

## **Spring- Summer 2004**

- April 6, 2004**                      **Ambassador Earle**, Weapons of Mass Destruction (Institute for Advanced Study)
- April 28, 2004**                      Afternoon Musicale with **Allen & Helga Winold**; and **Dominic Spera, Karl Schussler & Gary Potter**
- July 23, 2004**                      Reception for Faculty Widows (**Moya Andrews and Jeanne Sept**)
- July 29, 2004**                      Reception for Deans and Directors (**Moya Andrews and Jeanne Sept**)
- August 18, 2004**                      Reception for Departmental Retirees, English (**David Nordloh**)
- August 23, 2004**                      **Korean Film**, "The Way Home: (K. Sobeich)
- August 31, 2004**                      **Delegation of Russian Higher Educators**

## **Fall 2004**

- September 1, 2004**                      **Giovanni Kessler**, Organized Crime and Corruption in the New Democracies of Eastern Europe
- September 13, 2004**                      **James H. Capshew**, Wells of Indiana: Domestic Demigod on Campus, Academic Statesman Abroad
- September 20, 2004**                      **Gene Weinberg**, The Hidden Dangers of Iron; and **Allen Winold**, The Hidden Delights of J.S. Bach.
- September 24, 2004**                      **Scott R. Sanders & James Madison**, authors of Bloomington Past & Present
- September 30, 2004**                      **Claire J. King**, Director, Civic Engagement and the University: Intergenerational Perspectives
- October 5, 2004**                      **Phil Bantin**, University Archivist
- October 20, 2004**                      **Musical Performance**: Bach 'n Blues in Brass Quintet
- October 21, 2004**                      **Tony Ardizzone**, Author of Larabi's Ox: Stories of Morocco
- October 25, 2004**                      **Linda Degh and Don Lichtenberg**, Research &

Creative Activity of Faculty Retirees

- October 27, 2004** Matinee Musicale: **Espen Jensen**, Guitar
- October 28, 2004** Food & Culture: POLENTA!
- November 16, 2004** International film and discussion: **Father**, a 1966 Hungarian film
- November 17, 2004** **Linda and Michael Hutcheon**, Branigin Lecturers of the Institute for Advanced Study
- November 22, 2004** **Bob Meier & Alex Rabinowitch**, Research & Creative Activity of Faculty Retirees

**Spring 2005**

- January 17, 2005** Kick the Winter Blues: Reception for Meadow Emeriti
- January 24, 2005** **Bob Bent & Ben Brabson**: Causes of Current Climate Change: Two views
- February 7, 2005** **Bob Hammel**: On Writing and Bloomington
- February 11, 2005** **Gerald Marker**: IU Webmail
- February 14, 2005** **Gerald Marker**: IU Ware
- February 11, 2005** **Gerald Marker**: Basic Computer Maintenance
- February 23, 2005** **Gerald Marker**: IU Webmail
- February 23, 2005** **Henry Remak**: A Chat with Professor Remak
- February 28, 2005** **John & Louis Preer**: A Lifetime of Research on the Genetics of Paramecium
- March 1, 2005** **Julia Heiman**: The Kinsey Institute in the Wake of Recent Media Events Featuring Alfred Kinsey
- March 7, 2005** **Gerald Marker**: Drop-in Computer Assistance
- March 24, 2005** **Janet Rabinowitch**: The IU Press
- March 28, 2005** **Alfonso Montecino**: Thoughts on Writing an Opera

<b>March 30, 2005</b>	<b>Bob Blakey:</b> Drop-in Computer Assistance
<b>April 1, 2005</b>	<b>Opening Reception for Retiree Photography Exhibit</b>
<b>April 7, 2005</b>	<b>Don Gary &amp; John Woodcock:</b> The Faculty Oral History Project
<b>April 21, 2005</b>	<b>Fred Aman:</b> The Democracy Deficit: Taming Globalization Through Law Reform
<b>April 25, 2005</b>	<b>Peter Boener:</b> The Euro: Culture and Currency
<b>May 3, 2005</b>	<b>Subtilitas: Medieval Music</b>