

Fall 2008

- Sept. 3 **Don Lichtenberg**, “Einstein”
- Sept. 10 **Helga Keller**, “Expressions of Devotion in Art and Letter”
- Sept. 17 **Morton Marcus**, “Economics as it should be: A presumptuous presentation”
- Sept. 18 **Life-Writing Session with John Woodcock** (Note: Thursday, 3:00 p.m.)
- Sept. 23 **Thomas Schelling**, Nobel Laureate, Economics, University of Maryland
(Note: Tuesday, 4:00 p.m.)
http://nobelprize.org/nobel_prizes/economics/laureates/2005/schelling-autobio.html
<http://www.publicpolicy.umd.edu/facstaff/faculty/Schelling.html>
- Sept. 24 **Elsa Marston Harik**, Santa Claus in Baghdad– the story, the book, and now the film, authored by our presenter
- Sept. 29 **Charles Franklin**, **Institute for Advanced Study Branigan Lecturer**, Professor of Political Science, University of Wisconsin-Madison, informal presentation, “Public Opinion Polling and the 2008 Election” (Note: Monday, 4:00 p.m., Emeriti House) <http://www.indiana.edu/~ias/> and <http://www.polisci.wisc.edu/~franklin/>
- Oct. 1 **Charlotte Zietlow**, Middle Way House
- Oct. 8 **Peter Bailey**, “Jazz at the Spirella: Life Writing at the Piano in Yesterday’s Britain”
- Oct. 15 **Kelly Boatman**, **Environmental Commission**, “Toward a Greener Bloomington: Initiatives and Activities of the City of Bloomington Environmental Commission”
- Oct. 16 **Life-Writing Session with John Woodcock** (Note: Thursday, 3:00 p.m.)
- Oct. 24 **Edoardo Lebano**, Italian cooking demonstration (Note: Friday, 5:30-7:30 p.m.)
- Oct. 29 **James O’Donnell**, **Patten Lecturer**, Professor of Classics and Provost, Georgetown University, <http://patten.indiana.edu/> (Note: New program!)
- Nov. 5 **Gilbert Chaitin**, French & Italian, “Georges Sand”
- Nov. 6 **Linda K. George**, **Susan J. Eklund Honorary Lecturer**, Professor of Sociology and Psychology; Associate Director, Center for the Studying of Aging and Human Development, Duke University, “Brave New World: Education and Aging Well” (Note: **Lecture: Thursday, 11:15 a.m., *Wright School of Education Auditorium***; and **Informal Talk with Reception to be held at 4:00 p.m. at Emeriti House**)
http://www.gradschool.duke.edu/our_faculty/george_linda.html
- Nov. 7 **Vice Provost’s Reception honoring newly retired faculty, 4:00-5:30 p.m., Emeriti House** (Note: Friday)
- Nov. 12 **Roy Samuelsen**, Norwegian songs (Roy on guitar, accompanied on piano by Lewis Rowell)
- Nov. 17 **Mary Burgan**, “Genealogy and the Irish in America” (Note: Monday, *3:30* p.m.)
- Dec. 3 **Mystery/Detective/Crime Stories – Short Story Discussion with Don Gray** (Note: *3:30* p.m.)
- Dec. 12 **End of Semester Tasting Party, hosted by George Malacinski and Tine Lindemann, 5:30-7:30 p.m.**

Spring 2009

- Jan. 21 **Werner Sollars, Patten Lecturer**, Professor of English, Harvard University
- Jan. 22 **Life-Writing Session with John Woodcock**, Professor Emeritus of English
(Note: Thursday, 3:00 p.m.)
- Feb. 2 **David Parkhurst**, Professor Emeritus of SPEA, “Rebuilding New Orleans”
(Note: Monday)
- Feb. 4 **Raging Grannies (vocal group)**
- Feb. 11 **Harry M. Geduld**, Professor Emeritus of Comparative Literature, West European Studies and Film Studies, creator of IU’s Film Studies Program (1963), “Readings from his own Writings”
- Feb. 18 **Joe and Ruth Miller**, Professor Emeritus of Kelley School of Business; and Associate Director to the Office of International Services (respectively), “Machu Picchu Travelogue”
- Feb. 25 **Svetla Vladeva**, virtuoso accordion
- Feb. 26 **Life-Writing Session with John Woodcock** (Note: Thursday, 3:00 p.m.)
- March 2 **Edoardo Lebano**, Professor Emeritus of French & Italian, “Lincoln and Garibaldi” (Note: Monday)
- March 11 **Peter Bane**, Vice President, Association for Regenerative Culture; Publisher, Permaculture Activist, “Permaculture”
www.permacultureactivist.net and www.ARCulture.org
- March 26 **Life-Writing Session with John Woodcock** (Note: Thursday, 3:00 p.m.)
- April 1 **Special Guided Tour, IU Art Museum, Islamic Arts Book Exhibit**, led by Yasemin Gencer (Note: 3:30 p.m. at the IU Art Museum – This is a newly scheduled event!)
- April 3 **Opening Reception, Emeriti House Art Exhibit** (Note: Friday, 5:30 – 7:30 p.m.)
- April **Emeriti House Seventh Annual Art Exhibit** runs Monday – Friday (mixed media)
- April 21 **Provost’s Reception for Newly Retired Faculty**, IMU Alumni Hall, 5:00-7:00 p.m. with formal program from 6:00-6:30 p.m. (Note: Tuesday; please RSVP to provsvp@indiana.edu)
- April 8 **IU Continuing Education Programs, Daniel Callison, Dean and Professor, School of Continuing Studies**, “New Ventures in the Virtual World with IU Continuing Studies”
- April 15 **Alex Rabinowitch**, Professor Emeritus of History, “Origins of the Communist Autocracy”
- April 22 **Rudy Pozzatti**, Professor Emeritus of Fine Arts, “New Lithograph Series”
- April 27 **Voces Novae (vocal group)**, “Lullabies” (Note: Monday, 7:30-8:30 p.m.)
- May 1 **End-of-Semester Tasting Party** (Note: Friday, 5:30-7:30 p.m.)
- May 7 **Special Guided Tour, IU Art Museum, “Trancendent: The Photographs of Hiroshi Sugimoto.”** (Note: Thursday, 3:45 p.m. at the IU Art Museum – This is a newly scheduled event!)