

IU South Bend Theatre and Dance Company  
presents

## *Execution of Justice*

By Emily Mann

8:00 p.m. Thursday, October 16-Friday, October 18, 2014

2:00 p.m. Sunday, October 19, 2014

Campus Auditorium

### THE CAST

#### *Characters*

DAN WHITE Tristan Conner\*  
MARY ANN WHITE, his wife Kala Erickson\*

COP Patrick Watterson  
SISTER BOOM BOOM Geza Babocsai

#### *Trial Characters*

COURT, the judge Jaime Bahena  
CLERK Javon Barnes  
DOUGLAS SCHMIDT, defense lawyer Marlon Burnley  
THOMAS F. NORMAN, prosecuting attorney Brad Pontius\*  
JOANNA LINN, TV reporter Isabelle Hanson

JUROR 1 Cassandra Gaines  
JUROR 2 Patrick Watterson  
JUROR 3 Trevor Moore  
JURY FOREMAN Cassandra Gaines\*

#### *Chorus of Uncalled Witnesses*

JIM DENMAN, ex-undersheriff, White's jailer Daniel Blevins\*  
YOUNG MOTHER, late 30s, mother of three Jordyn Nutting  
MOSCONE'S FRIEND, old political crony, 50s Trevor Moore  
MILK'S FRIEND Patrick Watterson

#### *Witnesses for the People*

STEPHENS, the coroner Daniel Blevins  
RUDY NOTHENBERG, Deputy Mayor Trevor Moore  
BARBARA TAYLOR, KCBS reporter Kathleen Molchan  
OFFICER BYRNE, policewoman Samantha Shepard  
in charge of records  
WILLIAM MELIA, JR, civil engineer Javon Barnes  
CYR COPERTINI, appointment Cassandra Gaines\*  
secretary to the Mayor  
CARL HENRY CARLSON, aide to Milk Daniel Blevins\*  
RICHARD PABICH, assistant to Milk Geza Babocsai  
FRANK FALZON, Chief Inspector of Homicide Trevor Moore  
EDWARD ERDELATZ, Inspector Patrick Watterson

#### *Witnesses for the Defense*

FIRE CHIEF SHERRATT Javon Barnes  
POLICE OFFICER SULLIVAN Daniel Blevins\*  
CITY SUPERVISOR LEE DOLSON Daniel Blevins\*  
FIREMAN FREDIANI Patrick Watterson  
PSYCHIATRISTS: DR. JONES Kathleen Molchan  
DR. BLINDER Daniel Blevins\*  
DR. SOLOMON Tyler Marcotte  
DR. LUNDE Jordyn Nutting  
DR. DELMAN Geza Babocsai  
DENISE APCAR, aide to White Tyler Marcotte

#### *In Rebuttal for the People*

CAROL RUTH SILVER, City Supervisor Kathleen Molchan  
DR LEVY, psychiatrist Samantha Shepard

Production credit??

**88.1** Inform  
**WVPE** Entertain  
Inspire

## ARTISTIC CREDITS

Director	Randy Colborn
Scenic Designer	Yuri Cataldo
Lighting Designer	Tim Hanson
Costume Designer	Jason Resler
Technical Director	Greg Demetrakis
Costume Shop Manager	Aimee Cole
Assistant Costume Shop Manager	Jillian Westplate+
Scenic Artist	Jeffrey Barrick+
Hair and Makeup Designer and Crew	Sarah Vervynckt+
Stage Manager	Zachary Craft+
Assistant Stage Manager	Gretchen Cyr+

## WARDROBE CREW

Wardrobe Supervisor	Zach Swartz
Wardrobe Crew	Joselyn Ellington

## PRODUCTION CREWS

COSTUME SHOP STAFF	Emily Beck	Brad Pontius*
	Daniel Blevins*	Zach Swartz
	Angela Flowers	Sarah Vervynckt
	Jordyn Nutting	Jillian Westplate Sophia Zovich
SCENE SHOP STAFF	Tristan Conner*	Ian LaFountain
	Zach Craft	Jacob Luneke Nich Sikorski

Shops also assisted by the students of THTR-T120 Acting 1, T225 Stagecraft, and Theatre Production 1, 2, 3 (T341, T342, and T343)

\*Denotes Theatre/Broadway Theatre League Scholarship Recipient

+IU South Bend Theatre and Dance Company is very proud of our student designers.

