



**Associate
Music Faculty
Recital**

8:00 p.m. Tuesday,

November 23, 1999

in the Recital Hall N158,

Northside Hall, USB

**Thomas C. Miller, Acting Dean,
Division of the Arts**

USB

1999/00

NO. 21

ARTS IUSB
1999-2000 SEASON



The DIVISION of the ARTS
10th ANNIVERSARY

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged.

Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Pagers and cell phones brought into a performance hall should be turned off.

Talking or making noise of any kind during any performance is prohibited, and ushers reserve the right to remove anyone creating a disruption or who is in any way a disturbance to the performer(s) or other audience members. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

IUSB Associate Music Faculty

Program

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| "Quia fecit mihi magna", from <i>Magnificat in D</i> | J.S. Bach |
| Earl H. Bruning, bass-baritone
Wendell Miller, cello
Christine L. Seitz, harpsichord | |
| Nocturno | Franz Strauss |
| Deborah Inglefield, horn
Celia Weiss, piano | |
| Comments | Marjorie M. Rusche |
| Joan Metelli, soprano
Miko Kominami, piano | |
| "Romance" from Suite, Op. 34 | Charles Widor |
| Rebecca Hovan, flute
Christine Seitz, piano | |
| Erlkönig | Franz Schubert |
| Votte Toast, from <i>Carmen</i> | Georges Bizet |
| Alan Eggleston, baritone
Christine Seitz, piano | |
| Andante & Scherzo, Op. 44 | Henri-Paul Büsser |
| Craig Heitger, trumpet
Christine L. Seitz, piano | |

Waldrauchen

Celia Weiss, Piano

Franz Liszt

Sonata for Trombone & Piano

Movements 1 & 3

William Clark, Trombone
Julie Anderson, piano

Donald H. White

Jeux d'Enfants (Children's Games)

Spin the Top
The Doll
The Merry-Go-Round
The Bugler & Drummer
Soap Bubbles
The Ball

Georges Bizet

Christine L. Seitz and Celia S. Weiss, piano

Andiamo (Let's go!)

Virginia Morrow, soprano
Christine L. Seitz, piano

Fields & Arlen

It is with great pride and pleasure that the Division of the Arts presents this first of a new annual series of programs presenting the Associate Faculty of the Music Program in recital. Without the work of all of the talented Associate Faculty members, who teach studio lessons and classroom courses which cannot be covered in a given semester by the full-time faculty, it would not be possible to offer the music degree programs in the Division of the Arts. Providing them the opportunity to perform as a part of The Showcase of the Arts both recognizes their talent and professionalism, and expresses our gratitude for the quality of the work which they do with our students.

David K. Barton, Music Area Coordinator

Biographical Information

Earl H. Bruning

Prior to coming to IUSB, Earl H. Bruning conducted and directed school and university bands and orchestras in four states, performing before a broad range of audiences including those in the Kennedy Center in Washington, D.C. He also conducts choral ensembles. Dr. Bruning was instrumental in developing and implementing the Arts Curriculum for the public schools in Arkansas. He has performed professionally as an orchestral trumpeter, solo recitalist, brass quintet member, and jazz ensemble director/soloist. Dr. Bruning has sung several operatic roles, major choral solos, and popular music venues. Dr. Bruning is an active clinician and adjudicator in music education. At IUSB he currently teaches music education and music history. His degrees are from Indiana University, Bloomington, and Ball State University, Muncie, with doctoral emphasis in conducting and music history/literature.

William Clark

William Clark has earned degrees in composition and performance from the School of Music at Western Michigan University, where he studied composition with Ramon Zupko and Curtis Curtis-Smith, and trombone with Russell Brown. He has also done post-graduate study in trombone with Steven Wolfenbarger, and was a student of the late Arnold Jacobs, who was principle trombone in the Chicago Symphony. Mr. Clark toured in Germany in 1994 with the brass quintet Quintessential Brass. For nearly twenty years he has been a member of the South Bend Symphony and Southwestern Michigan Symphony Orchestras.

Alan Eggleston

Alan Eggleston, baritone, is currently serving as an Adjunct Lecturer in Voice. He has served as a Visiting Assistant Professor of Voice and Opera Workshop at the Lionel Hampton School of Music in Moscow, Idaho, and as an Assistant Professor of Voice and Director of the Opera Theatre at the University of Arkansas, Fayetteville. He has performed such roles as Giorgio Germont in *La Traviata*, Sharpless in *Madame Butterfly*, Mikado in *The Mikado*, Monterone in *Rigoletto*, King Melchior in *Amahl and the Night Visitors* over 100 times, Figaro in *The Marriage of Figaro* over 40 times, and the Wolf in

Little Red Riding Hood over 50 times. He is currently pursuing the qualifying exams for his Doctor of Music degree from Indiana University.

