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The Global Village

The Global Village Living-Learning Center is a residence hall located in Indiana University's northwest neighborhood. The

GV is home to 112 globally minded undergraduate students who share a common interest in learning languages, cultures, and studying or traveling abroad.

Each semester the Global Village is host to numerous internationally themed events including language hikes, cultural celebrations, ethnic dinners, lectures, and work-

shops. This year there are over 20 languages being studied at the Global Village including Spanish, French, Italian,

Japanese, Chinese, German, Russian, Arabic, Korean, Finnish, Romanian, American Sign Language, Portuguese, Hebrew, Swedish, Catalan, Sanskrit, and more. To learn more

about the Global Village Living-



Global Villagers at the Welcome Week Ropes Course

Learning Center check out our website at www.indiana.edu/~college/global.

“Q” - Broaden Your Horizons

By Brock Imel

Introduction to the Global Village GLLC-Q199, or “Q” as GVer call it, is a required 1-credit class with a focus on globalization for all first-time GV residents. In fitting with the theme of the Global Village, it gives residents the chance to really explore aspects of this fast-moving phenomenon through a wide spectrum of avenues, such as the effects that NGOs and multinational corporations have on the globe.

Being a Q instructor for the Fall 2008 semester proved to be a very rewarding experience for me. It was a great way for me to connect with the incoming residents, but it was also amazing to watch the transformation of my students into conscientious global citizens. Q-class serves as a

great (and safe) place for students to discuss their views on a plethora of topics, and with a scope that simply isn't provided by many classes on campus.

“...it was also amazing to watch the transformation of my students into conscientious global citizens.”

—Brock Imel



Brock Imel is a sophomore and second-year Global Village resident.

As some high school readers are approaching their final decisions for college, I would strongly urge them to take the initiative toward being a global citizen and choose the Global Village LLC!

A Great Semester for Central Council



Above, GV students give custodian Bud, a come back soon party.

By Kelsea Nicholson

This semester has been filled with events brought to GVers by Central Council, the Global Village student-led governing body. The McCormick's Creek Language Hike and Hayride followed by s'mores indoors was fun for all who went. The First Annual GV World Dance Party was held in Novem-

ber. We had the lounges booming with music from around the world including techno and salsa. On December 1st we had Ice Cream for Iceland a.k.a. our surprise come back soon party for our beloved custodian Bud. Bud had a series of surgeries the first two weeks of December and we all wish him a speedy recovery. GVers came to eat cake and ice cream and wish him well before he left. We can't wait for his return. Central Council would like to thank everyone who organized an event at the GV and encourages everyone to fill out **green sheets** so we can do more awesome activities!!!

First-Year Life

By Dusty Jones

Starting my first year at IU, I was excited and terrified, as I think most everyone is. On move-in day I was terribly ill and really did not want to move, let alone move to college where my life would change forever. I remember being so scared and lying in my dorm bed that day when my RA Jamie and Assistant Director Lauren walked in to my room to make sure that I was alright and to see if I needed anything. Their immediate care was incredibly comforting.

The caring continues from all aspects. The GV is so inviting and has so many opportunities to get involved and stay involved for whatever the interests are of the students. I love being a part of the language clusters and being head of the art interest group. The only way to describe it is AWESOME. My mind is so much more at ease than it was on move-in day because the GV really is a big family where we take care of each other. I sincerely plan to stay in the GV while I am at IU.

“I am here (in Buenos Aires) to learn in a university and improve my Spanish. However I've learned more outside of the classroom than inside. I now know how to interact with people from a different culture, speak a foreign language almost fluently, and order food in a restaurant (which is harder than you may think).”

—Scott Schaffer

Reflections from Abroad

By Scott Schaffer

Before studying abroad I thought to myself it would be a long vacation but now that I'm actually in Buenos Aires, Argentina in the heart of the city living, breathing, and learning, it has become much more than a vacation. It has become a growing experience. I am here to learn in a university and improve my Spanish however I've learned more outside of the classroom than inside. I now know how to interact with people from a different culture, speak a foreign language almost fluently, and order food in a restaurant (which is harder than you may think).

Before coming here, I knew how to speak Spanish, but since being here I have stopped thinking and just started speak-

get over that. I think the thing I'll miss the most will be the gritty feel of the city, the people and their South American lifestyle, and of course the food (although I can bring some back with me).



Scott Schaffer at Iguazu Falls between Argentina and Brazil.

ing as if it's natural. I know that when I return to the States I will feel almost out of place not asking questions and having conversations in Spanish, but I'll

I know that no matter what happens I love being here, and even though some times are harder than others I will grow and intertwine my study abroad experience with my life experience. If nothing else I can say I survived six months in a third-world country and came out with fluent Spanish skills and some really good stories. I can't think of any better experience to have as a student wanting to embrace the world than just jumping into it and taking what it has to offer you with open arms.