## SPECIAL THANKS

Joel Langston

## DIRECTOR'S NOTES

Emily Mann is a multi-award-winning director and playwright celebrating her 25th season as artistic director of McCarter Theatre where she has overseen over 125 productions. Under Ms. Mann's leadership, McCarter was honored with the 1994 Tony Award for Outstanding Regional Theater and accepted the 2013 Tony Award for best new play for Christopher Durang's *Vanya and Sonia and Masha and Spike*. Most recently at McCarter, Ms. Mann directed her adaptation of Shakespeare's *Antony and Cleopatra* starring Nicole Ari Parker and Esau Pritchett, David Auburn's *Proof*, Edward Albee's *A Delicate Balance* and the world premieres of *The Convert* by Danai Gurira (also at the Goodman Theatre in Chicago and CTG in Los Angeles; six Ovation Awards, including Best Director of a Play and nominated for 13; also nominated for three Joseph Jefferson (Jeff) Awards including Best Production); *Phaedra Backwards* by Marina Carr; Sarah Treem's *The How and the Why*; and Edward Albee's *Me, Myself & I* (also at Playwrights Horizons). Emily directed *A Streetcar Named Desire* on Broadway in 2012 with Blair Underwood and Nicole Ari Parker. Emily's plays include *Execution of Justice* (Guggenheim Fellowship, Helen Hayes and Joseph Jefferson Awards, Drama Desk and Outer Circle Award nominations); *Still Life* (six Obie Awards); *Greensboro* (A Requiem); *Meshugah*; and *Annulla, An Autobiography*. Ms. Mann wrote and directed *Having Our Say*, adapted from the book by Sarah L. Delany and A. Elizabeth Delany with Amy Hill Hearth (Tony, Drama Desk, Outer Critics Circle nominations; NAACP and Joseph Jefferson Awards; Peabody and Christopher Awards for the screenplay). A collection of her plays, *Testimonies: Four Plays*, has been published by TCG. Her adaptations include: three Chekhov plays (*Uncle Vanya*, *The Cherry Orchard*, and a free adaptation of *The Seagull: A Seagull in the Hamptons*) and *The House of Bernarda Alba* (recently staged in London). A winner of the Dramatists Guild Hull-Warriner Award and the Edward Albee Last Frontier Directing Award, Emily is a member of the Dramatists Guild and serves on its council. She is the recipient of an honorary doctorate of arts from Princeton University and was named the 2011 Person of the Year from the National Theatre Conference. Upcoming projects include Ms. Mann's adaptation of Ingmar Bergman's *Scenes from a Marriage*, which will premiere in the fall of 2014 for New York Theatre Workshop under Ivo van Hove's direction.

## The Impact of *Execution of Justice*

Comprised of selected fragments of trial transcripts, combined with interviews of members of the community on both sides of the emerging culture war, the play explores how a clear-cut example of first-degree murder somehow was interpreted by an all-white, law-and-order jury as voluntary manslaughter. The relatively short jail term for White so poorly fitted the crime that devastating and divisive riots followed.

*Execution of Justice* comes from a long history of plays which evolved from journalistic techniques, but it also certainly furthered the tradition informing more recent enterprises such as the Tectonic Theater Project, and undertakings which include plays such as *The Laramie Project*, and *Gross Indecency: The Three Trials of Oscar Wilde*. Like them, *Execution of Justice* still strongly resonates because things have not changed nearly enough. But, while change can be slow, just-change is usually inexorable. They just require our attentions and efforts.

