematics, psychology, sociology, social service.

	Hours
English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding your correct placement)	10
Science or Mathematics	5–10
Social Sciences and/or Freshman Literature	6–12

The social service major may omit the language requirement and earn a B.S. degree. In this case the Academic Counselor should be consulted for substitute course suggestions.

Business (B.S. Degree)

Students should decide by the end of the freshman year whether they want to follow a general business course or to specialize in one phase of the field.

	Hours
English Composition W101 and W102	4
Freshman Literature L101 and L102	6
Language, Mathematics, or Science (including Psychology)	6–10
History H103 or H104 or H105 or H106	3
or	
Government G103 and G104	6
Speech S121	2

Accounting and economics are usually begun the second year. Any deviations should be cleared with the Academic Counselor.

Premedicine and Predentistry

The College of Arts and Sciences has outlined courses leading to degrees in the fields of medicine and dentistry. These degrees include the following freshman year requirements:

Premedicine

	Hours
English Composition W101 and W102	4
Foreign Language (See Academic Counselor regarding correct placement)	10
Chemistry C105 and C106	10
Freshman Literature and/or Social Sciences	3–6
Mathematics M120 and M130	5

Predentistry

	Hours
English Composition W101 and W102	4
Chemistry C105 and C106	10
Zoology Z103 and Z215	10
Foreign Language (German) (See Academic Counselor regarding correct placement)	10
Mathematics M120 and M130	5
Freshman Literature, Social Sciences, or Psychology P101	3–6

Students not interested in the Arts and Sciences degree program should consult the Academic Counselor for course suggestions.

Prelaw

Students may approach the Law degree by taking a Bachelor's degree either in the College of Arts and Sciences or in the School of Business. For information concerning the two courses, see the Academic Counselor.

Prelaw (Arts and Sciences)

	Hours
English Composition W101 and W102	4
Language (see Academic Counselor regarding correct placement)	10
Science or Mathematics	10
Government G103 and G104, or other Social Sciences, Literature, Philosophy, and the Arts	6–12

Prelaw (Business)

	Hours
English Composition W101 and W102	4
Freshman Literature L101 and L102	6
Science or Mathematics or Foreign Language	10
Government G103 and G104	6
History H103, H104, H105, or H106	3

High School Teaching (B.S. Degree)

	Hours
English Composition W101 and W102	4
Freshman Literature L101 and L102	3–6
Social Sciences	3–12
Education F100	2
Science or Mathematics	3–10
Psychology P101 or Education P100	3
Foreign Language or Practical Arts or Fine Arts	3–8

Students should consult Academic Counselor for degree requirements.

Elementary School Teaching (B.S. Degree)

	Hours
English Composition W101 and W102	4
History H103 and H104 or H105 and H106	6
Freshman Literature L101 and L102	6
Sociology S161 and S162 or S163	6
Nutrition H206	2
Government G104	3
Psychology P101	3
Education F100	2
Music Appreciation M174 and Art Appreciation H100	4

Nursing

These courses are required of graduate nurses working toward a degree in Education.

	Hours		Hours
English Composition W101 and W102	4	Speech S121	2
Psychology P101	3	History H103 or H104 or H105 or H106	3
Freshman Literature L101 and L102	6	Electives	6
Sociology S161	6		

Medical Technology

	Hours		Hours
English Composition W101 and W102	4	Social Sciences and/or Appreciation of Music or Fine Arts	9–12
Freshman Literature L101 and L102	6	Electives	2–3
Chemistry C105 and C106	10		

Pre-Engineering (Purdue)

The engineering course is given in co-operation with Purdue University.

	Hours		Hours
Chemistry C105 and C106	10	Engineering Drawing (GE121, 122)	4
Mathematics M120, M130, M161, M162	9	Speech S121	2
English Composition W101 and W102	4	Electives	6

Preoptometry

	Hours	
Chemistry C105 and C106	10	(See Academic Counselor regarding alternative courses in Social Sciences, Literature, Philosophy, and the Arts)
English Composition W101 and W102	4	
Mathematics M120, M130, M161, M162	9	
Psychology P101 and P102	6	

Prepharmacy

Indiana University does not offer a degree in Pharmacy; however, students may complete one year of prepharmacy courses at the University Center.