Craig Heitger

Craig Heitger was born and raised in Michiana. He graduated from Clay High School, and studied at IU Bloomington for four years before transferring to IUSB and completing his BM degree in Trumpet. His trumpet teachers have included Jay Miller, South Bend, William Adam, IU Bloomington, and William Scarlett of the Chicago Symphony Orchestra. He returned to IU Bloomington to earn his MM degree. For the past thirty years he has taught trumpet privately in Michiana, and has served as a faculty member at IUSB, Bethel College, Andrews University, Goshen College, and St. Mary's College. He has performed as a member of the South Bend, Southwest Michigan, Northwest Indiana, Kokomo, Fort Wayne, and Kalamazoo Symphony Orchestras, and presently is principal trumpet in the Elkhart Symphony Orchestra. He has directed and performed with the Symphony Brass Quintet for the past thirty years.

Rebecca Hovan

Praised for her "level of expressive excellence" and "grace under pressure," Rebecca Hovan performs regularly with the Elkhart County Symphony as principal flutist and with the flute-harp duo, Eleganza. As a soloist, she has made appearances in Tennessee, Texas, and Colorado, as well as Indiana. Several public performances have been aired on WBNI FM radio in Fort Wayne, Indiana and on WNIT television in Elkhart, Indiana. Ms. Hovan is on the faculty at Indiana University South Bend, maintains a full studio of private students, freelances in the Michiana area, and is personnel manager/music librarian for the Elkhart County Symphony. Her training includes a Master of Music from the University of North Texas where she was a Teaching Fellow in flute. She was a winner of the National Flute Association's Master Class Competition and appeared at the national convention in Denver, Colorado in 1985. Most recently, she was one of the featured soloists for a performance of the Brandenburg Concerto No. 2 with the Maple City Chamber Orchestra.

Miko Kominami, piano

Acclaimed by *New York Concert Review* as "both a virtuosic and a musicianly performer," Miko Kominami is fast emerging as one of Canada's most engaging pianists. An advocate for new music, she premiered *Evening Serenade* by American composer Philip Wharton, commissioned for her 1996 New York Debut Recital at Carnegie's Weill Recital Hall.

Since then, Ms. Kominami has concertized extensively throughout North America, including halls in New York City, Boston, Toronto, Connecticut, Michigan, Pennsylvania, and South Carolina. Other recent appearances include concerts at the Juilliard School, Yale University, Boston Conservatory, Western Connecticut State University, Indiana University South Bend, the University of Massachusetts at Amherst, the University of Notre Dame, the University of Toronto, and McMaster University. Ms. Kominami is the recipient of numerous awards and prizes including the New York Artists International Award, a Canada Council Arts Grant, and First Prize at the 1996 Concerto Soloists' Competition in Philadelphia.

Ms. Kominami holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto. Her principal teachers were Oxana Yablonskaya and Alla Zicarelli. Ms. Kominami is currently a piano faculty member at both the University of Notre Dame and Indiana University South Bend.

Debra Inglefield

Debra Inglefield has been an associate faculty member at IUSB since 1990. She holds degrees from Penn State University (M.M. French horn Performance), and Clarion University of PA (B.S. Music Ed., B.M. French Horn Performance). She also has done graduate work in musicology and French horn at Bowling Green State University. She currently performs with the Southwest Michigan Symphony, the Elkhart Symphony, and the Elkhart Municipal Band, and has performed with numerous other local organizations. She is also an adjunct faculty member at Notre Dame, and has many private French horn students in the Michiana area.

Joan Metelli

Joan Metelli has received wide acclaim for exquisite vocal artistry in recitals, oratorio appearances, and operatic roles. She has performed leading operatic and oratorio roles in the United States and Germany and has appeared with such orchestras as the Baltimore Symphony, Stuttgart Philharmonic, and Eastern Music Festival Philharmonic. Her recital and oratorio appearances span Europe, Mexico, Canada, Central America, and the United States.

Metelli has received awards and honors from such institutions as the Metropolitan Opera National Council, Arts America, United States Information Agency, International Institute of Education, Wagner Gesellschaft, Mu Phi Epsilon International Fraternity of Music, and the Instituto Tecnológico y de Estudios Superiores de Monterrey, Mexico.

A Fulbright scholar to Germany, Metelli holds degrees in vocal and opera performance, music education, and an associate degree in piano performance from the Hochschule für Musik und Darstellende Kunst Stuttgart, Florida State University, The University of North Carolina at Greensboro, and Wingate University. Fluent in the German language, Metelli also holds diplomas in Italian from the Scuola Lorenzo de Medici (Florence) and the Scuola di Lingua e Cultura (Siena).