Please do not miss that the play is theatrical. Emily Mann has made many choices in composing the piece from real fragments which she has carefully arranged.

## A selective Timeline of U.S. History, 1969-79

1969	June 28	The Stonewall riots, a series of spontaneous, violent demonstrations of the gay community in response to a violent police raid at the Stonewall Inn in the Greenwich Village neighborhood of New York City. It is widely considered the single most important event leading to the LGBT liberation movement.
1970	May 4	Four students at Kent State University in Ohio are killed and nine wounded by National Guardsmen during a protest against the Vietnam War.
1971	June 30	United States Supreme Court upholds the publication by the <i>New York Times</i> and the <i>Washington Post</i> of the so-called Pentagon Papers about the Vietnam War.

1972	February 21	President Richard M. Nixon makes a journey for peace to China.
1973	January 22	The United States Supreme Court rules in <i>Roe vs. Wade</i> that a woman cannot be prevented from having an abortion during the first six months of pregnancy.
	January 27	The Paris Peace Accords, a four part Vietnam peace pact signed; the last U.S. military would leave the war zone on March 29.
1974	August 9	President Nixon resigns the office of the presidency to avoid the impeachment process and admit his role in the Watergate break-in; Vice President Gerald R. Ford becomes the 38 <sup>th</sup> President of the United States of America.
1975	April 29-30	North Vietnamese forces complete the takeover of South Vietnam; forced evacuation of Saigon of U.S. civilians.
1976	July 4	The United States Bicentennial.
	November 2	James Earl “Jimmy” Carter narrowly elected as the 39 <sup>th</sup> President of the United States of America.
	November 26	Microsoft becomes a registered trademark.
1977	May 25	<i>Star Wars</i> opens in select theatres, but goes on to become the highest grossing film at that time.
	November 8	Harvey Bernard Milk, in his third try, becomes the first openly gay candidate to win elected office in the United States of America. He becomes the District 5 representative to the San Francisco Board of Supervisors.

1978 March 3 *The New York Times* prints an article on the book, *The Cloning of Man*

November 27 Daniel James White murders George Moscone, mayor of San Francisco, and Harvey Milk. The question is, and remains: were White's acts a murder, an assassination, or as the jury found, voluntary manslaughter?

Whatever the ultimate answer, and no matter White's motivations, as hotly debated as they are, his violent and deadly actions significantly set back San Francisco's movement toward more liberal issues and determinations, and the climate of inclusion and justice for some time. However, his actions did not silence the demands for them.

### **San Francisco, George Moscone, Harvey Milk, and Dan White**

In the late 1970's, San Francisco had grown increasingly polarized, and political power was up for grabs. The entrenched business establishment sought to reinvent a working-class port city as a Manhattan-style finance and tourist center, while an aggressive neighborhood movement fought to preserve a Santa Barbara-like scale and quality of urban life. Backed by minorities, labor, and environmentalists, as well as the charismatic (and transplanted Hoosier) Reverend Jim Jones, leader of the People's Temple, liberal George Moscone won a very tight 1975 race for mayor over the old-guard of San Francisco.

The stakes increased in 1976 when the Moscone-led liberals passed a measure to elect city supervisors (city council) by neighborhood districts rather than on citywide ballots. The measure succeeded in bringing out more than 100 grassroots candidates, which served to rattle the foundations of San Francisco's past. Harvey Milk quickly became the leading candidate in District 5, the area which surrounded Castro Street; the heart of gay San Francisco.

In contrast to Harvey Milk, Dan White was a political novice who had to campaign against 11 other unknowns in what was described as the gritty 8<sup>th</sup> District. The district was framed by two

freeways on the southern boundary of the city and dominated by white Catholics often resentful about the newly arrived Asian, Latino, and gay immigrants.

Dan White was quickly identified as the frontrunner in the 11<sup>th</sup>, on the strength of his precinct operation, his large Irish family, as well as his ties to the police and fire-departments. Many of his rivals complained that White's political troops were bullies that intimidated them at campaign events.

