



## IU South Bend Dance Company

Rebecca Badowski  
Shannon Beck  
Marlon Burnley  
Jacquese Derrickson  
Megan Florit  
Sardius Giden  
Ryan Hafron  
Jessica Izak  
Victor Kamwendo

Cheryl King  
Kristian Lentine  
Cristina Lynn  
Thomas Neff  
Becca Oxley  
Leah Oxley  
Amorena Ruffalo  
Chloe Woggon  
Aimee Yarde

## IU South Bend Kick Line

Teresa Berger  
Jordan Miller  
Becca Oxley  
Leah Oxley

Michaela Piatt  
Shannin Porowski  
Molly Sheets  
Yalid Villa

## New Electric Band

Bryan Edinton – vocals/ lead guitar  
Joe Gyarmati – guitar  
Mike De Hayes – bass  
Rick Deziubinski – drums

## Credits

Stage Manager:  
Costume Designer:  
Costume Shop Manager:  
Wardrobe:

Nick Sikoski  
Jason Ressler  
Aimee Cole  
Camille Gillian  
Tyler Marcotte  
Alexandria Sadowski

## Instructor Biographies

**Halana Hattery** teaches social dance for the Ernestine M. Raclin School of the Arts at IU South Bend. Since 1997, she has also been the owner of Dance The Nite Away, Inc., the first local studio to offer a swing club. When swing was popular a few years ago they had more than 140 people in attendance.

Hattery is a certified dance instructor through Dance Vision International Dancers Association, a member of the National Dance Council of America. She is also a master teacher of the Ballroom Dance Teacher's College. She began her dance studies at Arthur Murray Dance Studios and later trained with Mark Brock, top teacher in the country for over two decades and winner of every major ballroom teaching award. Other instructors include Canadian National Champion Lorretta Spencer and World Champion Gregory Day.

Hattery holds a bachelor of business administration degree from St. Mary's College in Notre Dame, Ind. and is a graduate of Laville High School, Lakeville, Ind. with a major in communications.

**Carolynn Hine-Johnson** holds a doctorate in dance education from Temple University in Philadelphia, Pa. and is assistant professor of dance in the Ernestine M. Raclin School of the Arts at IU South Bend. She has been instrumental in the creation of the dance minor on campus and is currently working toward creating a dance major.

She has an eclectic background in a variety of dance forms including ballet, pointe, jazz, modern dance, tap, flamenco, Mexican, African, and Native American dance. She studied with American Ballet Theatre in New York City and has performed throughout the United States. For 18 years she owned and operated her dance studio and performed children's multi-ethnic shows with her late husband Scott for Young Audiences of Virginia throughout the East Coast. Currently, she is artistic director of Danza Mosaica Flamenco and Spanish Dance Company which allows her to continue performing. Also, as a Chicamauga Cherokee, she performs Native American dances for local schools, libraries and PowWows.

Carolynn has choreographed for many college and high school musical productions both locally and in Virginia Beach. In 1996, she and her late husband Scott, were awarded Artists of the Year for Young Audiences of Virginia. As a dance scholar she has researched, written and presented several articles on multi-ethnic dance education,

empowering women with dance and sacred dance at scholarly conferences.

**Ruby Jazayre** is an accomplished performer, instructor and choreographer of Middle Eastern dance, of which she has enjoyed total involvement since 1978. She has gained acclaim throughout the United States, becoming a popular seminar performer and instructor. Ruby thrills audiences and inspires students with her earthy dynamics, powerful hips, and bold personal style.

From South Bend, Ind. she began her study in town, and continued her research by traveling nationally to study with the best loved and highly respected performers and teachers from around the world. Since 1981, her principal mentor has been the renowned Ibrahim Farrah of New York City, who has been her most evocative influence to date. She has participated in countless seminars with Mr. Farrah, including annual visits to New York City for his intensive teachers' courses and personal study. In 1985, she traveled with Mr. Farrah to Egypt and Morocco to experience the culture and dance first hand.

Locally, Ruby teaches on a weekly basis, and in January 2001 she joined the faculty of IU South Bend with the Ernestine M. Raclin School of the Arts, Theatre and Dance Department. She is well known for her masterful drum solos and for her unique "Beledi Style dancing," so much so that the Ibrahim Farrah called her the "Queen of Beledi."

As an instructor, her earthy approach, and style and choices of music will have everyone "feeling good." Ruby's methodology puts her students at ease so they can learn in a relaxed atmosphere. She incorporates elements of isolation and hip articulation into her combinations of movement for a "total body and mind" workout. Her unique ability to break down movement allows every level of dancer to benefit and learn.

Ruby produced her first instructional video, *A Private Lesson with Ruby Jazayre*, which was nominated for Best Instructional Video of 2001 by the International Academy of Middle Eastern Dance. A second video series, *A Private Lesson with Ruby Jazayre*, technique vol. 1, 2, and 3, are all available on one DVD.

Born in Brooklyn, N.Y., **Kelly Morgan** moved to Long Island at the age of 10 where she began playing the violin. In high school, Kelly received several awards and honors for her musical performance as well as a scholarship to the prestigious Manhattan School of Music's Young

Musicians Program. She has performed with several organizations in the New York metropolitan area including the famous Down East Orchestra and the Long Island Youth Symphony. During this time, Kelly ventured into other areas of performance. She was accepted as a scholarship recipient to the internationally renowned Alvin Ailey American Dance Theater and performed in various venues in the Tri-State Area including Lincoln Center, and the Brooklyn Academy of Music. At the same time, Kelly began acting classes at the Upper West Side Studios. This resulted in guest appearances on PBS's *Sesame Street*, ABC's *All My Children*; and leading roles in NBC's *Another World*, two ABC after school specials "Seasonal Differences" and "Choices" and several independent films. She was also featured in over 50 regional and national commercials for products such as Hallmark, McDonalds, Pepsi, Colt 45, and AT&T.

