

Fine Arts Weekend // April 10-13, 2014

The IU South Bend Fine Arts Weekend features a selection of performances and exhibitions at the Ernestine M. Raclin School of the Arts, including the Broadway musical *Kiss Me, Kate*, a Music Faculty Recital, the BFA Student Exhibition II, and Adams High School Art Show. These events are paired with discount offers at the following restaurants. For more information visit arts.iusb.edu.

Show your ticket or ticket stub at these restaurants to receive the noted discount offer.



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We thank our supporters of the IU South Bend Fine Arts Weekend.



Music Faculty Recital

4 pm Saturday, April 12, 2014

Louise E. Addicott and Yatish J. Joshi Performance Hall

“Ein Schwert Verhieß mir der Vater”
from *Die Walküre* Richard Wagner

Tim Tobin, tenor
Geoffrey Duce, piano

Trees, music for marimba and electronics Thomas Limbert
Thom Limbert, marimba

Baikal Journey, Part 2 Catherine McMichael
Pearl of Siberia
Crystal Sea

Rebecca Hovan, flute and piccolo
Christine Larson Seitz, piano

Variations Vortex (Into the Swirling Storm) Marjorie Rusche
Jacob Murphy, violin
Nicholas Roth, piano

INTERMISSION

Sonata in A Major, Wq65/37 Carl Philipp Emanuel Bach
I: Allegro
II: Andante ma non troppo
III: Allegro molto
Geoffrey Duce, piano

5 Melodies, Op. 35 bis
1. Andante
2. Lento ma non troppo
3. Animato, ma non allegro
4. Allegretto leggero e scherzando
5. Andante non troppo
Jameson Cooper, violin
Ketevan Badridze, piano

Sergei Prokofiev

"Alla Caccia"
Debra Inglefield, horn
Ilia Ulianitsky, piano

Alan Abbott

Le Grand Tango
The Vinlandia Duo
Jennifer Muñiz and Jorge Muñiz, pianos

Astor Piazzolla

Program Notes and Translations

Variations Vortex (Into the Swirling Storm), a contemporary classical composition for violin and piano, is dedicated to the inspiring imagery of nature and the sustainability of our natural and human environment, and also to the excellent premiere performers: Jacob Murphy, violin and Nicholas Roth, piano.

Variations Vortex (Into the Swirling Storm) explores variations of the elements of music – intervals, motives, melody, rhythm, harmony, texture, dynamics, registral spacing, and articulation – in Rondo form. The image is one of a hurricane, with the music portraying its formation and development, moving into the eerie calm center, the suspended stillness of the vortex of the hurricane, and then spiraling the music out into the swirling storm.

NASA's Goddard Institute for Space Studies states that the global average surface temperature in 2011 was the ninth warmest since 1880, and 9 of the 10 warmest years in the modern meteorological record have occurred since the year 2000. This documented long-term warming trend is largely sustained by increased atmospheric concentrations of greenhouse gases, especially carbon dioxide. In the North Atlantic there has been a clear increase in the frequency and intensity of tropical storms and major Shimmel

Hall in Braunschweig Germany, as part of the Braunschweig Classix Festival. Ilia's teachers have included Faina Eizenberg, Asaf Zohar, and Baruch Meir. In 2013, Ilia graduated with a bachelor's degree from the Colburn School in Los Angeles, where he was studying with John Perry, he is currently pursuing his master's degree with Alexander Toradze at IU South Bend. In addition, Ilia has participated in masterclasses with world renowned artists such as Nikolai Petrov, Alexandre Mnodaynts, Emanuel Krasovsky, John O'Connor, Richard Goode, and Menahem Pressler. Ilia was the recipient of numerous merit scholarships for his outstanding musicianship from the America-Israel Cultural Foundation.

The Vinlanda Duo recital highlights include performances in Spain, and at Steinway Hall in New York City. The duo commissions new music for two-pianos, and has been actively involved in Music Across the Atlantic, a concert series that celebrates contemporary music from both European and American traditions. The duo recently performed at Central Methodist University in Missouri, the College Music Society regional conference in Kearney, Nebraska, and at Goshen College in Goshen, Ind.

