



Michiana Composers Concert

8:00 p.m., Wednesday,
March 15, 2000
in the Auditorium
Northside Hall, IUSB

Thomas C. Miller,
Acting Dean,
Division of the Arts

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged.

Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Pagers and cell phones brought into a performance hall should be turned off.

Talking or making noise of any kind during any performance is prohibited, and ushers reserve the right to remove anyone creating a disruption or who is in any way a disturbance to the performer(s) or other audience members. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.



MICHIANA COMPOSERS CONCERT

Ashes and Embers (The New Millennium Mix) (1999-2000)

DAT tape

David K. Barton

You and I

Evie Barton

Daddy is Back Now

Evie Barton, *voice, guitar, and piano*

Autumn Rhodes, *flute*

Lori Caskey Siegety, *percussion*

New Adventure

Bryan Edington, *electric guitar and computer*

Bryan Edington

Tridimensional Prelude and Fugue on a Twelve-sided Figure

Grayling Hawkins, *flute*

Kirsten Fyr, *soprano*

Jacquelyn M. Fyr, *piano*

Jacquelyn M. Fyr

"Have a Nice Day!" (for Schizoprano and Piano)

Kirsten Fyr, *soprano*

Jacquelyn M. Fyr, *piano*

Jacquelyn M. Fyr

INTERMISSION

Comments

1. Comment
2. Resume
3. Frustration
4. The Thin Edge
5. Byron and Shelley and Keats
6. D.G. Rossetti
7. Walter Savage Landor
8. George Sand

Marjorie M. Rusche
Poetry by Dorothy Parker

Rebecca Arington, *soprano*
Kyomi Sugimura, *piano*

Sonata for Piano

Maria Stablein, *piano*

Ethan T. Haimo

Colors

1. Red
2. Blue
3. Yellow
4. Rainbow

Marjorie M. Rusche

Kathryn Berofsky, *violin*
Christine Larson Seitz, *piano*

This Michiana Composers Concert was organized by Marjorie M. Rusche.

Texts

Fugue on a Twelve-sided Figure

Sol do. Dodo. Dodecahedron.
Mi ti. Meteorites.
Re sol. So-so. Solfeggietto.
Mi solfege mi re.
Fa, fa. Faggotti.
La. Lollapalooza!
La ti do.

"Have a Nice Day!"

Hello. Please come in. I'm delighted to see you.
(When will this awful day end? I'm so weary. Weary of false face. Fakery.)
Oh yes, I quite agree with you. Oh yes, that's really perfect.
(Fakery . . . I really don't care. I'd rather be alone.)
Have a nice day!

— Jacquelyn M. Fyr

Comments

1. **Comment**
Oh, Life is a glorious cycle of song. A medley of extemporanea
And love is a thing that can never go wrong, and I am Marie of Rumania.
2. **Resume**
Razors pain you. Rivers are damp. Acids stain you and drugs cause cramp.
Guns aren't lawful. Nooses give. Gas smells awful – You might as well live.
3. **Frustration**
If I had a shiney gun, I could have a world of fun, speeding bullets
through the brains of the folks who give me pains.
Or had I some poison gas, I could make the moments pass.

Bumping off a number of people who I do not love.
But I have no lethal weapon. Thus does fate our pleasure step on.
So they still are quick and well, who should be by rights in Hell.

4. **The Thin Edge**

With you, my heart is quiet here, and all my thoughts are cool as rain,
cool as rain.
I sit and let the shifting year go by, go by, go by before the windowpane.
And reach my hand to yours, my dear.
I wonder what it's like in Spain.

5. **Byron and Shelley and Keats**

Byron and Shelley and Keats, were a trio of lyrical treats. The forehead of
Shelley was cluttered with curls. And Keats never was a descendant of earls,
And Byron walked out with a number of girls.
But it didn't impair the poetical feats of Byron and Shelley, of Byron
and Shelley,
Of Byron and Shelley and Keats.

6. **D. G. Rossetti**

Dante Gabriel Rossetti, Buried all of his libretti.
Thought the matter over, over,
Then went and dug them up again.

7. **Walter Savage Landor**

Upon the work of Walter Landor, I am unfit to write with candor.
If you can read it, well and good.
But as for me, I never could.

8. **George Sand**

What time the gifted lady took away from paper, pen and book
She spent in amorous dalliance.
They do these things so well in France.

— Dorothy Parker

Program Notes

Ashes and Embers is a series of remixes of material from *Afterglow*, a forty-five minute improvisation created October 7, 1999. A new remix of previous material, which you will hear tonight, was created in early January, 2000.

You and I is a love song, about love shared throughout a lifetime, love that has seen many seasons, and has grown over the years. (I wrote it for David.)

