

CLASS Schedule
FALL
1953

South Bend-Mishawaka Center

● **INDIANA UNIVERSITY**

● **First Semester Classes**

1953-54

ENROLLMENT: SEPTEMBER 8-12
CLASSES WILL BEGIN SEPTEMBER 14
OFFICE: Central High School, Room 220

Telephone 3-1137



INDIANA UNIVERSITY
SOUTH BEND-MISHAWAKA CENTER
 Room 220, Central High School, South Bend—3-1137

CALENDAR, 1953-54

FIRST SEMESTER.....September 14-January 23, inclusive

EnrollmentSeptember 8-12, inclusive
 English Exemption Examination.....September 15, 7-9 p.m.
 Classes Begin.....September 14
 Thanksgiving Recess.....November 26-28, inclusive
 Christmas Vacation.....December 21-January 3, inclusive
 Semester Examinations.....January 18-23, inclusive

SECOND SEMESTER.....February 1-June 5, inclusive

EnrollmentJanuary 25-January 30, inclusive
 English Exemption Examination.....February 2, 7-9 p.m.
 Classes Begin.....February 1
 Spring Vacation.....April 12-18, inclusive
 Semester Examinations.....May 31-June 5, inclusive

SUMMER SESSION.....June 14-August 20, inclusive

Summer Enrollment.....June 7-12, inclusive
 Classes Begin.....June 14

Table of Contents

Concerning:	Pages:	Concerning:	Pages:
Admission Requirements	6	Honor Students, 1952-53	45
Adult Courses and Series	23	Library	9
Counseling	7	Office Hours	5
Credit Course Descriptions	12	Orientation Tests	7
Enrollment Hours	5	Programs Outlined for Freshmen	41
Enrollment Procedure	5	Registration	5
Faculty and Staff	1	Schedule by Subjects	55
Fees	8	Schedule by Days	51
General Information	5	Scholarships	11

Administrative and Instructional Staff

1953-54

Officers—Bloomington

- Herman B Wells, A.M., LL.D., President of the University
William Lowe Bryan, Ph.D., LL.D., L.H.D., President Emeritus of the University
Herman Thompson Briscoe, Ph.D., Vice-President, and Dean of the Faculties
Joseph Amos Franklin, B.S., Vice-President, and Treasurer
John William Ashton, Ph.D., LL.D., Vice-President, and Dean of Student and Educational Services
Wendell William Wright, Ph.D., Vice-President, and Director of Administrative Studies and Institutional Relations
Charles Edwin Harrell, A.B., LL.B., Registrar, and Director of the Office of Records and Admissions
Robert Emmet Cavanaugh, A.M., Director Emeritus of the Division of Adult Education and Public Services
Hugh Woods Norman, A.M., Associate Dean of the Division of Adult Education and Public Services
Donald Francis Carmony, Ph.D., Associate Dean of the Division of Adult Education and Public Services

Officers—South Bend

- Jack J. Detzler, Ph.D., Director of the South Bend-Mishawaka Center, and Assistant Professor of History
Smith Higgins, Jr., M.S. in Ed., Academic Counselor of the South Bend-Mishawaka Center, and Instructor in Mathematics
(Mrs.) Jeanne G. Hammersmith, Administrative Assistant
Robert N. Robinson, M.B.A., Administrative Assistant, and Instructor in Accounting
Walt Paul Risler, A.M., University of Chicago; Administrative Assistant in Adult Education, and Instructor in Sociology
Frank E. Allen, A.M., Superintendent of the South Bend Schools
John J. Young, Ph.D., Superintendent of the Mishawaka Schools
P. D. Pointer, A.M., Principal of the South Bend Central Senior High School
R. R. Meyers, A.M., Principal of the Mishawaka High School
(Mrs.) Norma Ray Barnes, Recorder
(Mrs.) Frances P. Amo, Senior Account Clerk, and Veterans' Record Clerk

Margot Trethewey, Bookstore Manager
(Mrs.) Elizabeth Hamilton Barry, A.B., Evening Assistant
Joanne Yvonne Gillette, Librarian

Instructional Staff

(Mrs.) Irene Knight Arndt, B.S., Indiana University; Lecturer in Typewriting
Vern Ausherman, M.B.A., Harvard University; Lecturer in Marketing
William Paul Barnds, Ph.D., University of Nebraska; Lecturer in Literature
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Richard T. Bohan, Ph.D., University of Michigan; Lecturer in Economics
Elton Breckenridge, Lecturer in Interior Decorating
(Mrs.) Barbara K. Campbell, Ph.D., Pennsylvania State College; Lecturer in Chemistry
Rev. William E. Clark, D.D., DePauw University; Lecturer in New Testament Literature and Recent Important Books
John D. Corcoran, M.S., University of Denver; Lecturer in American Government
David P. Dawson, Graduate, Juilliard School of Music; Associate Professor of Viola
Cecil Deardorff, A.M., Columbia University; Lecturer in Music
Floyd Harrison Deen, Ph.D., Indiana University; Assistant Professor of English
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Jesse C. Dickey, A.B., University of Notre Dame; Lecturer in Shorthand
(Mrs.) Rosemary Jantzen Doherty, A.M., University of Illinois; Lecturer in English
Tom Doherty, A.B., University of Notre Dame; Lecturer in Contemporary Arts
A. W. Eberle, M.S. in Ed., Kansas State Teachers College; Assistant Professor of Education
Sidney Foster, Diploma, Curtis Institute of Music; Resident Concert Pianist
Ernest Hugh Gerkin, Ph.D., Indiana University; Associate Professor of Chemistry and Physics

Charles R. Hammersmith, M.B.A., Indiana University; Lecturer in Accounting
Marcella Hartman, A.M., Northwestern University; Instructor in English
Smith Higgins, Jr., M.S. in Ed., University of Notre Dame; Instructor in Mathematics
Maurice Ivins, Director of the Lyric Choir
Anna Kaskas, Associate Professor of Music
H. Robert Kinker, Ed.D., New York University; Associate Professor of Education
Byron C. Kirby, Ph.D., University of Notre Dame; Lecturer in Education
Keith Klopfenstein, B.S., Indiana University; Lecturer in Advertising and Selling
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(Mrs.) Sadie Kreilkamp, A.M., University of Minnesota; Lecturer in English
Albert Lazan, Graduate, Juilliard School of Music; Associate Professor of Violin
Nathan Levy, J.D., University of Michigan; Lecturer in Recent Important Books
Thomas R. Lias, M.F.A., State University of Iowa; Lecturer in Art
Hannah Lindahl, A.M., Columbia University; Lecturer in Education
Robert Alfred Lindemann, Ph.D., Indiana University; Instructor in History
Arthur Link, Ph.D., University of North Carolina; Lecturer in American History
John P. McCarthy, A.M., University of Chicago; Lecturer in Government
Edward McGough, M.M., Eastman School of Music; Instructor in Music
Fritz Magg, Associate Professor of Cello
Robert E. Merriam, A.M., University of Chicago; Lecturer in Government
Warren Louis Mickelsen, M.E., Stevens Institute of Technology; Lecturer in Insurance
(Mrs.) Stella Mucha Mickritz, A.M., University of Chicago; Lecturer in Public Health Nursing
Lawrence H. Monaco, M.S., University of Notre Dame; Lecturer in Anatomy and Physiology
Zita Mueller, A.M., Oberlin College; Lecturer in Geography
Duncan W. Murphy, A.M., University of Alabama; Instructor in Economics
John J. Murray, Ph.D., University of California at Los Angeles; Associate Professor of History
Clark Norton, Ph.D., University of Michigan; Lecturer in American Government
John Pauszek, A.B., Indiana University; Lecturer in Nature Study

Jesse Keogh Rash, H.S.D., Indiana University; Associate Professor of Health and Safety

Walt Paul Risler, A.M., University of Chicago; Instructor in Sociology

Robert N. Robinson, M.B.A., Indiana University; Instructor in Accounting

Florence Roell, M.S. in Ed., Indiana University; Lecturer in Commercial Correspondence

Urico Rossi, B.M., Yale University; Associate Professor of Violin

Roland Velde Rude, A.M., Northwestern University; Lecturer in Speech

Orrin Shaw, M.S., Indiana University; Lecturer in Typewriting

Rabbi Albert M. Shulman, A.M., University of Southern California; Lecturer in Old Testament Literature and Recent Important Books

Pressly S. Sikes, Ph.D., University of Illinois; Professor of Government

Willard Smith, Ph.D., Indiana University; Lecturer in History

Grover T. Somers, Ph.D., Columbia University; Professor of Education

Jacob Sudermann, A.M., University of Michigan; Assistant Professor of German

John Sullivan, B.S., C.P.A., Butler University; Lecturer in Income Tax

John Alvin Taylor, M.S., Indiana University; Lecturer in Life Insurance

Myron Taylor, B.S., Columbia University; Associate Professor of Music

Bert Trottnow, A.M., Columbia University; Lecturer in Art

Janet Vernon, M.S., University of Illinois; Lecturer in Chemistry

George R. Waggoner, Ph.D., University of Wisconsin; Associate Professor of English, and Lecturer in Recent Important Books

Margaret A. Walsh, B.S., Indiana State Teachers College; Lecturer in Shorthand

Earl Clinton Webb, M.S. in Ed., Indiana University; Lecturer in Engineering Drawing (Purdue)

(Mrs.) **Ruth Duffey Weir**, A.M., Indiana University; Lecturer in English

(Mrs.) **Margaret B. White**, M.M., American Conservatory of Music; Assistant Professor of Piano

James W. Wicks, M.A.T., Indiana University; Lecturer in Art

John J. Young, Ph.D., New York University; Lecturer in Recent Important Books

William Zielinski, B.S., Indiana University; Lecturer in Accounting

Committees

Scholastic Affairs: Higgins, Deen, Gerkin, Weir.

Administrative Council: Detzler, Deen, de Lara, Gerkin, Hartman, Higgins, Lindemann, Robinson, Sudermann.

Student Publications: de Lara, Hartman, Robinson.

General Information

The Office of the University Center is in Room 220 of the South Bend Central High School. When classes are in progress, the Office is open from 9 a.m. to 4:30 p.m., and 6:30 to 8:30 p.m., Monday through Thursday; Friday hours will be from 9 a.m. to 4:30 p.m. Special hours will be posted during vacations and the usual holidays will be observed. Hours are indicated below during which enrollments may be made.

All classes are open to any person who can pursue the work with profit. University credit, however, is granted only to those who comply with University admission and course requirements.

Students may not enroll for more than sixteen hours of work without special permission. Those employed full time who are working for a teacher's certificate may not take more than five credit hours in any regular semester. Nearly all of those who are employed full time will find five or six credit hours to be a maximum load if work is to be of a satisfactory quality. Demands of employment cannot be accepted as an excuse for inadequate class preparation.

A maximum of sixty semester hours of credit (or two years' work) may be taken at the University Center toward graduation from Indiana University. Students who expect to complete their training at some university other than Indiana should ascertain the courses required at that school in order that full credit for work done at the University Center may be received.

Many of the classes of the University Center are held in the Central High School Building. Therefore, the state law must be observed which prohibits smoking in public school buildings at any time and prohibits smoking about the building during the day. It is the policy of the University Center to give full co-operation to the enforcement of this regulation. The registration of any student who refuses such co-operation may be cancelled with forfeiture of credit and with no fee refund.

Enrollment Hours and Registration Information

During the Enrollment Week, September 8-12, enrollments may be made only during the following hours: Tuesday through Thursday, 12 m. to 4 p.m. and 6 to 8 p.m.; Friday, 12 m. to 4 p.m.; Saturday, 9 a.m. to 12 m. Starting September 14 late enrollments may be made only during the regularly scheduled afternoon and evening hours. Beginning September 14 a late enrollment fee of \$3 will be charged for all credit enrollments. No enrollment is official until all required forms have been completed, fees provided for, and appropriate clearance of the student's admission status has been secured.

After an initial enrollment no change in schedule may be made during the enrollment period and no application for change will be acted upon until the Friday of the first week of classes.

Admission

General Information. If you are a graduate of a commissioned high school in Indiana, you are eligible for admission to Indiana University. Graduates of Indiana high schools, however, who rank scholastically in the lower half of their class are asked to take the University orientation tests and confer with the Academic Counselor before their admission is certified.

If you are a graduate of an accredited high school in another state, with a scholastic ranking in the highest third of your graduating class or with a subsequent college record well above C average, you are eligible for admission to Indiana University. Nonresidents with lower scholastic ranking living within commuting distance of the University Center may be admitted if the results of their orientation tests and conference with the Academic Counselor are satisfactory.

Degree Students. Students with no previous college work who will want the credits which they are earning at the University Center to apply toward a degree at Indiana University or elsewhere must apply for admission to the University. Such admission clearance must be completed by midsemester and will be required for both full-time and part-time students. Admission applications are available at the Academic Counselor's Office.

The enrollment of any student who fails to comply with such requirements by midsemester may be cancelled without financial recourse or his name may be placed on the check list, making him ineligible to re-enroll until the delinquency has been removed.

Students transferring to the University Center from either the Bloomington campus or another university are eligible to enroll if in good standing at the institution last attended; this will be confirmed in each instance by the Academic Counselor of the University Center. An average of C constitutes good standing. Enrollment is contingent upon the verification of this statement.

Nondegree Students. Students not interested in a degree program may earn credit at the University Center as Special Students. The University Center assumes no responsibility for the eventual acceptance on a degree program of credits thus accumulated. If any student feels that he may some day want to apply credits earned at the University Center toward a degree, he is strongly urged to make application for admission to Indiana University.

Auditors. Upon approval of the Academic Counselor students may enroll in University credit courses as auditors. Auditors do not receive either grades or credit for the courses in which they enroll. Work taken as an auditor cannot subsequently be transferred to credit. Auditors pay the same fees as other students except in a limited number of courses where special fees are listed.

Graduate Students. Graduate students on degree programs are expected to have both admission and course clearance by appropriate officials at Bloomington. Students interested in graduate study will find a limited number of courses offered by the University Center which may

apply toward the A.M. degree. These students should contact the chairman of the department in which they propose to major regarding these courses.

Graduate Division of the School of Education. All graduate students in education should consult the *Graduate Bulletin of the School of Education* as to general regulations for the M.S. in Ed., and Ed.D. degrees, and as to the possibilities of satisfying administrative or supervisory certificate requirements while completing the requirements for the degree.

Beginning graduate students in education should submit an official transcript of all undergraduate work to the Dean of the School of Education as far in advance of enrollment as possible. At the same time request should be made for an admission application, which should be completed and returned to the Dean. The student should consult with the major professor in the field in which he expects to specialize for general information and advice concerning his program.

Students working toward a degree from another college or university should consult the proper authority at that institution.

Probationary Students. Any student whose work drops below approximately a C average will be considered as on probation and will be allowed to continue on this basis for only a limited period. This statement is to be regarded as the administrative notice of probationary admission to all students whose grade averages at the end of the previous semester were below C. When grade reports are completed, probationary students are notified individually of their status. Students whose grades are such that the University cannot continue to carry them as degree students will be notified of this fact as soon as grade reports are completed.

Adult Courses and Series. The University Center offers numerous noncredit courses. Since these courses carry no college credit, admission to Indiana University is not a prerequisite to attendance.