Jennifer Muñiz earned her doctor of musical arts from Manhattan School of Music in piano performance with Phillip Kawin, and her bachelor of music at the University of Minnesota, studying with Lydia Artymiw. Ms. Muñiz has served on the faculty of Manhattan School of Music, the University of Notre Dame, Central Methodist University in Missouri, and is currently assistant professor of music at Indiana University South Bend.

Jorge Muñiz earned his doctor of musical arts from Manhattan School of Music in composition with Richard Danielpour, and his master of music in composition at Carnegie-Mellon University with Leonardo Balada. Recent composition highlights include a new Piano Quintet for Cuarteto Quiroga and pianist Javier Perianes, commissioned by the Jornadas de Piano Luis G. Ibern International Piano Festival in Oviedo, Spain, which was premiered on January 23, 2014, and a new Sonata for Piccolo and Piano at the Australia Flute Festival in Canberra on October 7, 2013. On May 3, 2014, the South Bend Symphony Orchestra and pianist Ilia Ulianitsky will premiere his Piano Concerto No. 2 "American Nights." Jorge Muñiz is currently associate professor of music at Indiana University South Bend.

Mr. Tobin first made his Wagnerian debut as Froh in *Götterdämmerung* in Seattle's 1995 *Ring Cycle*, and also covered the role of Siegmund in *Die Walküre* in that same *Ring Cycle*. His ever-expanding Wagner repertoire includes Siegmund in *Die Walküre* with the Chicago Civic Orchestra, which was broadcast nationally on the National Public Radio, and Erik in *Der Fliegende Holländer* with opera companies in the United States and Europe, including the Cincinnati Opera, Indianapolis Opera, Opera Delaware, Opéra-Théâtre de Besançon, and the Opéra de Massy in Paris, France. Mr. Tobin was the winner of the Lauritz Melchior Heldentenor Competition (created in the memory of the legendary heldentenor) in 1990, and received a grant from the Singer's Development Foundation in New York City, which was presented to him by the late tenor, Luciano Pavarotti.

Mr. Tobin's other operatic highlights include Cavaradossi in *Tosca* with the Opera Theater of Connecticut, Manrico in *Il Trovatore* with the Minnesota Opera, Max in *Der Freischütz* at the Landestheater in Coburg, Germany and also with the L'Opera de Tours, in Tours, France, and the title role in Stravinsky's *Oedipus Rex* with the L'Opera de Nice, in Nice, France.

Equally at home on the concert stage, he has performed at Carnegie Hall (Weill Recital Hall), and with the Cincinnati Pops Orchestra. Mr. Tobin has sung Mahler's *Das Lied von der Erde* at the spring festival in Budapest, Hungary, and in Tokyo, Japan.

Mr. Tobin also has an extensive background in musical theater, having taken over the role of the Phantom in *Phantom of the Opera* for the late heldentenor, Peter Hoffman, in Hamburg, Germany. He was also part of the French production of *Cats* in Paris, France (where the cast received a French Grammy for the recording – a Molière). His Broadway credits include: *Fiddler on the Roof*, *The Best Little Whorehouse in Texas*, *Chicago*, and *A Chorus Line*.

Iliia Ulianitsky was born in Russia in 1989 and immigrated with his family to Israel in 1993. Iliia was awarded top prizes at the Pnina Zaltsman, the "Golden Chanukia," and the Chopin competitions in Israel. Away from his home country Iliia was awarded 1st prize at the 3rd Schimmel USASU International Competition, 1st prize at the World Pianovision Most Wanted Competition, Tucson Symphony Young Artist competition and the ASU Soloists competition, among others. Iliia has performed as soloist with the Israel Symphonietta, the Beer-Sheva Mandolin Orchestra, with whom he toured Serbia and Bulgaria, the Symphony of the Southwest, the West Valley Symphony, the MusicaNova Baroque Ensemble, the ASU Symphony, and the Tucson Symphony Orchestra. Among the halls that Iliia had played in are the Jerusalem Theater - Henery Krown Hall, the Jerusalem Music Center, The Tucson Symphony Hall, The Orpheum Theatre in Phoenix, and the

hurricanes. From 1850-1990, the long-term average number of tropical storms was about 10, including about five hurricanes. For the period of 1998-2007, the average is about 15 tropical storms per year, including about eight hurricanes. This increase correlates strongly with the rise in North Atlantic sea surface temperature, and recent peer-reviewed scientific studies link this temperature increase to global warming and extreme weather patterns.