Daddy is Back Now is a very personal song that is loosely based on a dream my sister had about my father.

New Adventure is something new for electric guitar and computer. It utilizes sampling technology.

Tridimensional Prelude and Fugue on a Twelve-sided Figure uses the voice as an instrument in the Prelude, interweaving with the flute and the piano in three overlapping dimensions. The fugue imbues a strict classical form with less strict harmonies and whimsical lyrics. A dodecahedron is a 12-sided figure. The syllables "Mi Ti" explode into meteorites. "Fa" becomes faggotti, Italian for bassoons. "La" grows into lollapalooza. Hence the directive to the performers: "With mock seriousness."

"Have a Nice Day!" The singer projects a superficially cheerful dialogue in the soprano register, but then turns to reveal her inner thoughts in an alto voice. Similarly, the accompaniment vacillates between happy tonality and moody atonalism.

Comments (1992) is a short song cycle for soprano and piano with poetry by Dorothy Parker. The epigram-like poems, which depict various characters

or situations, are the inspiration for the music, which is a mixture of art song and musical theater styles. Each of the eight songs has its own musical material and mood. The text setting is generally syllabic throughout, at times a word is distorted for comical effect, or a vowel drawn out to create a more fluid vocal line.

Sonata for Piano was written in 1985-86. It has some prominent neoclassic features in that the form of all three movements follow traditional classic designs: the first movement is in sonata form, the second in three part song form, the final movement a sonata-rondo. But at the same time, the work is cast in a thoroughly modern idiom. Widely performed since its composition, this work can be heard on a CD entitled Ethan Haimo: Solo and Chamber Music, issued by Centaur Records.

Colors (1991) for violin and piano musically portrays the three primary colors in the first three movements, *Red, Blue, Yellow*; then weaves them together along with freely composed musical material in the fourth and final movement, *Rainbow*.

The Composers and Performers

David K. Barton is Assistant Dean and Director of Instruction in the Division of the Arts at Indiana University South Bend. He is also the Music Area Coordinator and director of the IUSB Computer Music Studio.

Parisian-born singer-songwriter and multi-instrumentalist **Evie Barton** has been writing her own songs for well over two decades. Her captivating ballads run the gamut from hilarious to soul-searching and ethereal. She appears regularly at local coffeehouses, and has performed extensively in the Chicago area as well as at various music festivals, and at the famed "Bluebird Cafe" in

Nashville. She is also in "*Edington, Barton, and Rhodes*," a trio that is eclectic in nature; the group's repertoire features original contemporary folk music by both Edington and Barton as well as Irish music. Evie will be producing a CD in the coming year that will include both her songs and her instrumental pieces. Evie has a B.A. in Music from the University of California-Santa Barbara, and currently teaches voice and beginning violin privately.

Autumn Rhodes is a student of Irish culture and an accomplished Irish flutist. She enjoys traveling to Irish festivals and performs locally with John Kennedy

Percussionist **Lori Caskey Sigety** plays a variety of musical instruments, including drumset, steel drums, congas, and marimba. Her 15 years of experience include studies in jazz, big band, rock, blues, symphonic, and concert band styles with both the late Mary Lynn Norman and John Beery. Lori has been performing regularly with Evie Barton since 1997.

Bryan Edington is a master of many styles of music, from folk and blues to rock and ragtime. He is a self-taught guitarist, and plays many different instruments, including mandolin, bass, keyboards, and harmonica. He has recently released his first music album, which was chosen as one of the top 25 albums of 1998 by Norm Mast and Al Kniola of WVPE's Back Porch. Bryan has played in some of the area's best bands and now is working mostly as an acoustic performer. He has performed his original songs on WVPE and on the FOX morning show and on cable TV. A first rate songwriter whose influences include The Beatles, Paul Simon, and James Taylor, he is the co-founder of the Michiana Songwriters Association. Bryan has played all over northern Indiana and has also played in Michigan and Chicago.

After graduating from the American Conservatory of Music in 1970, **Jacquelyn M. Fyr** taught piano lessons and played church music in the Chicago area until relocating to Indiana in 1984. She currently maintains a private studio of forty-five students and accompanies services at Little Flower Catholic

Church. Her liturgical compositions have been performed frequently in South Bend. In 1997 her setting of Psalm 35 won first prize in the URC 25th Anniversary Composition Contest. Larger works include "Prophet Trilogy" for brass quintet, percussion and SATB choir which was performed last summer and a Sonata for Cello and Piano which will receive a premiere performance in Fort Wayne next month. She is a member of MTNA, the American College of Musicians, and the National Scrabble Association.