Counseling

All students who plan to matriculate on the Bloomington campus are required to meet with the Academic Counselor for the regular orientation tests and academic counseling which are given to all students of Indiana University. The orientation tests are scheduled to be given:

1953	1954
August 20, 7 to 9:30 p.m.	February 23, 7 to 9:30 p.m.
September 28, 9 to 11:30 a.m.	April 7, 9 to 11:30 a.m.
October 28, 7 to 9:30 p.m.	June 30, 2 to 4:30 p.m.
December 10, 2 to 4:30 p.m.	

Students planning to take the tests should notify the Academic Counselor's Office of this fact prior to the date of testing.

During regularly scheduled enrollment periods Academic Counselors are available Monday through Thursday, 10 a.m. to 4 p.m., and 6 to 8 p.m.; Friday, 10 a.m. to 4 p.m.; and Saturday, 9 a.m. to 12 m.

During the semester Academic Counselors are available Monday through Thursday, 2:30 to 4 p.m. In the evenings the Counselors will be available from 6:30 to 8 p.m. on dates posted in the Office. Appointments with the Academic Counselor may be made by phoning 3-1137. During vacations they will be available during the hours as posted and other times by appointment.

Fees

Fees are based on the amount of work taken. Fees for both Indiana and out-of-state residents are \$10 per credit hour, except for graduate courses (where the rate is \$15 per credit hour) and laboratory classes (where special fees are charged). Payment of fees is due in full at time of enrollment. Laboratory fees are as follows: Chemistry: \$5, Physics: \$5, Typing: \$3, and Shorthand C251: \$3.

A full-time study program of fifteen hours costs the student \$150 per semester plus laboratory fees. Books cost from \$15 to \$30 additional per semester. Books and fees will cost the student a minimum total of about \$315 and a maximum total of about \$360 per year on a two-semester basis. Part-time students pay in exact proportion to the amount of work taken.

Students may arrange to pay fees of more than \$30 in two installments, the first of which must be at least two fifths of the total fee or \$30 (whichever is the greater). The first payment is due upon enrollment, the second on or before October 26. A charge of \$1 is added to the first payment when deferred fees are arranged. Application for deferred fees may be made on forms available at the University Center Office. No University credit will be granted until all fees are paid.

Refunds. Limited refunds determined by the elapsed fraction of the five weeks following the first week of the semester, dated from the time of written application, are allowed. No refunds after the sixth week. If students withdraw from classes, they are required to pay all fees due at the time of written application based on the above formula. No refunds will be made for popular lecture courses, certain courses which are permitted to carry with low or limited enrollment, or laboratory fees. Refunds are not available for noncredit enrollments.

Grades, Withdrawals, and Incompletes

Students will receive grades as follows: A, B, C, D, and F (failed).

Withdrawals approved by the University Center Director during the first four weeks of a full-length semester and during the first two weeks of a summer session are arbitrarily marked W. Withdrawals approved after the first four weeks of a regular semester and after two weeks of summer session are marked W or WF according to whether the student was passing or failing in the work of the course at the time of withdrawal. After four weeks in the regular semester and after two weeks in the summer session, the student shall be required to show adequate reasons for withdrawal to the Center Director. Students who discontinue class attendance without following the official

withdrawal procedure shall receive grades of F. F is also recorded in each instance for those who fail to take the final examination in any course for which they are enrolled, unless prior arrangements are made with the instructor.

The grade of **Incomplete** will be given only where the completed portion of a student's work in a course is of passing quality. A student must remove an Incomplete within two semesters of subsequent residence in the University. (*For purpose of these regulations the period between the end of one regular academic year and the beginning of the succeeding academic year shall be considered the equivalent of a regular semester.*) If the student fails to remove the Incomplete grade during this period, the Incomplete will be changed to F. (For further information see the *Arts and Sciences Bulletin*.)

Library

Books may be borrowed from the University Center Library for one week and may be renewed once. Reserve books may be used only in the Library. The Library (Room 217) is open Monday through Friday, from 9 a.m. to 8:30 p.m., with usual holidays observed.

The South Bend Public Library and its branches and the Mishawaka Public Library have many books available for the use of students of the University Center. Staff members of these libraries will be glad to assist in selecting books and otherwise serving students. Students from Bourbon, Elkhart, Goshen, La Porte, Michigan City, New Carlisle, Niles, and Plymouth will find similar services available in their communities.

Any student failing to return library books or failing to pay fines or for extraordinary damage to library books will be added to the University check list until satisfactory settlement is made.

The Turner Society Collection is a group of approximately five hundred German books given to the University Center by the Turner Hall Society of South Bend. The collection includes works of the classic German authors, translations of American authors, lexicons, and miscellaneous items.

Bookstore

Textbooks and other supplies are sold in the Office of the University Center. The Bookstore does not buy or sell used books; however, students wanting to buy or sell used books may post notices on the bulletin board in the Office of the University Center.

Texts and supplies should be purchased at the time of enrollment. Surplus books are returned to the publishers at the end of the third week of classes.

Educational Benefits for Veterans

The University Center is on the list of approved institutions offering college courses for veterans. Veterans may enroll as full-time or part-time students subject to their educational benefits under the G.I.

Bill of Rights or the Korean Bill. Veterans under the G.I. Bill of Rights having proper authorization from the Veterans Administration may receive books without charge and have fees deferred subject to approval by the Veterans Administration. Veterans under the Korean Bill must pay cash for books and provide for fees according to requirements for all students.

Payment of subsistence by the Veterans Administration often depends upon the immediate and official notification by the veteran of all changes in status regarding dependency. Subsistence payments often do not begin until official notice is received regardless of when the change occurred. It is the responsibility of the veteran to keep the Veterans Administration currently informed of all changes in dependency and of all other changes affecting his status with the Veterans Administration. Failure to notify both the University Center and the Veterans Administration in event of withdrawal from part or all of classes may jeopardize or cancel subsistence payments and may also result in legal action against the veteran. Veterans may not change their program of study from one semester to another without prior V.A. approval.

Korean veterans must enroll for fourteen semester hours of work in order to be considered full-time students, but may enroll for fewer hours as part-time students. The responsibility for securing a monthly statement regarding his attendance and progress from each of his instructors is placed upon the Korean veteran. Other special regulations applying to the Korean veterans should be checked by the veteran both at the University Center Office and at the Veterans Administration Office in the Whitcomb and Keller Building.

Social Activities

Students are invited to assist in the publication of the quarterly *IU Center News*. They are able to gain experience in writing, business management, and newspaper editorship by participation in this activity. Mr. Robinson and Mrs. de Lara are the faculty sponsors.

The Alliance Française de South Bend, the local chapter of an international federation of societies for the study of the French language and culture, offers University Center students and other interested persons the opportunity to hear French at its best and to practice speaking it. The Alliance meets six times yearly, the first Wednesday of each month, from October to April, excepting December. Membership dues are \$2.

Request for Transcripts

Since the credits earned at the University Center are regular Indiana University credits, all official grade reports are filed in the Registrar's Office at Bloomington. Official transcripts are issued only from the Registrar's Office. Students wanting to transfer credits to another institution should write Mr. Charles Harrell, Registrar, Indiana University, Bloomington, Indiana. One transcript is issued free of charge; thereafter the charge is one dollar per transcript. Students changing

from the University Center to the Bloomington campus need only to notify the Academic Counselor. Appropriate records will be forwarded to the Bloomington campus.

Scholarships

A limited number of service scholarships are available each semester at the University Center. These scholarships are awarded to graduates of the South Bend and Mishawaka High Schools on the basis of recommendations of the principals and counselors. Scholarship students are asked to assist a limited number of hours each week in the University Center Library. Students interested in obtaining a scholarship are invited to consult the Academic Counselor of the University Center or their high school officials.

Description of Credit Courses

The following University credit courses are offered at the University Center. Unless otherwise specified, the courses described below will be offered during the present year. Courses which are tentatively scheduled for the second semester of the present year and during the summer session, 1954, are listed on pages 47-49. See pages 55-60 for the first semester schedule.

"Graduate credit" means credit earned *after graduation* from a four-year university course and intended for application toward an advanced university degree. This term should not be confused with the simple term "credit," which is used throughout the *Bulletin* to mean credit *toward graduation* with the A.B., or B.S. degree.

Art

See Fine Arts.

Business

A201. Introduction to Accounting I. (3 cr.)

Prerequisite, twenty-five hours of University credit, or consent of instructor. Uses and values of accounting information, statements, and reports. Accounting method of handling business information for the use of management, government, and the public. Emphasis not on detailed techniques and problem solving. Useful for students in any field of study.

A202. Introduction to Accounting II. (3 cr.)

Prerequisite, A201. A continuation of A201. Affords some co-ordinated practice. Departmentalization; interim statements; the voucher system; partnerships; corporations; investments; manufacturing; payroll taxes; analysis of financial statements.

A205. Industrial Cost Accounting. (3 cr.)

Prerequisites, A201 and A202. A thorough study of the accounting problems involved in collecting, analyzing, and controlling the cost of manufacturing a product or rendering a service. Emphasis is placed on these procedures as they affect job order cost with some attention to process cost techniques.

A208. Income Tax. (3 cr.)

Prerequisites, A201 and A202. Study of Internal Revenue Code. Emphasis on incomes, expenses, exclusions, deductions, credits for various types of businesses. Student becomes familiar with tax forms, especially as they apply to individuals. Payroll deductions and estimated taxes are included.

A211. Intermediate Accounting I. (3 cr.)

Accounting processes and statements; comparative statements, working capital and ratios; profit and loss analysis; cash and receivables; inventories; fixed assets; investments; liabilities; capital stock and surplus.

A212. Intermediate Accounting II. (3 cr.)

Partnership—review and state of liquidation; installment sales; insurance—agency and branch; consolidated balance sheets and consolidated accounting; consignment, etc.

A309. Advanced Income Tax. (3 cr.)

Prerequisite, A208. Continued study of the Internal Revenue Code and Regula-

tions with stress on the advanced aspects of incomes, deductions, exclusions, and credits, especially as they are related to the tax problems of estates, trusts, partnerships, and corporations. Emphasis is placed on tax forms and practical tax problem situations.

A313. Advanced Accounting Problems I. (3 cr.)

Prerequisite, A306. Preparation of students for actual practice and C.P.A. examination. Topics include preparation, revision, and correction of statements; comparative statements; partnerships, actuarial science, accounting theory, funds and reserves, statement of application of funds, consignments, ventures, and insurance.

A414. Advanced Accounting Problems II. (3 cr.)

Prerequisite, A313. Continuation of A313, covering branch accounts, mergers and consolidations, foreign exchange, statement of affairs, receiver's accounting, realization and liquidation statements, estates and trusts, bank accounting, and stock brokerage accounting.

C221. Beginning Typewriting I. (1½ cr.)

C222. Beginning Typewriting II. (1½ cr.)

An intensive course for students having no previous typewriting experience; designed to develop proficiency appropriate for either office work or business teaching. A foundation course geared to meet either objective. Includes intensive drives for speed and provides comprehensive problem coverage. Not open to students with previous experience at the typewriter.

C241. Beginning Shorthand I. (1½ cr.)

C242. Beginning Shorthand II. (1½ cr.)

Prerequisite, C221 or taken concurrently with C221. Thorough coverage of principles of *Gregg Shorthand Simplified*; introduction to speed building. For students without previous instruction in shorthand. Plan of instruction permits students to progress as rapidly as they are able.

C251. Intermediate Shorthand I. (1½ cr.)

C252. Intermediate Shorthand II. (1½ cr.)

Prerequisites, C240 or C242 with a minimum grade of C; prior or concurrent enrollment in C230 required. Comprehensive study of principles and theory of *Gregg Shorthand Simplified*; dictation speed building and vocabulary building emphasized; introduction to transcription; students are grouped for instruction according to dictation and transcription ability.

F300. Corporation Finance. (3 cr.)

Prerequisites, Business A201-A202, Economics E201-E202. The instruments of corporation finance; the problems of policy involved in financing business corporations; the legal nature of the corporation, the technical features of stocks and bonds, principles of capitalization, working capital management, surplus and dividend policies, business combinations, and business reorganizations.

L300. Business Law—Contracts. (3 cr.)

Prerequisite for degree students, junior standing. Gives an understanding of the nature of legal institutions, of the essentials of a binding contract, of the legal rules relating to the performance of a contract, of remedies granted in event of breach of contract, and of rights acquired by assignment of contract.

L305. Business Law—Partnerships and Corporations. (2 cr.)

Partnerships are treated from standpoint of creation, rights and liabilities of partners, dissolution and winding up of partnerships. Corporations are treated from standpoint of organization, powers, rights and liabilities of officers and directors, and their relation and the relation of the corporation to third persons, stockholders' rights and liabilities, and foreign corporations.

M300. Principles of Marketing. (3 cr.)

Prerequisite, Economics E201-E202. Studies the movement of goods from producer to consumer. Channels of distribution; marketing functions, policies, and costs; the consumer, wholesaling, and retailing are all discussed. Our present marketing structure is examined within the framework of a dynamic economic system.

Chemistry

C101. A Descriptive Survey of Chemistry I. (5 cr.)

This course is for students who do not intend to continue chemistry beyond the first year. A nonmathematical study of the composition of matter and of the laws governing its changes. Special emphasis is placed on the role of chemistry in its relationship to man and his environment.

C105. General Chemistry. (5 cr.)

Prerequisite, two years of high school algebra, or Mathematics M120, which may be taken concurrently. This course is for chemistry majors and others intending to continue the study of chemistry beyond the first year.

C106. Inorganic Chemistry and Qualitative Analysis. (5 cr.)

Prerequisite, C105 with a grade of C or higher. A further study of the principles of chemistry and of inorganic chemistry, particularly of the metallic elements, along with systematic qualitative analysis for the common metals and acid radicals.

C341. Organic Chemistry I. (5 cr.)

Prerequisite, C106. This course is for chemistry majors. Emphasis is on basic principles, systematic nomenclature, principal reactions, methods of synthesis. Considers all the major classes of carbon compounds.

C342. Organic Chemistry II. (5 cr.)

Prerequisite, C341. Further emphasis on basic principles, principal reactions, methods of synthesis, and fundamental theories. Includes introduction to organic chemistry of dyestuffs, pharmaceuticals, carbohydrates, and proteins.

Economics

E201. Principles of Economics I. (3 cr.)

E202. Principles of Economics II. (3 cr.)

A general introduction to economic principles and problems. Topics covered include: economic organization, production, consumption, distribution of wealth and income, money and banking, value and the pricing process, business cycles, risk and insurance, labor problems, problems of industrial monopoly, and international economic relations. Open to sophomores; freshmen by special permission.

E350. Money and Banking. (3 cr.)

Prerequisites, E201-E202. This course is a survey of the monetary and banking system of the United States, including consideration of problems of money and prices, of proper organization and functioning of commercial banking and Federal Reserve systems, of problems of monetary standards, and of credit control. Recent monetary and banking trends are emphasized.

E370. Interpretation of Business and Economic Data. (3 cr.)

This course is an examination of the collection and the tabular, graphic, and numerical analyses of quantitative data which take the form of the frequency distribution and the time series. Interpretation of results is emphasized.

Education (Undergraduate)

E323. Social Studies and Science for the Elementary Schools I. (3 cr.) To be offered during 1954-55.