Many thanks to USA Projects for sponsoring this music commissioning project and providing matching funds from Artists2Artists Fund, USA Open Matching Fund, and the Cheswaty Music Commissioning Fund (American Composers Forum). Project development seed money and other matching funds were obtained from Indiana University South Bend's Center for a Sustainable Future and the South Bend Area Music Teachers Association's Elnora Hartman Stickley Foundation.

My great and heartfelt thanks especially go to the "Variation Vortex VIPS" -- those very important people who helped me turn artistic vision into artistic accomplishment through their individual tax deductible contributions: Anonymous, Judy Bowles, Teji Ruth Dilley, Darlene Catello, Ellen Frankel, Frieda Gardner, Alfred Guillaume, Barb Harris, Rod Harris, Marianne Kielian-Gilbert, Mary Kohn, Nancy Menk, Mark Movic, Kathleen Rivard, Cynthia Robbins, Conn Rusche, Susan Rusche, Betty Salamun, Elizabeth Schleicher, Linda Schmidt, Donald Schwall, Ilene Sheffer, Patricia Steinhaus, Joyce Stifel, Lee Streby, John Stumme, Laurel Thomas, Alexander Toradze, Pamela Walker, Debbie Young. Thank you so very much for your support and encouragement. -Marjorie Rusche

"Ein Schwert Verhieß mir der Vater"

Richard Wagner

My father promised a weapon. I'd find it in greatest need. Unarmed I fall in my enemy's house. Now I stay here to seal his revenge. A woman's here, lovely and fine. Bewitching fears consume my heart. She to whom I'm drawn by desire, she who's magic pierces my soul, is chattel here to the man who mocks my helplessness! Wälse! Wälse! Where is your sword, the mighty sword I would wield in battle? Is it supposed to take shape and burst from my trembling heart?

What glitters in the shadows there? What's that radiance in the ash tree's boughs? I'm blinded by the shimmering flash laughing there in the dark. How the lovely sight affects my heart! Or did the radiant woman's two eyes leave their gleam hanging there on the branch as she walked out of the room?

Nocturnal darkness covered my eyes, but her shimmering gaze shone down on me; then I had daylight and warmth. Blessed sunlight lit up my eyes. Its joyous radiance shone all around, until it sank out of sight.

Now once again I see, this diminishing light; and the ancient ash tree's trunk reflects its golden rays. The light's extinguished, the color's gone. Nocturnal darkness covers my eyelids; yet in my bosom's depth there still burns a hot lightless fire.

Biographies

Ketevan Badridze is a prizewinner of numerous international piano competitions, such as Newport International Piano Competition, United Kingdom; The World International Piano Competition, Cincinnati, Ohio, United States; New Orleans International Piano Competition, United States, and the Bartok-Kabalevsky-Prokofiev International Piano Competition, Radford, Va., United States.

Born in Tbilisi, the Republic of Georgia, Ms. Badridze began piano studies at the Georgian Special Music School. She continued her studies at Tbilisi State Conservatory and in 1993 upon completion of her postgraduate degree she was appointed to the piano faculty in same conservatory.

In 2000 she moved to the United States to study with Martin Endowed Professor in Piano Alexander Toradze, and has appeared with the Toradze Piano Studio at numerous music venues both in Europe and the United States, such as Columbia University in New York, Wigmore Hall in London, Academia of Santa Cecilia in Rome, Settimane Musicali di Stresa e del Lago Maggiore, and Ravenna Festival both in Italy, Ruhr Keyboard Festival in Germany, and the Irving S. Gilmore International Keyboard Festival 2002 as a part of “World Rising Stars” series broadcasted on the National Public Radio.