When Harvey and Dan both won, the TV stations took to interviewing the two together, the gay Jew, and the straight-arrow Catholic choir boy, as the symbols of the diversity achieved by the outcomes of the district elections. The pair gained a little rapport; Dan assured Harvey that his campaign reference to "social deviates" was about junkies, not gays.

Quickly after being sworn in, Milk and White undertook divergent journeys at City Hall, which led to increasing conflicts. Milk dove into the action and business of City Hall with great success, while White struggled. Attracted by the spotlight and well-versed in opera and theater, Milk had a knack for making news and a sharp eye for image. But, the Board of Supervisors was comprised of six conservatives, and five liberals. This outcome served to make the business of San Francisco politics increasingly contentious.

Milk was never content with being just the gay supervisor. One of his finest moments, indicative of his approach to politics, pictured him inspecting his shoe after stepping in dog feces during a press conference in the park about his "pooper scooper" legislation. Later he said: "Anybody who solves the dog shit problem can be mayor."

Meanwhile, Dan White began his tenure by proudly announcing the formation of neighborhood watch teams to combat a wave of violent street crime. His effort was promptly blasted as vigilantism. The success he found came when fighting for the mostly white Police Officers Association against a discrimination suit filed by black officers. Moments after the Board of Supervisors narrowly voted behind closed doors to accept a settlement, White leaked information about the deal to a newspaper reporter. The story appeared the next morning and public outcry about the matter put an end to the deal.

## BIOGRAPHIES

But then Dan White lost his biggest fight. He had promised to block a city-financed center for troubled teens from moving to an old convent in his district. He was humiliated at the board, losing 6-5. He seethed at Harvey, who cast the deciding vote against him after promising support. Dan stopped talking to Harvey.

In the summer of 1978, on the routine topic of a Columbus Day street closure request from another supervisor, White launched a heated tirade. After losing 10-1, he slammed his fist on the leather chair of the measure's sponsor and muttered a threat. Board President Dianne Feinstein found his behavior so unusual that she whispered for him to cool down. She later said, "I couldn't believe it. He was flushed, he was angry. There was a visceral response that should not have been there."

Politically frustrated and beset by money problems, he had not anticipated that his election to the board would mean he must resign from the fire department, White withdrew from the fray. In early November, he abruptly resigned his supervisor's seat.

Then Jonestown erupted. Jim Jones, Moscone's old ally, led the mass murder suicide of over 900 of his flock in Guyana. Behind the scenes, the Police Officers Association pressed Dan White hard because they were desperate for his vote on the discrimination suit. White began to plead for his former seat, Milk and others convinced Moscone to name a liberal replacement instead.

On Monday, November 27, 1978 at 11:30 a.m. Moscone planned to announce the new supervisor. Moments before, White slipped into his office, shot and killed him, reloaded, then walked across City Hall and executed Milk. An hour before his life ended, Milk giddily told a City Hall aide that Moscone had given him a heads-up about the appointment. She asked if he planned to attend the announcement. "Are you kidding?" Harvey smiled. "I wouldn't miss this for the world."

-Randy Colborn

**Jaime Bahena** (Judge Walter) is a graduate of Elkhart Central High School and an IU South Bend freshman majoring in theatre. Credits include Meyer Wolfsheim, Chester Mckess, and Cop in *The Great Gatsby*.

**Javon Barnes** (Clerk, William Melia, Jr., Fire Chief Sherratt) is a senior theatre major from Chicago and a transfer student from Alabama State University. Credits with the IU South Bend Theatre and Dance Company include Francis Flute in *A Midsummer Night's Dream*, Cab Driver and stagehand in *Kiss Me, Kate*, and King of France Cornwall's Servant, and Soldier in *King Lear*.