E324. Social Studies and Science for the Elementary Schools II. (3 cr.) To be offered during 1954-55.

A professional course which explores the sociological backgrounds of education and surveys subject matter, materials, and methods in the content areas of the elementary school.

E333. Language Arts for the Elementary Schools I. (3 cr.) To be offered during 1955-56.

E334. Language Arts for the Elementary Schools II. (3 cr.) To be offered during 1955-56.

Provides intensive study of the development of language in the young child, the development of oral and written language in the elementary school, creative language, dramatics, handwriting, spelling.

E343. Arithmetic for the Elementary Schools. (3 cr.)

A professional course which emphasizes the developmental nature of the arithmetic process and its place as an effective tool in the experiences of the elementary school child.

F100. Introduction to Teaching. (2 cr.)

A combined lecture-laboratory course giving a brief introduction to the function of public education in society and of teaching as a profession. Major emphasis is placed upon assisting each student in studying the desired competencies in teaching, evaluating his own capacities, interests, and abilities, and planning his professional career.

M323. The Teaching of Music in the Elementary Schools. (2 cr.)

For elementary school teachers; not open to music majors. Fundamental procedures of teaching music in the elementary schools, with much consideration given to music material suitable for the first six grades.

M333. Art Experiences for the Elementary Teacher. (2 cr.)

Fundamental problems in the selection, organization, guidance, and evaluation of art activities, individual as well as group. Actual laboratory experiences with materials and methods of presenting projects are included.

Note: September 12 is the starting date for graduate education courses the first semester.

Education (Graduate)

A500. School Administration. (2½ cr.)

Basic general course to include: organization and structure of the school system; legal basis of school administration; authority, responsibility, and scope of operation of agencies of administration and control; and standards for administration in the various functional areas.

A510. School-Community Relations. (2½ cr.)

A course for teachers and school administrators including: the characteristics of the community school; adapting the educational program to community needs; use of community resources in instruction; planning school-community relations programs.

G541. Introduction to Guidance. (2½ cr.)

The development and aspects of guidance practices in secondary schools; the place in guidance of occupational information, exploratory courses, tests, records, group and individual counseling, and placement; duties of guidance functionaries; types of guidance organizations.

P505. Psychology of Individual Differences. (2½ cr.)

A survey of the variety of differences, their causes and measurement, and evaluation of sex, race, and family differences; physical, mental, and personality differences; significance of and application to problems of teaching, learning, and management; the bearing of differences on education, industry, and government.

P623. Child Development. (2½ cr.)

A general survey course in human development from infancy through adolescence. Special attention is given to certain assumptions in child study, biological foundations for human growth and development, cultural factors in development, learning and the educative process, and personality. Reading, discussions, and special reports.

S503. High School Curriculum. (2½ cr.)

A philosophical, psychological, and sociological discussion of the modern secondary curriculum. Both theoretical and practical phases are discussed, interpreted, and evaluated.

S506. Extracurricular Activities in the Secondary Schools. (2½ cr.)

A comprehensive consideration of all phases of an extracurricular program. Open to elementary as well as junior and senior high school teachers and administrators.

V521. Principles and Organization of Vocational Education. (2½ cr.)

Principles and organization of vocational education of secondary school level in trade and industrial subjects, agriculture, homemaking, and distributive and other business occupations. Federal and state vocational education laws and regulations. Day, evening, part-time, and co-operative vocational schools and classes. The training of vocational teachers.

English

L101. Freshman Literature I. (3 cr.)

L102. Freshman Literature II. (3 cr.)

This course presents a study of literary masterpieces from Homer's time to the present. The aims are: to teach thoughtful, intensive reading; to introduce the student to some of the aesthetic values inherent in literature; and to make the student aware of the enjoyment that may be derived from reading.

L301. English Literature Survey I. (2 cr.)

L302. English Literature Survey II. (2 cr.)

This is a seminar in English literary history from its beginnings to the present. Designed primarily for majors but open to others by permission of the instructor.

L313. Intensive Study of Shakespeare I. (3 cr.)

Prerequisite, English L220 or equivalent. A careful, detailed study of one comedy, one history play, and one tragedy, chosen from the following: (1) *A Midsummer Night's Dream*; *The Merchant of Venice*; *Much Ado About Nothing*; *As You Like It*; (2) *King John*; *Richard II*; *Richard III*; (3) *Romeo and Juliet*; *Julius Caesar*; *Hamlet*; *Macbeth*.

L314. Intensive Study of Shakespeare II. (3 cr.)

Prerequisite, English L220 or equivalent. A careful, detailed study of one comedy, one history play, and one tragedy, chosen from the following: (1) *Twelfth Night*; *Measure for Measure*; *A Winter's Tale*; *The Tempest*; (2) *Henry IV, Part I*; *Henry IV, Part II*; *Henry V*; (3) *King Lear*; *Othello*; *Antony and Cleopatra*; *Coriolanus*.

L333. Tennyson and Arnold. (3 cr.)

Tennyson's poetry and the poetry and prose of Arnold are studied primarily for their interest and value as literature.

L334. Browning and Carlyle. (3 cr.)

Carlyle's prose and the poems and plays of Robert Browning are studied primarily for their interest and value as literature.

L353. American Literature I. (3 cr.)

L354. American Literature II. (3 cr.)

L355. American Literature III. (3 cr.)

A broad survey emphasizing not only the chief American writers and their work but also cultural trends and principles that have been basic in American life and thought. L353 covers the Colonial and Revolutionary periods; L354, the first half of the nineteenth century; L355, the second half of the century.

W101. Elementary Composition I. (2 cr.)

W102. Elementary Composition II. (2 cr.)

W103. Elementary Composition III. (2 cr.)

This is a progressive course in written English beginning with the establishment of acceptable standards and the acquirement of fundamental skills in writing, and proceeding to intensive treatment of particular problems of exposition.

Fine Arts

H100. Art Appreciation. (2 cr.)

The objectives are to acquaint students with outstanding works of art and to provide an approach to appreciation through a knowledge of materials, techniques, form, and content. Required for elementary teachers' certificates.

S235. Freehand Drawing I. (3 cr.)

Study of composition continued; exploration of techniques; problems of representation; emphasis on individual expressiveness and experimentation with subject matter.

S335. Freehand Drawing II. (3 cr.)

A continuation of S235.

S333. First-Year Oil Painting I. (3 cr.)

S334. First-Year Oil Painting II. (3 cr.)

Prerequisites, Fine Arts S235, S335, or the consent of the instructor. Painting from still life. An introduction to the technique of oil painting and to representation in color.

S255. Crafts and Design I. (2 cr.)

S256. Crafts and Design II. (2 cr.)

A general course for the elementary teacher giving experience in crafts suitable for the primary and intermediate grades. Work in the second semester is planned to give experience in the use of wood, leather, textiles, ceramics, and other material, with special emphasis on the application of design principles.

S345. Life Drawing I. (2 cr.)

S346. Life Drawing II. (2 cr.)

Prerequisite, S235, or consent of instructor. Introduction to drawing of the male and female figure in pencil and charcoal.

S433. Advanced Painting. (3 cr.)

This course is for advanced students. Enrollment requires permission of instructor.

French

F101. Elementary French I. (5 cr.)

F102. Elementary French II. (5 cr.)

This course covers the fundamentals of grammar and pronunciation. Considerable drill on oral and aural skills by means of frequent dictation and comprehensive exercises. Some composition. Considerable practice in spoken French and reading of easy fiction constitute the course.

F201. Second-Year Composition and Oral Practice I. (2 cr.) To be offered during 1954-55.

F202. Second-Year Composition and Oral Practice II. (2 cr.) To be offered during 1954-55.

Prerequisite, French F102. This course is conducted in French so far as possible and comprises a continuation of oral practice; dictation, conversation; simple themes and letters composed in French; continued recognition drill in grammatical forms. Oral work is considered a help to written work.

F211. Modern French Prose I. (3 cr.) To be offered during 1954-55.

F212. Modern French Prose II. (3 cr.) To be offered during 1954-55.

Prerequisite, French F102. Fictional works of Dumas père, Balzac, Daudet, Mérimée, and Maupassant, easy modern plays, and outside readings in French culture according to the choice of the student are treated.

Geography

G101. Elements of Geography I. (3 cr.)

An introductory course including map interpretation, the earth's relation to the solar system, landforms as human habitats, and water, soil, and mineral resources.

G102. Elements of Geography II. (3 cr.)

A description and explanation of world climatic and vegetation regions. Includes an introduction to the study of weather. Together with G101 satisfies Group III A requirement in Arts and Sciences.

German

G101. Elementary German I. (5 cr.)

G102. Elementary German II. (5 cr.)

G201. Second-Year Composition and Conversation I. (2 cr.)

G202. Second-Year Composition and Conversation II. (2 cr.)

Prerequisites, G101-G102, or the equivalent.

G211. Second-Year Reading I. (3 cr.)

G212. Second-Year Reading II. (3 cr.)

Prerequisites, G101-G102, or the equivalent.

Government

G103. American Government: Federal Government. (3 cr.)

This course is a study of the nature, structure, and functions of the national government, and of the relation of the citizen to his government.

G104. American Government: State and Local Government. (3 cr.)

This course deals with the constitutional status of the states in the Union, their internal structure, and services, with special emphasis on Indiana.

G213. Introduction to World Politics I. (3 cr.)

G214. Introduction to World Politics II. (3 cr.)

This course considers the causes of war, nature and attributes of the state, imperialism, nature and development of international law, national sovereignty, arbitration, adjudication, and international organization; matters of current interest; recent experiments in attempted solutions of armaments problems, outlawry of war, and establishment of an improved international order.

Health, Physical Education, and Recreation

H514. Supervisory Problems of Health and Safety Education in Elementary Schools. (2½ cr.)

A consideration of problems in education for health and safety in the grades, from kindergarten through the eighth grade. Intended for regular elementary school teachers as well as principals and supervisors.

H516. Health Education Curriculum. (2½ cr.)

A course for health educators and administrators. Stresses organization of the school health curriculum. Discriminates between curriculum and course of study. Includes intensive consideration of a collection of courses of study. Techniques for course of study construction are emphasized. Includes laboratory work in health course of study construction.

History

H103. History of Western European Civilization I. (3 cr.)

H104. History of Western European Civilization II. (3 cr.)

Decline of Roman civilization; barbarian invasions; rise, flowering, and disruption of the medieval Church; rise and decline of feudalism; growth of national monarchies; rise of middle class; development of parliamentary institutions, liberalism, and political democracy; industrial revolution, growth of capitalism, and socialist movements; modern nationalism, imperialism, international rivalries, and wars.

H105. American History: General Course I. (3 cr.)

H106. American History: General Course II. (3 cr.)

A survey of the Colonial period, the Revolution, the Confederation and the Constitution, and the national period to 1860. The second semester begins in 1840 and continues to the present. Political history forms the framework, but economic, social, cultural, and intellectual history are interwoven. An introduction to historical literature, source material, and criticism is included.

H373. The American Middle West I. (3 cr.)

H374. The American Middle West II. (3 cr.)

The French and British periods, American Revolution, settlement of the Ohio Valley, and national, land, governmental, and Indian politics. Formation of Ohio, Indiana Territory, statehood in Indiana, Territorial Illinois, population movements; antislavery, land, currency, and internal improvement policies; Jacksonian constitutions; and minority movements during and after the Civil War.

Journalism

J200. Introduction to Journalism. (3 cr.) To be offered during first semester of 1954-55.

A study of the newspaper's place in society, instruction in the fundamentals of newswriting and reporting, and a survey of the operation of the business departments of the newspaper.

Mathematics

M110. Intermediate and College Algebra. (5 cr.)

Prerequisite, one year of high school algebra. Students with three semesters of high school algebra receive only three hours of credit; students with four semesters receive none. The number system, fundamental operations, quadratic equations, graphical representation, systems of equations, progressions, permutations and combinations, the binomial theorem, determinants and elements of theory of equations.

M120. College Algebra. (3 cr.)

Prerequisite, one and a half years of high school algebra. Students with four semesters of high school algebra receive no credit for this course. This course covers the same ground that Mathematics M110 covers, except that less time is devoted to a review of elementary topics.

M130. Trigonometry. (2 cr.)

Prerequisite, M110 or M120; prerequisite or concurrent, M120. Students with high school trigonometry receive no credit for this course. Definition and fundamental

properties of the trigonometric functions, identities, inverse functions, graphs; radian measure, addition formulas, logarithms, solution of triangles with applications, trigonometric equations.

M161. Plane Analytic Geometry I. (2 cr.)

M162. Plane Analytic Geometry II. (2 cr.)

Prerequisites, M110 or M120, and M130. Co-ordinate systems, loci, equations of curves, and a systematic study of the straight line, the circle, the conic sections, and the general equation of the second degree.

M374. Elementary Calculus I. (4 cr.) To be offered during 1954-55.

M375. Elementary Calculus II. (4 cr.)

Prerequisite or concurrent, M161-M162. The fundamental parts of differential and integral calculus, with emphasis on fundamental ideas, infinite series, Maclaurin and Taylor series, applications.

Mechanical Drawing

Purdue University Courses

All courses in Engineering Drawing are offered by Purdue University as part of the freshman year of engineering as explained on page 44. Any questions regarding admission to classes or status under veterans' benefits should be addressed to Ralph E. Waterhouse, Manager, Purdue University Barker Memorial Center, 631 Washington St., Michigan City, Indiana.

GE-11. Engineering Drawing. (2 cr.)

Lettering, use of drafting tools, orthographic and pictorial drawings and technical sketches. Lectures, tests, and problems on engineering drawing subjects.

GE-12. Engineering Drawing. (2 cr.)

Continuation of General Engineering 11 and including detail and assembly working drawings.

GE-16. Engineering Drawing. (2 cr.)

Continuation of General Engineering 12.

Music

M174. Appreciation of Music I. (2 cr.)

How to listen to music; art of music and its materials; creator and creation of music; instruments and the musical forms. Examples by use of records, films, and live music.

M175. Appreciation of Music II. (2 cr.)

Music of the nineteenth and twentieth centuries; music of Beethoven; Romantics; the National schools; Wagner; Brahms; music in America; and the moderns.

Applied Music. Students interested in enrolling for applied music courses are asked to see the Academic Counselor.

X200. Choral Union (Lyric Choral Society). (1 cr.)

Membership is open to persons interested in choral work.

Physics

P201. General Physics: Mechanics, Heat, and Sound. (5 cr.)

Prerequisites, Mathematics M120 and M130.

P202. General Physics: Light, Electricity, and Magnetism. (5 cr.)

Prerequisite, P201.

Psychology

P101. Introductory Psychology I. (3 cr.)

Introductory survey of the field of general psychology. May be taken with P111 for five hours of science credit, or with P102, P111-P112 for ten hours of science credit.

P102. Introductory Psychology II. (3 cr.)

Prerequisite, P101. A continuation of the study of general introductory psychology with special reference to such fields as physiological, clinical, social, abnormal, industrial, and vocational psychology.

P234. Mental Hygiene. (3 cr.)

Prerequisite, three hours of psychology. Discussion of human behavior disorders and hypotheses concerning their etiology and treatment, emphasizing prevention. Credit will not be granted for both P234 and P324. Credit for P234 may not be used to satisfy requirements for a Concentration Group in Arts and Sciences.