Since her first performance on stage with orchestra at the age of 12, Ketevan has appeared with Tbilisi National Symphony and Chamber Orchestras, Yerevan Philharmonic Orchestra, BBC Welsh Symphony Orchestra, and South Bend Symphony Orchestra. She is a frequent performer of solo and chamber music in Georgia, France, Austria, Holland, Italy, and Germany.

Since spring 2005 Ms. Badridze has been a lecturer in music at IU South Bend and an assistant to Alexander Toradze.

and was a guest composer at the 13th London New Music for Winds Festival, November 19, 2010, in London, England. Her compositions have been performed live and on radio in Amsterdam, Chicago, London, Los Angeles, Minneapolis, New York City, San Francisco, Vienna, Kenya, Spain, Indiana, Maryland, Michigan, and Wisconsin.

Awards and commissions include: 2013-2014 and 2012-2013 Associate Faculty Professional Development Grants, Indiana University South Bend; 2012 Music Composition Commission from USA Projects, Artists2Artists Fund, USA Open Matching Fund, Cheswatyr Music Commissioning Fund (American Composers Forum) and 30 individual donors; 2012 IUSB Associate Faculty Merit Status; 2011 Stickley Foundation Grant for Music Composition; 2011 Curriculum Development Grant, Indiana University; 2010 Associate Faculty Travel Grant, Indiana University South Bend; 2010-2011 IU South Bend Center for a Sustainable Future Sustainability Fellow, among others.

Dr. Rusche is affiliated with ASCAP, New Music USA, the American Composers Forum, the International Alliance for Women in Music, and Access Contemporary Music. She teaches music composition, orchestration, opera, and music theory at Indiana University South Bend. She has also taught at the University of Notre Dame, Saint Mary's College, Southwestern Michigan College, Columbia College Chicago, and in Kenya while serving in the U.S. Peace Corps. She earned her D.M. in music composition from the Jacobs School of Music of Indiana University in Bloomington, and M.A. in music composition/theory from the University of Minnesota-Minneapolis.

Christine Larson Seitz has served as assistant professor of music at Goshen College since 1999 where she currently teaches music technology and music theory courses and serves as staff accompanist. Currently teaching at Indiana University South Bend and having previously taught at Bethel College (Mishawaka, Ind.), she has been a sought-after recital accompanist in Michiana for 35 years. She earned a bachelor's degree in piano performance and a master's in studio accompanying from Indiana University South Bend, studying under Robert Hamilton and John Owings. Since 1978 Christine has been the accompanist and assistant director for the St. Joseph Valley Camerata, and she has been the organist at First United Methodist Church in Mishawaka since 1987.

Tenor, **Tim Tobin**, has earned a reputation as a versatile and charismatic tenor in both the United States and Europe, excelling in the dramatic German and Italian repertoires, and musical theater.

Mr. Murphy is currently on the faculty of Indiana University South Bend, where he teaches violin and chamber music. Commercial recordings featuring his playing are available on Centaur Records and Artek Recordings.

Nicholas Roth began formal studies at age 12, receiving critical acclaim for his appearances by the age of 18. He appeared as soloist with the St. Louis Symphony and the Indianapolis Symphony under Raymond Leppard, among others. Roth is featured in recitals and festivals throughout the United States, Canada, Mexico, Germany, France, Serbia, and Spain. Roth is a Yamaha Artist in Education, a Beethoven Fellow of the American Pianists Association, won first prizes in the chamber music competitions of Tortona and Pietra Ligure, Italy, and received a DAAD grant to further his studies in Germany. Roth holds the doctor of musical arts degree from Michigan State University, artist diploma from the Hochschule für Musik in Munich, and M.M. and B.M. degrees from Indiana University, where he was the recipient of the School of Music's highest honors. He studied with Ralph Votapek, Elisso Virsaladze, Helmut Deutsch, Edward Auer, Emilio del Rosario, and Michel Block. Roth is associate professor of piano at Drake University. His recordings with Blue Griffin Recording have garnered favorable reviews in *Fanfare*, *American Record Guide*, *International Record Review*, and *Gramophone*.

