

# Ernestine M. Raclin School of the Arts INDIANA UNIVERSITY SOUTH BEND



2015–16 Season

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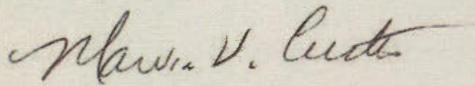
Communication Studies // Fine Arts // Music // New Media // Theatre & Dance



# A Message to our Patrons

Welcome to the Ernestine M. Raclin School of the Arts. We are so pleased that you have joined us for this performance. The mission of the Ernestine M. Raclin School of the Arts is to develop engaged citizens with exceptional abilities in the arts. We know that when you leave today you will agree that we have exceptional students, faculty, and guest artists.

Please take time to familiarize yourself with your surroundings. We have a few policies noted below that we ask you to respect. We want everyone to enjoy the performance and ask that you be courteous to those around you. If we can do anything to aid you, please let us know. Now sit back, relax, and enjoy this presentation by the Ernestine M. Raclin School of the Arts at Indiana University South Bend.



Marvin V. Curtis  
Dean

- Food and beverages are prohibited in our venues.
- For the safety of our performers photography is not allowed.
- Audio and/or video recordings are prohibited to avoid copyright infringement.
- Please refrain from talking during the performance as it disturbs the performers as well as audience members around you.
- If you have children in attendance, we ask that you take appropriate measures to help them enjoy the performance, while not causing a disruption.
- Indiana University South Bend is a smoke free campus.
- If you wish to greet the performers after the event you may do so in the lobby of the venue.
- Please follow the directions of the ushers; they are here for your safety and comfort.



**ERNESTINE M. RACLIN  
SCHOOL OF THE ARTS**

INDIANA UNIVERSITY  
SOUTH BEND

574.520.4203 // [arts.iusb.edu](http://arts.iusb.edu)

## IU South Bend Piano Studio

7 pm Friday, April 8, 2016

Louise E. Addicott and Yatish J. Joshi Performance Hall

32 Variations on Original Theme in C minor      Ludwig van Beethoven  
Joseph Bush

Piano Sonata No. 23 in F minor, Op. 57 "Appassionata"      Beethoven  
1. Allegro assai  
2. Andante con moto  
3. Allegro ma non troppo  
Temur Natobidze

Kinderszenen (Scenes from Childhood), Op. 15      Robert Schumann  
1. Von fremden Ländern und Menschen  
(Of Foreign Lands and Peoples)  
2. Curiose Geschichte (A Curious Story)  
3. Hasche-Mann (Blind Man's Buff)  
4. Bittendes Kind (Pleading Child)  
5. Glückes genug (Quite Happy)  
6. Wichtige Begebenheit (An Important Event)  
7. Träumerei (Dreaming)  
8. Am Camin (At the Fireside)  
9. Ritter vom Steckenpferd (Knight of the Hobby-Horse)  
10. Fast zu ernst (Almost too Serious)  
11. Fürchtenmachen (Frightening)  
12. Kind im Einschlummern (Child Falling Asleep)  
13. Der Dichter spricht (Poet Speaks)  
Siwon Kim

INTERMISSION

Three Ballades from 4 Ballades Op. 10  
1. Andante in D minor  
2. Andante in D major  
3. Intermezzo in B minor  
Shalva Vashakashvili

Sonata No. 2 in D minor, Op. 14  
2. Scherzo. Allegro marcato  
3. Andante  
4. Vivace - Moderato - Vivace  
Joohee Jeong

Four Preludes  
Book 1  
1. Danseuses de Delphes (Dancers of Delphi)  
2. Voiles (Veils/Sails)  
3. Le vent dans la plaine (The Wind in the Plain)  
5. Les collines d'Anacapri (The Hills of Anacapri)  
Ilia Ulianitsky

Three Preludes  
Book 1  
7. Ce qu'a vu le vent d'ouest (What the West Wind has seen)  
6. Des pas sur la neige (Footprints in the snow)  
Book 2  
12. Feux d'artifice (Fireworks)  
Siwon Kim