P319. The Psychology of Personality. (3 cr.)

Prerequisite, five hours of psychology. Methods and results of the scientific study of personality. Attention is given to the basic concepts of personality traits and their measurement, the developmental influences, and the problems of integration. Theories of organization, types, and methods of analysis are critically evaluated.

Sociology

S161. Principles of Sociology. (3 cr.)

This course is a factual description and theoretical interpretation of personality, group, class, community, institutions; processes in cultural change.

S162. Society and the Individual. (3 cr.)

Prerequisite, S161. This course considers personality in relation to original equipment, communication, cultural conditioning; the social nature of behavior; individual differences; conflict and modification of attitudes and values; social control.

S316. The Family. (3 cr.)

Prerequisite, S162 or S163. This course considers the family as a social institution, changing family folkways, the family in relation to development of personality of its members, disorganization of the family, predicting success and failure in marriage.

S325. Criminology. (3 cr.)

Prerequisite, S162 or S163. This course considers factors in genesis of crime and organization of criminal behavior from the points of view of the person and of the group.

Spanish

S101. Elementary Spanish I. (5 cr.) To be offered during 1954-55.

S102. Elementary Spanish II. (5 cr.) To be offered during 1954-55.

Not open to those who are beginning French except by special authorization. Exercises in pronunciation and intonation, elementary grammar, simple conversation, and reading. Use made of films, records, and other audio-visual aids.

S201. Second-Year Spanish Composition and Conversation I. (2 cr.)

S202. Second-Year Spanish Composition and Conversation II. (2 cr.)

Prerequisites, S101-S102, or the equivalent. Review of grammar, practice in composition and conversation, translation from English into Spanish, and drill on idiomatic expressions. Use made of audio-visual aids.

S211. Modern Spanish Prose I. (3 cr.)

S212. Modern Spanish Prose II. (3 cr.)

Prerequisites, S101-S102, or the equivalent. Readings of material relative to Spanish-speaking countries, modern novels, short stories, and plays. Exercises in translation.

Speech

S121. Public Speaking I. (2 cr.)

S122. Public Speaking II. (2 cr.)

This is a basic course in the theory and practice of public speaking, giving training in thought processes necessary to organized speech content, personality, components of effective delivery, use of voice, body, and language. The second semester emphasizes critical evaluation of and practice in presenting various types of speeches.

S160. Speech Improvement and Correction Program for Classroom Teaching. (3 cr.)

This is an introductory course in classification and methods of treatment of disorders of speech and hearing, with special reference to rehabilitation which can be given to children in a classroom situation. The course is practical for the average teacher.

Adult Education

Noncredit courses

A primary purpose of the University Center is to offer educational opportunities to all adults who can profit therefrom. Whether high school graduates or not, any adult may enroll in the regular University credit courses as auditors and in any of the noncredit courses listed on the following pages. These noncredit public lecture series and adult study courses are offered at special fee rates. The fees for such courses may not be deferred and are due at enrollment. Single admissions and refunds are not available. Enrollment in these courses has been made a relatively simple procedure. When necessary to limit the number of enrollees in a class, only those who have already completed their enrollment can be assured space in the class. If a course is cancelled, a complete refund is available or the student may transfer to another course.

Lectures on American Government

The University Center presents this series of lectures in the field of contemporary local American government as a part of its program aimed at acquainting laymen with authoritative information on their country. The lectures are designed to promote increased awareness of the problems, the developments, and the potentialities of our local governmental units. Each lecturer on the series is a recognized authority in his field. Opportunity will be given for questions and discussion at the conclusion of each lecture. The League of Women Voters of South Bend is co-sponsoring this series of lectures.

- September 23. The States and Local Government .. Pressly S. Sikes
October 7. The Government of Rural America Clark Norton
October 21. The Government of Urban America..John D. Corcoran
November 4. Citizens and Their Government .. Robert E. Merriam

The class will meet on the above Wednesday evenings from 8 to 9:15 p.m. in Room 215. Fee: \$3. No meetings will be open to visitors.

Lectures on American History

Second Annual Series

This series of four lectures on American history is presented with a view toward acquainting the layman with authoritative information on the history of his country. These lectures will be both interpretive and factual. Each will be delivered by a man steeped in the period which he presents. Opportunity will be given for questions and discussion at the conclusion of each lecture.

- September 17. The English Background to the Colonization of America
John J. Murray
- October 1. Schuyler Colfax: A Reappraisal Willard Smith
- October 15. Henry Hamilton John D. Barnhart
- October 29. Woodrow Wilson and American Progressivism
Arthur S. Link

The Dig and Delve Club of South Bend, and the St. Joseph County Federation of the General Federation of Women's Clubs are co-sponsoring the series of lectures.

The class will meet on Thursdays from 8 to 9:15 p.m. on the dates indicated above in Room 216. Fee: \$3. No meetings will be open to visitors.

Art Appreciation

An introductory and comparative study of a few great periods in art. The objectives are to acquaint students with selected masterpieces of art and to foster an appreciation of art through an increased knowledge of materials, techniques, form, and content.

This course is taught by James Wicks, of the South Bend Art Association, on Wednesdays, 2 to 4 p.m., starting September 16 and continuing for the entire fall semester. Classes are held at the Art Center at 620 West Washington. Fee: \$5.

(This course may be taken by credit students for two hours of credit in Art Appreciation H100, fee \$20.)

Audubon Wildlife Screen Tours

The University Center co-operates with the South Bend Audubon Society in the presentation of outstanding illustrated lectures on natural history. These lectures include all-color motion pictures on a variety of nature subjects. They run a gamut from birds, insects, fish, and mammals to water, soil, scenery, and flowers. All programs are presented in the Auditorium of the Central High School. Admission fee: \$2 for adults; \$1 for school children. No single admissions. Those who send checks in appropriate amount, along with names and addresses, will be mailed an associate membership and admission card along with a copy of the program for the year. Checks may be sent to the Indiana University Center but should be made payable to the South Bend Audubon Society.

The program for 1953-54 will be:

- October 17. Hawaii—The Gateway to ParadiseSam Campbell
- December 5. Outlaws in NatureMurl Deusing
- January 23. Secrets of the SeaG. Clifford Carl
- March 20. South to Siesta LandFran William Hall

Business English

A series of ten lessons in basic business English: Review of punctuation, practice in using correct and forceful English, class discussion on style, structure, and aims of business letters. (During the second semester, the course will include a study of the principles and types of correspondence; practice in preparing inquiry, response, sales, order, credit and collection, adjustment, and application letters.) The class will meet on Tuesday evenings from 8 to 9:30 p.m., beginning September 15, Room 216. Fee: \$7. The class will be taught by Florence Roell.

I.U. Center Concert Series

Through the generous co-operation of the Indiana University School of Music, the University Center, with the co-sponsorship of the Junior League of South Bend and the Progress Club of South Bend, presents an adult education series of five concerts. The artists are members of the faculty of the School of Music. The series is intended to provide a planned educational experience in classical and contemporary vocal and instrumental music.

The concerts are scheduled as follows:

- September 20. Anna Karakas, contralto
Myron Taylor, tenor
- October 4. Sidney Foster, pianist
- November 1. Berkshire Quartet
Urico Rossi, first violin
Albert Lazan, second violin
David Dawson, viola
Fritz Magg, cello
- November 15. David Dawson, viola
Edward McGough, flute
Margaret White, harp
- November 22. The Lyric Choral Society of the University Center
Carl Kaiser, tenor, soloist

All concerts will be held in the Auditorium of the Progress Club of South Bend (601 West Colfax Avenue), from 3 to 4:30 p.m. on the above Sunday afternoons. The fee for the entire series will be \$2. Enrollments may be made with Mrs. George E. Gates of the Junior League, Mrs. E. H. Severin of the Progress Club, at the office of the University Center, or by mail on the application blank contained on the last page of this bulletin.

I.U. Center Film Forum

The language departments of the Indiana University Center, in co-operation with the Alliance Française de South Bend and the National Communities Department of the South Bend Y.W.C.A., will present a series of five French sound films with English subtitles. These

films, which represent the finest examples of French cinematography, are presented with a view toward bringing to students and others insight into French art achievements and culture and an opportunity to utilize the French language.

The films are scheduled as follows:

- September 18. *Farrebique*
Photograph of a year in the life of a farm family. Producer, Georges Rouquier. Awarded Grand Prix du Cinema Français; Grand Prix de la Critique Internationale.
- October 2. *Carnival in Flanders (La Keresse Héroïque)*
Jacque Feyder's remarkable treatment of the invasion of Flanders by the Spanish Army. With Françoise Rosay, Alerme, Jean Mural, et Louis Louvet. Awarded Grand Prix du Cinema Français, Gold Medal—Venice Exposition, Best Foreign Film of the year—New York Film Critic's Award.
- October 16. *The Well Digger's Daughter*
French comedy-drama directed by Marcel Pagnol, with Raimu, Fernandel, Josette Day, Charpin.
- October 30. *The Baker's Wife*
The classical, earthy, and human comedy-drama directed by Pagnol, and with Raimu, Charpin, and Ginette Leclerc.
- November 13. *The Storm Within (Les Parents Terribles)*
An absorbing drama of life in a neurotic, discordant middle-class family. Directed by Jean Cocteau, with Jean Marais, and Josette Day.

The films will be shown on the above Friday evenings from 8 until 9:30 p.m. in the Little Theatre of Central High School. Membership in the forum will include admission to films and is open to all interested persons. Membership and enrollment fee: \$2.50.

Civil Defense

The following series of four lectures on basic civil defense information of value to every citizen is presented by the University Center and sponsored by the St. Joseph County Civil Defense organization, the Junior Chamber of Commerce of South Bend, and the Association of Commerce of South Bend. The purpose of the series is to acquaint the community with facts concerned with its survival in case of an atomic attack. Films will be shown with each lecture.

The lectures are scheduled as follows:

- September 22. Orientation: Federal Civil Defense; State Civil Defense
This meeting will be in charge of Fred T. Cretors, State Civil Defense Director.
- September 29. Effects of an Atomic Bombing: Medical Effects; Physical Effects
This meeting will be directed by Dr. C. C. Hyde, Deputy Director of Medical Services of the St. Joseph County Civil Defense, and Edwin Ehlers, Director of St. Joseph County Civil Defense.

- October 6. **Local Organization of Civil Defense**
 This discussion will be handled by Mr. Ehlers, Mrs. A. W. Ferm, Civil Defense Co-ordinator for schools and Parent-Teacher organizations in the county, and Miss Virginia Guthrie, Chief Deputy Director of St. Joseph County Civil Defense.
- October 13. **Functions of Civil Defense Rescue, Communication, and Fire Units**
 The discussion will be lead by Mr. Granville Ziegler, Chief Deputy Director of St. Joseph County Civil Defense, Mr. J. Charles Theobald, Executive Secretary of the St. Joseph County Civil Defense, and the heads of the various service units.

The meetings will be held on the above Tuesday evenings from 7:30 p.m. to 9:30 p.m. in Room 315 of Central High School. The fee for the entire series will be \$1.

Contemporary Furniture

This series of lectures on the furniture of our time is designed as a part of the University Center's program in the area of fine arts. Understanding and appreciation are objectives of this course which will seek to determine the economic, industrial, and imaginative forces behind our new furniture. Display of representative pieces of furniture will illustrate the discussions.

- October 22. What Makes Contemporary Furniture Contemporary
- October 29. The Problems of Functionalism and Beauty
- November 5. Discussion of Outstanding American and European Designers of Today's Furniture
- November 12. The Use of Fabrics and Decorative Accessories in the Contemporary Interior
- November 19. The Future of Contemporary Design

The lectures will be given by Tom Doherty, artist and industrial designer. They will be given in Room 114 (Little Theatre) of Central High School on the above Thursday evenings from 7:30 p.m. until 9 p.m. No meetings will be open to visitors. Fee: \$3. Enrollments should be completed during the week of September 8-12.

Creative Writing

This course is designed to aid those who are doing creative writing and those who are engaged in teaching composition. The instruction in the course will be to a great extent individualized. There will be practice, guidance, and criticism in the writing of articles, stories, plays, and verse.

Students in this seminar should have proficiency in composition and be genuinely interested in presenting papers for suggestions and criticism. Enrollment limited to twenty-five students. Offered on sixteen

successive Thursday evenings from 7 to 9 p.m., by Mrs. Sadie Kreilkamp, starting September 17 in Room 320. Fee: \$12.

C.P.A. Review Problems

A general and comprehensive study of auditing, accounting theory, and accounting practice, designed as special review and additional preparation for taking the state C.P.A. examinations. Thirty-four successive Wednesday evenings (except for usual holidays), 7 to 9:30 p.m., beginning September 16, in Room 205 of Central High School. Taught by Robert N. Robinson. Fee: \$60. Minimum enrollment fifteen; Maximum twenty-five. (For information regarding C.P.A. examinations and related questions, write to State Board of Accountants, 304 Statehouse, Indianapolis.)

Family Life Situations, Series II

Behavior Problems in Children

This series of lectures and discussions is designed to be useful to the parents and teachers of young children. The behaviors selected for treatment are among those which vitally contribute to the lifelong adjustment patterns of an individual.

September 17. Discipline

Factors are discussed which should be considered in punishment and correction of children.

September 24. Recreation in the play group

Constructive adult influences are discussed with regard to their effect upon relations of children with children.

October 1. Recreation: Literature, toys, movies, and television

Adequate criteria for selection and censorship in children's recreational media are treated.

October 8. Manners and morality

Religion and ethics for children will be treated, as well as the meaning of etiquette in the social development of the child.

October 15. Summary

Integration and consistency in dealing with behavior problems in children will be discussed.

The class will be taught by Walt P. Risler, Instructor in Sociology at the University Center. It will meet on the above Thursday evenings from 7:30 to 9:30 p.m. in Room 116. No meetings will be open to visitors. Fee: \$3.

Great Books Seminars

These seminars are for those who desire to study and discuss the great books of Western civilization dealing with the fundamental theoretical and practical problems that have confronted mankind in every generation. The sessions are conducted informally with two leaders prompting discussion. Seminars are to be offered during 1953-54, start-

ing in September and meeting twice monthly until June. Sets of the Great Books are sold by the Bookstore of the University Center.

The Great Books program in the South Bend-Mishawaka area is offered by the University Center in co-operation with St. Mary's College, the University of Notre Dame, the South Bend Public Library, the Mishawaka Public Library, and the Y.W.C.A. and Y.M.C.A. of South Bend.

Home Ownership—The American Way

- September 15. How to pay for a home
FHA loans, VA loans, bank loans, and financing home repairs.
- September 22. Responsibilities of home ownership
Who should own a home, how much to pay, what location best suits your needs, and comparative land values. Responsibilities after home has been purchased.
- Landscaping your home for beauty and increased value
Discussion of types of shrubs and evergreens, costs, when to plant and how.
- September 29. Remodeling of older homes
Various types of remodeling will be discussed by experts. These will include painting, floor care, installing new kitchens, building rumpus room, etc.
- October 6. Modern design of homes
Discussion of different types of architecture and construction.
- October 13. Making an older home *comfortably* modern.
A discussion of modern heating systems, costs, and installation; modern plumbing; and electricity.

