

No Cassette

MELI MELOMANE

4:00 p.m. Sunday, March 22,

Midwest Museum of
American Art, Elkhart

8:00 p.m. Sunday,

March 22, 1998

in the NS158
on the IUSB Campus

Robert W. Demaree Jr.,
Dean, Division of the Arts



MELI MELOMANE

Personnel

Deronnet Denis	Ricardo Lesperance
FritzGerald Esperance	Jean Milor
Lesly Esperance	Guy Montes
Mackenson Esperance	Marckenzy Theobrun

Meli Melomane is a unique young men's vocal ensemble from Haiti, of men ages 18-25 is quickly capturing the hearts of American audiences with their compelling music and unabashed enthusiasm.

In Creole, Meli Melo means eclectic mixture; Melomane means music lovers. As their name implies, Meli Melomane's repertoire is highly diverse, including sacred and secular music from many eras, localities and traditions. Like the King Singers, members of Meli Melomane began singing together in school. Also like the King Singers and Chanticleer, they are rare for an all-men's group in that they sing Soprano /Alto/ Tenor/Bass literature rather than the typical Tenor/Bass voicing.

The young men of Meli Melomane, who have experienced many of the hardships common to Haiti and other Third World Nations, continue to grow and be strengthened by their struggles. When asked how they've succeeded in the face of so many obstacles, members quote their motto, "we dare to dream and to take risks." it seems no coincidence that the last name of four of the group's members means "hope".

Meli Melomane's pure tone, smooth harmonies and nuances in phrasing bring lyric Renaissance madrigals, soulful African-American Spirituals, lively Haitian folk tunes and energetic African hymns to life for the audience. Listeners come away feeling transformed, made new by the spirit and music of this unique group.

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

MELI MELOMANE

Please note that this program includes Meli Melomane's current tour repertoire. Selections for this concert will be announced from the stage.

Meli Melomane Midwestern Spring Tour, 1998

- I. **Come Again, Sweet Love**
Mon Coeur se Recommande a Vous
Il Est Bel et Bon
John Dowland
Orlando di Lasso
Pierre Passereau
 - II. **Con Amores, La Mi Madre**
Un Doux Regard
Mille Regrets
Je Le Vous Dirai!
arr. Bob Chilcott
Meigret
Josquin des Pez
Pierre Certon
 - III. **Cantate Domino**
If Ye Love Me
Ave Verum Corpus
Tennebrae Factae Sunt
Ubi Caritas
Hans Hassler
Thomas Tallis
William Byrd
Marc Antonio Ingegneri
Durufle
 - IV. **Apres Un Reve**
Faure
 - V. **Poor Man Lazrus**
I Wanna Be ready
Steal Away
River in Judea
My Lord What a Mornin'
Ain't Got Time to Die
There is Balm in Gilead
arr. Jester Hairston
arr. James Miller
arr. Joseph Jennings
arr. John Leavitt
arr. H. T. Burleigh
arr. Hall Johnson
ar. William Dawson
- Intermission**
- VI. **O Sinfuni Mungu**
Sanctus from Missa Luba
Noel Haitien
arr. Guido Haazen
Emile Desamours
 - VII. **Haiti Cherie**
Besame Mucho
Yesterday
Down in the Valley
And So It Goes
arr. James Smith
arr. James Smith
arr. Mac Huff
arr. George Mead
arr. Bob Chilcott
 - VIII. **South African Trilogy**
Where the Sun Will Never Go Down
arr. Stephan P. Barnicle
arr. Joseph Jennings

Silver Patrons

Dr. and Mrs. Jeffery Bolduan

Barbara & Park Byrum

Dr. and Mrs. Roland Chamblee

Corporate Wings

Jay & Patricia Dolan

Burt & Charlotte Ford

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Sharon and Vincent Scuzzo

Jean & Ted Sharp

William and Kathryn Sheilds

Janet and Keith Swihart

Janet and Larry Thompson

Jane J. Warner

Mr. & Mrs. Noel H. Yarger

Patrons

Rusty Ashbaugh

Jim & Diane Dague

Janette Burkhart-Miller

Dr. and Mrs. Dean L. Strycker

Susan Visser

Contributors

Susan and John Kiang

Cheryl and Ken Little

Gwen and Doug MacGregor

A complete list of those who support
ARTS IUSB can be seen in the Campus
Auditorium lobby.



INDIANA UNIVERSITY
SOUTH BEND

PRODUCTION STAFF

Dr. Thomas C. Miller,
Assistant Dean of Arts

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Production Coordinator

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