



American Studies Program

NEWSLETTER

SEPTEMBER
2002

External Review
Faculty Meeting:
Friday, October 4
2-4pm at IMU
Faculty Club

AMST 2002-03
Lecture Series:
Guadelupe Gutierrez
will speak
October 31, 2002

American Studies
Association
Annual Meeting:
The Local and the
Global
&
Recovery Project/
Redefining
"Nuestra América"

Houston, Texas
November 14-17, 2002
(see p. 3)

Michelle Brown, editor
mishbrown@indiana.edu

Engagement – Setting a Theme for 2002-03

The American Studies Program welcomes new and returning faculty and students to another busy fall semester. Looking into the near future, the term which best characterizes this semester's events and objectives is "engagement." This theme moves into action on Friday, October 4 (2-4pm at the IMU faculty club) when the American Studies faculty will convene their first meeting in conjunction with the program's external review. By way of reminder, the process of external review is one where the priorities, goals, and needs of the program are assessed and communicated to university administration. This process involves a series of faculty meetings and an active mapping of the program's future trajectory across the next two semesters. As stated last year, exercising the review to its fullest potential depends upon a broad range of faculty participation as the nature of the program's curriculum, faculty and student resources, and funding issues are central points of discussion during the process.

American Studies will also be inaugurating its 2002-03 lecture series, "*Methods of Engagement: The Political Work of American Studies*," on October 31, 2002 (time and place to be announced) with a presentation by Dr. Guadelupe Gutierrez from the Department of Chicano/a Studies at Arizona State University. The lecture series is directed toward the initiation of a dialogue concerning how American Studies is engaged in the operation and representation of power in the forums and institutions of the national public sphere post-9/11 through an assessment of the role methodology plays in academic intervention. Dr. Gutierrez, a clinical psychologist with special interests in neuropsychology, cross-cultural assessment, and intervention programs for Latino youth in juvenile justice systems, will open our discussion with a consideration of ethnopsychological method and theory as applied to bilingual latino/a populations. Her presentation will draw from her work mapping the interactions between gender, ethnicity, and law in juvenile populations with an emphasis upon the role of real world experiences in psychology. Upcoming speakers in the series will include Lynn Spigel from the Department of Radio/TV/Film at Northwestern University and Troy Duster from the Department of Sociology at the University of California, Berkeley.

"Outside American Studies": An Overview of the 2002 Conference

June 17-22, 2002
Dartmouth College

By Lisa Gabbert

The formerly titled "Futures of American Studies" conference recently completed its 6th year at Dartmouth College. Organized and co-chaired by American Studies giants Donald Pease and Robyn Wiegman, the 2002 conference included 5 institute faculty; 15 plenary speakers; and 43 participants consisting of graduate students, faculty, and independent scholars from around the U.S., Europe, and Japan. Hamilton Carroll (History and American Studies) and Lisa Gabbert (Folklore and American Studies) attended this year from IU.

The conference is a combination of plenary addresses given by invited speakers and small, working seminar groups. Two plenaries each were given in the morning and evening, with abundant time for questions and discussion—an enjoyable rarity. Speakers included Amy Kaplan, Leo Marx, Wai-Chee Dimock, Robert Levine, Christopher Castiglia, Rolf Lunden (Uppsala), Sabine Sielke (Bonn), George Yudice, Winfried Fluck (Berlin), Brook Thomas, Elizabeth Dixon, and many others. The seminar groups were made up of 7-9 participants and an institute faculty member who functioned as the group leader. Participants were expected to present a work-in-progress, be open to suggestions, and contribute critical feedback to other members. Seminars met for several hours in the afternoons and were tightly focused, concentrating on just a couple of participants each day.

The new theme of this year's conference was "Outside American Studies." Scholars considered how they might "get outside" American Studies in a number of ways, including crossing not only disciplinary boundaries, but national ones as well—a challenging task. Many advocated a comparative and international focus and most presentations both drew upon and were steeped in postcolonial discourse. As with any conference, the social aspects were easily as important as the scholarship. Despite the rigorous pace throughout the week, the organizers scheduled plenty of time to get to know the other participants, leading to a close-knit group by the end of the week. Importantly, plenary speakers were also given time to socialize and participate in seminars; thus speaker/participant barriers were less rigid than they might have otherwise been. Many conversations initiated in the plenaries continued at Murphy's, an Irish bar located in tiny downtown Hanover, where many people congregated after formal sessions were over. Overall the experience was exciting and intense—well-worth the time and expense of attending. I encourage all graduate students in American Studies to participate.

American Studies Association
Annual Meeting Information

**The Local and the Global
&
Recovery Project/Redefining
"Nuestra América"**
November 14-17, 2002
Houston, Texas

This year's meeting theme is directed toward the interaction between "broad transnational geographies, regional identities, and local knowledges." Over 300 proposals were accepted out of 452, resulting in an acceptance rate of 65%.

