

Michiana Improvisational Music Festival VIII

1997/98

(Concert) 38

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(Concert II)



cover art-David Barton

Friday June 5, 1998, at 2 PM, and 7 PM
Saturday June 6, 1998, at 9 AM, 1 PM, 3 PM and 7 PM
in the Recital Hall, N158 on the IUSB Campus

Robert W. Demaree Jr.,
Dean, Division of the Arts

Michiana Improvisational Music Festival VIII

MIMF is a celebration of the creative possibilities of contemporary media arts. The premise is simple: put lots of equipment and some performers in one place, and simply begin to play. The improvisation sessions are very free-form; anyone who wishes may come and join in for a forty-five minute "side" (of a 90-minute tape).

At MIMF VIII, improvisation sessions are scheduled on Friday, June 5, 1998, at 2 PM, and on Saturday, June 6, 1998, at 9 AM, 1 PM, and 3 PM; all of these are in Recital Hall, N158 at IUSB. The public is invited to attend these sessions, either to perform (bring your own keyboard or other amplified instrument), or to watch and listen.

The concerts are more structured in that they feature ensembles of improvising performers who routinely play together during the year; and, there sometimes will be a scenario, but never a score, for a performance by one or another of these ensembles.

These ideas are useful considerations to have in mind when watching and listening to this kind of music:

- 1) Outside of our minds, there is only sound—music occurs when a human being interprets sounds, and has some cognitive and/or emotional experience as a result.
- 2) That being said, it follows that to someone, somewhere, any sound conceivable will be musical in some way.
- 3) Although genres and categories of music (pop, R&B, classical, etc) are common and useful, they are not necessary; nor are the boundaries between/among them rigid at all. Mixing genres is much more fun, after all.

CONCRETE is an ensemble of musicians from Southwest Michigan, who can be said to represent a kind of Da-Da wing of the improvisational music community.

PLATO & the Western Tradition is the "host" ensemble for MIMF. PLATO was organized in January, 1988, and recently recorded their 900th improvisation.

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Concert I

Friday, 5 June, 1998, 7:00 PM
Recital Hall, IUSB

CONCRETE

Boyd Nutting, Andrew Lerston, Jon Yazell

Intermission

PLATO & the Western Tradition

A Postmodern Improvisation Ensemble

Vid Grande, Oboe

Evie Barton, Voice and Dance

Boyd Nutting, Music and Video Processing

Jon Yazell, Videography

David K. Barton, Music and Mix

Concert II

Saturday, 6 June, 1998, 7:00 PM
Recital Hall, IUSB

Improvisation One

Intermission

Improvisation Two

MIMF VIII Participants

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