

Violin Piano Duo Recital

Jameson Cooper, violin
Ketevan Badridze, piano

7 pm Wednesday, March 25, 2015

Louise E. Addicott and Yatish J. Joshi Performance Hall

Violin Sonata No.17 in C, K. 296

Wolfgang Amadeus Mozart

I. Allegro vivace
II. Andante sostenuto
III. Rondo: Allegro

Violin Sonata in G minor, L. 140

Claude

Debussy

I. Allegro vivo
II. Intermède: fantasque at leger
III. Finale: très animé

INTERMISSION

Violin Sonata in A

Cesar Franck

I. Allegro ben moderato
II. Allegro
III. Recitativo: Fantasia
IV. Allegretto poco mosso

Biographies

Ketevan Badridze is a prizewinner of numerous international piano competitions, such as Newport International Piano Competition, United Kingdom; The World International Piano Competition, Cincinnati, Ohio, United States; New Orleans International Piano Competition, United States, and the Bartok-Kabalevsky-Prokofiev International Piano Competition, Radford, Va., United States.

Born in Tbilisi, the Republic of Georgia, Ms. Badridze began piano studies at the Georgian Special Music School. She continued her studies at Tbilisi State Conservatory and in 1993 upon completion of her postgraduate degree she was appointed to the piano faculty in same conservatory.

In 2000 she moved to the United States to study with Martin Endowed Professor in Piano Alexander Toradze, and has appeared with the Toradze Piano Studio at numerous music venues both in Europe and the United States, such as Columbia University in New York, Wigmore Hall in London, Academia of Santa Cecilia in Rome, Settimane Musicali di Stresa e del Lago Maggiore, and Ravenna Festival both in Italy, Ruhr Keyboard Festival in Germany, and the Irving S. Gilmore International Keyboard Festival 2002 as a part of “World Rising Stars” series broadcasted on the National Public Radio.

Since her first performance on stage with orchestra at the age of 12, Ketevan has appeared with Tbilisi National Symphony and Chamber Orchestras, Yerevan Philharmonic Orchestra, BBC Welsh Symphony Orchestra, and South Bend Symphony Orchestra. She is a frequent performer of

solo and chamber music in Georgia, France, Austria, Holland, Italy, and Germany.

Since spring 2005 Ms. Badridze has been a lecturer in music at IU South Bend and an assistant to Alexander Toradze.

Jameson Cooper, originally from Sheffield, England, began playing the violin at age six. At 13 he joined the National Youth Orchestra of Great Britain and later became concertmaster of the National Youth Chamber Orchestra. He studied with Malcolm Layfield and Wen Zhou Li at the Royal Northern College of Music, where he earned a Graduate of Music Degree with honors and a Professional Performance Diploma. Mr. Cooper first came to the United States as a participant in the Aspen Music Festival. Since then, he has studied with Dorothy DeLay, Masao Kawasaki, and Roland and Almita Vamos. He earned masters degrees in violin and conducting from Kent State University, where he later served as assistant professor of violin and viola at the University's Hugh A. Glauser School of Music. He has performed as soloist with orchestra, recitalist, and chamber musician throughout the United States and Europe. In the 2001-02 season, Jameson played in the Audubon Quartet in its Beethoven quartet cycle series.

Recipient of numerous prizes, including the Prince's Trust Award, and first prize in the Tuesday Musical Club of Akron, and Kent State University Concerto Competitions, Mr. Cooper has also recorded Icelandic music for Musart, and new music by Kent State University composers on Innova. He has given masterclasses at Virginia Tech, Michigan State University, and Morningside College, and is a former faculty member of the Lyceum Music School of Oldham, England.

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Photographer Dave Johnson presents "Offices, Museums and Campsites: Where Architecture and Personality Meet"

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