

and conducting from Kent State University, where he later served as assistant professor of violin and viola at the University's Hugh A. Glauser School of Music. He has performed as soloist with orchestra, recitalist, and chamber musician throughout the United States and Europe. In the 2001-02 season, Jameson played in the Audubon Quartet in its Beethoven quartet cycle series.

Recipient of numerous prizes, including the Prince's Trust Award, and first prize in the Tuesday Musical Club of Akron, and Kent State University Concerto Competitions, Mr. Cooper has also recorded Icelandic music for Musart, and new music by Kent State University composers on Innova. He has given masterclasses at Virginia Tech, Michigan State University, and Morningside College, and is a former faculty member of the Lyceum Music School of Oldham, England.

Join Us for These Upcoming Events

Consider these events or visit arts.iusb.edu for our complete schedule.

IU South Bend Chorale and Chamber Choir

Performing choral settings of well-known poetry, as well as a selection of spirituals and gospel favorites.

South Bend Youth Symphony Orchestras

The South Bend Symphonic Choir joins the South Bend Youth Symphony Orchestras for the season finale, featuring the 2015 Concerto Competition Winner.

4 pm Sunday, May 3, Campus Auditorium

Tickets FREE to students and children

574.520.4203 // arts.iusb.edu

IUSB Philharmonic

Jameson Cooper, music director

7 pm Tuesday, April 28, 2015
Campus Auditorium, Northside Hall

Overture to A Midsummer Night's Dream, Op.21 Felix Mendelssohn

Cello Concerto in D Major, Op.101 Franz Joseph Haydn

ii. Adagio

iii. Rondo-Allegro

Kendrick Allenson Morris, cello

INTERMISSION

Symphony in C major, D. 944 "Great" Franz Schubert

i. andante-allegro, ma non troppo

ii. Andante con moto

iii. Scherzo: Allegro vivace

iv. Allegro vivace

Biographies

IUSB Philharmonic

Jameson Cooper, music director

1ST VIOLINS

Jason Pooler
Alexis Barton
Jaesung Lee

2ND VIOLINS

Patarut Panosot
Neil Schroeder
So Hyun Yoon

VIOLAS

Cesar Silva
Taisiya Sokolova
Julia Beebe
Stephanie Harrison

CELLOS

Kendrick Allenson Morris
Alec Radecki
Earle Perez

BASS

Jeffrey Wright

FLUTES

Aleksandra Kemble
Elaine Hornyak

OBOE

James Nagano

CLARINETS

Robert Bishop
Katelyn Audette
Salvador Perez

BASSOONS

Eric Kuehner
Robert Simon

HORNS

Austin McBride
Rebecca Houck

TRUMPETS

Mark McCready
Stan Skinner

TROMBONE

Isabella Griffin

TIMPANI

Thom Limbert

Kendrick Allenson Morris was born in Providence, R.I. in 1990. He began his cello studies at age nine through the Elkhart Community Schools by Jeffery Hatfield, and started studying privately at age 12. Kendrick took part in all music festivals throughout his middle school and high school years also playing in orchestras, as well as chamber ensembles, and solo performances. In 2007 Kendrick began studying at the Goshen College Community School of the Arts with Brooke Bennett until 2009. He began his undergraduate studies with cellist Si-Yan Darren Li of the Euclid Quartet in the fall of 2009. During his study at IU South Bend, along with regular chamber music coachings from members of the Euclid Quartet, he has performed in masterclasses for cellist Paul Katz, Timothy Holley, and pianist Michael Mizrahi. Kendrick finished his B.M. in cello performance in 2013. He recently attended the Rocky Ridge Music Center (RRMC) in the summer of 2014. After returning from RRMC he married his now wonderful wife Grace and is currently in his second year of a Performers Diploma.

Jameson Cooper, originally from Sheffield, England, began playing the violin at age six. At 13 he joined the National Youth Orchestra of Great Britain and later became concertmaster of the National Youth Chamber Orchestra. He studied with Malcolm Layfield and Wen Zhou Li at the Royal Northern College of Music, where he earned a Graduate of Music Degree with honors and a Professional Performance Diploma. Mr. Cooper first came to the United States as a participant in the Aspen Music Festival. Since then, he has studied with Dorothy DeLay, Masao Kawasaki, and Roland and Almita Vamos. He earned masters degrees in violin