This course, to be taught by members of the South Bend-Mishawaka Home Builders Association, will be of interest to all persons owning a home or contemplating the purchase of one. It is intended to give the new owner a better understanding of the home and problems that come with home ownership. It will show ways to make the home a better place in which to live. Common remodeling jobs will be discussed so that owners of older homes will be able to plan many changes for themselves. Those attending the lectures will be encouraged to bring their individual problems for discussion.

The class will meet on the five Tuesdays listed above from 8 to 9:15 p.m. in Room 215. No meetings will be open to visitors. Fee: \$1.

Insurance

Fire and Marine Insurance

This is a two-semester program; subjects to be covered include fire insurance and collateral lines, inland marine insurance, and a few miscellaneous lines.

The class will meet for seventeen Monday evenings, 5-7 p.m., starting September 14, in Room 205. Warren L. Mickelsen will be the instructor. Fee: \$24.

(Casualty Insurance will be offered during 1954-55 if there is sufficient demand. The Fire and Marine course will probably not be offered again until 1955-56.)

C.L.U. Program (Life Insurance)

Part A

Part A of the C.L.U. (Chartered Life Underwriter) program includes a study of basic types of life insurance contracts and annuities, analysis of human life values and their protection, estate building and conservation, settlement options and their uses, methods of premium calculation, surrender values, selection of risks, legal principles, company organization, and investments. The course is designed to prepare life underwriters for the examination given by the American College of Life Underwriters early in June. The course continues throughout the year and enrollment is for the entire course. Final sessions will be devoted to intensive review of the material covered so as to assist candidates in making a creditable record on the examination.

The class will meet for thirty successive Wednesdays (except for usual holidays), 8 to 10 a.m., beginning September 16, in the Y.W.C.A. (South Bend). Fee: \$48. A minimum enrollment of fifteen is required. The instructor will be John Alvin Taylor.

Interior Decorating

New Carlisle

- January 7. Fundamentals in Decorating
- January 14. Color in Paint (Mixing and Applying)
- January 21. Planning Color Schemes for the Home
- January 28. Walls and Wallpapers

This series of four lectures on Interior Decorating will be delivered during January by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching Interior Decorating at the Institute. He also does professional decorating.

The fee for the series will be \$2.50. The class is scheduled to meet from 7:30 to 9 p.m. in the New Carlisle Public Library. No meetings will be open to visitors.

Interior Decorating

South Bend

- September 17. Fundamentals in Decorating
- September 24. Color in Paint (Mixing and Applying)
- October 1. Planning Color Schemes for the Home
- October 8. Walls and Wallpapers
- October 15. Fabrics (Drapery and Upholstery)

This series of five lectures on Interior Decorating will be delivered during the fall semester by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides. This series was last given at the University Center during the first semester of 1951-52.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching Interior Decorating at the Institute. In addition, his teaching responsibilities include lectures at the Pestalozzi-Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the entire series will be \$3. The class is scheduled to be held on Thursday evenings from 7:30 to 9 p.m. in the Little Theatre of Central High School. No meetings will be open to visitors. The class is limited in size.

Interior Decorating

Walkerton

- October 22. Requirements of Fine Furniture
- October 29. Floor Coverings
- November 5. Furniture Arrangement
- November 12. Accessories
- November 19. Room Settings

This series of five lectures on Interior Decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching Interior Decorating at the University Center, the Art Institute, and the Pestalozzi-Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the entire series will be \$3. The class is to be held on Thursday evenings from 7:30 to 9 p.m. in the First Methodist Church of Walkerton. No meetings will be open to visitors. Registrations may be made with Mrs. Charles Stienke of Walkerton.

International Relations

Twenty-first Annual Series

The University Center co-operates with the South Bend International Relations Council in presenting its annual lecture series. The speakers are nationally known and their discussions treat current international trends and problems. All meetings are in the South Bend Central High School Auditorium. Printed programs for the 1953-54 series are available at the University Center. The lectures begin at 8 p.m. and are followed by a question period.

Membership in the International Relations Council is open to interested individuals and includes free admission to the annual series and

such additional meetings as may be scheduled. Adult memberships are \$2; student memberships are 50 cents (open to students enrolled in credit classes at the University Center).

An Invitation to Literature

Part I

The University Center co-operates with the Public Library of South Bend and the Public Library of Mishawaka, and with the Center for the Study of Liberal Education for Adults in presenting "An Invitation to Literature." Each of this series of seven fortnightly discussions will center about the particular topics listed below. In comparing and contrasting the suggested readings which are much alike and yet much different, the participant learns something of what literature is—how it works and how it is put together. Through the exchange of opinions and the sharing of insights, class discussion of these readings may improve a student's understanding of the things he has read and make his further reading easier, more enjoyable, and more profitable.

The leader of the discussions will be Dr. William Paul Barnds. The discussions are scheduled as follows:

- September 14. The theme of the evening: Jealousy
Works to be read:
Shakespeare, *Othello*
Poe, "The Cask of Amontillado"
Browning, "My Last Duchess"
- September 28. The theme of the evening: The Net of Circumstance
Works to be read:
Shakespeare, *Romeo and Juliet*
Dos Passos, "Ben Compton"
Jeffers, "Margrave"
- October 12. The theme of the evening: The Laws of God and Man
Works to be read:
Sophocles, *Antigone*
St. John XVIII, 29 to XIX, 21 (New Testament)
France, "The Procurator of Judaea"
St. Matthew II, 1-16 (New Testament)
Auden, "Herod"
Whitman, "Vigil Strange"
- October 26. The theme of the evening: The Battle of the Sexes
Works to be read:
Aeschylus, *Agamemnon*
Aristophanes, *Lysistrata*
Parker, "Big Blonde"
Pound, "Na Audiart"
Frost, "Home Burial" and "Fire and Ice"
- November 9. The theme of the evening: Love and War
Works to be read:
Hemingway, *A Farewell to Arms*
Cummings, "Somewhere I Have Never Travelled"
Crane, "War Is Kind"
Robinson, "Eros Turannos"
Owens, "Exposure"
Aragon, "Dirge for the Barrel-Organ"
Shapiro, "Elegy for a Dead Soldier"

November 23. The theme of the evening: Love and Politics

Works to be read:

Shakespeare, *Antony and Cleopatra*
Shaw, *Caesar and Cleopatra*
Pound, "Tame Cat" and "Erat Hora"
Schwartz, "The Ballad of the Children of the Czar"
Whitman, "Come Muse Migrate"
Brecht, "To Posterity"
Kafka, "The New Attorney"

December 7. The theme of the evening: A Matter of History

Works to be read:

Wilder, *The Ides of March*
Eliot, "The Dry Salvages"
Stevenson, "A Lodging for the Night"
Wolfe, "The Four Lost Men"

The class will be held in the main lounge of the second floor of the downtown Y.W.C.A. from 8 to 9 p.m. on the above indicated Mondays. The fee for the entire series of discussions will be \$7.

Books needed will be available at the Center Bookstore, Room 220, approximately \$4.95. If a student has any of them the cost will be Central High School. It is estimated that the cost of the books will be reduced proportionately.

Living with Science

This series of lectures and demonstrations is centered about the physical and biological sciences. Emphasis will be placed on presenting the fundamental principles and their applications to modern living. Sound films will be used to illustrate certain of the lectures and a discussion period will follow each lecture.

October 21. Delving into the Atom

October 28. Demonstration of Selected Principles of Motion

November 4. Development of Modern Medicine

November 11. Demonstration of Selected Principles of Combustion

Ernest Gerkin, Associate Professor of Chemistry and Physics at the University Center, will present this series. It will be held on the above Wednesday evenings from 8 to 9 p.m. in Room 221 of Central High School, South Bend. Fee: \$3. Enrollments should be completed during the week of September 8 to 12.

The Lyric Choral Society

The Lyric Choral Society of the Indiana University Center is a mixed chorus of fifty voices, affiliated since 1941 with the University Center. Under the direction of Mr. Maurice Ivins, of South Bend and Chicago, the Choral Society contributes fine music to the South Bend area.

Interested singers may apply for membership in the Society, but admission to the organization rests with the organization's membership committee and the director. The registration fee of \$4 a semester is

required of all members. Rehearsals are held on Tuesdays from 7:30 to 9:30 p.m. in Room 108. The first rehearsal will be held on September 15.

(This course may be taken for one hour of University credit as Choral Union, Music X200, by persons who pay an additional fee of \$6.)

Music Appreciation

Evenings with Great Composers

This course is directed both to those persons with a musical background and to those without previous training in the field. Creative listening is taught through a study of musical structure and of the various means of expression. The form and style of musical compositions throughout the ages will be studied with emphasis on the works of Brahms, Mozart, Chopin, Wagner, Haydn, Beethoven, Schubert, and Bach.

Mr. Cecil Deardorff will present this series on Monday evenings from 7:30 to 9:30 p.m. in Room 108, beginning September 14. The class will meet for sixteen weeks. Fee: \$5.

(This course may be taken for two hours of University credit as Appreciation of Music II, M175. Fee: \$20.)

Nature Study

The University Center, in co-operation with the South Bend Audubon Society, will offer a noncredit series of six lectures in nature study, entitled *Plants—Cornerstone of Civilization*. Each lecture will be illustrated with films. Some of the aspects of plant life that will be studied are their structure, relationship to soil, water, and animals, and the importance of conservation practices.

- September 16. Plants and Soil—Vital Links in the Chain of Life
(Part I)
- September 30. Plants and Soil—Vital Links in the Chain of Life
(Part II)
- October 14. Green Giants—The Story of our Forests
- October 28. The Nature of Plants
- November 11. Green Leaves—Nature's Food Factories
- November 25. Plant Reproduction

The class will be taught by Mr. John Pauszek on the Wednesday evenings listed above from 8 to 9:15 p.m. in Room 401. Fee: \$2.

Nursing Training

The University Center co-operates with the Memorial Hospital of South Bend in offering certain courses designed to meet the needs of basic nursing students. The courses offered are: Chemistry for Nurses,

Psychology for Nurses, Sociology for Nurses, and Anatomy and Physiology for Nurses. Although designed for nursing students, the classes are open to all who can profit therefrom. The schedule and fees of the courses are found on pages 55 and 56.

Old Testament Literature

This course presents a study of the background, writing, and general content of the Old Testament. This comprehensive view of Old Testament literature is taught by Rabbi Albert M. Shulman of the Temple Beth-El of South Bend. The class will be held on ten Monday evenings from 8 to 9:15 p.m., beginning September 14, in Room 204. Fee: \$5.

- September 14. How Religion Began
- September 21. The Book of Books—The Bible
- September 28. The Growth and Development of the Bible
- October 5. The Pentateuch—Books of Moses
- October 12. Eternal Truths of the Bible
- October 19. The Beginnings of Prophecy
- October 26. The Major and Minor Prophets
- November 2. The Social Teachings of the Prophets
- November 9. The Hagiographs—Wisdom of the Ages
- November 16. The Moral Grandeur of the Bible

Recent Important Books Seminar

Fifth Annual Series

A book review-discussion series concerning five recent and important books. This seminar is offered in co-operation with the South Bend and Mishawaka public libraries. The books selected consider a variety of basic ideas and problems relevant to both the age in which we live and to problems met throughout man's venture in civilization. A primary purpose of this seminar is to stimulate increased reading of recent important books and greater use of public libraries by adults.

Meetings are on alternate Wednesday evenings so that time is available to read and study each book in advance of its review and discussion. Each lecturer will devote forty minutes to reviewing his book. Following, there will be discussion based on questions raised by members of the seminar.

The course will meet in Room 216 on alternate Wednesdays, 8 to 9:15 p.m., as indicated below. Fee: \$3.

- September 16. Harry Overstreet, *The Great Enterprise*
Rabbi Albert M. Shulman
- September 30. R. F. Davidson, *Philosophies Men Live By*
John J. Young

- October 14. Byron S. Hollinshead, *Who Should Go to College*
George R. Waggoner
- October 28. Mario Pei, *The Story of English*
Rev. William E. Clark
- November 11. Bertrand Russell, *The Impact of Science on Society*
Nathan Levy

Religions of Mankind

This course on comparative religions offers five lectures on the history of religion. It begins with man's first attempt to explain the mystery of life and nature and is carried through the crystallization of the God concept in the major religions of mankind. This course of five lectures is offered on Monday afternoons from 1:30 to 2:45 p.m. in the downtown Y.W.C.A.

- September 14. Animism—How early man thought about God
- September 21. Judaism—The religion of the Hebrew people
- September 28. Christianity—The religion of Jesus of Nazareth
- October 5. Buddhism and Confucianism—Religion of heaven and humanism
- October 12. Zoroastrianism and Mohammedanism—Religions of Persia and Asia

The class will be taught by Rabbi Albert M. Shulman of the Temple Beth-El in South Bend. No meetings will be open to visitors. Fee: \$3.

Retail Selling

This series of lectures and discussions is designed for those who are new to retailing. Students will be acquainted with the various phases of retailing to enable them to decide where they might best fit into a retail establishment.

Mr. Keith Klopfenstein, who will conduct the series, is the Advertising and Sales Promotion Manager of the Colpaert Realty Corporation of South Bend. Mr. Klopfenstein has also served with the *South Bend Tribune*. The class will be held on eight successive Thursday evenings, beginning September 17, from 7:30 to 9 p.m., in Room 204. No meetings will be open to visitors. Fee: \$4.

- September 17. Retail Store, U.S.A.
The history of retailing will be discussed, as well as the importance of store location, layout, and modern equipment.
- September 24. Retail Chain of Command
The functions of various retail divisions and the importance of each are treated.
- October 1. Can I Sell . . . Well?
This meeting features a discussion of the attributes found in a good retail salesperson such as knowledge of merchandise, how to handle a customer, suggestive selling.

- October 8. **Meet the Brass Hats!**
 Two important functions within a store will be covered: the buying of merchandise and department management. Working toward these two jobs, the background needed, and the responsibilities of these positions will be discussed.
- October 15. **Behind the Scenes!**
 Not so glamorous, but important, too, are the functions involved in receiving merchandise and pricing of items before they reach the floor. An explanation of this phase will be given. Factors in retail pricing will be discussed.
- October 22. **Sorry . . . We're Out of Your Size!**
 Need for merchandise control will be covered. Stock control, turnover, and inventory will all enter into this discussion.
- October 29. **What Price Traffic!**
 Activities involved in getting people into the store—retail advertising, sales promotion, publicity, public relations—will be covered.
- November 5. **Pay When We Catch YOU!**
 Credit department functions, and a brief discussion of personnel work in the retailing field will be given.

Review English

This course offers the student a through drill in the essentials of grammar, punctuation, sentence structure, and word usage. It is useful for high school graduates who are not prepared to enter the college composition classes and for others who need review in this subject. The class will meet for seventeen successive Monday evenings from 7 to 9 p.m. in Room 320, beginning September 14. The enrollment will be limited to twenty-five students. Marcella Hartman will be the instructor. Fee: \$10.

Review Shorthand

Three different courses in shorthand are included among the University credit courses offered during the present semester, beginning with the introductory course in shorthand and including one course in Advanced Shorthand. Those not interested in degree programs may enroll as Special Students* in any shorthand course for which they are prepared. See page 56 for shorthand courses offered this semester. The Academic Counselor and his staff will be glad to give suggestions concerning appropriate placement and related items. Adults may use shorthand courses either for review or to increase their preparation.

