

College. She maintained a private studio in New York City for seven years. Muñiz served as a piano instructor and accompanist at the University of Notre Dame for four years, including Opera Notre Dame, and taught as an associate faculty member at IU South Bend. From 2012-13, she served on the faculty of the Swinney Conservatory of Music at Central Methodist University in Fayette, Missouri as assistant professor of music, piano and theory. Muñiz joined the faculty of IU South Bend in summer 2013 as assistant professor of music, and has developed two new courses: Music in New York, and Music in Chicago.

Join Us for These Upcoming Events

Consider these events or visit arts.iusb.edu for our complete schedule.

Arts Lecture Series with Owen Youngman

7 pm Wednesday, October 15, Performance Hall

Connect with new trends in communications in this lecture entitled, "Do You Know Where You're Going? Your Phone Does."

Execution of Justice

8 pm Thurs 10/16-Sat 10/18 & 2 pm Sun 10/19, Campus Auditorium
A drama by Emily Mann, this play depicts the highly emotional trial of Dan White, assassin of openly gay San Francisco City Supervisor Harvey Milk, this play presents its case in the court of theatre.

Student Spotlight Recital

7 pm Thursday, October 23, Performance Hall

Witness a selection of the school's most talented students performing together in one evening.

Tickets FREE to students and children

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Viola: Then and Now

Hillary Herndon, Viola
Jennifer Muñiz, Piano

4 pm Sunday, October 12, 2014

Louise E. Addicott and Yatish J. Joshi Performance Hall

Polonaise

Luise Le Beau
(1850-1927)

Viola Sonata in F minor, Op. 120, No. 1

- I. Allegro appassionato
- II. Andante un poco adagio
- III. Allegretto grazioso
- IV. Vivace

Johannes Brahms
(1833-1897)

INTERMISSION

Sonata for Viola and Piano, "Germinal"

- Movement I
- Movement II

Jorge Muñiz
(b. 1974)

Sonata in D minor for Viola and Piano, Op. 46

- I. Allegro moderato
- II. Andante amorevole
- III. Fughetta. Molto energico
- IV. Allegro moderato

Sergei Vasilenko
(1872-1956)

Biographies

Violist **Hillary Herndon** has earned a national reputation for her brilliant playing, insightful teaching, and creative programming that draws from multiple disciplines. She has been heard on NPR and PBS,

and has collaborated with some of the world's foremost artists, including Carol Wincenc, James VanDermark and Itzhak Perlman, who described Hillary as "having it all... a gifted teacher and an excellent musician."

Hillary's passion for integrating music with other interests has led to collaborations with actors, dancers, social workers and sociologists, the first trans-Atlantic masterclass, the use of high-tech scientific equipment to analyze bow strokes, and performances reaching beyond the concert hall to venues such as the American Museum of Science and Energy, and city book fairs.

Ms. Herndon is dedicated to expanding the repertoire for viola through research, performance, and advocacy of little known works. Her recitals will often feature composers such as Fernande Decruck, Minna Keal, and Sergei Vasilenko alongside standard viola repertoire of their contemporaries. Herndon's first recording, *La Viola: Music for Viola and Piano by Women Composers of the 20th Century*, has recently been released on MSR Classics.

In addition to her chamber and solo performances, Hillary Herndon has acted as principal violist of the New World, Colorado Springs, Eastman, and Juilliard Symphony Orchestras under the direction of today's best conductors, including Michael Tilson-Thomas, Seiji Ozawa, Neeme Jarvi, Yuri Temirkanov, James Levine, and Sir Norrington. She has participated in International music festivals, including Tanglewood, Interlochen, the Heidelberg Scholssfestspiele, and the National Repertory Orchestra.

A committed teacher, Ms. Herndon has a thriving studio at the University of Tennessee and has held summer positions at both the Sewanee Summer Music Festival in Tennessee, the Round Top Festival Institute in Texas and the Montecito Music Festival in 2013. She is the director and founder of the Annual UT Viola Celebration, an event that has involved hundreds of violists from across North America. Ms. Herndon is a founding faculty member of the Viola Winter Intensive events with Kathryn Dey, George Taylor, and Juliet White-Smith. Her recent appearances include presentations and masterclasses at Juilliard, the University of Michigan, LSU, Brazil, and the 2012 International Viola Congress. Herndon's teaching articles have been published in the journals of the *American Viola Society* and the *American String Teacher Association*. Ms. Herndon serves as an executive board member of the American Viola Society.

Ms. Herndon received her master's degree from the Juilliard School where she studied with Heidi Castleman, Hsin-Yun Huang, and

Misha Amory while serving as a teaching assistant to Ms. Castleman. She also holds a bachelor's degree from Eastman, where she studied with George Taylor and graduated with high honors.

Pianist **Jennifer Muñiz**, D.M.A., has performed in Spain, Italy, Mexico and the United States. Muñiz has garnered numerous awards and honors since her concerto debut at age 11, including several public radio broadcast performances, a four-year performance grant for chamber music from the Liberace Foundation, her New York solo debut at Carnegie's Weill Recital Hall, performances at the United Nations, Steinway Hall, the Polish Embassy in Chicago, and a solo recital at the Auditorio Principe Felipe in Oviedo, Spain.

Muñiz currently performs as a solo and collaborative pianist, with an emphasis in contemporary music, and has given recent recitals and masterclasses in Tennessee and North Carolina. She presents performance lectures at conferences such as the Goshen College Piano Institute, and the College Music Society, with a presentation at the national conference in Cambridge, Mass. in fall 2013, and lecture-recitals at regional conferences in New York, North Dakota, and Nebraska. Muñiz regularly performs with members of the South Bend Symphony Orchestra.

For nine years preceding college, Ms. Muñiz studied with Beatrice Laurain, then earned her Bachelor of Music, summa cum laude, as a student of Lydia Artymiw, at the University of Minnesota in Minneapolis. Ms. Muñiz completed her Doctor of Musical Arts and Master of Music at the Manhattan School of Music as a student of Phillip Kawin.

She has taught on the keyboard skills faculty of Manhattan School of Music, and served there as a vocal accompanist, and at Barnard