



Indiana University Libraries

This Week in IUL News

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Library News and Events

SirsiDynix Symphony WorkFlows Acquisitions Unavailable Starting June 20

SirsiDynix Symphony WorkFlows rollover of acquisition records to fiscal year 2016 will commence the last full week of June. To accommodate rollover, we ask that you not modify records in the Acquisitions or Serial Control module of WorkFlows beginning Saturday, June 20. While a notice will be sent to affected library staff when rollover has been completed, normal work activities are expected to resume Wednesday, July 1.

All work that modifies orders, funds, and vendors should cease during

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rollover. Display-only mode is acceptable. Cataloging should not process transfers. Otherwise cataloging is not affected by rollover. Order links in bibliographic records should not be altered. Serials check-in should cease.

Please arrange your work so that you will not use SirsiDynix Symphony WorkFlows Acquisitions from Saturday, June 20 to Wednesday, July 1.

Submitted by Rivkah Cooke, Head, Acquisitions Accounting

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InULA Social Program: Indigo Nature Tours Hike at Beanblossom Bottoms

Saturday, June 20, 2015

8:00am-10:00am

Beanblossom Bottoms Nature Preserve

InULA is pleased to sponsor a June social event: an easy morning hike through Beanblossom Bottoms Nature Preserve with Indigo Birding Nature Tours owner, David Rupp.

Join your colleagues and start your weekend off right with a guided walk in this large wetland preserve, just north of Bloomington. Eighty bird species have been documented in this area, including bald eagles that have actively nested there for the past several years.

Registration is required and is free for both InULA members and guests: http://www.indiana.edu/~inula/wp_2012/bean-blossom-bottoms-nature-walk/

Submitted by Carey Beam, Director, Wylie House Museum

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THATCamp Indiana 2015

Friday, July 24th, 2015

Ruth Lilly Medical Library, Indianapolis, IN

The Scholarly Communication Committee of the Academic Libraries of Indiana (ALI) organization is pleased to invite you to participate in our first THATCamp on Friday, July 24th at the Ruth Lilly Medical Library in Indianapolis. Registration, parking, and food are provided by ALI, so this event is free of charge for all attendees. All you need to do is bring your ideas and enthusiasm! We strongly encourage librarians, graduate students, archivists, technologists, and anyone interested in learning or talking about the changing landscape of scholarly communications in the humanities or other disciplines. Attendance is limited, so please register as soon as possible.

THATCamp stands for "The Humanities and Technology Camp." THATCamps are "unconferences," which means that specific sessions will be determined on the day of the camp and will be based on the

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(News from the CeDIR Library,
IUB)

interests of the attendees. You can propose sessions prior to the day of the event, and you are welcome to bring your ideas for sessions on the day of the camp as well. You can also submit proposals for two minute "dork shorts" prior to the event. These short presentations will give you the opportunity to share your ideas, projects, or plans with attendees.

Register for THATCamp Indiana 2015

Propose a session or "dork short"

More on THATCamps:

THATCamp stands for "The Humanities and Technology Camp." It is an unconference: an open, inexpensive meeting where humanists and technologists of all skill levels learn and build together in sessions proposed on the spot. An unconference is to a conference what a seminar is to a lecture, what a party at your house is to a church wedding, what a pick-up game of Ultimate Frisbee is to an NBA game, what a jam band is to a symphony orchestra: it's more informal and more participatory. Here are the key characteristics of a THATCamp:

- It's collaborative: there are no spectators at a THATCamp. Everyone participates, including in the task of setting an agenda or program.
- It's informal: there are no lengthy proposals, papers, presentations, or product demos. The emphasis is on productive, work or free-form discussion.
- It's spontaneous and timely, with the agenda / schedule / being mostly or entirely created by all the participants session of the first day, rather than weeks or months beforehand by a program committee.
- It's productive: participants are encouraged to use session time to create, build, write, hack, and solve problems.
- It's lightweight and inexpensive to organize: we generally that a THATCamp takes about 100 hours over the months and about \$4000.
- It's not-for-profit and either free or inexpensive (under \$30) to attend: it's funded by small sponsorships, donations of space and labor, and by passing the hat around to the participants.
- It's small, having anywhere from 25 or 50 to about 150 participants: most THATCamps aim for about 75 participants.
- It's non-hierarchical and non-disciplinary and inter-professional: THATCamps welcome graduate students, scholars, librarians, archivists, museum professionals, developers and programmers, K-12 teachers, administrators, managers, and funders as well as people from the non-profit sector, people from the for-profit sector, and interested amateurs. The topic "the humanities and technology" contains multitudes.
- It's open and online: participants make sure to share their notes, documents, pictures, and other materials from THATCamp discussions before and after the event on the web and via social media.

