

Faculty Recital

David Harding, Viola

Kathryn Votapek, Violin

Aaron Berofsky, Violin

Thomas Rosenberg, Cello

A presentation of

INDIANA UNIVERSITY SOUTH BEND

Division of the Arts

Daniel Cohen, Chancellor

Robert W. Demaree, Jr., Dean of the Arts

Eight o'clock

Friday, April 9, 1993

Recital Hall

Twenty-ninth Program

1992-93 Season



About the Artists

David Harding

From Toronto, Canada, Mr. Harding is a graduate of the Juilliard School where he was a student of Paul Doktor. Other major teachers include Emanuel Vardi and Tibor Vaghy. He is a two-time prize winner of the Lionel Tertis International Viola Competition and is a recipient of the Sir John Barboroli Award. He was assistant principal violist of the Canadian Opera Company, a member of the Toronto Symphony, and an active recording studio musician. Mr. Harding has appeared in numerous chamber music festivals throughout the United States and Canada and is a member of the highly acclaimed early music ensemble Tafelmusik, with whom he records for the Sony Classics label. Mr. Harding is a member of the Chester String Quartet in residence at Indiana University South Bend and is currently Associate Professor of Viola at Indiana University South Bend. He plays a viola by Pietro Antonio dalla Costa, circa 1750.

Kathryn Votapek

Originally from East Lansing, MI, Ms. Votapek received her Bachelor of Music degree from Indiana University and her Master's degree from the Juilliard School. Her major teachers have been Robert Mann, Franco Gulli and Angel Reyes; and she has studied chamber music with members of the Juilliard, Vermeer and Borodin quartets. Ms. Votapek has participated in summer music festivals at Tanglewood, Rivinia, and the Accademia Musicale Chigiana in Siena, Italy. She is a member of the Chester String Quartet and is presently Associate Professor of Violin at IUSB. She plays a violin by Michele Deconet, 1754.

Aaron Berofsky

From New York City, Mr. Berofsky received his Master's degree from the Juilliard School where he was a scholarship student of Dorothy DeLay. Other teachers include Glen Dictarow, Robert Mann, Elaine Richey, and Felix Galimir. He is the winner of numerous national solo competitions and has performed chamber music at Lincoln Center as well as at many festivals throughout the United States, Canada and Europe. He has also performed chamber music with such distinguished artists as Laurence Lesser at the Banff Festival and Eugene Istomin, with whom he recently toured Europe playing piano quartets. Mr. Berofsky is a member of the Chester String Quartet and Associate Professor of violin at IUSB.

Thomas Rosenberg

Originally from Buffalo, NY, Mr. Rosenberg is a graduate of Oberlin. He holds a Master's degree from the Eastman School of Music where he studied with and was teaching assistant to Paul Katz and Laurence Lesser. Other major teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and Einar Holm. He has studied the string quartet literature with many noted chamber musicians, including members of the Budapest, Juilliard, Cleveland, Guarneri, and Tokyo quartets. In addition to his performing career which has taken him to concert stages throughout the United States and Europe, he is Artistic Director of the Fischhoff National Chamber Music Competition. Mr. Rosenberg is a member of the Chester String Quartet and is currently Associate Professor of Cello at Indiana University South Bend. He plays a cello by Lorenzo Storioni, 1794.

Program

Duo in G Major for Violin and Viola, K. 423

Mozart

- I. Allegro
- II. Adagio
- III. Rondo; Allegro

Kathryn Votapek, Violin

Sonata for Solo Viola, Op. 25, No. 1

Hindemith

- I. Breit
- II. Sehr Frisch und Straff
- III. Sehr Langsam
- IV. Wild
- V. Langsam, Mit Viel Ausdruck

Intermission

Goldberg Variations
Transcription for String Trio

J.S. Bach

- I. Aria
- II. Variations I-30
- III. Aria

Aaron Berofsky, Violin
Thomas Rosenberg, Cello

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