A Day In The Life Of A Global Village Lounge Rat

By Hilary Gaiser

To be a Global Village lounge rat takes dedication, courage, and above all the ability to do homework while also being hyper-social. There are many who try, but there are only a few who succeed. What is a lounge rat, you might ask? Well a lounge rat (or lounge troll) is a social creature who seeks to broaden their college experience by spending the majority of their homework and free time hanging out with fellow students in the lounge. What does such a day entail? Well it starts early in the morning with mumbled greet-



Students working on a puzzle in the lounge

ings, coffee, and a few pieces of toast. Then the lounge empties as people depart for their morning classes. Later, as students return, the lounge begins to brighten with laughter and conversation and the day really begins; books are cracked, pencils sharpened, and laptops are opened. Students work and occasionally nap until bellies rumble and the search for dinner ensues. This need satisfied, it is back to homework and socializing although often a movie or two will make its appearance on the "big wall". Thus the day ends, with many shenanigans, stories, and sometimes a lot of finished homework.

Tired of Hollywood? Try Bollywood!



By Adrianna Pappas and Adelaide Bryan

Ever walked into the lounge before and got irritated because the same group has been in there watching a movie for the past 4 hours? Well, chances are, it was a Bollywood. This film industry, known for its lengthy pictures, colorful dancing numbers, and cheesy romance story lines, originated in mid-twentieth-century India after the once British-occupied country regained its independence. The name came from mixing America's "Hollywood" and India's city of Bombay (now Mumbai). The thrill of the film comes from following the suspenseful path of melodramatic actors as they overcome impossible odds. As reliable Bollywood critics, we are here to offer our impartial review of some of the top actors of the industry along with making some recommendations for your next movie night!

SHAHRUKH KHAN
Shahrukh Khan, also known as King Kahn, made his debut in the 1992 Bollywood *Deewana*. Since then, he has won a series of



awards, including the Rajiv Gandhi Award for Excellence in the Field of Entertainment, which is India's fourth highest civilian award issued by the Government. Khan has yet to let us down in a movie. We recommend *Om Shanti Om*, *Dilwale Dulhania Le Jayenge*, and *Kabhi Alvida Naa Kehna* for new Bollywood-

KAJOL
Simply known as Kajol, this successful actress



has dominated much of Indian cinema. Her first hit was 1993's *Baazigar*. She has modeled for India's Fashion Week and made many guest judge appearances on *Indian Idol*. Some of

her best movies are along side Shahrukh, such as *Dilwale Dulhania Le Jayenge* and *Kuch Kuch Hota Hai*.

ABHISHEK BACHCHAN
Abhishek Bachchan, son of the famous Bolly-



wood actor Amitabh Bachchan, made his debut in 2002's *Refugee*. This talented and quite attractive actor is married to 1994's Miss World, Aishwarya Rai, and has won and been nominated for numerous awards. Some of our favorite movies of his are *Dhoom*, *Dhoom 2*, and *Run*.

"Known for its lengthy pictures, colorful dancing numbers, and cheesy romance story lines, it originated in mid-twentieth century India after the once British-occupied country regained its independence."

-Adrianna Pappas and Adelaide Bryan

Global Village Photos Fall 08



From left to right: Ropes Course, Fiddle 'n' Feet Dance Workshop, students at Culture Fest, and the OXFAM Hunger Banquet



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Books & Beyond Beginnings

By Melissa Bullinger

Books & Beyond matches GVers with high school students from the Newark Collegiate Academy to author, illustrate, and publish children's stories. The stories will be sent to the Kabwende Primary School in Kinigi, Rwanda to teach critical thinking skills and English literacy.



This past semester, the Global Village embarked upon a new project called

Books & Beyond. In October, we first met Ali Nagle from the TEAM Schools. Ali, explained her experiences going to Rwanda to visit the Kabwende Primary school this past summer. One of the most disturbing

things about this school was that not every child had their own book. In fact, four children share one outdated text book. To address this need, Ali and her students from the TEAM Schools: Newark Collegiate Academy are partnering with Global Villagers to write culturally relevant books for the Kabwende Primary School in Rwanda. Since Ali's students are in high school, the GV students not only serve as writing partners for the stories but also mentors to share information about college.

The students from the GV support the Books & Beyond Project in many ways—some are diligently writing grants; others serve as “writing partners”; “collaborators” help to spawn fresh ideas in the minds of the writers; and “documenters” record the history of the project through photographs, video, and interviews. As a writing partner, I have communicated with my mentee at Newark Collegiate Academy through email, the phone, and even a writing workshop with two-way video, held at the School of Education.

As with any new project, there are successes and challenges along the road. We have received grants from Indiana Campus Compact and DoSomething.org, as well as great support from the IU College of Arts & Sciences and RPS's Academic Initiatives and Services. Unfortunately, due to funding issues, the students from Newark Collegiate Academy were not able to come to IU to visit in November and we are still trying to collect funds to go to Newark over spring break so that we can meet and talk with our writing partners face to face. We are also looking for funds to finance the printing costs of the stories. Many more obstacles are going to come our way—mainly dealing with funding—but the project has been rewarding and keeps moving forward. For more information on the Books & Beyond project check out our website at www.indiana.edu/~college/global/books.shtml