Kirsten Fyr earned her degree in oil painting and figure drawing at the American Academy of Art in Chicago in 1998. While attending Penn High School she studied voice with Amy Cofield and sang with the South Bend Symphonic Choir. As a senior she was District Winner of the McAllister opera contest, and was also awarded a Hazel Dell Neff scholarship, as well as a music scholarship to DePaul University, where she studied voice with Teresa Brancaccio. She is a member of the South Bend Chamber Singers and the Vesper Chorale and Schola Cantorum. She teaches art classes at Battell Center and works at Shirk's Piano Store.

Grayling Hawkins is a graduate of Dillard University in New Orleans, Louisiana, majoring in Music Education. He holds a Master of Music Education degree from Indiana University at South Bend. He has performed with various community chamber ensembles and organizations, Little Flower Church, Sagwa Valley Flute choir, Twin Cities Concert Band, Michiana Symphonette, South Bend Symphony and Southwestern Michigan Symphony Orchestras. Mr. Hawkins is the director of band and orchestra at Navarre Middle School and the conductor of The South Bend Youth Symphony Orchestra.

Marjorie M. Rusche composes music for opera, music theater, orchestra, chorus, dance, soloists, and a variety of vocal and instrumental ensembles. Awards and commissions include: South Bend Symphony Orchestra (1999); The American Music Center's Margaret Fairbank Jory Copying Assistance Program, New York City (1999); DuPage Chorale/American Composers Forum-Chicago Chapter (1998); Stickley Foundation Opera Compositions Award, South Bend, IN (1998); Indiana State Arts Board Individual Composer

Fellowship (1996-1997); Meet The Composer-Midwest (1996, 1987, 1983); The Jerome Foundation, St. Paul, MN (1996); the American Chamber Opera Company, New York City (1995); Gotham Ensemble, New York City (1993); Meet The Composer-New York Composer Performance Fund Award (1993); Indianapolis Symphonic Choir, IN (1992); McKnight Foundation Fellowship in Music Composition, St. Paul, MN (1988); Minnesota State Arts Board Individual Artist Fellowship in Music Composition (1987); Minnesota Composers Forum Demo Tape Grant (1983); the Schubert Club, St. Paul, MN (1985, 1975); Minnesota Composers Forum/Jerome Foundation Composers Commissioning Program Award (1983); Skylight Comic Opera Theater, Milwaukee, WI (1983); DANCECIRCUS, Milwaukee, WI (1982); and yearly ASCAP Standard Awards Grants (1999-1985). Her compositions have been performed live and radio broadcast in Amsterdam, Chicago, Indiana, Kenya, Maryland, Michigan, Minnesota, New York City, San Francisco, and Wisconsin.

Dr. Rusche joined the Indiana University-South Bend music faculty in the Fall of 1997, and currently teaches music composition, music theory, music history as well as piano and composition lessons in her private studio. She is affiliated with ASCAP, the American Music Center, Opera America, College Music Society, American Composers Forum-Chicago, American Women Composers-Midwest, Indiana Music Teachers Association, and is a charter member of the American (aka Minnesota) Composers Forum. She earned her D.M. in Music Composition with minors in Music Theory and Music History from the Indiana University School of Music-Bloomington in May, 1996. She received scholarships from the Indiana University School of Music and the Indiana University Foundation (1994-1995). She also holds a M.A. in Music Composition and Theory from the University of Minnesota, Minneapolis (1975), has worked as an arranger/pianist for dance and theater companies, and taught music in Kenya while serving in the U.S. Peace Corps (1975-1977). At the end of this month Ms. Rusche will be featured as a guest composer at Ball State University New Music Festival. Her *Fanfare for the Millennium* will be premiered by the South Bend Symphony Orchestra Saturday, April 8, 8:00 p.m., in the newly restored Morris Performing Arts Center.

Rebecca Arington is a senior, majoring in Vocal Performance at IUSB. Having transferred from Indiana University School of Music to study with Dr. Joan Metelli, she is the recipient of an IUSB Talent Scholarship. Ms. Arington

has performed in recital at IUSB, as well as IU Bloomington. She has performed roles with the IU Studio Opera and Bloomington Music Works, and was also a two year member of the IU Opera Chorus.

Kyomi Sugimura, a native of Japan, began her piano studies at the age of three. She studied at the Osaka Conservatory High School and continued her studies with Toyoko Kreutzer at the Osaka Conservatory. While in school she appeared in numerous solo recitals and as a soloist with orchestras, such as Enformika Symphony Orchestra, Osaka Symphonica and Osaka Philharmonic. She was also awarded special prize at the Piano Competition for Young Musicians and then performed on NHK Radio and Nara TV.

After Ms. Sugimura got her Master's degree for piano performance in Japan, she went to Arizona State University of Music in Tempe, where she joined professor Robert Hamilton's studio in 1991. In 1994, at the invitation of Professor Alexander Toradze, she came to Indiana University South Bend to join the Toradze Piano Studio where she got her second Master's Degree in piano performance.