	Hours		Hours
English Composition W101 and W102	4	Government G103, G104 or Sociology S161, S162	3–6
Chemistry C105 and C106	10	Psychology, Literature, Economics, and/or Engineering Drawing	2–6
Speech S121	2		
Mathematics M120 and M130	5		

Preveterinary

Indiana University does not offer a degree in Veterinary Medicine; however, Michigan State College has indicated that the following courses will apply toward the first two years of preveterinary work required at their institution and other veterinary colleges:

	Hours		Hours
English Composition W101 and W102	4	History H103 and H104	6
Chemistry C105 and C106	10	American History, Government, or Economics	6
Speech S121	2	Psychology P101 and Sociology S161, or Literature and Art Appreciation	6
Mathematics M110 or M120 and M130	5-7		
Physics P201 and P202	10		

Honor Students, 1953-54

Undergraduate students who achieve a superior scholastic rating (2.3 credit-point average) are formally recognized at the Annual Student Dinner of the University Center, which this year will be held May 7. All students, and their friends and families, are invited to participate with the faculty in this observance. The program includes music, discussion by a representative from the Bloomington campus of some aspect of university life which concerns the academic success of students, and the awarding of annual honors.

Students achieving the required Honor List average during the second semester of the past year are:

*Allison, Richard D.
Anderson, Elaine R.
*Beck, Bruce Lynn
*Borkowski, June C.
Bradley, Mary C.
*Brahlick, Nancy
Catanzarite, Joseph F.
*Dryer, John Francis
*Gibson, Anne Lee
Gilman, Arnold C.
*Gunn, Sharon Lou
*Hannan, Kathryn
*Hatcher, Sharon M.
James, Raymond H.
Johnson, James Lewis
*Lawecki, Joseph S.
Loy, Robert William
*Muszynski, Edward H.
McCloughan, Richard W.
Nelson, Mary Louise
*Patrick, Pauline
*Patterson, Kathryn M.
Paul, Wanda M.
*Payton, Mary A.
*Pecsi, Joseph E.
Pilarski, Marion R.
*Pratt, Ralph Roland
Pukrop, Jerome M.
*Stokes, George Laray
*Stokes, James Leroy
*Strang, Ruth Elizabeth
Theodoroff, Patricia L.
*Trojanowski, Clem J.
*Weikel, Rosa Belle
*Zyzak, Ervin Ernest

New members of Phi Eta Sigma
Johnson, James
Swadener, Philip M.

Mathematical Achievement Award
McCloughan, Richard W.

Students receiving honor designation during the first semester, 1953-54, are listed in the Center *Bulletin* for the first semester, 1954-55.

Note: * Denotes part-time students who accumulate twelve semester hours of credit over two or more semesters.

Summer Session, 1955*

Course Offering

Business

Introduction to Accounting I, A201
Introduction to Accounting II, A202
Business Law—Contracts, L300

Chemistry

A Descriptive Survey of Chemistry I, C101

Economics

Principles of Economics I, E201
Principles of Economics II, E202
Interpretation of Business and Economic Data, E370
Money and Banking, E350

English

Elementary Composition I, W101
Elementary Composition II, W102
Elementary Composition III, W103
Freshman Literature I, L101
Freshman Literature II, L102
Intensive Study of Shakespeare I, L313

Government

American Government: Federal Government, G103
American Government: State and Local Government, G104

History

History of Western European Civilization I, H103
American History: General Course I, H105

Mathematics

Intermediate and College Algebra, M110
College Algebra, M120
Trigonometry, M130

Physics

General Physics: Mechanics, Heat, and Sound, P202

Psychology

Introductory Psychology I, P101
Mental Hygiene, P234

Sociology

Society and the Individual, S162
The Family, S316
Industrial Sociology, S303

Speech

Public Speaking I, S121
Public Speaking II, S122

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* Summer session schedules will be available about April 1 and will be mailed to those enrolled during the first and second semesters of the year. This list of courses is a tentative schedule and subject to change.

Indiana University—South Bend-Mishawaka Center

Schedule of Classes for Second Semester, 1954-55

(See also Lecture Series and Courses, pages 13-32)

Classes will be held in the Central High School in South Bend, unless otherwise specified.

