

Toradze Piano Studio

Friday October 4, 2013
7:30 p.m.
Lecture Hall, Education and Arts Building

Réminiscences de Don Juan
(after Mozart's Don Giovanni), S.418
Faith Gioja
Franz Liszt

Piano Sonata No. 3 in C, Op. 2, No. 3
I. Allegro con brio
II. Adagio
III. Scherzo; Allegro
IV. Finale: Allegro assai
Ilia Ulianitsky
Ludwig Van Beethoven

Andante Spianato and Grande Polonaise
in E flat Major, Op.22
I. Andante Spianato
II. Grande Polonaise
Natasha Stojanovska
Frédéric Chopin

INTERMISSION

Piano Sonata in b minor
Ketevan Kartvelishvili
Liszt

Desperate Measures, Op. 48
(Paganini Variations)
Faith Gioja
Robert Muczynski

Spanish Rhapsody
Siwon Kim
Liszt

Biographies

Faith Gioja is a Master of Music candidate at Indiana University South Bend. She has studied at the Conservatory of East Central Illinois, the Interlochen Arts Academy in Mich., the Instituto Superior de Artes in San Jose, Costa Rica, the Conservatorio Benedetto Marcello in Venice, Italy, and the University of Illinois at Urbana-Champaign (UIUC.) Ms. Gioja won first place in the 2013 UIUC Clara Rolland Undergraduate Piano Competition. She also won many other music awards and recognitions at UIUC, including the Nancy Kennedy Wustman Memorial Award in Vocal Accompanying, the Andrew De Grado Memorial Scholarship, the Carolyn Mitchell Davy Award, the Piano Pedagogy Division Award, and the Geraldine B. Cooke Scholarship, in addition to being selected to perform on the Freshman and Sophomore Honors Recital.

She was the UIUC's only nominee in 2011 for the nationwide Beinecke Scholarship competition. She earned the title of University Honors Scholar for graduating in the top percent of her college, for which her name was inscribed on a bronze tablet prominently displayed in the University Library. During her participation in the UIUC James Scholar Honors Program she wrote an analytical paper about Franz Liszt's "Réminiscences de Don Juan" and performed an additional full-length recital not required by her degree program. Her awards also include second place in the American Protégé International Piano and Strings Competition, Honorable Mention in the Southern Illinois Young Artist Organization Instrumental Competition, and semifinalist in the Byrd International Piano Competition. A

native of Urbana, Ill., Ms. Gioja has performed in places such as: Valencia, Spain; Heredia and San Jose, Costa Rica; Mestre and Venice, Italy; Champaign, Edwardsville, Mahomet, Philo, and Urbana in Ill.; New Orleans, La.; Interlochen and Flint, Mich.; and New York City. She took part in the inaugural 2011 edition of the Valencia International Piano Academy in Spain, where she had lessons with teachers from Juilliard, Peabody, and the Madrid Escuela Superior de Musica Reina Sofia. She believes in reaching out to others with her talent, and has recently given a benefit concert at the First Baptist Church of Mahomet to help the church reach its goal of supporting a child at the Christian Activity Center of East St. Louis. She also recently gave a full-length recital for the residents of the Glenwood Assisted Living Facility in Mahomet.

Ketevan Kartvelishvili was born in Tbilisi, Republic of Georgia. She started her musical education at the age of seven, continuing her piano studies at the Tbilisi Musical Gymnasium at the age of 12 under the direction of Rusudan Begishvili. Ms. Kartvelishvili gave her first performance with the Tbilisi Symphony Orchestra at the age of 13. During her studies at gymnasium she performed a variety of piano concertos with orchestra as well as presenting many solo recitals.

In 1998 Ms. Kartvelishvili entered the Tbilisi State Conservatory, where she studied under the guidance of Professor Tengiz Amirejibi, graduating with a bachelor's degree, master's degree, and assistantship from the conservatory. She participated in various solo and chamber

recitals, as well as professor Amirejibi's studio recitals that were held at the Grand Hall at Tbilisi State Conservatory.

Ms. Kartvelishvili was awarded the third prize and a laureate title in the 5th Marco Polo International Piano Competition held in Greece in 1999. In 2000 she became a grant recipient from the famous European pianist Liza Leonskaya. Ms. Kartvelishvili received an honorary diploma in the Andorra International Piano Competition (2004) and participated in a concert dedicated to Georgian-Ukrainian friendship (2007). She joined the Toradze Piano Studio at IU South Bend to pursue an Artist Diploma in the fall of 2009. During her studies here, she has played three solo recitals. Ms. Kartvelishvili regularly participates in the Toradze Piano Studio recitals. More recently, in February 2010, she performed in a live broadcast of Sergei Rachmaninoff's piano works on WFMT in Chicago. In December 2010 she was awarded the Performer Certificate for her solo recital. In March 2011 Ketevan Kartvelishvili won the first prize at the William C. Byrd Young Artist International Piano Competition held in Flint, Mich. In March 2012 she won first prize at the 36th Young Artists Piano Concerto Competition in Kankakee, Ill. In January 2013 Ms. Kartvelishvili won first prize in Indianapolis Matinee Musicale Scholarship Competition.

Siwon Kim was born in Seoul, South Korea and began studying piano when she was four years old. She entered the Sunhwa Arts School at the top of her class and was top of her class in the Seoul Arts High School and in Seoul National University. Ms. Kim has performed with orchestras and as a solo recitalist in Japan and South Korea.

