



Murasaki Duo  
i n c o n c e r t

8:00 p.m., Friday, November 3

Indiana University South Bend

Northside Hall, Auditorium

11513 2000/01 No 13

## About the Murasaki Duo

Since its founding in 1996, the **Murasaki Duo** has been dedicated to performing the cello and piano literature as chamber music. It has concertized throughout the United States and Canada, including concerts in New York City and Toronto, and has won recognition as one of the leading ensembles of its genre.

A highly regarded chamber musician, cellist **Eric Kutz** has captivated audiences throughout North America and Europe. Mr. Kutz is the cellist of the Chester String Quartet, hailed by the *Boston Globe* as "one of the best and brightest of the country's young string quartets."

In 1997 Mr. Kutz traveled to the Tchaikovsky Conservatory in Moscow as a visiting artist, performing new chamber works by American composers. Other performance highlights include a tour of Germany and a concert in New York's Avery Fisher Hall as part of Lincoln Center's Mozart Bicentennial celebration.

Active also as an orchestral musician, Mr. Kutz has appeared frequently in the section of the New York Philharmonic and is a member of the Grant Park Symphony in Chicago. He has been the principal cellist of the Houston Grand Opera Orchestra and the Juilliard Orchestra, and has performed under the batons of such conductors as Sir Georg Solti, Kurt Masur, and Seiji Ozawa.

Mr. Kutz received his Bachelor of Music degree *magna cum laude* from Rice University, where he studied with Norman Fischer. His Master of Music degree is from the Juilliard School in New York, where he was a scholarship student of Joel Krusnick.

Presently he is preparing his dissertation as a Doctoral candidate at Juilliard, and is Associate Professor of Cello at Indiana University South Bend. He performs on a beautiful cello by Raffaele Fiorini (Bologna, 1877).

Acclaimed by *New York Concert Review* as "both a virtuosic and a musicianly performer," **Miko Kominami** is emerging as one of Canada's most engaging pianists. An advocate for new music, she premiered *Evening Serenade* by American composer Philip Wharton, commissioned for her 1996 New York Debut Recital at Carnegie's Weill Recital Hall.

Since then, Ms. Kominami has concertized extensively throughout North America, including appearances in New York City, Chicago, Boston, and Toronto. Ms. Kominami has collaborated with numerous leading artists, and has performed often with the Chester String Quartet. Last year, Ms. Kominami appeared as soloist in Beethoven's Triple Concerto with the IUSB Philharmonic. Ms. Kominami is the recipient of numerous awards and prizes including the New York Artists International Award, a Canada Council Arts Grant, and First Prize at the 1996 Concerto Soloists' Competition in Philadelphia.

Ms. Kominami holds both Bachelor and Master of Music degrees from the Juilliard School in New York City, as well as the Piano Performance Certificate from the Royal Conservatory of Music in Toronto. Her principal teachers were Oxana Yablonskaya and Alla Zaccarelli. Ms. Kominami is currently a piano faculty member at both the University of Notre Dame and Indiana University South Bend.



# Murasaki Duo

Eric Kutz, cello | Miko Kominami, piano

## Program

- |                                       |        |                      |
|---------------------------------------|--------|----------------------|
| Sonata in E Major                     | 14 min | Giuseppe Valentini   |
| Grave                                 |        |                      |
| Allegro                               |        |                      |
| Allegro: Tempo di Gavotta             |        |                      |
| Largo                                 |        |                      |
| Allegro                               |        |                      |
| Sonata in F Major, Op. 5 No. 1        |        | Ludwig van Beethoven |
| Adagio sostenuto—Allegro              |        |                      |
| Rondo: Allegro vivace                 | 23     |                      |
| INTERMISSION                          |        |                      |
| <i>Suite Populaire Espagnole</i>      |        | Manuel de Falla      |
| El Pano Moruno                        |        |                      |
| Nana                                  |        |                      |
| Cancion                               | 12-14  |                      |
| Polo                                  |        |                      |
| Asturiana                             |        |                      |
| Jota                                  |        |                      |
| Sonata in B-flat Major, Op. 8         |        | Ernst von Dohnanyi   |
| Allegro ma non troppo                 |        |                      |
| Scherzo: Vivace assai                 |        |                      |
| Adagio non troppo—                    |        |                      |
| Tema con Variazioni: Allegro moderato | 25     |                      |

## School of the Arts Production Staff

Dean of the School of the Arts: Jon Meyer

Director of Production: Thomas C. Miller

Resident Stage Manager: Kyle Jon Paulk

Graphic Designer: Melissa Wise, Office of Communications & Marketing

Box Office Staff: Kathy Kolar

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, patrons' return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged.

Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Pagers and cell phones brought into the performance hall should be turned off.

Talking or making noise of any kind during any performance is prohibited, and ushers reserve the right to remove anyone creating a disruption or who is in any way a disturbance to the performer(s) or other audience members. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

**INDIANA UNIVERSITY SOUTH BEND**

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