A leading authority on the development of singers and vocal technique, Dr. Metelli's students are engaged with major opera companies and festivals including Chicago Lyric Opera, Virginia Opera, the Saito Kinen Festival (Matsumoto, Japan), Bel Canto Institute of Lucca, Tanglewood, Santa Fe, Glimmerglass, and the Israel Vocal Institute. Her students have received awards in such competitions as the Metropolitan Opera National Council, Richard Tucker, Licia Albanese-Puccini Foundation International Vocal Competition, MacAllister Awards, Connecticut Opera, National Association of Teachers of Singing Artists, Anna Maria Saritelli Di Panni of the Rhode Island Opera, the New Jersey Opera, Mu Phi Epsilon International Music Fraternity, and the National Federation of Musicians. Her undergraduate students also receive graduate scholarships and assistantships to outstanding music schools such as Manhattan School of Music, Yale University Opera Theatre, New England Conservatory, the Academy of the Vocal Arts in Philadelphia, Indiana University-Bloomington, the Berlin Hochschule für Musik, and Mannes College of Music.

Dr. Joan Metelli is Associate Professor of Vocal Performance at Indiana University South Bend and is Artist-Faculty-in-Residence of the Art of Singing at the 92nd Street Y festival in New York, and maintains private voice studios in New York and Chicago.

Virginia Morrow

Virginia Morrow is the longest-serving member of the IUSB Associate Music Faculty. For over thirty years, she has taught studio voice, voice class, vocal pedagogy, and sight-singing. For a number of years she was rehearsal soloist with the South Bend Symphony Orchestra, standing in for traveling major artists, and also soprano soloist with the Symphony Quartet. Her long-standing research interest in the effect of the vowel core on the vocal mechanism resulted in her being invited to present a paper on this subject at an international vocal research conference in Rotterdam, Holland, in 1984; this paper was later published in the *Journal of Singing*.

Christine Larson Seitz

Christine Larson Seitz has been a performance artist in Michiana for the past thirty years. She received her Bachelor of Music in Piano Performance and Masters in Piano Accompanying from Indiana University South Bend and did her primary piano studies with Robert Hamilton, John Owings, and Karen Shaw (of IU Bloomington).

Christine was the pianist for the South Bend Symphonic Choir and the Renaissance Singers at IUSB for fifteen years, and for the Michiana Opera Guild during its duration. For two years she was an accompanist for the regional and semi-final rounds of the Metropolitan Opera auditions in Chicago and also accompanied at the National Association for Teachers of Singing in Indianapolis. She has played many complete musicals and opera productions in the Michiana area, including several summer performances at the Firefly Festival in South Bend, and has performed countless chamber recitals, most recently with players from the Fort Wayne Symphony. She has also served as rehearsal pianist for Alexander Toradze of the Martin Endowed Piano Chair at IUSB and the Indianapolis Symphony chorus under Raymond Leppard. Christine continues to concertize and record with several prominent musicians in the Michiana area. Last spring she was a guest soloist with the Elkhart Symphony Orchestra and will be featured with them again next season. She was a recent recipient of the IUSB Distinguished Alumni Award.

Christine has been pianist and associate director of Camerata Singers for the past twenty-one years. She also serves in the capacity of organist/pianist at First United Methodist Church, Mishawaka.

Outside of the performance area, Christine was a full-time faculty member in Music Theory/Piano at Bethel College and an adjunct in Music Theory/Literature/Piano at IUSB. For the past eight years she has been the Academic Coordinator for the Division of the Arts.

Celia Stinebaugh Weiss

Celia Stinebaugh Weiss is one of few artists who holds the enviable record of having served as soloist on two different musical instruments. A pianist and organist well-known to local audiences, the artist has appeared on numerous occasions with the Elkhart County Symphony Orchestra, the South Bend Symphony Orchestra, the IUSB Philharmonic, the Manchester College Symphony, the Fort Wayne Philharmonic, and in recitals throughout the area. She is remembered for her dramatic performances of the Khachaturian Piano Concerto and other repertoire which have brought glowing reviews from music critics who describe her interpretations as "...sensitive, expressive, daring, colorful..."

In addition to her performances as a soloist, Celia Weiss is also in demand as an accompanist. She has accompanied for numerous vocal and instrumental artists and ensembles in the immediate area, and throughout the mid west. Mrs. Weiss is an Adjunct Assistant Professor of Music at IUSB where she coordinates the piano accompanying program and the Toradze Piano Studio for the Division of the Arts. Mrs. Weiss was the Founding Director of the IUSB Arts Academy, is a past recipient of the IUSB Adjunct Merit Status Award, and the IUSB Distinguished Alumni Award. She is Director of Music and Organist for the First Presbyterian Church, Elkhart.

Celia Weiss holds a Bachelors of Music degree in Music Education from Manchester College and a Masters of Music in Piano from Indiana University. Her teachers have included Robert Hamilton, John Owings, Marilyn Kaiser, John Obetz, and John Weaver. An educator as well as a performer, Mrs. Weiss has taught music in the Elkhart and Goshen Community Schools and piano at Goshen College. She continues to maintain an active teaching and performing schedule throughout the Michiana area.

Although Julie Anderson and Wendell Miller are not members of the IUSB Associate Music Faculty, the Division thanks them for helping to make this program possible.

Division of the Arts Production Department Staff

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