Roth taught masterclasses at Indiana University, SoundSCAPE Festival in Italy, Isidor Bajić School of Music in Serbia, International Beethoven Festival in Chicago, Vanderbilt University, and the University of Chicago, among others. He was a presenter for the European Piano Teachers Association - World Piano Conference in Serbia and is an Accreditation Examiner with distinction (Diploma of Excellence) for the World Piano Teachers Association. A Nationally Certified Teacher of Music of the Music Teachers National Association, he is a frequent presenter, adjudicator, and administrator for MTNA events. Roth was honored by the House of Representatives of the General Assembly of the State of Indiana for his "contribution to the performing arts, his accomplishments as a concert pianist, and his inspiration to young musicians."

Marjorie Rusche is an internationally-performed, award-winning contemporary classical composer who combines romantic, modernist, and vernacular influences in her music. Ms. Rusche composes for opera, musical theater, orchestra, chorus, a variety of vocal and instrumental chamber ensembles, soloists, dance, and theatre. Songs from *Comments* and *Songs of Love and Death* were performed March 7, 2014 on the New York City Underworld Productions Opera CrossCURRENT concert. She was a guest composer March 2, 2013, with Musica Reginae Productions, New York City

Jameson Cooper, originally from Sheffield, England, began playing the violin at age six. At 13 he joined the National Youth Orchestra of Great Britain and later became concertmaster of the National Youth Chamber Orchestra. He studied at The Royal Northern College of Music, where he earned a graduate of music degree with honors and a professional performance diploma. Mr. Cooper first came to the United States as a participant in the Aspen Music Festival. Since then, he has studied with Dorothy DeLay, Masao Kawasaki, and Roland and Almita Vamos. He earned master's degrees in violin and conducting from Kent State University, where he later served as assistant professor of violin and viola at the University's Hugh A. Glauser School of Music. Recipient of numerous prizes, he has performed as soloist with orchestra, recitalist, and chamber musician throughout the United States and Europe. In the 2001-02 season, Jameson played in the Audubon Quartet in its Beethoven Quartet cycle series.

In addition to his recordings with the Euclid Quartet, Mr. Cooper has recorded a disc of new music for violin, to be released this season. Jameson has given masterclasses at many colleges and universities, including Oberlin College Conservatory, Virginia Tech and Skidmore College, and is a former faculty member of the Lyceum Music School of Oldham, England and Morningside College.

Pianist **Geoffrey Duce** is assistant professor of music at the Ernestine M. Raclin School of the Arts at IU South Bend. His career has featured both solo and collaborative performances, including in New York's Carnegie Hall, Berlin's Philharmonie and Konzerthaus, London's Wigmore Hall, Manchester's Bridgewater Hall and Edinburgh's Queen's Hall.

As a concerto soloist he has appeared with the Sinfonie Orchester Berlin, the Olympia Symphony Orchestra, the New York Sinfonietta, and the Edinburgh Philharmonic. He recently performed Brahms' Concerto No. 1 with the Chattanooga Symphony Orchestra, and Tchaikovsky's Concerto No. 2 with the Dundee Symphony Orchestra, Scotland.

As a chamber musician and accompanist he has recorded for BBC Radio 3 and performed at the Edinburgh Fringe Festival. He won the Young Artists Award from the National Federation of Music Societies, and was awarded the Prix de Piano at the American Conservatory in Fontainebleau, France. He has given masterclasses at colleges and music schools, including at Hawaii University, St. Thomas University in New Brunswick, Canada, Shorter and Darton Colleges in Georgia, at the Academy of Music Northwest in Seattle, and in the Middle East.

Geoffrey initially studied at the Royal Northern College of Music and Manchester University in the United Kingdom, before receiving a

DAAD scholarship to the Universität der Künste, Berlin. He completed his doctorate at the Manhattan School of Music, where he was also a faculty member, and has taught at SUNY (State University of New York).

