



Guest Recital

RALPH APPELMAN

Bass

CHARLES WEBB

Piano

A Presentation of
INDIANA UNIVERSITY AT SOUTH BEND

LESTER M. WOLFSON

Chancellor

ROBERT W. DEMAREE, JR.

Chairman, Division of Music

eight-fifteen o'clock
Friday, February 25, 1977
Recital Hall

Program

From *The Blind Beggar of Bethnal Green* (1742)..... Thomas Augustine Arne
When Icicles hang by the wall (1710-1778)

From *Alexander's Feast* Georg Friedrich Handel
Aria: Revenge, Timotheus Cries (1685-1759)

Recitative and Aria from *Acis and Galatea* (1718) Georg Friedrich Handel
Recit.: I rage, I melt, I burn
Aria: O ruddier than the cherry!

Three Songs of Love

Befreit, Op. 39 No. 4 Richard Strauss

Ich trage meine Minne, Op. 32 No. 1 (1864-1949)

Heimliche Aufforderung, Op. 27 No. 3

Three Troubled Kings

From *Don Carlo*, Act IV Scene I (1884) Giuseppe Verdi
Dormiro sol nel manto mio regal (1813-1901)

From *Aleko* (1893) Sergei Rachmaninov
Aleko's Cavatina (1873-1943)

From *Boris Godunov* (2nd version 1871-72) Modest Mussorgsky
Prologue Scene II (1839-1881)

Coronation Prayer: My soul is sad!

Act II (Kremlin Scene)

I have achieved the highest

INTERMISSION

Pilgrimage (1959)..... Carlisle Floyd
Man that is born of woman (born 1926)

Save me, O Lord, for the waters are come in unto my soul

O Lord, Thou hast searched me and known me

Praise the Lord, O my soul

For I am persuaded

The audience is cordially invited to a reception in the faculty lounge immediately following tonight's performance.

D. RALPH APPELMAN is a distinguished artist and scholar. He has sung leading roles with professional companies throughout the Midwest, among them the Cincinnati Opera Company, the Memphis Civic Opera Association, the Jackson (Miss.) Civic Opera Company, and -- of course -- the Indiana University Opera Theater. His portrayals of Boris Godunov and King Philip are especially highly regarded. He is also active as a recitalist and oratorio singer, and has appeared with major symphony orchestras and choral organizations.

Concomitant to his teaching, Dr. Appelman authored *THE SCIENCE OF VOCAL PEDAGOGY*, an audio-visual textbook which has become the definitive work in its field. He is, therefore, a clinician of primary consequence.

A native of Eau Claire, Wisconsin, Dr. Appelman holds degrees from Northwestern University, as well as the Ph.D. from Indiana University. A member of the Indiana University School of Music Faculty since 1951, he was appointed Professor of Voice in 1965 and was named Director of the Institute for Vocal Research in June of 1966.

CHARLES H. WEBB is Dean of the Indiana University School of Music, the ranking institution of its kind in the world. As chief officer of the School of Music, his administrative responsibilities are substantial. Nevertheless, he continues to demand of himself an active performance life as pianist and conductor.

Dean Webb makes frequent conducting appearances in opera, ballet, oratorio, and choral concerts. Among his appearances as a pianist, he has been guest artist with the Dallas and Indianapolis Symphony Orchestras, and is a member of a well-known piano duo. He shares recital engagements like this one with a number of internationally-known performing artists from the School of Music.

Appointed Dean in 1973, Dr. Webb earned degrees from Southern Methodist University prior to the Doctor of Music awarded by Indiana University. He was appointed conductor of the Indianapolis Symphonic Choir in 1967, and has been recognized by Outstanding Educators of America (1970) and Who's Who in America (1973).

Dr. Appelman will hold a Vocal Workshop tomorrow, February 26, from 10:00 a.m. until noon in Recital Hall. Voice teachers and students are invited to participate.

Each year we ask those who wish to offer financial encouragement to this program and to the students for whom it is intended to direct contributions to the South Bend Music Scholarship Fund.

The Chairman of the Division of Music will be pleased to discuss such contributions with the donor, and can provide information regarding major gifts — musical instruments, equipment, etc. — which would provide great benefits to our students.

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