

- “Come Again, Sweet Love Doth Now Invite”  
from *The Firste Booke of Songes* John Dowland (1563-1626)  
Lawrence Mitchell-Matthews, baritone  
Siwon Kim, piano
- “Music for a While” from *Oedipus* Henry Purcell (1658-1695)  
Katelyn Andrysiak, mezzo-soprano  
Faith Gioja, piano
- “I Attempt from Love’s Sickness to Fly” from *The Indian Queen*  
Ian Bunker, baritone  
Whi La Choi, piano
- “My Dear Astrea's Sight” from *Prophetess*  
Katie Price, soprano  
Siwon Kim, piano
- “These are the Sacred Charms that Shield” from *Come Ye Sons of Arts*  
Julius C. Miller III, baritone  
Siwon Kim, piano
- "He shall feed His flock, Come Unto Him" from *Messiah* G. F. Handel (1685-1759)  
Michelle Torres, soprano  
Katelyn Andrysiak, mezzo-soprano  
Geoffrey Duce, piano
- “The Call” from *Five Mystical Songs* Ralph Vaughan Williams (1872-1958)  
Arquelle Moore, baritone  
Dimitri Zhgenti, piano
- “Let Beauty Awake” from *Songs of Travel*  
Julius C. Miller III, baritone  
Siwon Kim, piano
- “Young Love Lies Sleeping” Arthur Somervell (1863-1937)  
Mia Foster, soprano  
Faith Gioja, piano

“Now Sleeps the Crimson Petal” from <i>Three Songs</i> Josiah South, baritone Dimitri Zhgenti, piano	Roger Quilter (1877-1953)
“The Embroidery Aria” from <i>Peter Grimes</i> Lauren Desrosiers, soprano Geoffrey Duce, piano	Benjamin Britten (1913-1976)
"Down by the Salley Gardens" from <i>Volume 1: British Isles</i> Thomas Neff, baritone Natasha Stojanovska, piano	
“The Modern-Major General” from <i>The Pirates of Penzance</i> Christopher Hardy, baritone Dimitri Zhgenti, piano	Arthur Sullivan (1842-1900)
“Love Went A-Riding” Tamra Garrett, soprano Geoffrey Duce, piano	Frank Bridge (1879-1941)