

IUSB Philharmonic

Dr. Michael J. Esselstrom
Conductor

with Aaron Berofsky
Violin



8:00 p.m. Thursday,
March 9, 2000
in the Auditorium
Northside Hall,
IUSB

Thomas C. Miller,
Acting Dean, Division of the Arts

IUSB 1999/00

NO 33

IUSB Philharmonic

Dr. Michael J. Esselstrom

Conductor

with Aaron Berofsky, Violin

St. Paul's Suite for String Orchestra

Gustav Holst

- I. Jig
- II. Ostinato
- III. Intermezzo
- IV. Finale (The Dargason)

Symphony No. 1 in C Major

Georges Bizet

- I. Allegro vivo
- II. Adagio
- III. Allegro vivace
- IV. Allegro vivace

INTERMISSION

Violin Concerto No. 1 in G Minor, Op. 26

Max Bruch

- I. Allegro moderato
- II. Adagio
- III. Finale/Allegro energico

Aaron Berofsky, violin

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged.

Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Pagers and cell phones brought into a performance hall should be turned off.

Talking or making noise of any kind during any performance is prohibited, and ushers reserve the right to remove anyone creating a disruption or who is in any way a disturbance to the performer(s) or other audience members. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

ARTS IUSB
1999-2000 SEASON



The DIVISION of the ARTS
10th ANNIVERSARY

IUSB Philharmonic Personnel

Flute

Melissa Replogle*
Ann Littleton

Oboe

James Nagano*
Heidi Eash*

Clarinet

Denise Lewis*
Justin O'Dell

Bassoon

Jessica Gardner*
Paul Goodman

French Horn

William Kryder*
Deb Inglefield
Linda Howard
Keith Bucher

Trumpet

Craig Heitger*
Richard Lovin

Tympani

Jeff Gorman*

Violin I

Leila Tascheck, Concertmaster
Dan Kawamura
Casey Christiansen
Jae-Sung Lee
Amy Lasater

Violin II

Angela Nobrega*
Carlos Kemeny
Ronda Harold
Amanda Jones
Laurel Gacek

Viola

Angela Hickok*
Josh Bonham
Beth Chiarenza
Toni Cipriano-Steffens

Cello

Wendell Miller*
Guo-Yu Zhong
Sharlene Jirreh
Emily Matts

String Bass

Robert Martin*
Joshlee McQueen

*Denotes Principal Player

Librarian

Leila Tascheck

Faculty Coaches

Aaron Berofsky
Kathryn Votapek
John Lawrence
Eric Kutz

Biographical Information

Michael J. Esselstrom, Conductor

IUSB conducting professor Michael J. Esselstrom is also known in this community as Music Director and Conductor of the Elkhart County Symphony. His guest conducting engagements have taken him before the Shanghai Symphony and the Fundacao Orquestra Sinfonica de Porto Alegre in Brazil, South America. He also has conducted the Evanston and Danville, Ill. symphonies and the Indianapolis Philharmonic. Esselstrom's book, *A Conductor's Guide to Symphonies I, II and III of Gustav Mahler*, was published in June 1998 by Mellen Press.



Aaron Berofsky, Violin



Since making his solo debut at the age of thirteen, violinist **Aaron Berofsky** has received international acclaim as both a soloist and a chamber musician; according to France's *Le Figaro*, his is "the kind of music making that gives one true pleasure." His concert career has taken him throughout North and Central America, Europe and the Middle East, and he has appeared as soloist with orchestras in the United States, Germany and Canada. Mr. Berofsky has appeared in recital in New York,

Aspen, Banff, and, in Chicago, both at the Symphony Center and on the Dame Myra Hess Memorial Concert Series, broadcast live on WFMT radio. He regularly appears at festivals throughout North America, including the Skaneateles Festival in New York and the Speedside and Guelph Spring Festivals in Canada.

Mr. Berofsky is the first violinist of the Chester String Quartet, hailed by the *Boston Globe* as "one of the best and brightest of the country's young string quartets" and by the *Los Angeles Times* as having "irrepressible energy and unflagging good taste." They have appeared in Lincoln Center's Alice Tully Hall and the Corcoran Gallery in Washington D.C. Highlights of recent seasons have included the New York premiere and recording of Aaron Jay

Kernis' *100 Greatest Dance Hits*, two complete cycles of the Beethoven string quartets and a recording of the complete Mozart Flute Quartets. Recent tours have taken them to Switzerland, the Netherlands, Canada, Mexico and Costa Rica.

Mr. Berofsky has performed with the highly distinguished chamber orchestra, Tafelmusik, and has recorded with them on Sony's Vivarte label. He performed the Brandenburg Concerti as soloist and leader with conductor/harpsichordist Anthony Newman. He also performed and recorded John Cage's *Atlas Eclipticalis* with the composer present. He can be heard on the Sony, New Albion and Chesky labels.

Mr. Berofsky received his Master's degree from the Juilliard School as a scholarship student of Dorothy DeLay. Other teachers include Glenn Dicterow, Robert Mann, Elaine Richey and Masao Kawasaki. Mr. Berofsky is a professor of violin at Indiana University South Bend. He has taught and coached chamber music at the Oberlin Conservatory and the Quartet Program and he is on the faculty of the Interlochen Arts Festival.

The IUSB Arts Foundation and the Division of the Arts gratefully acknowledge our generous benefactors and sponsors.

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