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ADULT EDUCATION SERIES					
Advertising Preparation	Th, 7:30-9 p.m.	Klopfenstein	$3	225	February 10
Antiques and Americana: The Nineteenth Century, Series III	F, 8-9:15 p.m.	Shawver	$3	215	February 11
Art Interpretation, Series II	Th, 7:30-9 p.m.	Breckenridge	$3	114	April 28
Art, Introduction to	W, 7-9 p.m.	Lee	$5	Art Center	February 9
Astronomy, Series III	M, 8-9:15 p.m.	Krogdahl	$3	301	February 7
Audubon Wildlife Screen Tours	(See page 15)				
Behavior Problems in Childhood	Tu, 8-9:30 p.m.	Risler	$3	116	February 8
Business English	Tu, 8-9:30 p.m.	Roell	$7	204	February 8
Cancer Control	W, 8-9:15 p.m.	Lecturers	$2	301	February 9
Conversational French	Th, 8-9:15 p.m.	Grillo	$15	319	February 10
C.P.A. Review Problems	W, 7-9:30 p.m.	Robinson	$30	204	February 9
Current Issues in Labor-Management Relations, Series III	Tu, 7:30-9 p.m.	Lectures	$3	114	February 8
Film Forum: Italian and French Films	F, 8-9:30 p.m.	(See page 18)	$2.50	Auditorium	February 11
Garden Clinic, Series III	F, 8-9:15 p.m.	Bauman	$3	316	February 11
Great Books of the Old Testament	Tu, 8-9:15 p.m.	Shulman	$3	205	February 8
Insurance: Casualty	M, 5-7 p.m.	Levinson	$30	205	February 7
Insurance: C.L.U., Part B	Tu, 4-6 p.m.	Cole	$24	205	February 8
Interior Decorating, Spring Series (South Bend)	Th, 7:30-9 p.m.	Breckenridge	$3	114	February 10
Interior Decorating (Elkhart)	Th, 7:30-9 p.m.	Breckenridge	$3	Elkhart High School	March 17
International Relations	(See page 20)				
International Relations Study Group I	W, 7:30-9 p.m.	Hajda	$2	215	February 9
Introduction to Drama, Series II	M, 8-9:15 p.m.	Casaday	$3	204	February 7
Introduction to Psychoanalysis, Series II	Th, 8-9:15 p.m.	Metcalfe	$3	204	February 10
Investment Principles	Tu, 7:30-9 p.m.	Trescott	$3	315	February 8

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Invitation to Literature, Part IV	M, 8-9 p.m.	Barnds	$4	YWCA	February 7
Lyric Choral Society	Tu, 7:30-9:30 p.m.	Ivins	$4	108	February 8
Music Appreciation	M, 7:30-9:30 p.m.	Deardorff	$5	108	February 7
Optional City Charter Amendment	W, 8-9:15 p.m.	Lecturers	$2	216	January 5
Outstanding Novels of the Eighteenth Century	M, 8:15-9:30 p.m.	Doherty	$3	216	February 7
Philosophy for the Amateur	F, 7:30-9 p.m.	Barnds	$3	204	February 11
Photography Workshop, Series III	W, 7:30-9 p.m.	Lecturers	$3	316	February 9
Poets of the Middle West: Recitations by Verse Authors, Series II	F, 8:30-9:30 p.m.	Lecturers	$3	YWCA	February 11
Psychology of Living with People	W, 7:30-9 p.m.	Vayhinger	$3	114	February 9
Religions of Mankind (North Liberty)	M, 8-9:15 p.m.	Shulman	$3	Church of the Brethren	February 28
Review English	M, 7-9 p.m.	R. Weir	$10	320	February 7
Review Shorthand	(See page 28)	Dickey			
Review Typewriting	(See page 28)	Shaw			
Secretarial Training, Part III	Th, 6-8 p.m.	Kreilkamp	$24	225	February 10
Taxes: Federal Personal Income	Th, 8-9:15 p.m.	Heppenheimer	$3	115	February 10
Traffic Management for Small Industries	W, 8-9:15 p.m.	McLane	$12	116	February 9
Vocabulary Building, Series I	Tu, 7:30-9 p.m.	Kreilkamp	$3	216	February 8
Vocabulary Building, Series II	Tu, 7:30-9 p.m.	Kreilkamp	$3	216	March 15
Your Child and His Speech Problems	W, 7:30-9:30 p.m.	Knudson, Milisen	$2	216	February 9
ART (See Fine Arts)					
BUSINESS					
Introduction to Accounting I, A201 (3 cr.)					
Section 1	MTh, 8:20-9:30 p.m.	Zielinski	$30	104	February 7
Section 2	TuF, 7-8:10 p.m.	Wilson	$30	104	February 8
Section 3 (Elkhart)	Th, 7-9:30 p.m.	Hammersmith	$30	Elkhart High School	February 10
Introduction to Accounting II, A202 (3 cr.)					
Section 1	MTh, 7-8:10 p.m.	Zielinski	$30	102	February 7
Section 2	TuF, 5:20-6:30 p.m.	Murphy	$30	102	February 8
Section 3 (La Porte)	Tu, 7-9:30 p.m.	Hammersmith	$30	La Porte High School	February 8
Advanced Industrial Cost Accounting, A306 (3 cr.)	MTh, 7-8:10 p.m.	Robinson	$30	104	February 7
Advanced Income Tax, A309 (3 cr.)	Tu, 7-9:30 p.m.	Robinson	$30	104	February 8
Advanced Accounting Problems II, A414 (3 cr.)	W, 7-9:30 p.m.	Robinson	$30	104	February 9
Beginning Typewriting I, C221 (1 cr.)	MW, 8:20-9:30 p.m.	Shaw	$13	210	February 7
Beginning Typewriting II, C222 (1 cr.)	MW, 7-8:10 p.m.	Shaw	$13	210	February 7

