



Artist Series

OPERA SCENES CONCERT

KARL KAISER, Tenor

GLENDA ANDERSON KIRKLAND, Soprano

ZENG ZHOU, Baritone

Victoria Demaree, Pianist

A presentation of

INDIANA UNIVERSITY SOUTH BEND

Daniel Cohen, Chancellor

Robert W. Demaree, Jr., Dean of the Arts

Eight-fifteen o'clock

Thursday and Friday, March 19-20, 1992

Recital Hall

1991-1992 Season, Twenty-eighth Program



OPERA CONCERT

The Division of the Arts is delighted to present three remarkable vocal artists of outstanding reputation, who will sing for you some of the most beautiful arias, duets and ensembles in all of opera literature.

The concert will also introduce to you several vocal students in selections from opera and from musical theatre. Your host is Michael Pollock, director of opera activities at IUSB and artist-in-residence.

Michael Pollock

Actor, singer, musician and former Artistic Director of the New York City Opera, Michael Pollock was initially appointed Stage Director of the NYC Opera by Erich Leinsdorf. He has since staged operas for almost every major company, directing such stars as Beverly Sills, Placido Domingo, Sherrill Mines, Leontyne Price, Cornell MacNeil, Norman Treigle, Roberta Peters, Richard Tucker, Shirley Verrett and Jussi Bjoerling.

Leonard Bernstein chose Mr. Pollock to stage his opera, *Trouble in Tahiti*, with the composer conducting. He has also staged operas by contemporary composers Gian-Carlo Menotti, Robert Ward, Marc Bucci, Carlyle Floyd and Douglas Moore.

Michael Pollock has been a full professor of music theatre at nine major universities, including Indiana University.

Carl Kaiser

Tenor

Carl Kaiser was born in Mishawaka, Indiana. While a student at Indiana University South Bend, he received his first vocal instruction from Maurice G. Ivins. At Indiana University Bloomington, Mr. Kaiser sang his first opera and oratorio roles. After graduation, he was drafted into the United States Army and became soloist with the United States Army Chorus in Washington, D.C. During this three-year period, he studied voice with Themy Georgi. Remaining in Washington after leaving the service, he received his Master of Music degree in Vocal Performance from Catholic University of America. He made his professional debut in 1960 with the Experimental Opera Theater of New Orleans as Jenik in Smetana's *The Bartered Bride*. In the same year, he received a Fulbright Scholarship to study at the Hochschule für Musik in Hamburg, Germany.

After study with Helmut Melchert there, he began in 1962 a 15-year career as resident principal lyric tenor with, successively, the opera houses of Lübeck, Bremerhaven, and Krefeld-Mönchengladbach, and then for nine seasons with the Hannover State Opera. During these years he performed approximately 70 roles in the lyric and lyric-dramatic tenor repertoire and was guest artist in 32 other opera houses in Germany, Austria, Switzerland, the Netherlands, and Luxembourg, among which were the Hamburg State Opera, the Volksoper Vienna, the Württemberg State Opera of Stuttgart, and the Deutsche Oper Berlin. He was also active in oratorio in Germany, Denmark, and the Netherlands, and appeared at the Schwetzingen Festival, on Federal German Radio and Television, and Denmark State Radio. He has sung under such conductors as Igor Stravinsky, Felix Prohaska, Christoph von Dohnanyi, Günter Wich, and Semyon Bischkov.

In 1977 Carl Kaiser returned to the United States to assume an appointment as Associate Professor of Music at Calvin College, Grand Rapids, Michigan. He also serves as Adjunct Professor of Voice at Indiana University South Bend. His stateside singing activities include the Calvin College Oratorio Society; the Grand Rapids Symphony Orchestra; Opera Grand Rapids; the Michiana Opera Guild; the Little Theater of the Rockies; the orchestras of St. Joseph, Missouri and of Albany, Georgia; and the Blue Lake Fine Arts Camp in Michigan. He has toured most of the country as a recitalist, specializing most recently in the great song cycles of Franz Schubert, *Die Schöne Müllerin* and *Die Winterreise*.

Carl Kaiser has recorded for Orpheus and CBS Records and was listed in *Who's Who in Opera 1976*.

The use of recording or photographic devices at a concert in any auditorium of IUSB is forbidden. Eating, drinking or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

Glenda Anderson Kirkland

Soprano

Glenda Kirkland has woven her expressive vocal spells in many appearances with opera companies, oratorio societies, symphonies and in recital series throughout the Great Lakes region.

Ms. Kirkland's frequent concerts with notable orchestras, such as the Detroit Symphony, Antal Dorati, conductor, have included Schubert and Brahms festivals and the two Strauss operas, *Electra* and *The Egyptian Helen*, all of which received glowing praise from the press. Her operatic credits include the Michigan Opera Theatre's productions of Bizet's most popular operas, *Carmen* and *The Pearl Fishers*. She has also been a favorite in Gershwin's *Porgy and Bess*, Mozart's *Don Giovanni* and Puccini's *Madame Butterfly*.

Praised for her interpretive skills, radiant, charismatic stage presence and especially beautiful voice, Ms. Kirkland has won the Regional Artist Award from the National Association of Teachers of Singing and the Society for Musical Arts, "Young Artist Award" and was a finalist in a local Metropolitan Opera Competition. She received her education at the Juilliard School and is currently a Professor of Voice at Eastern Michigan University.

Zheng Zhou

Baritone

Zheng Zhou studied at the Shanghai Conservatory of Music, where he received his B.A. of Music degree in 1985. Mr. Zhou was Assistant Professor of Voice at the Conservatory prior to his arrival in the United States. He received the Alban Berg Scholarship to study at the Franz Schubert Institute in Austria, working with Hans Hotter, Elly Ameling and Walter Berry, among others. He completed his M.A. of Music degree in Voice at the University of Illinois and is working on his doctorate with John Wustman, while teaching at the University of Illinois.

Mr. Zhou has performed a number of operatic roles and solos with the Opera Theatre of Shanghai, Opera Theatre of St. Louis, Boston Symphony Orchestra and Illinois Opera Theatre under the direction of Kurt Herbert Adler, Seiji Ozawa and John Oliver.

Zheng Zhou was a Metropolitan Opera National Council National Finalist in 1986, as well as recipient of the Dorothy Clark Gusalus Memorial Award, the Kate Neal Kinley Fellowship and the Krannert Debut Award. As a participant in the 1990-1991 Meerola Opera Program and Western Opera Theatre, he performed the role of Enrico in *Lucia di Lammermoor* and of Germont in *La Traviata*.

Mr. Zhou repeated his Enrico role in IUSB's 1991 production of *Lucia di Lammermoor*.

Victoria Demaree

Pianist

Victoria Demaree is a recent graduate of Indiana University South Bend. Under the guidance of Professor John Owings, she earned every honor awarded IUSB music students, including the prestigious Performer's Certificate. After a year of lessons in Vienna, with pianists Paul Badura-Skoda and Akira Imai, Ms. Demaree began her current study of vocal coaching and accompanying with renowned pianist and teacher John Wustman at the University of Illinois, where last fall she won the Debut Recital Prize.

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