**Daniel Blevins** (Denman, Blinder, Stephens, Carlson, Sullivan) is a graduate of John Adams High School, and a senior theatre performance major at IU South Bend. His IU South Bend Theatre and Dance Company credits include director of *A Midsummer Night's Dream* at the Lerner in summer 2014, Gangster 2 in *Kiss Me, Kate*, Lear's Fool in *King Lear*, Theo in *Pippin*, Harold/The Wizard in *The Wizard of Oz*, and Sailor Dan in *H.M.S. Pinafore*. Daniel would like to thank his family and friends for their love and support. Daniel is a recipient of the Broadway Theatre League Scholarship.

**Geza Bobocsai** (Sister Boom Boom, Richard Pabich) is a graduate of Clay High School and an IU South Bend freshman majoring in education. Her theatre credits include chorus in *Damn Yankees*, and *Grease* at Clay.

**Marlon Andrew Burnley** (Douglas Schmidt) is a graduate of Marian High School, and in his senior year as a theatre performance major at IU South Bend. In summer 2014 Marlon was a member of the Notre Dame Shakespeare Festival (NDSF) Young Company. NDSF credits include Ford in *The Merry Wives of Windsor* and the Earls of Warwick and Douglas in *Henry IV*. His IU South Bend Theatre and Dance Company credits include; Paul in *Kiss Me, Kate*, The Leading Player in *Pippin*, Oberon in *A Midsummer Night's Dream*, Kent in *King Lear*, Himself in *The Complete Works of William Shakespeare*, Benvolio in *After Juliet*, The Page in *Amahl and the Night Visitors*, The Mad

Hatter in *Alice in Wonderland*, Action in *West Side Story*, Snowball in *Animal Farm*, Mr. Toad in *The Wind in the Willows*, Demetrius in *A Midsummer Night's Dream*, Captain Corcoran in *H.M.S. Pinafore*, Sidney Trefusis in *Smash*, George Murchison in *A Raisin in the Sun*, Aretha Feelgood in *Johnny Appleseed*, The Announcer in *It's a Wonderful Life*, and Prince Ziegfried in *Swan Lake*. He represents the Department of Theatre and Dance as a member of the Ernestine M. Raclin School of the Arts student council. He would like to thank his wife, famil, and friends for all of their support in his pursuit of his career in theatre.

**Tristan Brian Conner** (Daniel James White) is a junior at IU South Bend majoring in theatre. He is a transfer student from Holy Cross College where he played for the Saints men's soccer team. Theatre credits include Flynt/Gremio in *Kiss Me, Kate*, Puck in *A Midsummer Night's Dream*, Joshua Pierce in *Johnny Appleseed*, Bill Bobstay, the Boatswain in *H.M.S. Pinafore*, Joseph, Ernie, Peter Baily, Sam Wainwright and others in *It's a Wonderful Life: A Radio Play*, The Cowardly Lion in *The Wizard of Oz*, and Lewis, in the fantastic tale of *Pippin!* He has received an Irene Ryan Nomination for his performance as Edmund in *King Lear*. Tristan would like to thank his mother, Teresa, for always supporting him through everything; his grandmother, Sherri, for all the hassle he's put her through; and his entire family for always being there for him, whenever he needed them most.

**Kala Erickson** (Mary Ann White) is a graduate of New Prairie High School, and a junior theatre performing arts major at IU South Bend. Her IU South Bend Theatre and Dance Company credits include chorus in *Kiss Me, Kate*, Titania in *A Midsummer Night's Dream*, Regan in *King Lear*, Jane Carpenter in *Smash*, Wicked Witch of the West in *The Wizard of Oz*, Player in *Pippin*. Other favorite credits include Ethel in *Moon Over Buffalo* and Lottie in *The Murder Room* with New Prairie. In 2014 she appeared in the film *The Prey* and earned a Broadway Theatre League Scholarship. Kala thanks her wonderful parents for always supporting her ambitions and dreams, as well as her family and friends who come support every show.

