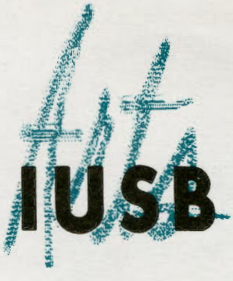
Eight o'clock
Saturday, November 20, 1993
Campus Auditorium
Ninth Program, 1993-94 Season

ALBERTINE AND RALPH VOTAPEK

DUO PIANISTS



A Fall Recital of The Division of the Arts
Indiana University South Bend
Daniel Cohen, Chancellor
Lester C. Lamon, Vice Chancellor for Academic Affairs
Robert W. Demaree, Jr., Dean of the Arts

About the Artists

Albertine Votapek received her Bachelor of Science degree studying with Isabel Vengerova at the Mannes College of Music in New York, and her Master of Science degree at the Juilliard School of Music with Rosina Lhevinne. She gave her New York Town Hall debut to critical acclaim as a result of winning the Concert Artist's Guild Award. She studied with Carlo Zecchi in Rome under a Fulbright Scholarship and has performed throughout Italy and at the Salzburg Festival. Albertine Votapek has been a faculty member at the National Arts Camp at Interlochen. She joined the piano faculty at Michigan State University in 1981 where she has soloed with the orchestra and collaborated in chamber music and lieder recitals.

Ralph Votapek, beginning his fourth decade of concertizing, has soloed with most of the major U.S.orchestras and has played recitals at many of the most important venues, including Carnegie Hall, Lincoln Center, Kennedy Center and Chicago's Orchestra Hall. He has recorded for RCA, London, and Music and Arts Compact Discs. Born in Milwaukee, Mr. Votapek began his musical studies at the age of nine at the Wisconsin Conservatory of Music. Later he studied four years at Northwestern University and a year at the Manhattan School of Music. Mr. Votapek has performed with the London Philharmonia, the National Orchestra of Spain, and the Orchestra of Monte Carlo. At the invitation of the Soviet government he performed throughout the USSR. His bienniel tours of South America are sold-out events. In Buenos Aires alone, he plays repeated engagements on each tour, always performing different repertoire. In the summer of 1994 he will make his 16th tour of South America. In 1990 he was one of two American jurors at the Tschaikovsky International Competition in Moscow, and in 1989 and 1993 he was on the jury of the Van Cliburn International Competition. He has been a guest on chamber concerts of the Juilliard, Fine Arts, Paganini, New World, and Chester String quartets.

Frequent performers of the two-piano and four-hand repertoire on college campuses, Albertine and Ralph Votapek have also appeared on many prestigious recital series, including the Van Cliburn Series in Forth Worth, the Pabst Theatre Series in Milwaukee, the Tuesday Recital Series in Kansas City, and the Interlochen Arts Festival. The Votapeks have also given recitals in Buenos Aires and have recorded many programs for television that have been distributed nationally on the PBS network. In addition, they have been soloists in the two piano concerti of Bach, Mozart, Pulenc and Mendelssohn.

The Votapeks are the parents of Kathryn Votapek, Assistant Professor of Violin and violoinist with the Chester String Quartet, quartet-in-residence at IUSB.

The use of recording or photographic devices at a concert in any auditorium of IUSB is forbidden. Eating, drinking or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

Program

Fantasy in F minor, Op. 103, D.940	0:06 – 339	Schubert
Variations on a Theme of Haydn, Op. 56b	382 – 628	Brahms
Variations on a Theme of Paganini	633 – 700	Lutoslawski

Intermission

Danses	0:00 – 200	Debussy
Danse sacrée		
Danse profane		
Nocturnes	204 – 315	Debussy tr. Ravel
Fêtes		
La Valse	350 – 536	Ravel

The Votapeks are under the exclusive management of Maxim Gershunoff Attractions, Inc.
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