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GEORGE WOLFE

AND THE

NEW MILLENIUM ENSEMBLE



8:00 P.M. FRIDAY, MARCH 21, 1997
MIDWEST MUSEUM OF AMERICAN ART

ROBERT W. DEMAREE, JR., DEAN
DIVISION OF THE ARTS

SAXOPHONIST GEORGE WOLFE

frequently premieres the works of prominent American and European composers and has performed with Dimitry Sitkovetsky, Harvey Phillips and other internationally known artists. His teacher, Eugene Rousseau, has described him as "an artist of exceptional ability and great sensitivity." As a soloist, he has appeared with the United States Navy Band, the Navy Band Brass Quintet, the Saskatoon Symphony, the Con Spirito Woodwind Quintet of Pittsburgh, the World Band at Disney World, and on Hollywood National Public Radio Station KPFK. His 1996 concert season included a performance at the International Conference on World Affairs in Boulder, Colorado.

He has presented master classes at Interlochen National Music Camp and at universities across the United States, and has served as an artist in residence in Canada at the University of Saskatchewan, in Austria at Klagenfurt Conservatory, and at the University of Costa Rica in San Jose. Recently Dr. Wolfe was an adjudicator at the national saxophone competition held in Gainesville, Florida.

In 1982, Dr. Wolfe's recording *Recital Music for Saxophone* won praises from Steven Ellis of *Fanfare Magazine*. His most recent release, a compact disk of new age jazz entitled *Mystic Dances* (Soundwind 1120) has been described by David Baker as "...a delightful CD" with "playing of the highest order." His interests have extended beyond Western music traditions into the study of North Indian music as a new medium for the soprano saxophone. In December of 1991, he was awarded an open fellowship from the Eli Lilly Endowment to study Hindustani music with tabla master Diam Ali Qadri in New Delhi, India and at the Ali Akbar College of Music in San Rafael, California.

Dr. Wolfe is a clinician for Bamber mouthpieces and Yamaha Musical Products. He is presently Associate professor of music at Ball State University and is the author of *Preparatory Method for Saxophone*.

Dr. Wolfe will be joined by the Ball State University Saxophone Quartet and Audrea Kearney, a dance performance major from Ball State University.

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment and cameras may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Performers will not be available to members of the audience in the backstage area.



GEORGE WOLFE

AND THE NEW MILLENIUM ENSEMBLE

GEORGE WOLFE, soprano and alto saxophones

KEITH SCHEER, soprano and alto saxophones

KEVIN FLANAGAN, alto saxophone

JOHN WILSON, tenor saxophone

ELIZABETH BERRY KIDD, baritone saxophone

AUDRA KEARNEY, dancer

Introduction et variations sur une ronde populaire

Pierné

Music and Cosmology

Canon Inversus

Mozart

Phoenix

Noda

Quartet No. 1 for Saxophones

Karlins

I. ♩ = ca. 92

II. ♩ = ca. 60 or slower

III. ♩ = 120 or faster

Solar Dreams

Nagel

Intermission

Scott Joplin Portrait

arr. Holcombe

Die Dreigroschenoper

Weill, arr. Harle

II. Tango

Four Scriabin Etudes

trans. and arr. George Wolfe

I. Prelude

II. Fanatastic Poem

III. Feuillet d'Album

IV. Scherzo

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Lou & Mary La Pierre
Mr. Mrs. E. Blair Warner

A complete list of those who support
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PRODUCTION STAFF

Dr. Thomas C. Miller, *Assistant Dean of Arts*
Jamie L. Talboom, *Production Coordinator*
Chantelle C. Snyder, *Graphic Designer*
David R. Davenport, *Resident Stage Manager*



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