Georgian born pianist **Temur Natobidze** began his piano studies at the age of seven at Zakaria Paliashvili School of Music in Tbilisi, Republic of Georgia. Natobidze received the Tbilisi Mayor stipend during his studies there and regularly took part in a variety of concerts and festivals within the region of Georgia. After graduating, Natobidze was accepted into Tbilisi State Conservatory. While there, he took first place in the Liszt National Piano Competition in Tbilisi in 2010. In 2011 he was awarded second prize in the International Piano Competition held in Erevan, Armenia. Natobidze participated in the Nodar Gabunia International Piano Competition in 2013 where he received third prize. From 2009-12, he was a scholarship laureate of several famous musicians, among them Alexander Toradze and Khatia Buniatishvili. Upon finishing his bachelor's degree, Natobidze was accepted for graduate studies at the Tbilisi State Conservatory. In 2014 Temur joined the IU South Bend Piano Studio.

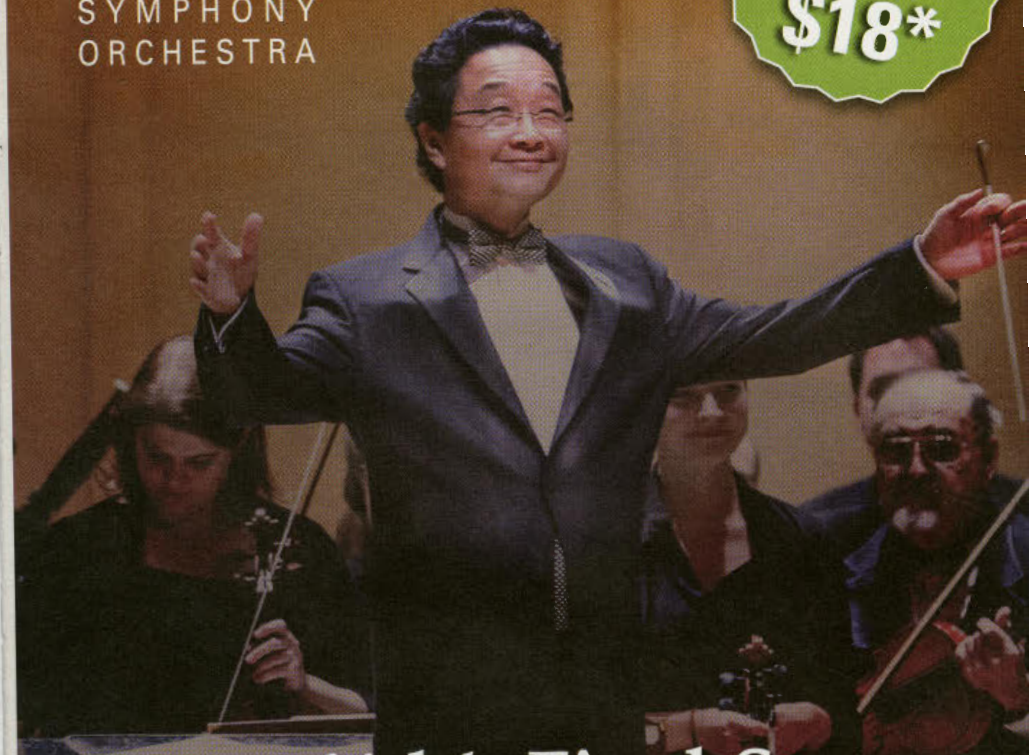
**Ilia Ulianitsky** was born in Russia in 1989 and immigrated with his family to Israel in 1993. He was awarded top prizes at the Pnina Zalzman, the "Golden Chanukia," and the Chopin competitions in Israel. Away from his home country Ulianitsky was awarded first prize at the Third Schimmel USASU International Competition, first prize at the World Pianovision Most Wanted Competition, Tucson Symphony Young Artist competition and the ASU Soloists competition, among others. He has performed as soloist with the Israel Symphonietta, the Beer-Sheva Mandolin Orchestra, with whom he toured Serbia

and Bulgaria, the Symphony of the Southwest, the West Valley Symphony, the MusicaNova Baroque Ensemble, the ASU Symphony, and the Tucson Symphony Orchestra. Among the halls that Ulianitsky had played in are the Jerusalem Theater - Henery Krown Hall, the Jerusalem Music Center, The Tucson Symphony Hall, The Orpheum Theatre in Phoenix, and the Shimmel Hall in Braunsweig Germany, as part of the Braunschweig Classix Festival. His teachers have included Faina Eizenberg, Asaf Zohar, and Baruch Meir. In 2013, Ulianitsky graduated with a bachelor's degree from the Colburn School in Los Angeles, where he was studying with John Perry. He is currently pursuing his master's degree with Alexander Toradze at Indiana University South Bend. In addition, Ulianitsky has participated in masterclasses with world renowned artists such as Nikolai Petrov, Alexandre Mnodaynts, Emanuel Krasovsky, John O'Connor, Richard Goode, and Menahem Pressler. He was the recipient of numerous merit scholarships for his outstanding musicianship from the America-Israel Cultural Foundation.

