

## Visiting Artist Lecture Series: Stan Strembicki

7 pm Thursday, February 5, 2015

Louise E. Addicott and Yatish J. Joshi Performance Hall

### Artist Statement

How does an artist get to where their work is at any given time? What is the path that one's work makes along the way to the gallery walls?

I used to believe an artist's work was linear, that once done, we move on to the next big thing. Nothing could be farther from the truth. Our work zigs and zags and cross pollinates itself in ways we can never predict. This has always been true of my work. In my lecture I will discuss the pathways, dead ends, and often circuitous route my work has taken over the years. More than a retrospective, the talk will be about how an artists' own work and experiences inform his/her current and future image-making.

### Biography

Stan Strembicki was born in Providence, R.I. in 1952. He attended the University of Rhode Island as a theater student and only took a photo class as he thought it would be easier than drawing. In the course of this dodge, he met Bart Parker, the photo 1 instructor who would become a life-long inspiration, mentor, and friend. He transferred to the art department and received his BFA in photography and studio art in 1975. This turn of events has always reminded Strembicki that at any point in your life, you can meet that one person who can make a pivotal difference in your career.

In 1975 Stan moved to Southern California where he attended the California Institute of the Arts and received his MFA in photography in 1977 where he studied with Jo Ann Callis, Robert Cumming, and John Baldessari. In the fall of 1977 he moved back to the Northeast and taught at Southern Connecticut State University and the University of New Haven. In 1982 he accepted a position as area

head of photography in the School of Art at Washington University in St. Louis, Mo. He is currently a professor of art and senior faculty at the School of Art and area coordinator of the photography program where he teaches classes on the undergraduate and graduate level in photography. He has served as director of graduate studies and assistant dean of students in the School of Art.

His work is exhibited nationally and is held in diverse museums and collections such as the Museum of Contemporary Photography in Chicago, The Joslyn Museum of Art in Omaha, the Ogden Museum of Southern Art in New Orleans, The Kinsey Institute and the Harry Ransom Collection in Austin, Tex. to mention a few. His work is represented by the Le Meieux Gallery in New Orleans. He was named the Honored Educator for the Mid-West Region of the Society for Photographic Education in 2014.

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#### *Lilly's Purple Plastic Purse*

11 am & 1:30 pm Sat 2/7, Campus Auditorium

A children's play from the books by Kevin Henkes. Dive into the magic of theatre with your family, and Lilly as she balances her love of school with her distress after being singled out in class.

#### **New Perspectives | New Technology Exhibition**

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