

1997/98 36



TORADZE
PIANO STUDIO
1997-98 Season

Baruch Meir
In concert

Tuesday June 2, at 8:00 p.m.
in the IUSB Auditorium, Northside Hall.

Robert W. Demaree Jr., Dean,
Division of the Arts

Baruch Meir

A native of Israel, Baruch Meir started taking piano lessons at the age of twelve. He received both his Bachelor and Master of music degrees (Cuma Sum Laude) in piano performance from the Rubin Academy of Music at Tel Aviv University, under the tutelage of the distinguished Israeli pianists Valter Aufheuser, Pnina Salzman and Michael Bugoslavsky. As a recipient of a British Counsel fellowship award he obtained an Artist diploma at the Royal College of Music in London with Professor Irina Zaritskaya, a former prize winner of the Chopin competition in Warsaw. Baruch Meir is currently a Doctor of Musical Arts Candidate at Arizona State University where he is studying with pianist Robert Hamilton, and holds a teaching fellowship at ASU.

From a very young age Baruch Meir has received many piano distinctions such as the American-Israel Cultural Foundation awards, which he received five times consecutively. He has also won prizes in all the institutions where he has studied: he was a prize winner of the Samuel Rubin Annual Piano Competition, was awarded first prize at the Royal College of Music Chopin Competition, and was most recently a first prize winner in the Concert of Soloist Competition and Klatzkin Competition for Contemporary American Piano Music, both at Arizona State University. Baruch Meir has performed extensively as a soloist and a collaborative artist throughout Israel, England, Portugal and the U.S. He has been recorded and broadcast on the Phoenix classical radio station KBAQ and Israel's Public Radio Station. In addition to his performance activities, Baruch enthusiastically maintains a private piano studio in the Phoenix metropolitan area, where three of his students have recently won first prizes in the Yamaha Young Artist and the Phoenix Symphony Guild Piano Competition.

Among his professional activities, Baruch Meir has served as Competitors Coordinator of the Arthur Rubinstein Master Piano Competition in Tel Aviv (1992, 1995) and coordinated other musical events such as the Tel-Hai regional college piano masters classes course. He has also presented numerous master classes on the interpretation of Scriabin's piano music, and relaxation techniques for pianists.

Baruch has worked with many distinguished international pianists, among whom are Leon Fleisher, Oxana Yablonskya, Gyorgy Sandor, Claude Frank, and Menahem Pressler.

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones and other electronic devices may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

Baruch Meir In Concert

Program

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| A Little Suite for Christmas, A.D. 1979 | Crumb |
| I. The Visitation
Poco lento; solenne | |
| II. Berceuse for the Infant Jesu
Andantino quasi Lontano | |
| III. The Shepherds' Noël
Quasi pastorale | |
| IV. Adoration of the Magi
Semplice | |
| V. Nativity Dance
Vivace; giocoso, esuberante | |
| VI. Canticle of the Holy Night
Lentamente; misterioso, quasi lontano; flessibile | |
| VII. Carol of the Bells
Giocoso, giubilando; quasi meccanico | |
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| Lied Ohne Wörter, Op. 102 No. 4 | Mendelssohn |
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| Der Müller und der Bach | Schubert
Arr. Liszt |
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| Ballade No. 4, Op. 52 in F minor | Chopin |
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| <i>Intermission</i> | |
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| Sonata No. 9, Op. 68, "Black Mass" | Scriabin |
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 | |
| Sonata No. 2, Op. 36 in B-flat minor | Rachmaninoff |
| I. Allegro agitato | |
| II. Non allegro | |
| III. L'istesso tempo; Allegro molto | |

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