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Beginning Shorthand I, C241 (1½ cr.)	MW, 7-8:10 p.m.	Dickey	$15	211	February 7
Beginning Shorthand II, C242 (1½ cr.)	MW, 8:20-9:30 p.m.	Dickey	$15	211	February 7
Intermediate Shorthand II, C252 (1½ cr.)	TuTh, 7-8:10 p.m.	Walsh	$18	210	February 8
Business Law—Contracts, L300 (3 cr.)	Th, 7-9:30 p.m.	Nafe	$30	205	February 10
Business Law—Property, Sales, and Negotiable Instruments, L300 (3 cr.)	M, 7-9:30 p.m.	Burke	$30	225	February 7
Corporation Finance, F300 (3 cr.)	W, 7-9:30 p.m.	Ausherman	$30	224	February 9
CHEMISTRY					
Inorganic Chemistry and Qualitative Analysis, C106 (5 cr.)					
Lectures	TuF, 7-8:10 p.m.	Gerkin	$55	206	February 8
Laboratory, Section 1	TuF, 4-5:50 p.m.	Gerkin		206	February 8
Laboratory, Section 2	TuF, 8:10-10 p.m.	Gerkin		206	February 8
Organic Chemistry II, C342 (5 cr.)	TuF, 7-10 p.m.	Gerkin	$55	206	February 8
ECONOMICS					
Principles of Economics I, E201 (3 cr.)	MTh, 5:20-6:30 p.m.	Murphy	$30	216	February 7
Principles of Economics II, E202 (3 cr.)					
Section 1	TuF, 10:50 a.m.-12 m.	Murphy	$30	YWCA	February 8
Section 2	TuF, 7-8:10 p.m.	Murphy	$30	102	February 8
EDUCATION					
Art Experiences for the Elementary Teacher, M333 (2 cr.) (La Porte)	Tu, 7-8:50 p.m.	Carter	$20	La Porte High School	February 8
Practice in Reading and Study for Self-Improvement, X100 (2 cr.)	Th, 7-8:50 p.m.	Rose	$20	301	February 10
The Teaching of Music in the Elementary Schools, M323 (2 cr.)	M, 7-8:50 p.m.	Kantzer	$20	318	February 7
Arithmetic for the Elementary School, E343 (3 cr.)	W, 7-9:30 p.m.	Lindahl	$30	205	February 9
Elementary School Curriculum, E535 (2½ cr.)	W, 6-8 p.m.	Fay	$37.50	315	February 2
Improving the Teaching of Reading in the Elementary Schools, E545 (2½ cr.)	W, 8:15-10:15 p.m.	Fay	$37.50	315	February 2
Advanced Educational Psychology, P500 (2½ cr.)	W, 6-8 p.m.	Lynch	$37.50	317	February 2
Mental Hygiene in School Practice, P565 (2½ cr.)	W, 8:15-10:15 p.m.	Lynch	$37.50	317	February 2