[Check It Out!](#)

(News from the IU Kokomo Library)

[Gateway](#)

(News from the IUPUI University Library, Indianapolis)

[Helmke Highlights](#)

(News from the Walter E. Helmke Library, Fort Wayne)

[IU Northwest Library Newsletter](#)

(News from the Indiana University Northwest Library, Gary)

[IU South Bend Libraries News](#)

(News from the Franklin D. Schurz Library, South Bend)

[News and Views](#)

(News from the Indiana University Robert H. McKinney School of Law, Indianapolis)

[The Red Journal](#)

(News from the Ruth Lilly Medical Library, IUPUI)

IU LIBRARIES BLOGS

[Blackgrooves](#)

(Archives of African American Music and Culture, IUB)

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- It's fun, intellectually engaging, and a little exhausting.

What is an "unconference"?

The shortest answer is this: an unconference is a highly informal conference. Two differences are particularly notable. First, at an unconference, the program isn't set beforehand: it's created on the first day with the help of all the participants rather than beforehand by a program committee. Second, at an unconference, there are no presentations — all participants in an unconference are expected to talk and work with fellow participants in every session. An unconference is to a conference what a seminar is to a lecture; going to an unconference is like being a member of an improv troupe where going to a conference is (mostly) like being a member of an audience. Unconferences are also free or cheap and open to all. For more information, see [Wikipedia's entry on the unconference](#).

Some say that the first unconference was BarCamp, which is the model for THATCamp. Read more about BarCamp at barcamp.org, radar.oreilly.com/2005/08/bar-camp.html, and en.wikipedia.org/wiki/BarCamp.

Who should attend?

Anyone with energy and an interest in the humanities and/or technology.

Is a THATCamp only for scholars / grad students / librarians / archivists / programmers / instructional technologists? Can scholars / grad students / librarians / archivists / programmers / instructional technologists apply?

No to the first, yes to the second. THATCamp aims at the broadest diversity of backgrounds and skills possible.

Submitted by Beth Whipple, Research Librarian, Ruth Lilly Medical Library

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Fourth Annual Indiana University Libraries Information Literacy Colloquium

Friday, August 7, 2015

Indiana University Kokomo, Kokomo, Indiana

Audience: Academic Librarians

What Does It All Mean?: Unpacking the Information Literacy Framework

The discussions around the development of an Information Literacy Framework have enlivened the library instruction community and challenged us to consider new possibilities for defining, teaching, and assessing information literacy on college and university campuses. With our horizons broadened and our perspectives enlightened, we are

(Government Information, Maps, and Microform Services, IUB)

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(IUPUI University Library Center for Digital Scholarship)

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(IUB)

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(Media Reserve Services, IUB)

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(Ruth Lilly Medical Library, IUPUI)

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beginning to ask “Now What?” of a framework that may exist alongside the Information Literacy Standards, may stand on its own, or may become the theoretical and inspirational driving force for librarians in our role as educators for the foreseeable future. In addition to questioning its viability for being the guiding force that drives information literacy in higher education, librarians are developing and adopting new modes and practices regarding its implementation. The planning committee for this event would like to provide a forum for open discussions and working sessions related to the practical application of the framework. We also welcome critical investigations into the usefulness of the framework within particular institutional contexts. Instead of formal presentations and a keynote speech, the IU Libraries Information Literacy Colloquium will feature workshops designed to engage participants in question-raising, solution-proposing, and idea-generating around one (or more) of the six frames of the Information Literacy Framework and its application to librarians’ approaches to instruction, assessment, and leadership in higher education.

More information about the Colloquium can be found at:
<http://iuk.libguides.com/IULILC2015>

Submitted by Carrie Donovan, Head of Teaching and Learning

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Staff News

Jasmine Burns Accepts Position

Jasmine Burns has accepted the position of Image Technologies and Visual Literacy Librarian effective August 10. Jasmine was most recently an Archival Intern at Marquette University and a Digitization Assistant at the University of Wisconsin, Milwaukee. She has also worked as Junior Fellow at the Library of Congress and as an Assistant Curator in the Visual Resources Collection at Binghamton University. Jasmine holds a bachelor’s degree in Art History from SUNY Albany, a master’s degree in Art History from Binghamton University, and a master’s in Library and Information Science from UW-Milwaukee. Please join me in welcoming Jasmine to the Libraries.

Submitted by Kristina Keogh, Head, Fine Arts Library

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Mary Popp receives the Department of Information and Library Science Distinguished Alumni Award

Mary Popp will receive the Distinguished Alumni award from the Department of Library and Information Science for 2015. This award recognizes the outstanding contributions Mary has made over the last four decades to the field of librarianship. Mary will be recognized at the IU Alumni reception at the American Library Association (ALA)

(Ruth Lilly Law Library, IUPUI)

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(IUSB)

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Ruth Lilly Special Collections
and Archives, IUPUI University

Conference in San Francisco on June 28th. Mary began her career at Indiana University Libraries as Assistant Librarian in the library for the Graduate Library School in 1973, she retired in 2014 and she continues to serve on committees and as past president of the Reference and User Services Association of ALA.

Submitted by Diane Dallis, Associate Dean, Library Academic Services, Indiana University Bloomington Libraries

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