Since joining the Toradze studio, she performed in Chicago, Milwaukee, New York and also at the "Stars of The White Nights" Festival in St. Petersburg (Russia) and "Mikkelli" Festival (Finland). In 1995, Ms Sugimura organized studio recitals and master classes in Japan, after which three Japanese students came to study at IUSB.

She is currently working toward her third Master's Degree in accompanying at IUSB.

Ethan Haimo is professor of Music at the University of Notre Dame. He is active as a composer and a theorist. His compositions have been widely performed around the United States and abroad. Concerts of his music this year have included performances of his *String Quartet in Two Movements* by the Lydian Quartet, his *Symphony for Orchestra* in Rochester, New York, his *Dialectics for Piano* at Notre Dame, and the premiere of his *Overture:*

Reconsecration of the House, by the South Bend Symphony Orchestra. His compositions are available on CD on the Centaur and MMC labels.

Maria Stablein studied with Erich Appel at the Meistersinger-Konservatorium Nurnberg and with Bernhard Ebert and Arie Vardi at the Hochschule fur Musik und Theater Hannover, where she graduated with the Konzertexamen in 1996. In addition she attended master classes with Hans Leygraf, Lev Naumow, Leon Fleisher, and Gyorgy Sebok. In 1985, she won first prize at the International Competition of the 33rd European Musicfestival in Neerpelt, Belgium. She also received prizes and awards at the Wettbewerb der Konservatorien in Osnabruck, Germany; the Hochschulwettbewerb in Hannover, Germany; and the International Pianocompetition Citta di Senigallia, Italy. She has played numerous performances in Canada, the USA, Greece, Italy, Spain, Switzerland, Austria, and Germany, and has appeared at the renowned Schleswig-Holstein-Musikfestival, the Academie Maurice Ravel, and the Tage fur Neue Musik Hannover. She has recorded for Radio Bremen, NDR (Norddeutscher Rundfunk), and WCLV. Ms. Stablein joins the faculty of the University of Notre Dame this year as Visiting Assistant Professor.

Kathryn Berofsky violin, received her Bachelor of Music degree from Indiana University and her Master of Music degree from the Juilliard School. Her major teachers have been Robert Mann, Franco Gulli and Angel Reyes, and she has studied chamber music with members of the Juilliard, Vermeer, and Borodin Quartets. Ms. Votapek has participated in summer music festivals at Tanglewood, Ravinia, and the Accademia Musicale Chigiana in Siena, Italy. She performs frequently in recital with her father, concert pianist Ralph Votapek and has made solo appearances with the Lansing Symphony, Grosse Pointe Symphony, Elkhart Symphony, LaPorte Symphony, the World Youth Symphony Orchestra, and the IUSB Philharmonic. She is a member of the Chester String Quartet and can be heard on compact disc in recordings of quartets by Samuel Barber, Walter Piston, and Quincy Porter, and new music by Aaron Jay Kernis. Ms. Votapek is Associate Professor of Violin at IUSB.

Christine Larson Seitz has been a performance artist in Michiana for the past thirty years. She received her Bachelor of Music in Piano Performance and Masters in Piano Accompanying from Indiana University South Bend and did her primary piano studies with Robert Hamilton, John Owings, and Karen Shaw (of IU Bloomington).

Christine was the pianist for the South Bend Symphonic Choir and the Renaissance Singers at IUSB for fifteen years, and for the Michiana Opera Guild during its duration. For two years she was an accompanist for the regional and semi-final rounds of the Metropolitan Opera auditions in Chicago and also accompanied at the National Association for Teachers of Singing in Indianapolis. She has played many complete musicals and opera productions in the Michiana area, including several summer performances at the Firefly Festival in South Bend, and has performed countless chamber recitals, most recently with players from the Fort Wayne Symphony. She has also served as rehearsal pianist for Alexander Toradze of the Martin Endowed Piano Chair at IUSB and the Indianapolis Symphony Chorus under Raymond Leppard. Christine continues to concertize and record with several prominent musicians in the Michiana area. Last spring she was a guest soloist with the Elkhart Symphony Orchestra and will be featured with them again next season. She was a recent recipient of the IUSB Distinguished Alumni Award.

Christine has been pianist and associate director of the Camerata Singers for the past twenty-one years. She also serves in the capacity of organist/pianist at First United Methodist Church, Mishawaka.

Outside of the performance area, Christine was a full-time faculty member in Music Theory/Piano at Bethel College and an adjunct in Music Theory/Literature/Piano at IUSB. For the past eight years she has been the Academic Coordinator for the Division of the Arts.

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