

**MINUTES
POLICY COUNCIL
SCHOOL OF EDUCATION**

MAY 11, 1-2 P.M.
School of Education
IUB Room 2140
IUPUI Room 3138E

****The following are summaries of speaker contributions****

Members Present: Berghoff, Carspecken, Delandshere, Dilworth, Lester, McClain, Rosario, Sutton and Thompson **Alternates:** Cunningham, Rosario, Whiston **Dean's Staff Present:** Brown, Kloosterman, Lambdin, and Murtadha. **Staff Representative:** Wyatt. **Student Representatives:** Zhang. **Visitors:** Bizzari, Michalesen, Railsback, Zimmerman

I. Approval of Minutes

A. Approval of the Minutes from April 27, 2005, Policy Council meeting

A motion was made and seconded to approve the minutes as written. The minutes for April 27, 2005, were unanimously approved.

II. Announcements and Discussions

A A retreat has been scheduled for October 7. There is no committee for the retreat. Nominations for the committee are solicited and can be submitted through email. The committee members do not have to be Policy Council members. At the meeting of the New Policy Council on April 27, 2005, it was suggested that the retreat be just a gathering of faculty and that members of other schools, such as Arts and Sciences, be invited. It would be a multi-disciplinary event without structured activities. In the past at least one member of the previous year's committee served on the current committee for continuity. Nominations for committee members should be sent via email to Delandshere

III. Old Business

A. Gifted and Talented Proposal – Enid Zimmerman [\(05.46\)](#) [\(05.49\)](#)

Zimmerman outlined the Gifted and Talented Endorsement program and pointed out that it combined an academic and arts program for gifted and talented education and formed an integrated program. It is taught by Janis Bizzari and Zimmerman. Although Zimmerman is retiring, she may continue to teach the arts portion every other year. The department is in

the hiring process for the fall, 2006, and they are looking at several people with Gifted and Talented endorsement background to carry on the program. Zimmerman is willing to continue until then.

The two-year program enrolls 20-25 people. Many school corporations subsidize the cost of the program. Zimmerman referred to a memo by Plucker that spoke of new certification standards. The other programs in the state use the same standards that the IUB program addresses. Zimmerman wrote to the director of the Indiana Professional Standards Board and was assured that the standards used by the program were the standards use for certification. The new standards referred to by Plucker are still in draft form.

Although Purdue and Ball state both have programs that they are enlarging, the IUB program is a unique art/academic combination, and Zimmerman still anticipates 25 or more enrollees this year.

There is a tenure-track faculty member in the school of music who teaches music education and is interested in working with the program.

A motion was made and seconded to accept the program. Motion passed, with one abstention.

B. Follow up report from P&T Ad Hoc Committee [\(05.45\)](#)

Delandshere reported that an ad hoc committee was formed to discuss the discrepancies and inconsistencies in putting together the dossiers for IUPUI promotion and tenure cases. The committee's task was to address those inconsistencies and to streamline the process. The report was submitted and input was received from the different departments. The committee reacted to the feedback and wrote a new document [\(05.45\)](#) to reflect the feedback received.

During discussion it was pointed out that the faculty at IUPUI has reviewed and endorsed the changes.

A motion was made and seconded to accept the report. Motion passed, with one abstention.

C. Review of Core Campus Issues Relevant to Graduate Studies [\(05.34\)](#)
[\(05.42\)](#)

Delandshere said that the long-range planning committee had made recommendations with regards to the core campus issue. Those recommendations were sent to Graduate Studies to determine which issues could be resolved by Graduate Studies. Graduate Studies decided that

there were many issues that they could not act on, and recommended the formation of a committee that would deal with the issues. However, it was unclear if a committee of faculty could act on any of the issues or whether they needed to be addressed by the administration. The question before the Policy Council is if there are issues on the list that could be addressed by an ad hoc committee of faculty members.

During discussion it was pointed out that the issues needed resolution by administration, and that the Policy Council can only recommend that the issues are addressed. It was noted that the issues were more critical for the School of Education than for other schools because of the higher percentage of returning and part-time students and because the SoE is more dependent on the income generated by these students. This makes it difficult to generate interest in resolving these issues outside of the School. It was suggested that the recommendations be sent to the Dean's office from the Policy Council with the request that the recommendations be carried out.

A motion was made and seconded that items A, B and C be sent to the Dean' cabinet along with the request that they be acted upon. Motion passed unanimously.

IV. New Business

- A. Theatre/Drama Education Proposal [\(05.53\)](#)
Lambdin announced that a new secondary education program has been implemented for many core content areas. The Theatre and Drama Department, because they are outside the SoE, needed longer to decide how to adjust their program to fit with the new secondary education programs. They worked with the Office of Teacher Education and brought their proposal to the Committee on Teacher Education. It was reviewed and sent back with suggestions for modification. It was reviewed again and passed by the CoTE.

A question raised by the CoTE was whether a minor in a cognate area would be required. A survey was conducted to determine what number of teachers in the state were teaching theatre exclusively, and it was found that a significant number were. A closer relationship will need to be developed with those teachers to facilitate student teaching placements, although in the past this has not been a problem. The theatre and drama faculty will recommend that students add a second cognate area as a minor.

During discussion it was pointed out that methods courses will be taught in the Theatre and Drama department. Other professional education courses will be taught in the SoE. The program has been adapted and

aligned with new state standards. The program requires 138 credit hours. A student majoring in theatre education could complete the program in 4 years, although adding a second concentration would likely require an additional year.

A motion was made and seconded to accept the proposal. Motion passed with one abstention.

B. Proposal for IUPUI Program in Urban School Principal Preparation
[\(05.51\)](#)

Murtadha reported that IUB and IUPUI faculty decided to change the program at IUPUI to reflect urban school leadership. Deliberations began about how to change the classes and to look at issues of culture, resources within the city, and leadership development for urban schools so that the principal preparation program could respond to the different needs of urban schools. Even though it was not a new program it was taken before the Graduate Studies Committee and was passed by the committee with two recommendations. The recommendations were addressed. All courses will be taught from the IUPUI campus, but many classes will be field based.

A motion was made and seconded to endorse the program. Motion passed unanimously.

Delandshere announced that the Policy Council would meet in executive session and asked that only elected and or alternate members of the Policy Council remain and that all others leave the meeting.

Meeting adjourned at 2:00 P.M.