

HUMANITIES MAJOR ASSESSMENT PLAN
AY 2016-2017 to AY 2019-2020

I. Program's mission

The mission of the Humanities Major is to provide an interdisciplinary degree in humanities to students who are interested in philosophy, foreign language, visual arts, theater, music, folklore, English, and/or communication arts.

The mission of Indiana University Kokomo is as follows: “The mission of Indiana University Kokomo, a regional campus of Indiana University, is to enhance the educational and professional attainment of the residents of north central Indiana by providing a wide range of bachelor's degrees, and a limited number of master's and associate degrees. Indiana University Kokomo is further dedicated to enhancing research, creative work, and other scholarly activity, promoting diversity, and strengthening the economic and cultural vitality of the region and the state through a variety of partnerships and programs.”

The Humanities Major fulfills the campus mission by allowing students to pursue a BA in one or more subjects within the humanities and explore the relationships between various subjects within the humanities. The degree prepares students to be able to continue studies and embark on graduate or professional study, or develop analytical and expressive skills to use in any number of careers.

II. Program goals and student learning outcomes

A. The program goals--Communication Skills and Humanities Literacy--reflect the interdisciplinary aspects of the Humanities Major by looking at materials from multiple perspectives. All Humanities Major faculty collaborated in setting goals and outcomes.

B. Program Goals, Student Learning Outcomes, and Components.

Goal #1. Communication Skills: Students will be able to—

Outcome #1. Read critically

Component #1. Description

Component #2. Analysis

Outcome #2. Listen critically

Component #1. Description

Component #2. Analysis

Outcome #3. Write effectively

Component #1. Audience awareness/tone

Component #2. Organization

Component #3. Word choice/style

Component #4. Evidence

Outcome #4. Critically view artistic works from multiple perspectives

Component #1. Description

Component #2. Analysis

Component #3. Evaluation

Component #4. Interpretation

Outcome #5. Speak effectively

Component #1. Audience awareness/tone

Component #2. Organization

Component #3. Word choice/style

Component #4. Evidence

Goal #2. Humanities Literacy: Students will be able to—

Outcome #1. Argue effectively

Component #1. Sufficient evidence

Component #2. Credibility of evidence

Component #3. Appropriateness of evidence

Component #4. Logical argument

Outcome #2. Articulate how intellectual traditions have shaped present cultures

Component #1. Description of tradition

Component #2. Application to present day

Outcome #3. Evaluate literary or philosophical works

Component #1. Description

Component #2. Meaning/significance

Component #3. Evaluation/reflection

Outcome #4. Evaluate experiences in the fine or performing arts

Component #1. Emotional impact

Component #2. Intellectual impact

Component #3. Compare works

Component #4. Contrast works

III. Curriculum map (where in curriculum student learning outcomes occur) [See Page 3]

IV. Assessment plans through AY 2019-2020

A. 2016-2017: Goal 1, Outcome 3: Write effectively.

B. 2017-2018: Goal 1, Outcome 5: Speak effectively.

C. 2018-2019: Goal 2, Outcome 3: Evaluate literary or philosophical works.

D. 2019-2020: Goal 2, Outcome 4: Evaluate experiences in the fine or performing arts.

Prepared by Chris Darr

Chair, Department of Communication and Performing Arts

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Curriculum Map	1.1. Read Critically	1.2. Listen Critically	1.3. Write effectively	1.4. Critically View Artistic Works	1.5. Speak Effectively	2.1. Argue Effectively	2.2. Articulate how intellectual traditions...	2.3. Evaluate Literary or Philosophical Works	2.4. Evaluate Experiences in the Fine or Performing Arts
ENG-L351 American Lit 1800-1865	X	X	X			X	X	X	
ENG-L381 20th Century World Lit	X	X	X			X	X	X	
ENG-L378 Women & Lit	X	X	X		X	X	X	X	
ENG-W3XX Editing			X			X			
ENG-W231 Professional Writing Skills			X		X	X			
ENG-W321 Advanced Technical Writing			X						
ENG-W315 Writing for the Web			X			X			
ENG-W350 Advanced Expository Writing	X	X	X		X	X			
NMAT-W201 Intro to New Media	X								
SPCH-C321 Persuasion	X	X			X	X			
SPCH-C393 Communication Research Methods	X		X						
FOLK-F220 American Folklore	X	X	X		X	X	X		
FOLK-F391 Indiana Folklore		X	X		X	X	X		
NMAT-S100 Fundamental Studio Drawing				X					X
NMAT-S230 Painting I				X					X
NMAT-S240 Introduction to Printmaking Media				X					X
NMAT-S270 Sculpture I		X	X	X	X	X	X		X
NMAT-S200 Drawing II				X					X
NMAT-S330 Painting II				X					X
NMAT-S370 Sculpture II		X	X	X	X	X	X		X
MUS-Z 373 The American Musical				X		X	X		X
PHIL-P371 Philosophy of Religion	X	X	X			X	X	X	
PHIL-P335 Existentialism	X	X	X			X	X	X	