**Cassandra Gaines** (Cyr Copertini, Jury Foreperson) is a graduate of Plymouth High School, and in her junior year as a theater performance major at IU South Bend. In summer 2014 Cassie served as an administrative intern with the Notre Dame Shakespeare Festival. IU South Bend Theatre and Dance Company credits include Violet in *Kiss Me, Kate*, and Cobweb in *A Midsummer Night's Dream*. Other favorite credits include Mrs. Potts in *Beauty and the Beast*, Magic Mirror in *Snow White*, Tort in *The Little Mermaid*, Mrs. Gloop in *Willy Wonka and the Chocolate Factory*. Cassie would like to thank God, her family, her cast-mates, and all those that have supported and encouraged her.

**Isabelle Hanson** (Joanna Linn) is an IU South Bend freshman majoring in theatre from New Prairie High School. Her theatre credits include Snug in *A Midsummer Night's Dream* (IU South Bend at the Lerner), Madame Thenardier in *Les Miserables*, Dolly Levi in *The Matchmaker*, Amanda in *The Glass Menagerie*, and Ethel in *Footloose* at New Prairie. In 2013 she performed as Mr. Mayor in *Seussical Jr.* with the Musical Mission Tour. She has participated in the show choirs Sing Sensation and Innovation, and served as an officer for Sing Sensation. Isabelle earned the 2014 Lifetime Achievement Award from New Prairie High School.

**Kathleen Molchan** (Barbara Taylor, Dr. Jones, Carol Ruth Silver) is a graduate of Clay High School and a freshman majoring in theatre at IU South Bend. Credits include *Once on this Island*, *Othello*, and *Dirty Rotten Scoundrels*.

**Trevor Moore** (Frank Falzon, Rudy Nothenburg) is a graduate of New Prairie High School and is an IU South Bend freshman majoring in theatre.

**Jordyn Nutting** (Young Mother/Lunde) is a graduate of Elkhart Central High School, and a junior theatre major at IU South Bend. Her IU South Bend Theatre and Dance Company credits include *Kiss Me, Kate*, Moth in *A Midsummer Night's Dream*, Jordyn in *The Complete Works of William Shakespeare (Abridged)*, Cordelia in *King Lear*, Dorothy in *The Wizard of Oz*, Player in *Pippin*, and Gertrude Lindsay in *Smash*. Other favorite credits include Patty Simcox in

*Grease* with Premier Arts. She would like to thank her family for constantly showing their support, especially her mother who has been there every step of the way.

**Brad Pontius**, (Thomas F. Norman) a graduate of Mishawka High School, is a junior theatre performance major at IU South Bend. His IU South Bend Theatre and Dance Company credits include Harry/Baptista in *Kiss Me, Kate*, Mr. Jansenius in *Smash*, A Player in *Pippin*, The Duke of Albany in *King Lear*, and Nick Bottom in *A Midsummer Night's Dream*. Other favorite credits include Big Jule in *Guys & Dolls* with the MHS Drama Club, and Sergeant Fogarty in *Chicago* with the South Bend Summerfly Productions. He would like to thank his parents (Brad and Susan Pontius) who continue to support him without fail, Jenn Rozmarynowski and David Case for their part in introducing him to theatre, and both his theatre families in both South Bend and New York. He wouldn't be anywhere without any of you.

**Samantha Angelina Shepard** (Officer Byrne, Dr. Levy) is a graduate of Clay High School, a transfer student from Stephens College, and an IU South Bend freshman majoring in theatre. Theatre credits include Narrator in *Politically Correct Telling of of Red Riding Hood*, chorus in *Aida*, *Grease*, *Damn Yankees*, and *The Drowsy Chaperone*. She has served as a costume technician for *Anything Goes*, and was a member the Swing Choir at Clay High School.