Rebecca Hovan teaches at Indiana University South Bend and Goshen College. She is a member of the National Flute Association and served the NFA as chair of the pedagogy committee for five years. As a member of the pedagogy committee, she participated in the preparation of several of the committee's publications. Rebecca is co-author of several titles in the award-winning *Blocki Flute Method* series and is active composing and arranging music for a variety of instrumental combinations and has several titles in print including selections from her CD, *A Silver Christmas*. As a performer, she appears regularly in recital and with various ensembles in the Northern Indiana area and has appeared on programs at NFA conventions and other professional music conferences and festivals. She has presented numerous pedagogy workshops for the NFA, colleges, universities, professional conferences, and flute festivals throughout the United States. She is currently serving the National Flute Association as Masterclass Performers Competition Coordinator.

Debra Inglefield has been teaching at IU South Bend since 1990. In addition, she is an adjunct instructor of French horn at Andrews University in Berrien Springs, Mich. and at the University of Notre Dame. She performs in several local organizations: principal horn in the Elkhart County Symphony Orchestra, principal horn and soloist with the Elkhart Municipal Band, fourth horn with the Southwest Michigan Symphony Orchestra, and a member of the Chamber Brass Quartet. She also performs in many local groups as a freelance player.

Ms. Inglefield has been teaching French horn privately in the Michiana area since 1988. She maintains a private studio of between 20 and 30 French horn students. Currently Ms. Inglefield resides in Edwardsburg, Mich. with her husband, Kenley, professor emeritus from Bowling Green State University, Ohio and retired associate faculty of Indiana University South Bend.

Composer, Percussionist and Technologist **Thomas Limbert** graduated from the University of North Carolina at Chapel Hill (B.A., Music & Philosophy, 1997), receiving the Thelma Thompson award for composition. He subsequently served on the percussion faculty of UNC-CH and worked as an audio engineer before starting graduate work at Duke University where he received an M.A. (2006) and Ph.D. (2010) in composition. He is active as a composer and performer having composed

both acoustic and electronic music for Burning Coal Theater Company, Duke Theater Studies, and IU South Bend Theatre and Dance Company productions and has performed with Duke's Encounters New Music series, Duke/UNC Milestones Festival, Peace College Chamber Singers, Mallarmé Chamber Players, and as guest artist with the South Bend Youth Symphony Orchestra. Thom is a member of pulsoptional, a composers' collective and new music ensemble based in Durham, N.C. In addition to playing percussion and composing for the group, Thom engineered their self-titled debut CD as well as the title track of composer Christopher Adler's CD, *Ecstatic Volutions in a Neon Haze*, performed by pulsoptional. He is currently working with renowned ethnomusicologist, Paul Berliner to record, edit, and mix the audio to be included in Berliner's comprehensive publication on the Mbira Dzavadzimu music of Zimbabwe to be published by University of Chicago Press in 2014. Thom's music has been performed across North America and abroad by, among others, the UNC Percussion Ensemble, the Duke & UNC Symphony Orchestras, Sarah Gaston and the Polish Radio Amadeus Chamber Orchestra, So Percussion, Alarm Will Sound, Rhymes With Opera, Women's Voices Chorus and pulsoptional. His music is published by Studio 4 Music, Keyboard Percussion Publications and FuguFish publishing (ASCAP). Thom is currently visiting assistant professor of music at Indiana University South Bend where he teaches composition, world music, music history and music technology.

As a founding member and second violinist of the Euclid Quartet, **Jacob Murphy** has performed across the country at venues ranging from Carnegie Hall to school classrooms to radio and television broadcasts. The highlights of this quartet career include winning top prizes at the Osaka International Chamber Music Competition, the Hugo Kauder International Competition for String Quartets, and the Carmel Chamber Music Competition. With the quartet, he has appeared at concert halls and music festivals across the country, including Carnegie Hall, Merkin Hall, the Library of Congress, the National Gallery of Art (Smithsonian), Aspen Music Festival, Kent/Blossom Festival, Orford Music Festival, and Great Lakes Chamber Music Festival.

Raised in a small collection of towns, he claims Fresno, Calif. as his home town. He began his violin studies at the age of six through an innovative school music program, and later continued his studies at the Eastman School of Music and Kent State University. His principal teachers included Charles Castleman, Gregory Fulkerson, Camilla Wicks, and Claudia Shiuh.