Kelly went back to pursue her college degree after beginning her family. She graduated as the first African American valedictorian from Nassau Community College and then went on to Hofstra University on a full scholarship. It was there that she received the distinguished William Lawrence and Rhonda Pinsley Levine Awards for Musical Performance. She graduated Summa Cum Laude from Hofstra University in May of 2002.

In 2003 Kelly moved to South Bend, Ind. to host *The Harvest Show*, a live internationally syndicated, morning show where she garnered over 2,000 hours of live television. Most recently, Kelly appeared on WBST, Michiana's leading news station, as the host of "Holiday Shoppe," a guide to the season's best bargains and "Home Sweet Home," Michiana's version of HGTV! She also hosted numerous shows for Michiana's Public Broadcasting station WNIT which included a series of shows with a live studio audience that focused on the 10 Dying Cities in America.

**Karen Pajor** has been teaching and choreographing in the South Bend area for over seven years. Having spent most of her theatrical career in Connecticut where she performed in many productions as an actress and dancer, some of her favorite roles have been Truvy in *Steel Magnolias*, April in *Hot'l Baltimore*, and Patsy in *Crazy For You*. Ms. Pajor has also toured New England with several improv groups. As a choreographer, Karen enjoyed leading several dance teams to win gold in competition. Some of her favorite shows that she choreographed are *Guys and Dolls*, *Thoroughly Modern Millie*, *Crazy for You*, and *Footloose*. She currently is employed by IU South Bend, Bethel College,

Creative DanceN', and The Conservatory of Dance. In her free time, Karen enjoys dancing with her husband Greg and their two boys, Stephen and Matthew.

Widely known throughout Michiana for his infectious and engaging teaching style, **David Seymour** became passionate about Latin music and dance in college during study abroad in Colombia, Puerto Rico, Argentina, Brazil, and Spain. David seamlessly fused Latin dance with aerobics at Pinnacle Athletic Club, and the craze quickly spread to Southold Dance Theater, Knollwood Country Club, and ICE Athletic Center. Dance soon carried him to schools, festivals, clubs, and company parties where he grooved with students of all races, ages, and persuasions. These days you can find him teaching at IU South Bend and the University of Notre Dame with an occasional private lesson at Michiana Dance Studio. David holds a bachelor's degree in Spanish & Latin American studies from Earlham College and a master's in public affairs from IU South Bend.

**Vladimir Anatoli Sorokin**, born in Russia, came to the United States in 1994. He began studying Flamenco withCarolynn Hine-Johnson at Southwestern Michigan College. Continuing to train with her at Arts Alive Academy in South Bend, Ind., he soon became a dancer and instructor in her company. He has also trained with John Kowalski and Corinne Burnham from Chicago, Ill. After receiving a B.S. in chemistry from IU South Bend, Vlad moved to Dallas, Tex., where he furthered his flamenco training with Conte de Loyo while performing in her company. He also participated in workshops taught by such highly acclaimed dancers and choreographers as Antonio Hidalgo, Antonio Vargas, and Yaelisa. Upon his return to the Michiana area to pursue graduate education, Vlad studied modern dance with Carolynn Hine-Johnson. He also taught, choreographed and danced with Hine-Johnson in her company, Danza Mosaica. Throughout the years, Sorokin collaborated with numerous flamenco artists and performed on both small and large concert stages in Indiana, Michigan, Wisconsin, New Mexico, and Texas. Vlad holds two master's degrees: in business administration and in accounting and works as a manager at Addograph Distributors, Inc. He has been an associate dance faculty member at IU South Bend since the spring of 2010.

## Upcoming Events

### **Alexander Toradze and the Toradze Piano Studio**

Enjoy the professional quality of this student ensemble with the fantastic addition of seeing their mentor perform with them.

4 pm Sunday, November 24

Campus Auditorium, Northside Hall, Tickets \$7-\$12

### **The Complete Works of William Shakespeare (Abridged)**

Three people recreate the entire Shakespearean cannon in a whirlwind comedic romp in less two hours.

8 pm December 3-6 and 4 pm December 7

Upstage, Northside Hall, Tickets \$5-\$9

### **BFA Student Exhibition I**

View the capstone exhibition of our graduating Fine Arts and New Media students featuring their finest artwork

Open Wednesday, December 4 – Saturday, December 14

Reception 5-9 pm and Gallery Talk 6 pm Friday, December 6

Art Gallery, Education and Arts Building

Hours: 12-5 pm Monday – Saturday

### **Euclid Quartet String Studio**

Enjoy a selection of solo and small ensemble string pieces, including the Mendelssohn Octet, by students of the Euclid Quartet.

7:30 pm Thursday, December 5

Lecture Hall, Education and Arts Building, Tickets \$3-\$5

### **Teddy Bear Concert**

A choral concert with dancers, a kick line, and jazz band performing festive music including 'Twas the Night Before Christmas. Collecting new Teddy Bears for charity in exchange for concert tickets.

7:30 pm Saturday, December 7, Campus Auditorium, Northside Hall

Tickets \$3-\$12 | FREE to students/children  
574.520.4203 | arts.iusb.edu