She is the winner of Segye Times Concours (2007), GMI Competition (2002, 2003), The Sungjung Cultural Foundation Concours (2007), and got prizes in the Samick-Beckstein Concours (2006), The Teenagers Competition (2003), The Korea-America Cultural Foundation Concours (2000), The National Students Concours (2000, 2001, 2002, 2003), The Suri Music Competition (2010), and The Eumak Choonchu Concours (2002). Ms. Kim obtained a B.A. at Seoul National University in Korea in 2012 while studying with Prof. Hyoung-Joon Chang.

Pianist **Natasa Stojanovska** won the 2009 Lynn Concerto Competition and appeared with the Lynn Philharmonia in the Prokofiev Second Piano Concerto in January 2010 with Maestro Albert-George Schram conducting. In 2009 she earned the Special Recognition prize (Van Grigsby Johnston Memorial Award) at the 59th Wideman Piano Competition, held in Shreveport, La. and was featured in the Tchaikovsky Piano Trio in the Walenstein Chamber Concerts at the Broward Center in Fort Lauderdale and Gusman Concert Hall in Miami, Fla. She has performed solo recitals in France, Portugal, Macedonia, Bosnia, and Herzegovina, Romania, and the United States, and has also been recognized as an adept accompanist and chamber musician.

Ms. Stojanovska received the FSMTA 2009 Gray Perry Young Collegiate Piano Award and in was winner of the concerto competition at the Brevard Summer Music Festival (2008) in North Carolina where she performed the Tchaikovsky Concerto No. 1. In 2002 she was hailed as the best young pianist in her native country and was awarded

first place at Interfest Bitola (2001, 2002). Ms. Stojanovska has been a prizewinner in numerous competitions including FSMTA Byrd Piano Ensemble Competition (2009) in her duo, The Sisters Stojanovska; Walenstein Competition in Miami (2008); Liszt-Bartok Sofia, Bulgaria (2006); among others. In masterclasses she has worked with many prominent pianists: Robert McDonald, Arie Vardi, Garry Grafmann, Norman Krieger, Yosip Yermine, Roswita Gediga, and Jeffery Biegel. In the summer of 2010 she took part in the IKIF in New York City and worked with Olga Kern, Alexander Kobrin, Jerome Rose, Victor Rosenbaum, and Eduard Zilberkant.

Ms. Stojanovska was born in Prilep, Macedonia and began to play the piano at age eight. She completed her Bachelor of Music at the Conservatory of Music at Lynn University in Boca Raton, Fla. with Roberta Rust. Ms. Stojanovska is currently working on her master's degree at IU South Bend in the studio of Martin Endowed Professor in Piano Alexander Toradze.

Ilia Ulianitsky was born in Russia in 1989 and immigrated with his family to Israel in 1993. He was awarded top prizes at the Pnina Zalzman, the "Golden Chanukia," and the Chopin competitions in Israel. Away from his home country, he was awarded first prize at the 3rd Schimmel USASU International Competition, first prize at the World Pianovision Most Wanted Competition, Tucson Symphony Young Artist competition, and the ASU Soloists competition, among others. Mr. Ulianitsky has performed as soloist with the Israel Symphonietta, the Beer-Sheva Mandolin Orchestra, with whom he toured Serbia and

Bulgaria, the Symphony of the Southwest, the West Valley Symphony, the MusicaNova Baroque Ensemble, the ASU Symphony, and the Tucson Symphony Orchestra. Ilia has played such venues as the Jerusalem Theater-Henery Krown Hall, the Jerusalem Music Center, The Tucson Symphony Hall, The Orpheum Theatre in Phoenix, and the Shimmel Hall in Braunschweig Germany as part of the Braunschweig Classix Festival.

Ilia's teachers have included Faina Eizenberg, Asaf Zohar, and Baruch Meir. In 2013 Ilia graduated with a bachelors degree from the Colburn School in Los Angeles where he was studying with John Perry. He will pursue his master's degree with Alexander Toradze at IU South Bend. In addition he has participated in masterclasses with world renowned artists such as Nikolai Petrov, Alexandre Mnodaynts, Emanuel Krasovsky, John O'Connor, Richard Goode, and Menahem Pressler. He was the recipient of numerous merit scholarships for his outstanding musicianship from the America-Israel Cultural Foundation.

Upcoming Events

Faculty Exhibition

View the work of our Fine Arts and New Media faculty in the inaugural exhibition of the newly renovated Art Gallery.

Open through Saturday, Oct. 12, 12-5 pm Mon-Sat, Free
Art Gallery, Education and Arts Building

Keys to the City Exhibition

Visit Florence, Italy through the photography of seven students who completed a four-week intensive summer program.

Open through Saturday, Oct. 12, Regular Building Hours, Free
East Lounge, Northside Hall & 5th Floor Atrium, Schurz
Library

Student Spotlight Recital Featuring Guest Soprano Sonya Baker

See a selection of the school's most talented student performers sharing the stage in a single night, to celebrate the installation of Chancellor Terry Allison scheduled for the following day.

7:30 pm Tuesday, Oct 8, Free Admission, Tickets Required
Campus Auditorium, Northside Hall

King Lear, a tragedy by William Shakespeare

Experience the tale of King Lear and his three daughters as they struggle with greed, dishonesty, and insanity.

7:30 pm Oct 17-19 & 2 pm Sun, Oct 20, Tickets \$5-\$9
Campus Auditorium, Northside Hall

Arts Lecture Series with Elizabeth A Williams, PH.D.

Connect with the Assistant Professor of Organizational Communication at Colorado State University as she presents a lecture entitled "Leading and Communicating in Contemporary Organizations."

Tickets \$5-\$12 & FREE to students/children
574.520.4203 | arts.iusb.edu