Review Typewriting

Two different courses in typing are included among the University credit courses offered during the present semester, beginning with the introductory course in typing. Those not interested in degree programs may enroll as Special Students* in any course for which they are pre-

* These courses are regular University credit courses but may be taken by Special Students without formal admission. See page 6 concerning status of Special Students.

pared. See page 56 for typing courses offered this semester. The Academic Counselor and his staff will be glad to advise concerning appropriate placement and related items. Adults may use typing courses either for review or to increase their preparation.

Secretarial Training

In co-operation with the South Bend Chapter of the National Secretaries Association, the University Center presents a program designed to give professional status to secretaries. Course work is presented in six areas: secretarial and office practices, secretarial accounting, business law, business organization and administration, economics, and personal adjustment and human relations. Comprehensive examinations over these areas are given by the National Secretaries Association. Successful completion of the program entitles the secretary to certification by the Association. The program is open to all interested persons.

Secretarial and office practices, personal adjustment, and human relations are the areas to be covered during the first semester, 1953-54. The class will meet for seventeen successive Thursday evenings, in Room 225, from 6 to 8 p.m. The instructor will be Mrs. Ann Lynch Bohan. Fee: \$24.

Taxes: State Gross Income

This series is a general study of the State Gross Income Tax with attention laid on the requirements that an individual must meet in filing a return. Various types of incomes, expenses, deductions, and credits will be outlined, and time will be given to the study and preparation of model tax returns. A portion of each period will be given to the discussion of questions and problems of general interest from the class. Material to be covered includes:

- September 17. (1) Taxation in General
(a) Theory of Taxation—Economic; Political
(b) Legal Basis of Taxation—Federal; State
(2) The Tax Picture in Indiana
- September 24. The Scope of Taxation in Indiana
(1) Taxing Authorities: (a) State; (b) County; (c) Municipal; (d) Other
(2) Sources of Revenue: (a) Property taxes; (b) Income; (c) Franchise and Excise; (d) Privilege; (e) Other
(3) Taxes in Relation: to Individuals; to Business
- October 1. Specific Taxes
(1) Property Taxes
(a) Application: to Real Property; to Personal Property
(b) Basis—Property Valuation; Rate Setting
(c) Control and Review

- October 8. Specific Taxes
 (2) Gross Income Tax: (a) History; (b) Theory; (c)
 Rates; (d) Exemptions; (e) Problems
- October 15. Specific Taxes
 (3) Inheritance Taxes: (a) History and Theory; (b)
 Rates and Application
 (4) Franchise and Excise Taxes: (a) Outline and De-
 scription

Mr. John Sullivan, who will conduct the series, is a practicing certified public accountant. The class will meet for the five successive Thursday evenings listed above, from 8 to 9:15 p.m., in Room 115. Fee: \$3. No meetings will be open to visitors.

Indiana University Freshman Programs

From the courses offered this year in the University Center the following suggested programs will be acceptable toward fulfillment of the freshman year.

Full-time students should complete a total of thirty to thirty-two semester hours of credit during the freshman year. New students may enter at the beginning of any semester or summer session. All full-time students (twelve hours or more) must have their program of study approved by the Academic Counselor before enrollment. Upon the completion of twelve semester hours of work, the part-time student is required to schedule an interview with the Academic Counselor in order to ascertain course requirements. See pages 7 and 8 for hours when the Academic Counselor is available. The programs listed below are intended only as general guides.

In the programs listed below the numbers in the column at the right indicate the semester hours of credit required.

General—Liberal Arts (A.B. Degree)

Students uncertain as to the University program they wish to pursue should follow this outline during their freshman year. Students with a major interest in one of the following subjects will also take a Liberal Arts course as outlined: chemistry, English, fine arts, foreign languages, government, history, home economics, journalism, mathematics, psychology, sociology, social service.

	Hours
English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding your correct placement)	10
Science or Mathematics	5-10
Social Sciences and/or Freshman Literature	6-12

The social service major may omit the language requirement and earn a B.S. degree. In this case the Academic Counselor should be consulted for substitute course suggestions.

Business (B.S. Degree)

Students should decide by the end of the freshman year whether they want to follow a general business course or to specialize in one phase of the field.

	Hours
English Composition W101 and W102	4
Freshman Literature L101 and L102	6
Language, Mathematics, or Science (including Psychology)	6-10
History H103 and H104, or H105 and H106, or Government G103 and G104	6
Accounting A201 and A202	6

Premedicine and Pre dentistry

The College of Arts and Sciences has outlined courses leading to degrees in the fields of medicine and dentistry. These degrees include the following freshman year requirements:

Premedicine	Hours	Pre dentistry	Hours
English Composition W101 and W102	4	English Composition W101 and W102	4
Foreign Language (See Academic Counselor regarding correct placement)	10	Chemistry C105 and C106	10
Chemistry C105 and C106	10	Foreign Language (German) (See Academic Counselor regarding correct placement)	10
Freshman Literature and/or Social Sciences	3-6	Mathematics M120 and M130	5
Mathematics M120 and M130	5	Freshman Literature, Social Sciences, or Psychology P101	3-6

Students not interested in the Arts and Sciences degree program should consult the Academic Counselor for course suggestions.

Prelaw

Students may approach the Law degree by taking a Bachelor's degree either in the College of Arts and Sciences or in the School of Business. For information concerning the two courses, see the Academic Counselor.

Prelaw (Arts and Sciences)	Hours	Prelaw (Business)	Hours
English Composition W101 and W102	4	English Composition W101 and W102	4
Language (see Academic Counselor regarding correct placement)	10	Freshman Literature L101 and L102 or History	6
Science or Mathematics	10	Science and/or Mathematics	10
Government G103 and G104	6	Government G103 and G104	6
		History or Economic History	3

High School Teaching (B.S. Degree)

Hours	Hours	Hours	Hours
English Composition W101 and W102	4	Science or Mathematics	3-10
Freshman Literature L101 and L102	3-6	Psychology P101	3
Social Sciences	3-12	Foreign Language or Practical Arts	3-6
Education F100	2		

Elementary School Teaching (B.S. Degree)

Hours	Hours	Hours	Hours
English Composition W101 and W102	4	Government G104	3
History H103 and H104 or H105 and H106	6	Psychology P101	3
Freshman Literature L101 and L102	6	Education F100	2
Sociology S161 and S162	6	Music Appreciation M174 and M175 and/or Art Appreciation H100	2-4

Nursing

These courses are required of graduate nurses working toward a degree in Education.

Hours	Hours	Hours	Hours
English Composition W101 and W102	4	Sociology S161 and S162	6
Chemistry C101 and C102	5-10	Speech S121	2
Psychology P101	3	History H103 and H104 or H105 and H106	3-6
Freshman Literature L101 and L102	6		

Medical Technology

	Hours		Hours
English Composition W101 and W102	4	Social Sciences and/or Appreciation	
Freshman Literature L101 and L102	6	of Music or Fine Arts	9-12
Chemistry C105 and C106	10	Electives	2-3

Pre-Engineering (Purdue)

The Engineering course is given in co-operation with Purdue University.

	Hours		Hours
Chemistry C105 and C106	10	Engineering Drawing (GE-11, 12)	4
Mathematics M120, M130, M161, M162	9	Speech S121	2
English Composition W101 and W102	4	Electives	6

Preoptometry

	Hours	
Chemistry C105 and C106	10	(See Academic Counselor regarding alternative courses in Social Studies and Languages.)
English Composition W101 and W102	4	
Freshman Literature L101 and L102	6	
Mathematics M120, M130, M161, M162	9	

Prepharmacy

Indiana University does not offer a degree in Pharmacy; however, students may complete one year of prepharmacy courses at the University Center.

	Hours		Hours
English Composition W101 and W102	4	Government G103, G104 or Sociology	
Chemistry C105 and C106	10	S161, S162	3-6
Speech S121	2	Psychology, Literature, Economics,	
Mathematics M120 and M130	5	and/or Engineering Drawing	2-6

Freshman Year of Purdue Engineering

Many courses offered by the University Center are equivalent to required and elective subjects in the curricula of the Schools of Agriculture, Engineering, Home Economics, Pharmacy, Science, and Physical Education of Purdue University. Credits earned will be evaluated by Purdue University, when the student is accepted as a transfer from Indiana University. Those planning to carry courses to be transferred to Purdue University should consult the Academic Counselor for the proper selection of subjects to obtain the maximum credits at Purdue University.

Common Freshman Year in Engineering. All Freshman engineering students (Aeronautical, Chemical, Civil, Electrical, Mechanical, Metallurgical, Agricultural, Engineering, and Engineering Law) carry a common curriculum in their first year.

Students who plan to transfer to Purdue may take the following courses at the University Center. When accepted at Purdue as transfer students from Indiana they may enter Purdue as sophomores short only one semester each of shop and surveying.

First Semester	Second Semester
Chemistry C1055 hours	Chemistry C1065 hours
English Composition W1012 hours	English Composition W1022 hours
Engineering Drawing GE-112 hours	Engineering Drawing GE-122 hours
Algebra M110 or M1205-3 hours	Analytic Geometry M161-M1624 hours
Trigonometry M1802 hours	Public Speaking S1212 hours
Elective2-3 hours	

Recommended electives: Literature L101, L102; European History H103, H104; American History H105, H106; and Government G103 and G104.

Veterans may submit, in place of cash payment for tuition and books, a properly endorsed Veterans Administration form such as a Certificate of Eligibility and Entitlement (Public Law 346) or a Letter of Authority (Public Law 16) or a Related Training Certificate. Otherwise, the veteran is required to pay cash for fees and books. Whenever possible the veteran registering for the first time should consult well in advance of his enrollment with Mr. R. E. Waterhouse, District Manager, Purdue University Barker Memorial Center, 631 Washington St., Michigan City, Indiana. Phone 199.

Transcripts of credit for the Engineering Drawing courses may be obtained only by writing directly to the Registrar, Purdue University, West Lafayette, Indiana. Transcripts of credits for all other courses taken at the University Center may be obtained from Mr. Charles E. Harrell, Registrar, Indiana University, Bloomington, Indiana.

Honor Students, 1952-53

Undergraduate students who achieve a superior scholastic rating (2.3 credit point average) are formally recognized at the Annual Student Dinner of the University Center. All students, and their friends and families, are invited to participate with the faculty in this observance. The program includes music, discussion by a representative from the Bloomington campus of some aspect of university life which concerns the academic success of students, and the awarding of annual honors.

Students achieving the required Honor List average during the past year are:

First Semester:

- | | |
|-----------------------|---------------------|
| *Anderson, Carmen D. | *Molenda, Edward |
| Barnes, Charles R. | *Neland, Marie |
| *Blair, Emma L. | *Payton, Mary Alice |
| *Cordier, Mildred | Siegel, Harold |
| *Ford, Jack G. | Skinner, Calvin |
| Johnson, James L. | *Smith, Velma |
| Koski, Jeanne M. | *Smith, Virginia S. |
| Melangton, Charles A. | Wade, Donald S. |
| | Wader, Donald W. |

Second Semester:

- | | |
|--------------------------|------------------------|
| Bargemeyer, Ernest | *Henry, David |
| *Boal, Marge Florence | *Hintz, Raymond J. |
| *Borgegrain, Leone H. | Johnson, James L. |
| Brownell, Janet | Koski, Jeanne M. |
| *Ca rington, Margaret D. | Le Duc, Robert W. |
| Chokey, Marjorie | Libes, Leonard L. |
| *Cone, Audrey C. | *Morris, Elizabeth Lee |
| *Cross, Kathryn | *Mosher, Marjorie H. |
| *Drexler, Sara Mae | *Nickols, Alice M. |
| *Dunnahov, Sarah B. | *Raissle, Helen |
| *Eggert, Betty Lou | *Riordan, Dorothy S. |
| *Erickson, Edward C. | *Schick, Lois R. |
| *Giessler, Richard | Skinner, Calvin |
| *Guendling, John E. | *Sheets, Odie Mae |
| *Hall, Thelma D. | Wade, Donald S. |
| *Harbaugh, Margaret | |

NOTE: * Denotes part-time students who accumulate twelve semester hours of credit over two or more semesters; ** denotes students awarded membership in Phi Eta Sigma (national honor society for freshman men) at the Annual Student Dinner on April 25, 1953.

Listing of Courses* for Second Semester, 1953-54

Art (See Fine Arts)

Business

Introduction to Accounting I, A201
 Introduction to Accounting II, A202
 Industrial Cost Accounting, A205
 Advanced Income Tax, A309
 Advanced Accounting Problems II, A414
 Business Law—Contracts, L300
 Business Law—Partnerships and Corporations, L305
 Beginning Typewriting I, C221
 Beginning Typewriting II, C222
 Beginning Shorthand I, C241
 Beginning Shorthand II, C242
 Intermediate Shorthand I, C251
 Intermediate Shorthand II, C252

Chemistry

Inorganic Chemistry and Qualitative Analysis, C106
 Organic Chemistry II, C342

Economics

Principles of Economics I, E201
 Principles of Economics II, E202
 Money and Banking, E350

Education

The Teaching of Music in the Elementary Schools, M323
 Psychology of Individual Differences, P505
 Child Development, P623
 High School Curriculum, S503
 Extracurricular Activities in the Secondary Schools, S506

English

Elementary Composition I, W101
 Elementary Composition II, W102
 Elementary Composition III, W103
 Freshman Literature I, L101
 Freshman Literature II, L102
 Intensive Study of Shakespeare I, L313
 Intensive Study of Shakespeare II, L314
 Browning and Carlyle, L334

Fine Arts

Art Appreciation, H100
 Freehand Drawing I, S235
 Freehand Drawing II, S335
 First-Year Oil Painting I, S333
 First-Year Oil Painting II, S334
 Life Drawing I, S345
 Life Drawing II, S346

French

Elementary French II, F102

Geography

Elements of Geography II, G102

German

Elementary German II, G102
 Second-Year Composition and Conversation II, G202
 Second-Year Reading II, G212

Government

American Government: Federal Government, G103
 American Government: State and Local Government, G104
 Introduction to World Politics II, G214

* Second Semester Schedules will be available about December 25 and will be mailed to those enrolled during the first semester. This list of courses is a tentative schedule and subject to change.

History

History of Western European Civilization II, H104
American History: General Course II, H106
The American Middle West II, H374

Mathematics

Intermediate and College Algebra, M110
College Algebra, M120
Trigonometry, M130
Plane Analytic Geometry I-II, M161-M162

Mechanical Drawing

Engineering Drawing, GE-12

Music

Appreciation of Music II, M175
Theory II, T112
Applied Music

Physics

General Physics: Light, Electricity, and Magnetism, P202

Psychology

Introductory Psychology I, P101
Introductory Psychology II, P102
(and one advanced course)

Sociology

Principles of Sociology, S161
Society and the Individual, S162
The Family, S316

Spanish

Elementary Spanish, II, S102
Second-Year Spanish Composition and Conversation II, S202
Modern Spanish Prose II, S212

Speech

Public Speaking I, S121
Public Speaking II, S122
Speech Improvement and Correction Program for Classroom Teaching, S160

Noncredit Classes

Advertising, Antiques and Antiquity: Early American Glass, Art Appreciation, Astronomy, Business English, C.P.A. Review, Gardening Principles, Insurance: Fire and Marine, Interior Decorating, Investment Principles, Lyric Choral Society, Music Appreciation, Nature Study, New Testament Literature, Old Testament Literature (North Liberty), Poetry, Recent Outstanding Novels, Review Shorthand, Review Typing, School for Parents and Teachers, and Taxes: Federal, Personal.

