



Masters Recital

Matthew J. Daniel
Tenor
Christine Seitz
Accompanist

from Idomeneo Mozart
"Fuor del Mar"

from Magnificat Bach
"Et misericordia"
Paula Harris, mezzo-soprano

"Deposuit"

Dichter liebe Schumann
"Im wunderschönen Monat Mai"
"Aus meinen Tränen spriessen"
"Die Rose, die Lilie, die Taube"
"Wenn ich in deine Augen Seh"
"Ich will meine Seele tauchen"
"Im Rhein, im heiligen Strome"
"Ich grolle nicht"

from Faust Gounod
"Salut! demeure chaste et pure"

Intermission

On Wenlock Edge Vaughan Williams
"On Wenlock Edge"
"From Far, From Eve and Morning"
"Is My Team Ploughing"
"Oh When I Was In Love With You"
"Bredon Hill"
"Clun"

Esin Onuk-Boal, violin
Joy Karesh, violin
Zeal Fisher, viola
Paula Morrow, cello

This recital is presented in partial fulfillment of requirements for the degree Master of Music, Voice (V600).

The use of recording or photographic devices at any concert in any auditorium at IUSB is forbidden. Eating, drinking or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

two-thirty o'clock
Sunday, February 3, 1991

Recital Hall

1990-1991 Season, Twenty-fourth Program