

# IUSB Philharmonic

Directed by Jameson Cooper

Sunday, April 27, 2014

4 pm

Campus Auditorium, Northside Hall

Burlesque

Alec Radecki

(Winner of 2013 Student ~~composers~~ Composers

~~competition~~ Competition)

Piano Concerto No. 3 in C Major, Op. 26

Sergei Prokofiev

I. Andante-Allegro

II. Tema con variazioni

III. Allegro ma non troppo

Ilia Ulianitsky, piano

(Winner of 2013 Concerto Competition)

INTERMISSION

Symphony No. 5 in E flat Major, Op. 82

Jean Sibelius

I. Tempo molto moderato

II. Andante mosso, quasi allegretto

III. Allegro molto. Allegro commodo. Largamente molto

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Directed by Jameson Cooper

## VIOLIN 1

Helen Pappas

Jaesung Lee

Jessica Bennet

Candace Thomas

## VIOLIN 2

Kathrine Price

Patarut Panosot

Jessica Becker

So Hyun Yoon

## VIOLA

Taisiya Sokolova

Jose Rodriguez

Josiah South

Michael McMillion

Neil Schroder

## CELLO

Kendrick Allenson Morris

Alec Radecki

## BASS

Rasim Kurtic

Jeffrey Wright

## TUBA

Diane Stephani

## PERCUSSION

Brooke Janowski

Zachary Newsom

Zachary Spaulding

## FLUTE

Amanda Malone

Aleksandra Kemble

## OBOE

Dawn Barrier

## CLARINET

Robert Bishop

Katelyn Audette

## BASSOON

Eric Kuehner

Robert Simon

## HORN

Rebecca Houck

Austin McBride

Deonna Minix

Spencer Scullion

## TRUMPET

Matthew Miller

Mark McCready

## TROMBONE

Reginald Greenlee

Matthew Maske

## TIMPANI

Douglass Thompson

## Program Notes

### Burleque (2001, Revised 2013)

My first orchestral piece, Burlesque, is an eclectic dance of contrasts, with a strident and angular main theme that first appears in the piccolo. Accompanied by rhythmic and syncopated accompaniment, it bombastically demands your attention before collapsing into a neoclassical secondary theme. This quiet scalar theme then builds into an emphatic tutti before the rug is pulled out and a menacing sequence of half-steps and arpeggios. A noisy development follows as the main theme is interspersed with varied interjections. It eventually builds up once again into the second theme. After a short recapitulation of the first theme a spacious coda gives way to a frantic ending.

## Biographies

**Alec Radecki** is a South Bend native. He is currently working towards his Bachelor's of Music in ~~Composition~~ ~~composition~~ with a minor in ~~Political~~ ~~political~~ ~~Science~~ ~~science~~ at IU South Bend, and studying composition with Dr. Jorge Muñiz. His influences include Richard Strauss, Shostakovitch, Schnittke, Stravinsky, Poulenc, Saint-Saëns, Britten, and Copeland. He writes mainly for chamber ensembles and piano solo, but enjoys nothing more than working with orchestral music.

**Ilia Ulianitsky** was born in Russia in 1989 and immigrated with his family to Israel in 1993. Ilia was awarded top prizes at the Pnina Zalzman, the "Golden Chanukia," and the Chopin competitions in Israel. Away from his home country, Ilia was awarded first prize at the 3rd Schimmel USASU International Competition, first prize at the World Pianovision Most Wanted Competition, Tucson Symphony Young Artist competition and the ASU Soloists competition, among others. Ilia has performed as soloist with the Israel Symphonietta, the Beer-Sheva Mandolin Orchestra, with whom he toured Serbia and Bulgaria, the Symphony of the Southwest, the West Valley Symphony, the MusicaNova Baroque Ensemble, the ASU Symphony, and the

Tucson Symphony Orchestra. Ilia has played such venues as the Jerusalem Theater-Henry Crown Hall, the Jerusalem Music Center, The Tucson Symphony Hall, The Orpheum Theatre in Phoenix, and the Schimmel Hall in Braunschweig Germany as part of the Braunschweig Classix Festival.

Ilia's teachers have included Faina Eizenberg, Asaf Zohar, and Baruch Meir. In 2013 Ilia graduated with a bachelor's degree from the Colburn School in Los Angeles where he was studying with John Perry. He is pursuing his master's degree with Alexander Toradze at Indiana University South Bend. In addition Ilia has participated in masterclasses with world renowned artists such as Nikolai Petrov, Alexandre Mnodaynts, Emanuel Krasovsky, John O'connor, Richard Goode and Menahem Pressler. Ilia was the recipient of numerous merit scholarships for his outstanding musicianship from the America-Israel Cultural Foundation.

## Upcoming Events

### IU South Bend Wind Ensemble

Enjoy the ~~Ensemble~~ ~~ensemble~~ and Twin Cities ~~Concert~~ ~~Community~~ Band as they perform ~~both~~ masterworks of the wind repertoire and ~~new~~ works from the Renaissance to the present, ~~including pieces loved by audiences everywhere~~

7:30 pm, Wednesday, April 30

Campus Auditorium, Northside Hall, Tickets \$5-\$9

### South Bend Youth Symphony Orchestras

~~Enjoy a performance~~ ~~Featuring~~ ~~Concerto Competition winners Ylana Padgett, violin and John Griffith, piano~~ ~~which will include Ilia Ulianitsky, winner of the 2014 Concerto Competition, as a soloist with the Orchestras~~

4 pm, Sunday, May 4

Campus Auditorium, Northside Hall, Tickets \$4-\$6

Tickets \$3-\$12 | FREE to students/children  
574.520.4203 | arts.iusb.edu

