



**Chester  
String Quartet**  
with  
**Miko Kominami**  
**Piano**

**8:00 p.m. Friday  
March 24, 2000  
in the Auditorium,  
Northside Hall, IUSB**

**Thomas S. Miller,  
Acting Dean  
Division of the Arts**

Aaron Berofsky, violin  
Kathryn Votapek, violin/viola  
Eric Kutz, cello  
Miko Kominami, piano

Program

Sonata in F major, F. XIII, No. 4  
Allegro @ 3/4 MIN  
Larghetto 10  
Allegro molto  
Antonio Vivaldi  
(1678-1741)

Piano Quartet in E-flat major, K. 493  
Allegro  
Larghetto 25  
Allegretto  
Wolfgang Amadeus Mozart  
(1756-1791)

INTERMISSION

Piano Quartet in E-flat major, Op. 87  
Allegro con fuoco  
Lento  
Allegro moderato, grazioso 30  
Allegro ma non troppo  
Antonín Dvořák  
(1841-1904)

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged.

Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Pagers and cell phones brought into a performance hall should be turned off.

Talking or making noise of any kind during any performance is prohibited, and ushers reserve the right to remove anyone creating a disruption or who is in any way a disturbance to the performer(s) or other audience members. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

## Chester String Quartet

One of America's most distinguished and sought after chamber ensembles, the Chester String Quartet has been called "one of the best and brightest of the country's young string quartets" by the *Boston Globe*. Their engaging style and deep sense of musical commitment have brought them rave reviews from audiences and critics throughout the United States, as well as Canada, Latin America and Europe. The Chester's interpretations have also led to top prizes at international quartet competitions in Munich, Germany; Portsmouth, England; and Chicago's Discovery Competition. The Chester is currently Quartet-in-Residence at Indiana University South Bend where all of its members are full-time faculty. The Chester Quartet regularly performs from coast to coast in the United States and Canada. In recent seasons the Chester: gave the world premiere of Aaron Jay Kernis' *100 Greatest Dance Hits* at the 92nd Street Y, performed the entire Beethoven Cycle in a 10 day period in Oklahoma City, made a compact disc recording of Elias Tanenbaum's *Shadows* for string quartet and guitar, played a live concert broadcast on WQXR radio in New York City, and commissioned a new work for string quartet, entitled *Poems from Tang*, by Chinese composer Zhou Long. The Quartet recorded two compact discs released in the spring of 1996, the Complete Mozart Quartets for Flute and Strings on the Chesky label ("expert performances, cleanly recorded" *Stereo Review*, 9/96) and *100 Greatest Dance Hits* by Aaron J. Kernis on the New Albion label ("5 stars...A Classic" *San Francisco Chronicle*, 5/96). On the Koch label, the Chester Quartet's earlier recording consists of quartets by Barber, Piston, and

Porter. This CD received critical acclaim from publications including *Fanfare* and *Gramophone* magazines and the *Los Angeles Times*. In addition to its performances of the standard repertoire and commissioning of new quartets, the Chester Quartet has an ongoing interest in a wide range of collaborative and innovative work. Members of the Quartet have joined in concert with many international solo artists and chamber musicians, including Alexander Toradze, Franco Gulli, Eugene Istomin, Ralph Votapek, Karen Tuttle, Norman Fischer, Jon Kimura Parker, Larry Combs, Andrew Dawes, Lydia Artimiyw, and David Tanenbaum. Their guest teaching and summer festival appearances include: Madeline Island Music Camp, the Quartet Program, the Doelen Summer Series in Rotterdam, Holland, the Guelph Spring Festival in Canada, the Banff International Festival, the Oberlin Conservatory, the Festival Internacional de Musica in San Jose, Costa Rica, Pittsburgh Summerfest, Music Mountain, South Mountain and the Icicle Creek Music Camp in Washington. The Quartet previously recorded for the CRI, Stolat, and Pantheon labels and has been heard numerous times on National Public Radio, the BBC, and German State Radio.

The members of the Chester String Quartet play on a beautiful set of instruments comprised of violins by Joannes Pressenda (Turin, 1844) and Michele Deconet (Venice, 1754), a viola by Pietro Antonio dalla Costa (Treviso, c. 1750), and a cello by Raffaele Fiorini (Bologna, 1877).

## Miko Kominami, piano

Acclaimed by *New York Concert Review* as "both a virtuosic and a musicianly performer," Miko Kominami is fast emerging as one of Canada's most engaging pianists. An advocate for new music, she premiered *Evening Serenade* by American composer Philip Wharton, commissioned for her 1996 New York Debut Recital at Carnegie's Weill Recital Hall.

Since then, Ms. Kominami has concertized extensively throughout North America, including appearances in New York City, Chicago, Boston, and Toronto. In addition to her solo engagements, Ms. Kominami appears frequently in the Murasaki Duo, a cello/piano ensemble, and has performed often with the Chester String Quartet. Last year, Ms. Kominami appeared as soloist in Beethoven's Triple Concerto with Indiana University South Bend Philharmonic. Ms. Kominami is the recipient of numerous awards and prizes including the New York Artists International Award, a Canada Council Arts Grant, and First Prize at the 1996 Concerto Soloists' Competition in Philadelphia.

Ms. Kominami holds both Bachelor and Master of Music Degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto. Her principal teachers were Oxana Yablonskaya and Alla Zicarelli. Ms. Kominami is currently a piano faculty member at both the University of Notre Dame and Indiana University South Bend.

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