Ernestine M. Raclin School of the Arts
INDIANA UNIVERSITY SOUTH BEND

2015–16 Season

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A Message
to our Patrons

Welcome to the Ernestine M. Raclin School of the Arts. We are so pleased that you have joined us for this performance. The mission of the Ernestine M. Raclin School of the Arts is to develop engaged citizens with exceptional abilities in the arts. We know that when you leave today you will agree that we have exceptional students, faculty, and guest artists.

Please take time to familiarize yourself with your surroundings. We have a few policies noted below that we ask you to respect. We want everyone to enjoy the performance and ask that you be courteous to those around you. If we can do anything to aid you, please let us know. Now sit back, relax, and enjoy this presentation by the Ernestine M. Raclin School of the Arts at Indiana University South Bend.

Marvin V. Curtis
Dean

- Food and beverages are prohibited in our venues.
- For the safety of our performers photography is not allowed.
- Audio and/or video recordings are prohibited to avoid copyright infringement.
- Please refrain from talking during the performance as it disturbs the performers as well as audience members around you.
- If you have children in attendance, we ask that you take appropriate measures to help them enjoy the performance, while not causing a disruption.
- Indiana University South Bend is a smoke free campus.
- If you wish to greet the performers after the event you may do so in the lobby of the venue.
- Please follow the directions of the ushers; they are here for your safety and comfort.

574.520.4203 // arts.iusb.edu

ERNESTINE M. RACLIN SCHOOL OF THE ARTS
INDIANA UNIVERSITY SOUTH BEND

THE RODNEY MARSALIS PHILADELPHIA BIG BRASS

"Brothers on the Battlefield The Power of Love"

7 pm Saturday, March 5, 2016
Campus Auditorium, Northside Hall

Fanfare for the Common Man	Aaron Copland
from Concerto in E-flat III. Taps	Johann Nepomuk Hummel
Ashokan Farewell	Jay Ungar
Closer Walk	Traditional
Contrapunctus No. 9	Johnann Sebastian Bach
Amazing Grace	
Fnugg!	
Concerto	Harry James
When the Saints	New Orleans Traditional
Hallelujah Chorus	George Frideric Handel

INTERMISSION

Renaissance Dance	Tylman Susato
from *West Side Story* "Tonight" – "Maria" – "America"	Leonard Bernstein
Drinking Songs	arr. Tim Olt
I Can't Help Falling in Love	Elvis Presley arr. Tim Olt
Where Have All the Flowers Gone?	Pete Seeger
Earth Wind and Fire Medley	arr. Tim Olt
Stars and Stripes Forever	John Philip Sousa

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THE RODNEY MARSALIS PHILADELPHIA BIG BRASS

The Rodney Marsalis Philadelphia Big Brass is composed of some of America's top brass musicians dedicated to bringing the joyous experience of great music to a wide range of audiences. A group that always reflects the diverse makeup of men and women in the American culture, RMPBB is dedicated to the notion that music is a gift to be enjoyed by everyone. The group is especially dedicated to reaching out to the world's youth and inspiring them to reach for their dreams.

A veritable dream team of virtuoso artists, members of The Rodney Marsalis Philadelphia Big Brass have appeared on the world's most prominent stages and performed with the Metropolitan Opera Orchestra, the Philadelphia Orchestra, the Chamber Music Society of Lincoln Center, the Baltimore Symphony, the São Paolo State Symphony Orchestra, Imani Winds, Canadian Brass, Empire Brass, Dallas Brass, and Boston Brass. The group burst onto the music scene with a debut performance in Philadelphia's Kimmel Center in Verizon Hall, a residency for the Mann Center for the Performing Arts, and a special feature on the National Public Radio show, *All Things Considered*.

In recent years the group has been invited to perform in major music halls around the world including China's National Center for the Performing Arts, Tangelwood's Seiji Ozawa Hall, and several prominent halls in Brazil, Austria, and Italy.

Upcoming Events

Strange Dayz Exhibition
Open through Saturday, March 19
Art Gallery, Hours: 12-5 pm Monday-Saturday, Free

Student Exhibition
Open through Sunday, April 17, Open 7 am-8 pm daily
Boardroom Reception Area, 2nd Floor Administration Building

R&R Series: Student Spotlight Recital
7 pm Thursday, March 10, Ruthmere, Elkhart, Tickets $10

Stickley Piano Competition Winner's Recital
2:30 pm Sunday, March 13, Performance Hall, Free

June H. Edwards Chamber Music Program Recital
7 pm Sunday, March 20, Performance Hall, Free

"Sounds of Shakespeare"
7 pm Tuesday, March 22, Performance Hall, Tickets $5-$9

Arts Lectures Series with Steven R. Wilson
7 pm Thursday, March 24, Performance Hall, Tickets $5-$9

BFA Student Exhibition
Monday, March 28 through Saturday, April 9
RECEPTION 4:30-7 pm and GALLERY TALK 6 pm Thursday, March 31
Art Gallery, Hours: 12-5 pm Monday-Saturday, Free

IUSB Jazz Ensemble
7 pm Thursday, March 31, Performance Hall, Tickets $5-$9

Tickets FREE to students/children
arts.iusb.edu | 574.520.4203

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