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ENGLISH					
Elementary Composition I, W101 (2 cr.)					
Section 1	M, 7-8:50 p.m.	Brown	$20	313	February 7
Section 2	W, 5:10-7 p.m.	Bohan	$20	215	February 9
Section 3	W, 7-8:50 p.m.	Kreilkamp	$20	223	February 9
Elementary Composition II, W102 (2 cr.)					
Section 1	W, 1-2:50 p.m.	Hartman	$20	YWCA	February 9
Section 2	Tu, 7-8:50 p.m.	Hartman	$20	322	February 8
Section 3	W, 9:30-11:20 a.m.	R. Weir	$20	YWCA	February 9
Section 4	W, 7-8:50 p.m.	Hartman	$20	102	February 9
Section 5	Th, 7-8:50 p.m.	Brown	$20	321	February 10
Elementary Composition III, W103 (2 cr.)	Tu, 7-8:50 p.m.	Deen	$20	101	February 8
Freshman Literature I, L101 (3 cr.)					
Section 1	MTh, 7-8:10 p.m.	Doherty	$30	222	February 7
Section 2	MTh, 8:20-9:30 p.m.	Bohan	$30	223	February 7
Freshman Literature II, L102 (3 cr.)					
Section 1	TuF, 9:30-10:40 a.m.	Deen	$30	YWCA	February 8
Section 2	TuF, 2:20-3:30 p.m.	Deen	$30	YWCA	February 8
Section 3	TuF, 8:20-9:30 p.m.	Brown	$30	222	February 8
Section 4 (Elkhart)	Th, 7-9:30 p.m.	R. Weir	$30	Elkhart High School	February 10
Major Victorian Writers I, L333 (3 cr.)	W, 7-9:30 p.m.	Brown	$30	101	February 9
American Literature III, L355 (3 cr.)	M, 7-9:30 p.m.	Deen	$30	101	February 7
FINE ARTS					
Art Appreciation, H100 (2 cr.)	W, 7-9 p.m.	Lias	$20	Art Center	February 9
Freehand Drawing I, S235 (3 cr.)	MTh, 7-10 p.m.	Lee	$30	Art Center	February 7
Freehand Drawing II, S335 (3 cr.)	MTh, 7-10 p.m.	Lee	$30	Art Center	February 7
First-Year Oil Painting I, S333 (3 cr.)	TuF, 7-10 p.m.	Lee	$30	Art Center	February 8
First-Year Oil Painting II, S334 (3 cr.)	TuF, 7-10 p.m.	Lee	$30	Art Center	February 8
Life Drawing I, S345 (2 cr.)	MTh, 7-10 p.m.	Lee	$20	Art Center	February 7
Life Drawing II, S346 (2 cr.)	MTh, 7-10 p.m.	Lee	$20	Art Center	February 7
Crafts and Design II, S256 (2 cr.)	MTh, 7-9 p.m.	Trottnow	$20	312	February 10
Second-Year Painting I, S433 (3 cr.)	TuF, 7-10 p.m.	Lee	$30	Art Center	February 8
FRENCH					
Second-Year Composition and Oral Practice II, F202 (2 cr.)	TuF, 7-7:50 p.m.	Perez de Lara	$20	314	February 8
Modern French Prose II, F212 (3 cr.)	TuF, 8-9:10 p.m.	Perez de Lara	$30	314	February 8