Summer Session, 1954*

Course Offering

Business

Introduction to Accounting I, A201
Introduction to Accounting II,
A202
Business Law—Contracts, L300
Corporation Finance, F300

Chemistry

A Descriptive Survey of Chemistry
I, C101

Economics

Principles of Economics I, E201
Principles of Economics II, E202

English

Elementary Composition I, W101
Elementary Composition II, W102
Elementary Composition III, W103
Freshman Literature I, L101
Freshman Literature II, L102
American Literature I, L353

Government

American Government: Federal
Government, G103
American Government: State and
Local Government, G104

History

History of Western European Civil-
ization I, H103
American History: General Course
I, H105
American History: General Course
II, H106

Mathematics

Intermediate and College Algebra,
M110
College Algebra, M120
Trigonometry, M130

Physics

General Physics: Light, Electricity,
and Magnetism, P202

Psychology

Introductory Psychology I, P101
(and one advanced course)

Sociology

Society and the Individual, S162

Speech

Public Speaking I, S121
Public Speaking II, S122

* Summer Session Schedules will be available about April 1 and will be mailed to those enrolled during the first and second semesters of the year. This list of courses is a tentative schedule and subject to change.

Indiana University

South Bend-Mishawaka Center

Class Schedule by Days, First Semester, 1953-54

(Beginning September 14)

Time	MONDAY	Room
9:30-10:40 a.m.	Freshman Literature I, L101, Section 1.....	Y.W.C.A.
10:50 a.m.-12 m.	Principles of Economics I, E201, Section 1.....	Y.W.C.A.
10:50 a.m.-12 m.	History of Western European Civilization I, H103, Section 2	Y.W.C.A.
1:00- 2:10 p.m.	Introductory Psychology I, P101, Section 1.....	Y.W.C.A.
1:30- 2:45 p.m.	Religions of Mankind	Y.W.C.A.
2:20- 3:30 p.m.	American Government: Federal Government, G103, Section 1.	Y.W.C.A.
3:00- 6:00 p.m.	Anatomy and Physiology for Nurses	206
4:00- 5:10 p.m.	American History: General Course I, H105, Section 2.....	216
4:30- 6:30 p.m.	Supervisory Problems of Health and Safety Education in Elementary Schools, H514.....	204
5:00- 7:00 p.m.	Insurance: Fire and Marine.....	205
5:20- 6:30 p.m.	American Government: State and Local Government, G104.....	215
5:28- 6:30 p.m.	Introductory Psychology II, P102.....	216
7:00- 7:50 p.m.	Trigonometry, M130	101
7:00- 7:50 p.m.	Second-Year Spanish Composition and Conversation I, S201.....	314
7:00- 8:10 p.m.	Introduction to Accounting I, A201, Section 1.....	102
7:00- 8:10 p.m.	Beginning Shorthand II, C242.....	211
7:00- 8:10 p.m.	Intermediate Accounting I, A211	104
7:00- 8:10 p.m.	Beginning Typewriting I, C221.....	210
7:00- 8:10 p.m.	Beginning Typewriting II, C222 (New Carlisle)	High School
7:00- 8:10 p.m.	Freshman Literature II, L102.....	222
7:00- 8:10 p.m.	American Government: Federal Government, G103, Section 2..	103
7:00- 8:10 p.m.	Mental Hygiene, P234	224
7:00- 9:00 p.m.	Review English	320
7:00- 9:00 p.m.	Health Education Curriculum, H516	321
7:00- 9:30 p.m.	Tennyson and Arnold, L333	322
7:00-10:00 p.m.	Freehand Drawing I, S235.....	Art Center
7:00-10:00 p.m.	Freehand Drawing II, S335.....	Art Center
7:00-10:00 p.m.	Life Drawing I, S345.....	Art Center
7:00-10:00 p.m.	Life Drawing II, S346.....	Art Center
7:00-10:00 p.m.	General Chemistry, C105	206
7:00-10:00 p.m.	Organic Chemistry I, C341.....	206
7:00-10:00 p.m.	Engineering Drawing, GE-11	37
7:30- 9:30 p.m.	Appreciation of Music I, M174.....	108
8:00- 9:00 p.m.	Invitation to Literature	Y.W.C.A.
8:00- 9:10 p.m.	Modern Spanish Prose I, S211.....	314
8:00- 9:15 p.m.	Old Testament Literature	204
8:00-10:00 p.m.	Intermediate and College Algebra, M110.....	101
8:00-10:00 p.m.	College Algebra, M120	101
8:20- 9:30 p.m.	Introduction to Accounting II, A202.....	104
8:20- 9:30 p.m.	Beginning Shorthand I, C241	211
8:20- 9:30 p.m.	Beginning Typewriting II, C222	210
8:20- 9:30 p.m.	Introduction to World Politics I, G213	103
8:20- 9:30 p.m.	Introductory Psychology I, P101, Section 2	224
TUESDAY		
9:30-11:30 a.m.	Elementary French I, F101, Section 1	Y.W.C.A.
1:00- 2:10 p.m.	American History: General Course I, H105, Section 1	Y.W.C.A.
1:00- 3:00 p.m.	Elementary German I, G101	Y.W.C.A.
2:20- 3:30 p.m.	Freshman Literature I, L101, Section 2	Y.W.C.A.
3:00- 6:00 p.m.	Chemistry for Nurses	206
4:00- 6:30 p.m.	The American Middle West I, H373	222
5:20- 6:30 p.m.	Introduction to Accounting I, A201, Section 2	102
5:20- 6:30 p.m.	Principles of Sociology, S161	316
6:30- 9:00 p.m.	Principles of Public Health Nursing, N350	221
7:00- 7:50 p.m.	Second-Year German Composition and Conversation I, G201.....	222
7:00- 8:10 p.m.	Intermediate Shorthand I, C251	210
7:00- 8:10 p.m.	Principles of Economics I, E201, Section 2	102
7:00- 8:10 p.m.	The Family, S316	205
7:00- 8:50 p.m.	Elementary Composition I, W101, Section 2	224
7:00- 9:00 p.m.	Elementary French I, F101, Section 2	314
7:00- 9:30 p.m.	Income Tax, A208	104
7:00- 9:30 p.m.	Introduction to Accounting I, A201.....	La Porte High School
7:00- 9:30 p.m.	Speech Improvement and Correction Program for Classroom Teaching, S160	La Porte High School

7:00-10:00 p.m.	First-Year Oil Painting I, S333	Art Center
7:00-10:00 p.m.	First-Year Oil Painting II, S334	Art Center
7:00-10:00 p.m.	Advanced Painting, S433	Art Center
7:00-10:00 p.m.	Engineering Drawing, GE-16	37
7:00-10:00 p.m.	General Physics: Mechanics, Heat, and Sound, P201	221
7:30- 9:30 p.m.	Choral Union, X200 (Lyric Choral Society)	108
7:30- 9:30 p.m.	Civil Defense	315
8:00- 9:10 p.m.	Second-Year German Reading I, G211	222
8:00- 9:15 p.m.	Home Ownership—The American Way	215
8:00- 9:30 p.m.	Business English	216
8:20- 9:30 p.m.	Freshman Literature I, L101, Section 3	204
8:20- 9:30 p.m.	History of Western European Civilization I, H103, Section 1	205

WEDNESDAY

8:00-10:00 a.m.	Insurance: Life (CLU, Part A)	Y.W.C.A.
9:30-11:20 a.m.	Elementary Composition I, W101, Section 3	Y.W.C.A.
1:00- 2:50 p.m.	Elementary Composition I, W101, Section 1	Y.W.C.A.
1:00- 2:50 p.m.	Public Speaking I, S121, Section 1	Y.W.C.A.
2:00- 4:00 p.m.	Art Appreciation, H100	Art Center
3:00- 6:00 p.m.	Anatomy and Physiology for Nurses	206
4:00- 5:50 p.m.	Public Speaking I, S121, Section 2	115
7:00- 8:10 p.m.	Beginning Shorthand II, C242	211
7:00- 8:10 p.m.	Beginning Typewriting I, C221	210
7:00- 8:10 p.m.	Beginning Typewriting II, C222 (New Carlisle)	High School
7:00- 8:50 p.m.	Introduction to Teaching, F100	103
7:00- 8:50 p.m.	Elementary Composition I, W101, Section 4	102
7:00- 8:50 p.m.	English Literature Survey II, L302	101
7:00- 8:50 p.m.	Public Speaking I, S121, Section 3	115
7:00- 9:30 p.m.	Corporation Finance, F300	222
7:00- 9:30 p.m.	CPA Review Problems	205
7:00- 9:30 p.m.	Advanced Accounting Problems I, A313	205
7:00- 9:30 p.m.	Arithmetic for the Elementary Schools, E343	204
7:00-10:00 p.m.	Engineering Drawing, GE-11	37
8:00- 9:15 p.m.	Living With Science	221
8:00- 9:15 p.m.	Lectures on American Government	215
8:00- 9:15 p.m.	Nature Study	401
8:00- 9:15 p.m.	Recent Important Books Seminar	216
8:20- 9:30 p.m.	Beginning Shorthand I, C241	211
8:20- 9:30 p.m.	Beginning Typewriting II, C222	210

THURSDAY

9:30-10:40 a.m.	Freshman Literature I, L101, Section 1	Y.W.C.A.
10:50 a.m.-12 m.	Principles of Economics I, E201, Section 1	Y.W.C.A.
10:50 a.m.-12 m.	History of Western European Civilization I, H103, Section 2	Y.W.C.A.
12:45- 2:15 p.m.	Sociology for Nurses	Y.W.C.A.
1:00- 2:10 p.m.	Introductory Psychology I, P101, Section 1	Y.W.C.A.
2:20- 3:30 p.m.	American Government: Federal Government, G103, Section 1	Y.W.C.A.
2:30- 4:00 p.m.	Psychology for Nurses	Y.W.C.A.
4:00- 5:10 p.m.	American History: General Course I, H105, Section 2	216
5:20- 6:30 p.m.	American Government: State and Local Government, G104	215
5:20- 6:30 p.m.	Introductory Psychology II, P102	216
6:00- 8:00 p.m.	Secretarial Training	225
7:00- 7:50 p.m.	Trigonometry, M130	101
7:00- 7:50 p.m.	Second-Year Spanish Composition and Conversation I, S201	314
7:00- 8:10 p.m.	Introduction to Accounting I, A201, Section 1	102
7:00- 8:10 p.m.	Intermediate Accounting I, A211	104
7:00- 8:10 p.m.	Intermediate Shorthand I, C251	210
7:00- 8:10 p.m.	Freshman Literature II, L102	222
7:00- 8:10 p.m.	American Government: Federal Government, G103, Section 2	103
7:00- 8:10 p.m.	Mental Hygiene, P234	224
7:00- 8:50 p.m.	Elementary Composition I, W101, Section 5	321
7:00- 8:50 p.m.	Elementary Composition II, W102	322
7:00- 9:00 p.m.	Crafts and Design I, S255	312
7:00- 9:00 p.m.	Creative Writing	320
7:00- 9:30 p.m.	Business Law—Contracts, L300	205
7:00- 9:30 p.m.	Elements of Geography I, G101	215
7:00-10:00 p.m.	Life Drawing I, S345	Art Center
7:00-10:00 p.m.	Life Drawing II, S346	Art Center
7:00-10:00 p.m.	Freehand Drawing I, S235	Art Center
7:00-10:00 p.m.	Freehand Drawing II, S335	Art Center
7:00-10:00 p.m.	General Chemistry, C105	206
7:00-10:00 p.m.	Organic Chemistry I, C341	206
7:30- 9:00 p.m.	Interior Decorating	114
7:30- 9:00 p.m.	Interior Decorating (New Carlisle) (Beginning January 7)	Library
7:30- 9:00 p.m.	Interior Decorating (Walkerton) (Beginning October 22)	First Methodist Church
7:30- 9:00 p.m.	Contemporary Furniture	114
7:30- 9:00 p.m.	Retail Selling	204
7:30- 9:30 p.m.	Family Life Situations	116
8:00- 9:10 p.m.	Modern Spanish Prose I, S211	314

8:00- 9:15 p.m.	Lectures on American History	216
8:00- 9:15 p.m.	Taxes: State Gross Income	115
8:00-10:00 p.m.	Intermediate and College Algebra, M110	101
8:00-10:00 p.m.	College Algebra, M120	101
8:20- 9:30 p.m.	Introduction to Accounting II, A202	104
8:20- 9:30 p.m.	Introduction to World Politics I, G213	103
8:20- 9:30 p.m.	Introductory Psychology I, P101, Section 2	224

FRIDAY

9:30-11:30 a.m.	Elementary French I, F101, Section 1	Y.W.C.A.
1:00- 2:10 p.m.	American History: General Course I, H105, Section 1	Y.W.C.A.
1:00- 3:00 p.m.	Elementary German I, G101	Y.W.C.A.
2:20- 3:30 p.m.	Freshman Literature I, L101, Section 2	Y.W.C.A.
3:00- 6:00 p.m.	Chemistry for Nurses	206
5:20- 6:30 p.m.	Introduction to Accounting I, A201, Section 2	102
5:20- 6:30 p.m.	Principles of Sociology, S161	216
7:00- 7:50 p.m.	Second-Year German Composition and Conversation I, G201	222
7:00- 8:10 p.m.	Principles of Economics I, E201, Section 2	102
7:00- 8:10 p.m.	The Family, S316	205
7:00- 9:00 p.m.	Elementary French I, F101, Section 2	314
7:00-10:00 p.m.	First-Year Oil Painting I, S333	Art Center
7:00-10:00 p.m.	First-Year Oil Painting II, S334	Art Center
7:00-10:00 p.m.	Advanced Painting, S433	Art Center
7:00-10:00 p.m.	Engineering Drawing, GE-16	37
7:00-10:00 p.m.	General Physics: Mechanics, Heat, and Sound, P201	221
8:00- 9:10 p.m.	Second-Year German Reading I, G211	222
8:00- 9:30 p.m.	I.U. Center Film Forum	114
8:20- 9:30 p.m.	Freshman Literature I, L101, Section 3	204
8:20- 9:30 p.m.	History of Western European Civilization I, H103, Section 1	205

SATURDAY (Beginning September 12)

8:00-10:00 a.m.	Introduction to Guidance, G541	Y.W.C.A.
8:00-10:00 a.m.	School-Community Relations, A510	Y.W.C.A.
10:15 a.m.-12:15 p.m.	School Administration, A500	Y.W.C.A.
10:15 a.m.-12:15 p.m.	Principles and Organization of Vocational Education, V521	Y.W.C.A.

