

No Cassette

Michiana Songwriters' Association



In Concert

Friday June 12th, 1998

at 7:30 p.m.

in the Recital Hall, NS158

Robert W. Demaree Jr.
Dean, Division of the Arts

Songwriters' Concert Program

Bryan Edington

Lynn Yaggi and Jim Todd

Jerry Gaff

Don Weeks

Judy Berg

Joel Cooper, Bass

INTERMISSION

Mark Geissler

Evie Barton

Irene Carver, Backup Vocals

Greg Martin

Noah and Irene Carver

Joel Cooper, Bass

Preston Reed, Special Guest

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

*Special thanks to Al Kniola who is the emcee tonight,
one of the hosts of WVPE'S Back Porch radio program*

MICHIANA SONGWRITERS' ASSOCIATION

The Michianas Songwriters' Association based in South Bend seeks to cultivate the depth of this talent by meeting regularly to encourage the writing and performance of original music by its members. The group was formed over a year ago to help songwriters develop the craft of songwriting and to share knowledge about the music business. Many of these performers are mainstays of the local music scene and are writing and recording their original music. Featured works will include a broad spectrum of styles including Folk, Blues, Rock, and Broadway.

∞

Evie Barton is a singer-songwriter and multi-instrumentalist. She writes captivating ethereal ballads that run the gamut from hilarious to soulsearching. She has appeared locally and has performed extensively in the Chicago area as well as at the Swannanoa Gathering in Asheville, North Carolina.

∞

Judy Berg fuses folk, blues, and jazz in her unique and compelling guitar style, as well as some of the best vocals in the business. She is a fine lyricist who puts contemporary poetry to music.

∞

Noah and Irene Carver are a husband and wife team who are local favorites on the folk scene. Irene plays keyboard and guitar and amazes audiences with her vocal ability. Noah plays all manner of guitar from Doc Watson-inspired solos to driving rhythmic accompaniment.

∞

Bryan Edington is a very accomplished guitarist. A former member of the rock band Fifth Avenue, he now plays acoustic fingerstyle guitar with an eclectic blend of musical styles, including jazz, ragtime, folk and blues. He currently performs with Kindred, an acoustic trio, as well as appearing as a soloist. He has recently recorded an album of all-original music.

Jerry Gaff is re-entering the Michiana music scene after a 15-year hiatus. He has expanded his country-folk roots into a unique blend of folk, rock and blues that is sure to please.

∞

Mark Geissler combines rich melodies with reflective lyrics to create accessible songs. He takes personal experience and through song connects to universal truisms of change, growth, and journey.

∞

Greg Martin brings an alternative flavor to the concert. His guitar style also has a New Age texture. He has been writing and

playing guitar for twenty years and has been performing for the last three years at jam nights and local bars and coffeehouses.

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Don Weeks plays electric guitar in the band Frog Morton. He also plays keyboard in a style reminiscent of Yanni. He has recorded an entirely self-produced album called "Songs From the Heart."

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Lynn Yaggi and Jim Todd are a team of songwriters who also perform. Their work ranges from blues to Broadway, art songs to jazz. Jim has been a professional musician for 36 years. Lynn, a business woman, has been involved with music most of her life. Together, they host the Michiana Songwriters' Association on Sunday evenings.

Preston Reed plays acoustic steel string guitar in a revolutionary, self-invented percussive style that integrates melodies and drum rhythms simultaneously. Drawing on jazz, rock, funk and ethnic musical influences and combining the skills of a drummer, keyboardist and guitarist, Preston performs unique compositions that transform the guitar as we know it into a new instrument. Called "phenomenal" by Al DiMeola and "inspiring" by the late Michael Hedges, Preston's solo concerts and workshops are challenging a whole generation of players to think differently about the creative possibilities of the acoustic guitar.

Preston Reed will be conducting a free workshop tomorrow at 1 PM in the Recital Hall, NS 158, and will be performing tomorrow evening at 7:30 p.m. in the Recital Hall, NS 158, on the IUSB campus.

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Campus Auditorium lobby.

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