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
GERMAN					
Elementary German II, G102 (5 cr.)	TuF, 7-9 p.m.	Sudermann	$50	321	February 8
GOVERNMENT					
American Government: Federal Government, G103 (3 cr.)	MTh, 5:20-6:30 p.m.	Hajda	$30	316	February 7
American Government: State and Local Government, G104 (3 cr.)					
Section 1	TuF, 1-2:10 p.m.	Hajda	$30	YWCA	February 8
Section 2	MTh, 7-8:10 p.m.	Hajda	$30	103	February 7
Introduction to World Politics II, G214 (3 cr.)	MTh, 8:20-9:30 p.m.	Hajda	$30	215	February 7
HEALTH, PHYSICAL EDUCATION, AND RECREATION					
Nature and Practice of Play, R170 (2 cr.) (Elkhart)	Th, 7-8:50 p.m.	Hubner	$20	Elkhart High School	February 10
HISTORY					
History of Western European Civilization II, H104 (3 cr.)					
Section 1	MTh, 4-5:10 p.m.	Lindemann	$30	103	February 7
Section 2	TuF, 10:50 a.m.-12 m.	Lindemann	$30	YWCA	February 8
American History: General Course II, H106 (3 cr.)					
Section 1	MTh, 2:20-3:30 p.m.	Lindemann	$30	YWCA	February 7
Section 2	TuF, 7-8:10 p.m.	Lindemann	$30	222	February 8
Recent United States History II (1901-1940), H338 (2 cr.)	Tu, 4-5:50 p.m.	Detzler	$20	222	February 8
HOME ECONOMICS					
Nutrition, H206 (2 cr.)	M, 7-8:50 p.m.	Rieth	$20	116	February 7
MATHEMATICS					
Intermediate and College Algebra, M110 (5 cr.)	MTh, 8-10 p.m.	V. Weir	$50	121	February 7
College Algebra, M120 (3 cr.)	MTh, 8-10 p.m.	V. Weir	$30	121	February 7
Trigonometry, M130 (2 cr.)	MTh, 7-7:50 p.m.	Wilmore	$20	121	February 7
Plane Analytic Geometry I-II, M161-M162 (2-2 cr.)	MTh, 8:10-9:50 p.m.	Wilmore	$40	119	February 7
Elementary Calculus II, M375 (4 cr.)	MTh, 7-8:45 p.m.	Higgins	$40	120	February 7

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
MECHANICAL DRAWING (Purdue University)					
Engineering Drawing GE122 (2 cr.)	MW, 7-10 p.m.	Ackert	$34	37	February 7
MUSIC					
Appreciation of Music II, M175 (2 cr.)	M, 7:30-9:30 p.m.	Deardorff	$20	108	February 7
Applied Music	(Arranged)	(Arranged)			
A Cappella Singers (Lyric Choral Society), X110 (1 cr.)	Tu, 7:30-9:30 p.m.	Ivins	$10	108	February 8
NUTRITION					
See Home Economics					
PHILOSOPHY					
Ethics, P240 (3 cr.)	Th, 7-9:30 p.m.	Barnds	$30	216	February 10
PHYSICS					
General Physics: Light, Electricity, and Magnetism, P202 (5 cr.)	MTh, 7-10 p.m.	Gerkin	$55	221	February 7
PSYCHOLOGY					
Introductory Psychology I, P101 (3 cr.)					
Section 1	TuF, 5:20-6:30 p.m.	Roth	$30	216	February 8
Section 2	MTh, 5:20-6:30 p.m.	Vayhinger	$30	215	February 7
Introductory Psychology II, P102 (3 cr.)					
Section 1	MTh, 1-2:10 p.m.	Vayhinger	$30	YWCA	February 7
Section 2	TuF, 8:20-9:30 p.m.	Roth	$30	224	February 8
Abnormal Psychology, P324 (3 cr.)	TuF, 7-8:10 p.m.	Roth	$30	224	February 8
SOCIOLOGY					
Principles of Sociology, S161 (3 cr.)	MTh, 8:20-9:30 p.m.	Quarantelli	$30	224	February 7
Society and the Individual, S162 (3 cr.)	MTh, 5:20-6:30 p.m.	Quarantelli	$30	315	February 7
Criminology, S325 (3 cr.)	MTh, 7-8:10 p.m.	Quarantelli	$30	224	February 7