SUNDAY (Beginning September 20)

3:00- 4:30 p.m.	Indiana University Center Concert Series	Progress Club Aud.
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Indiana University—South Bend-Mishawaka Center

Schedule of Classes for First Semester, 1953-54

(See also Lecture Series and Courses, pages 23-39)

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ADULT EDUCATION SERIES					
Lectures on American Government	W 8-9:15 p.m.	(See page 23)	\$ 3	215	September 23
Lectures on American History: Second Annual Series	Th 8-9:15 p.m.	(See page 23)	3	216	September 17
Anatomy and Physiology for Nurses	MW 3-6 p.m.	Monaco, Knight	15	206	September 14
Art Appreciation	W 2-4 p.m.	Wicks	5	Art Center	September 16
Audubon Wildlife Screen Tours	(See page 24)				
Business English	Tu 8-9:30 p.m.	Roell	7	216	September 15
Chemistry for Nurses	TuF 3-6 p.m.	Vernon	18.50	206	September 15
I.U. Center Concert Series	Sun. 3-4:30 p.m.	(See page 25)	2	Progress Club	
				Aud.	September 20
I.U. Center Film Forum	F 8-9:30 p.m.	(See page 25)	2.50	114	September 18
Civil Defense	Tu 7:30-9:30 p.m.	(See page 26)	1	315	September 22
Contemporary Furniture	Th 7:30-9 p.m.	Doherty	3	114	October 22
Creative Writing	Th 7-9 p.m.	Krellkamp	12	320	September 17
C.P.A. Review Problems	W 7-9:30 p.m.	Robinson	60	205	September 16
Family Life Situations, Series II	Th 7:30-9:30 p.m.	Risler	3	116	September 17
Home Ownership—The American Way	Tu 8-9:15 p.m.	(See page 29)	1	215	September 15
Insurance: Fire and Marine	M 5-7 p.m.	Mickelsen	24	205	September 14
Insurance: Life (C.L.U., Part A)	W 8-10 a.m.	Taylor	48	YWCA	September 16
Interior Decorating (New Carlisle)	Th 7:30-9 p.m.	Breckenridge	2.50	Library	January 7
Interior Decorating (South Bend)	Th 7:30-9 p.m.	Breckenridge	3	114	September 17
Interior Decorating (Walkerton)	Th 7:30-9 p.m.	Breckenridge	3	First Method-ist Church	October 22
Invitation to Literature	M 8-9 p.m.	Barnds	7	YWCA	September 14
Living with Science	W 8-9:15 p.m.	Gerkin	3	221	October 21
Lyric Choral Society	Tu 7:30-9:30 p.m.	Ivins	4 or 8	108	September 15
Music Appreciation: Evenings with Great Composers	M 7:30-9:30 p.m.	Deardorff	5	108	September 14

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Nature Study	W 8-9:15 p.m.	Pauszek	2	401	September 14
Old Testament Literature	M 8-9:15 p.m.	Shulman	5	204	September 14
Psychology for Nurses	Th 2:30-4 p.m.		7	YWCA	September 17
Recent Important Books Seminar: Fifth Annual Series	W 8-9:15 p.m.	(See page 35)	3	216	September 16
Religions of Mankind	M 1:30-2:45 p.m.	Shulman	3	YWCA	September 14
Retail Selling	Th 7:30-9 p.m.	Klopfenstein	4	204	September 17
Review English	M 7-9 p.m.	Hartman	10	320	September 14
Review Shorthand	(See page 37)				
Review Typewriting	(See page 37)				
Secretarial Training	Th 6-8 p.m.	Bohan	24	225	September 17
Sociology for Nurses	Th 12:45-2:15 p.m.	Risler	7	YWCA	September 17
Taxes: State Gross Income	Th 8-9:15 p.m.	Sullivan	3	115	September 17
ART (See Fine Arts)					
BUSINESS					
Introduction to Accounting I, A201 (3)	MTh 7-8:10 p.m.	Murphy	30	102	September 14
Section 1	TuF 5:20-6:30 p.m.	Murphy	30	102	September 15
Section 2	MTh 8:20-9:30 p.m.	Zielinsky	30	104	September 14
Introduction to Accounting II, A202 (3)	MTh 7-8:10 p.m.	Robinson	30	104	September 14
Intermediate Accounting I, A211 (3)	MW 7-8:10 p.m.	Arndt	18	210	September 14
Beginning Typewriting I, C221 (1½)	MW 8:20-9:30 p.m.	Arndt	18	210	September 14
Beginning Typewriting II, C222 (1½)	MW 7-8:10 p.m.	Shaw	15	New Carlisle High School	September 14
Beginning Typewriting II, C222 (1½)					September 14
Beginning Shorthand I, C241 (1½)	MW 8:20-9:30 p.m.	Dickey	15	211	September 14
Beginning Shorthand II, C242 (1½)	MW 7-8:10 p.m.	Dickey	15	211	September 14
Intermediate Shorthand I, C251 (1½)	TuTh 7-8:10 p.m.	Walsh	18	210	September 15
Income Tax, A208 (3)	Tu 7-9:30 p.m.	Robinson	30	104	September 15
Business Law—Contracts, L300 (3)	Th 7-9:30 p.m.	de Kruij	30	205	September 17
Advanced Accounting Problems I, A313 (3)	W 7-9:30 p.m.	Robinson	30	205	September 16
Corporation Finance, F300 (3)	W 7-9:30 p.m.	Ausherman	30	222	September 16

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
CHEMISTRY					
General Chemistry, C105 (5)	MTh 7-10 p.m.	Gerkin	55	206	September 14
Organic Chemistry I, C341 (5)	MTh 7-10 p.m.	Gerkin	55	206	September 14
ECONOMICS					
Principles of Economics I, E201 (3)					
Section 1	MTh 10:50 a.m.-12 m.	Murphy	30	YWCA	September 14
Section 2	TuF 7-8:10 p.m.	Murphy	30	102	September 15
EDUCATION					
Introduction to Teaching, F100 (2)	W 7-8:50 p.m.	Kirby	20	103	September 16
Arithmetic for the Elementary Schools, E343 (3)	W 7-9:30 p.m.	Lindahl	30	204	September 16
School-Community Relations, A510 (2½)	S 8-10 a.m.	Eberle	37.50	YWCA	September 12
School Administration, A500 (2½)	S 10:15 a.m.-12:15 p.m.	Eberle	37.50	YWCA	September 12
Introduction to Guidance, G541 (2½)	S 8-10 a.m.	Kinker	37.50	YWCA	September 12
Principles and Organization of Vocational Education, V521 (2½)	S 10:15 a.m.-12:15 p.m.	Kinker	37.50	YWCA	September 12
Principles of Public Health Nursing, N350 (3)	Tu 6:30-9 p.m.	Mickritz	30	321	September 15
ENGLISH					
Elementary Composition I, W101 (2)					
Section 1	W 1-2:50 p.m.	Hartman	20	YWCA	September 16
Section 2	Tu 7-8:50 p.m.	Doherty	20	224	September 15
Section 3	W 9:30-11:20 a.m.	Hartman	20	YWCA	September 16
Section 4	W 7-8:50 p.m.	Weir	20	102	September 16
Section 5	Th 7-8:50 p.m.	Weir	20	321	September 17
Elementary Composition II, W102 (2)	Th 7-8:50 p.m.	Deen	20	322	September 17
Freshman Literature I, L101 (3)					
Section 1	MTh 9:30-10:40 a.m.	Deen	30	YWCA	September 14
Section 2	TuF 2:20-3:30 p.m.	Hartman	30	YWCA	September 15
Section 3	TuF 8:20-9:30 p.m.	Hartman	30	204	September 15
Freshman Literature II, L102 (3)					
English Literature Survey II, L302 (2)	MTh 7-8:10 p.m.	Doherty	30	222	September 14
Tennyson and Arnold, L333 (3)	W 7-8:50 p.m.	Deen	20	101	September 16
	M 7-9:30 p.m.	Deen	30	322	September 14
FINE ARTS					
Art Appreciation, H100 (2)	W 2-4 p.m.	Wicks	20	Art Center	September 16

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Freehand Drawing I, S235(3)	MTh 7-10 p.m.	Wicks	30	Art Center	September 14
Freehand Drawing II, S335 (3)	MTh 7-10 p.m.	Wicks	30	Art Center	September 14
First-Year Oil Painting I, S333 (3)	TuF 7-10 p.m.	Wicks	30	Art Center	September 15
First-Year Oil Painting II, S334 (3)	TuF 7-10 p.m.	Wicks	30	Art Center	September 15
Life Drawing I, S345 (2)	MTh 7-10 p.m.	Wicks	20	Art Center	September 14
Life Drawing II, S346 (2)	MTh 7-10 p.m.	Wicks	20	Art Center	September 14
Crafts and Design I, S255 (2)	Th 7-9 p.m.	Trottnow	20	312	September 17
Advanced Painting, S433 (3)	TuF 7-10 p.m.	Wicks	30	Art Center	September 15
FRENCH					
Elementary French I, F101 (5)					
Section 1	TuF 9:30-11:30 a.m.	de Lara	50	YWCA	September 15
Section 2	TuF 7-9 p.m.	de Lara	50	314	September 15
GEOGRAPHY					
Elements of Geography I, G101 (3)	Th 7-9:30 p.m.	Mueller	30	215	September 17
GERMAN					
Elementary German I, G101 (5)	TuF 1-3 p.m.	Sudermann	50	YWCA	September 15
Second-Year Composition and Conversation I, G201 (2)	TuF 7-7:50 p.m.	Sudermann	20	222	September 15
Second-Year Reading I, G211 (3)	TuF 8-9:10 p.m.	Sudermann	30	222	September 15
GOVERNMENT					
American Government: Federal Government, G103 (3)					
Section 1	MTh 2:20-3:30 p.m.	McCarthy	30	YWCA	September 14
Section 2	MTh 7-8:10 p.m.	McCarthy	30	103	September 14
American Government: State and Local Government, G104 (3)	MTh 5:20-6:30 p.m.	McCarthy	30	215	September 14
Introduction to World Politics I, G213 (3)	MTh 8:20-9:30 p.m.	McCarthy	30	103	September 14

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
HEALTH, PHYSICAL EDUCATION, AND RECREATION					
Supervisory Problems of Health and Safety Education in Elementary Schools, H514 (2½)	M 4:30-6:30 p.m.	Rash	37.50	204	September 14
Health Education Curriculum, H516 (2½)	M 7-9 p.m.	Rash	37.50	321	September 14
HISTORY					
History of Western European Civilization I, H103 (3)					
Section 1	TuF 8:20-9:30 p.m.	Lindemann	30	205	September 15
Section 2	MTh 10:50 a.m.-12 m.	Lindemann	30	YWCA	September 14
American History: General Course I, H105 (3)					
Section 1	TuF 1-2:10 p.m.	Lindemann	30	YWCA	September 15
Section 2	MTh 4-5:10 p.m.	Lindemann	30	216	September 14
The American Middle West I, H373 (3)	Tu 4-6:30 p.m.	Detzler	30	222	September 15
MATHEMATICS					
Intermediate and College Algebra, M110 (5)	MTh 8-10 p.m.	Higgins	50	101	September 14
College Algebra, M120 (3)	MTh 8-10 p.m.	Higgins	30	101	September 14
Trigonometry, M130 (2)	MTh 7-7:50 p.m.	Higgins	20	101	September 14
MECHANICAL DRAWING (PURDUE UNIVERSITY)					
Engineering Drawing, GE-11 (2)	MW 7-10 p.m.	Webb	34	37	September 14
Engineering Drawing, GE-16 (2)	TuF 7-10 p.m.	Webb	34	37	September 15
MUSIC					
Appreciation of Music I, M174 (2)	M 7:30-9:30 p.m.	Deardorff	20	108	September 14
Applied Music	(Arranged)				
Choral Union (Lyric Choral Society) X200 (1)	Tu 7:30-9:30 p.m.	Ivins	10	108	September 15
PHYSICS					
General Physics: Mechanics, Heat, and Sound, P201 (5)	TuF 7-10 p.m.	Gerkin	55	221	September 15
PSYCHOLOGY					
Introductory Psychology I, P101 (3)					
Section 1	MTh 1-2:10 p.m.		30	YWCA	September 14
Section 2	MTh 8:20-9:30 p.m.		30	224	September 14

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Introductory Psychology II, P102 (3)	MTh 5:20-6:30 p.m.		30	216	September 14
Mental Hygiene, P234 (3)	MTh 7-8:10 p.m.		30	224	September 14
SOCIOLOGY					
Principles of Sociology, S161 (3)	TuF 5:20-6:30 p.m.	Risler	30	216	September 15
The Family, S316 (3)	TuF 7-8:10 p.m.	Risler	30	205	September 15
SPANISH					
Second-Year Spanish Composition and Conversation I, S201 (2)	MTh 7-7:50 p.m.	de Lara	20	314	September 14
Modern Spanish Prose I, S211 (3)	MTh 8-9:10 p.m.	de Lara	30	314	September 14
SPEECH					
Public Speaking I, S121 (2)					
Section 1	W 1-2:50 p.m.	Rude	20	YWCA	September 16
Section 2	W 4-5:50 p.m.	Rude	20	115	September 16
Section 3	W 7-8:50 p.m.	Rude	20	115	September 16
La PORTE CLASSES					
BUSINESS					
Introduction to Accounting I, A201 (3)	Tu 7-9:30 p.m.	Hammersmith	30	LaPorte High School	September 15
SPEECH					
Speech Improvement and Correction Program for Classroom Teaching, S160 (3)	Tu 7-9:30 p.m.	Knudson	30	LaPorte High School	September 15

Enroll
by mail
in these
courses

American Government, Lectures on, Fee: \$3
American History, Lectures on, \$3
Art Appreciation, \$5
Business English, \$7
I.U. Center Concert Series, \$2
I.U. Center Film Forum, \$2.50
Civil Defense, \$1
Contemporary Furniture, \$3
C.P.A. Review, \$60
Creative Writing, \$12
Family Life Situations, \$3
Home Ownership—the American Way, \$1
Insurance: Fire and Marine, \$24
Insurance: Life (C.L.U., Part A), \$48
Interior Decorating (New Carlisle), \$2.50
Interior Decorating (South Bend), \$3
Interior Decorating (Walkerton), \$3
Invitation to Literature, \$7
Living with Science, \$3
Lyric Choral Society, \$4
Music Appreciation, \$5
Nature Study, \$2
Old Testament Literature, \$5
Recent Important Books: Fifth Annual Series, \$3
Religions of Mankind, \$3
Retail Selling, \$4
Review English, \$10
Secretarial Training, \$24
Taxes: State Gross Income, \$3

Indiana University Center
Noncredit Classes

1. Enrollments by mail can be accepted only for the courses listed on this page.
2. Check or money order for exact amount must accompany all applications and should be made payable to the Indiana University Center.
3. The class cards will be mailed to the student.
4. Complete the application on next page, enclose check or money order, and mail to the Indiana University Center, Room 220, Central High School, South Bend.

Additional information in regard to the above courses will be found on pages 23-39.



Many adults regularly take University credit classes listed in this *Bulletin*, pages 55-60. Those interested are invited to confer with the Academic Counselor.



Room 220, Central High School,
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REGISTRATION APPLICATION

To be used only for the Adult Education Series

Name Phone

Address Street

..... City

Occupation

High School attended

College attended, if any

Name of Adult Education Class Fee

.....

.....

.....

Check enclosed Money order enclosed

No Credit Enrollments Will be Accepted by Mail

Enrollments by mail can be accepted only until the capacity of the assigned classroom has been reached.

Mail to: Indiana University Center, Room 220, Central High School, South Bend, Indiana.

PLEASE GIVE ALL INFORMATION REQUESTED