**Shalva Vashakashvili** began his musical studies at Music School No. 28 in Tbilisi, Republic of Georgia. During his studies there he became laureate of several international piano competitions. In 2005 he took second place in the International Piano Competition in Greece. In 2008 he was a recipient of the Grand Prix in the International Piano Competition of Bologna, Italy. Vashakashvili was also invited to play several recitals in Paris, France and Berlin, Germany. In 2010 Shalva was accepted to the Tbilisi State Conservatory. He graduated from conservatory in 2014 and joined the IU South Bend Piano Studio.



**Tickets  
start at  
\$18\***



## **Tsung Yeh's Final Season on sale now!**

**Don't miss:**

**Symphonie Fantastique • September 12, 2015**

**Dancing Queen—music of ABBA • October 30, 2015**

**Home for the Holidays • December 19 and 20, 2015**

**Carmina Burana • May 7, 2016**

\*Additional box office fees apply

**574-232-6343 or [www.southbendsymphony.org](http://www.southbendsymphony.org)**

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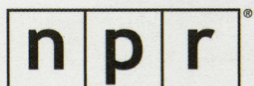
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## Studio Biographies

**Joseph Bush** is a recent graduate of the University of Connecticut (UCONN) with a Bachelor of Fine Arts in music. While at UCONN he studied with Irma Vallecillo, accompanied the women's choir, and performed a senior recital last April. Over the summer Bush took part in the Wendell P. Whalum recital series at the Hampton University Ministers' Conference. He is now attending Indiana University South Bend, pursuing a master's degree in piano performance.

**Joohee Jeong** began her piano studies at the age of six. In 2004 she was admitted to Yewon School; an arts middle school, where she graduated in 2007. Following that she studied in the Seoul Art High School with Prof. Chang Hyeong jun and graduated in 2009. In January 2011 Jeong came to Indiana University South Bend to study with Alexander Toradze.

Jeong's notable awards include first prize of the 36th nationwide piano competition in Seoul, Korea. She participated in the 26th Young Musicians Festival, and the Ewon Artist Concert in S. Korea. In 2008 she participated in the Seoul National University International Piano Academy and International Piano Academy in Bedford (England). Also, she participated in the ASIA International Piano Academy & Festival in Korea in 2010.

**Siwon Kim** was born in Seoul, South Korea and began studying piano at age four. She entered the Sunhwa Arts School at the top of her class and maintained that distinction in the Seoul Arts High School and Seoul National University, as well. Kim has performed with orchestras such as The Gunpo Prime Philharmonic Orchestra and, most recently, the South Bend Symphony Orchestra, conducted by Maestro Tsung Yeh at the Morris Performing Arts Center (2014). Along with being a featured soloist with these orchestras, she has also performed as a solo recitalist in Japan and South Korea. Among other awards Kim is the winner of the Segye Times Concours (2007), GMI Competition (2002, 2003), The Sungjung Cultural Foundation Concours (2007), and has also won prizes in the SamickBeckstein Concours (2006), The Teenagers Competition (2003), The KoreaAmerica Cultural Foundation Concours (2000), The Suri Music Competition (2010), The Eumak Choonchu Concours (2002), Indianapolis Matinee Musicale Competition (2014), and the W. Byrd Piano Competition (2015). Kim has participated in masterclasses with well-known musicians such as Gary Graffman, Oxana Yablonskaya, Solomon Mikowsky, and Oleg Koshelev. She obtained a Bachelor of Arts at Seoul National University in Korea in 2012 while studying with Prof. Hyoung-Joon Chang and Sekyung Park. After graduation she came to study with Alexander Toradze and Ketevan Badridze and receive her Artist Diploma at IU South Bend (2014) where she is currently working toward her Master of Music.