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
SPANISH					
Elementary Spanish II, S102 (5 cr.)					
Section 1	MTh, 9:30-11:30 a.m.	Perez de Lara	$50	YWCA	February 7
Section 2	MTh, 7-9 p.m.	Perez de Lara	$50	314	February 7
SPEECH					
Public Speaking I, S121 (2 cr.)					
Section 1	W, 4-5:50 p.m.	Yoder	$20	115	February 9
Section 2	W, 7-8:50 p.m.	Yoder	$20	222	February 9
Public Speaking II, S122 (2 cr.)					
Section 1	W, 1-2:50 p.m.	Yoder	$20	YWCA	February 9
Section 2	W, 7-8:50 p.m.	Steele	$20	115	February 9
ELKHART CLASSES					
Interior Decorating (Noncredit)	Th, 7:30-9 p.m.	Breckenridge	$3	Elkhart High School	March 17
Introduction to Accounting I, A201 (3 cr.)	Th, 7-9:30 p.m.	Hammersmith	$30	Elkhart High School	February 10
Freshman Literature II, L102 (3 cr.)	Th, 7-9:30 p.m.	R. Weir	$30	Elkhart High School	February 10
Nature and Practice of Play, R170 (2 cr.)	Th, 7-8:50 p.m.	Hubner	$20	Elkhart High School	February 10
LA PORTE CLASSES					
Introduction to Accounting II, A202 (3 cr.)	Tu, 7-9:30 p.m.	Hammersmith	$30	La Porte High School	February 8
Art Experiences for the Elementary Teacher, M333 (2 cr.)	Tu, 7-8:50 p.m.	Carter	$20	La Porte High School	February 8
NORTH LIBERTY CLASS					
Religions of Mankind (Noncredit)	M, 8-9:15 p.m.	Shulman	$3	Church of the Brethren	February 28

Enroll By Mail In These Courses

Advertising Preparation, $3
Antiques and Americana, $3
Art Interpretation, Series II, $3
Art, Introduction to, $5
Astronomy, Series III, $3
Behavior Problems in Childhood, $3
Business English, $7
Cancer Control, $2
Conversational French, $15
C.P.A. Review Problems, $30
Current Issues in Labor-Management Relations, $3
Film Forum: Italian and French Films, $2.50
Garden Clinic, Series III, $3
Great Books of the Old Testament, $3
Insurance: Casualty, $30
Insurance: C.L.U., Part B, $24
Interior Decorating, Spring Series, $3
Interior Decorating (Elkhart), $3
International Relations Study Group I, $2
Introduction to Drama, Series II, $3
Introduction to Psychoanalysis, Series II, $3
Investment Principles, $3
Invitation to Literature, Part IV, $4
Lyric Choral Society, $4
Music Appreciation, $5
Optional City Charter Amendment (January), $2
Outstanding Novels of the Eighteenth Century, $3
Philosophy for the Amateur, $3
Photography Workshop, Series III, $3
Poets of the Middle West, $3
Psychology of Living with People, $3
Religions of Mankind (North Liberty), $3
Review English, $10
Secretarial Training, Part III, $24
Taxes: Federal Personal Income, $3
Traffic Management for Small Industries, $12
Vocabulary Building, Series I, $3
Vocabulary Building, Series II, $3
Your Child and His Speech Problems, $2

Indiana University Center

Noncredit Classes

1. Enrollments by mail can be accepted only for the courses listed on this page.

2. Check or money order for exact amount must accompany all applications and should be made payable to the Indiana University Center.

3. The class cards will be mailed to the student.

4. Complete the application on next page, enclose check or money order, and mail to the Indiana University Center, Room 220, Central High School, South Bend, Indiana.

Additional information in regard to the above courses will be found on pages 13-32.

Many adults regularly take University credit classes listed in this *Bulletin,* pages 39-44. Those interested are invited to confer with the Academic Counselor.

Room 220, Central High School, South Bend, Telephone CE 3-1137

REGISTRATION APPLICATION

To be used only for the Adult Education Series

Name .....

Address ..... Street

..... City

PLEASE GIVE ALL INFORMATION REQUESTED

..... Phone

Occupation .....

High School attended .....

College attended, if any .....

Name of Adult Education Class **Fee**

.....

.....

.....

Check enclosed ..... **Money order enclosed** .....

No Credit Enrollments Will Be Accepted by Mail

Enrollments by mail can be accepted only until the capacity of the assigned classroom has been reached.

Mail to: Indiana University Center, Room 220, Central High School, South Bend, Indiana.