**Patrick Watterson** (Cop, Milk's Friend, Edward Erdelatz) is from La Porte, Ind. and a freshman at IU South Bend majoring in theatre. Credits with Footlight Theatre include Andrew Rally in *I Hate Hamlet*, and Schroeder in *You're a Good Man, Charlie Brown*. Credits with the La Porte Little Theatre Company include Nick Cristano in *Over the River and Through the Woods*, Greg in *Bleacher Bums*, Prince Charming in *Cinderella*, and Joe Farkas in *The Last Night of Ballyhoo*. Patrick also has many other credits.

**Zachary Craft** (Stage Manager) is a graduate of Plymouth High School and a freshman at IU South Bend majoring in theatre. Credits at Plymouth High include a bully, and a cat in *Witness*, running crew for *Dr. Doolittle*, *The Bottom of the Lake*, light board operator for *Out of This World*, *The Princess and the Pea*, and *Witness*, and he served

as assistant stage manager for *Peter Pan*. Zachary was the recipient of the 2014 Hunter Brandt Memorial Stage Crew Scholarship.

**Gretchen Cyr** (Assistant Stage Manager) is an IU South Bend freshman majoring in theatre and a graduate of Clay High School. Credits include Ms. Teavee in *Willy Wonka, Jr.*, Townsperson in *Aladdin Jr.*, and Orphan in *Annie Jr.*

## 2014-15 Season IU South Bend Theatre and Dance Company

*Execution of Justice*  
A drama by Emily Mann  
October 16-19, 2014

“Celebration of Dance: All Our Relations”  
A selection of ballet, contemporary and Native American dance  
7 pm Friday, November 7, 2014

*A Christmas Carol*  
A cautionary tale adapted from the book by Charles Dickens  
December 2-7, 2014

*Lilly's Purple Plastic Purse*  
A children's production adapted from the book by Kevin Henkes  
February 7, 2015

*The 25<sup>th</sup> Annual Putnam County Spelling Bee*  
A musical by Rachel Sheinkin and William Finn  
April 9-12, 2015

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ERNESTINE M. RACLIN SCHOOL OF THE ARTS  
Indiana University South Bend  
**Marvin V. Curtis**, Dean

#### THEATRE AND DANCE FACULTY

**Timothy Hanson**, Area Coordinator  
Associate Professor - Technical Director/Lighting Design

**Justin Amellio**, Assistant Professor of Theatre  
Acting and Directing

**Yuri Cataldo**, Visiting Lecturer  
Scenic Design

**J. Randall Colborn**, Associate Dean  
Professor - Acting and Directing

**Aimee Cole**, Lecturer of Theatre  
Costume Technology

**Carolynn Hine-Johnson, Ed.D.**, Assistant Professor of Dance

**Jason Resler**, Assistant Professor of Theatre  
Costume Design

#### ASSOCIATE FACULTY

**Greta Fisher** - Art, Aesthetics and Creativity; Intro to Theatre

**Halana Hattery** - Social Dance

**Ruby Jazayre** - Middle Eastern Dance

**Kelly Morgan** - Jazz/African Dance

**Karen Pajor** - Jazz/Tap Dance

**Philip Patnaude**, Arts, Aesthetics and Creativity; Intro to Theatre

**Tim Richardson** - Art, Aesthetics and Creativity; Intro to Theatre

**David Seymour** - Latin Dance



Join the GLBT Resource Center at a

### Panel Discussion

with South Bend city government and IU South Bend faculty discussing our community in light of *Execution of Justice* and how our attitudes toward diversity compare with those of San Francisco in Harvey Milk's day.

Moderator: April Lidinsky

Panelists: Rob DeCleene

Mark Neal

Marvin Curtis

Sara Sage

7:30 p.m. Tuesday, October 21, 2014, Student Activities Center 225  
Free and open to the public.



*Interior Indiana*: An art installation and conceptual photo documentary examining the domestic lives of same-gendered couples living in Northern Indiana by Rita Koehler. [www.ritakoehler.com](http://www.ritakoehler.com)

Dusk to Dawn Tuesday, October 21, 2014 (also appeared October 15)  
North Wall of Northside Hall

Underwritten by the GLBT Resource Center and Erasmus Books