For more information, visit
www.theasa.net or
<http://www.press.jhu.edu/associations/asa/program02/>.

**American Studies Association
Election 2002 Results**

President-Elect: **Amy Kaplan**
(Mount Holyoke College)

Council: Oscar V. Campomanes
(De La Salle University – Manila, Phillipines)
Cheryl I. Harris
(UCLA)
Chon A. Noriega
(UCLA)
Gary Y. Okihiro
(Columbia University)
Roy Rosenzweig
(George Mason University)



EMPLOYMENT

*For a more complete listing of
job announcements and position postings in American Studies, please visit*

The Chronicle of Higher Education

(<http://chronicle.com/jobs/>)

OR

The American Studies Association

(<http://www.georgetown.edu/crossroads/AmericanStudiesAssn/newsletter/o&r/employment.htm>)

Dickinson College Tenure Track Position in American Studies

Ph.D. in American Studies or Ethnic Studies required. Teaching includes core courses in American Studies as well as courses in specialties of African-American, Latino, and/or comparative Ethnic Studies. Interest in diaspora/globalization valuable, as well as in popular culture, film, media for topics courses to be cross-listed with English Department. Interviews will occur at the American Studies Association meeting in Houston. Send letter and c.v. by **October 15** to:

Sharon O'Brien
Director of American Studies
Dickinson College
Carlisle, PA 17013

DePaul University Tenure Track Position in American Studies

Position requires teaching broad historical range (from 1860 to the present) in interdisciplinary program courses, using various methodologies and disciplines and covering multiple groups (including racial and ethnic groups). To apply send c.v., credential file (or 3 letters of reference); syllabi and assignments for American Studies courses you have developed and taught; and a cover letter specifically addressing how background and teaching experience evidence broad historical range, variety of methodologies, use of primary materials, and coverage of diverse groups by **October 15** for interviews at ASA to:

John Burton, Director
American Studies Program
DePaul University
990 W. Fullerton, Suite 2100
Chicago IL 60614

University of California, Santa Cruz Tenure Track Position in Community Studies

The Department of Community Studies at the University of California, Santa Cruz, invites applications for a full-time, tenure track Assistant Professor position in Social Documentation with a focus on the ways under-represented communities are created and politically mobilized. We seek candidates from a wide range of disciplinary backgrounds with demonstrated expertise in the production and/or analysis of social documentation. The successful candidate will possess expertise related to one or more genres of social documentation and cultural expression such as theater, photography, audio recording, museum installations, and film and video production. Candidates must have experience documenting the organizing of people under-represented in the formal processes of political representation. We are especially interested in candidates whose work explores the intersections of race, ethnicity, class, sexuality, and gender. Candidates should share a commitment to working in an interdisciplinary environment. We welcome candidates with experience integrating their scholarly work with social change activism. Applicants should submit a detailed letter of application describing their research, production, and teaching interests and experience, curriculum vitae or placement dossier, three letters of recommendation; samples of current research, written work and/or documentary projects, copies of teaching evaluations and course syllabi in reference to position #558-03 by **October 01** to:

Pamela Perry
Search Committee Chair
University of California
Department of Community Studies
1156 High Street
Santa Cruz, CA 95064

**University of Texas – Austin
Positions in Asian American Studies**

The College of Liberal Arts at the University of Texas-Austin invites applications for two positions in the field of Asian American Studies. One position is for an Assistant Professor of Asian American Studies; the other is for an Associate Professorship. Applicants for both positions should have excellent research and teaching records with areas of interest in American Studies, Southeast-Asian American studies or Asian-Pacific American studies, immigration and population studies, labor studies, legal studies. Assistant Professor applicants should provide vita, 3 original letters of reference, a dissertation abstract, a sample of teaching evaluations, and a sample of their scholarly work. Associate Professor applicants should send vita, 3 original letters of reference, a sample of teaching evaluations, and a sample of their scholarly work. The deadline for applications is **December 1, 2002**. Applications materials should be sent to:

Professor Mia Carter, Interim Director
Center for Asian American Studies
Geography 220
The University of Texas at Austin
Austin, TX 78712

**The University of Oklahoma
Tenure-track Position in Law and Society**

The Honors College of the University of Oklahoma invites applications for a tenure-track assistant professor in Law and Society to begin in August 2003. While discipline and area of specialization are open, candidates should have research and teaching interests that focus on the role of legal doctrines, institutions, and/or systems in American society. The successful candidate will teach courses in his or her area of specialization, as well as an introductory American Studies course in collaboration with faculty from other disciplines. Additionally, the candidate will have the opportunity to develop an interdisciplinary undergraduate Law and Society program linking the Honors College and the University of Oklahoma Law School.

Applications, including cover letter, curriculum vitae, and three letters of reference, should be submitted to:

Steve Gillon, Chair
Law and Society Search Committee
Honors College
1300 Asp Avenue
University of Oklahoma
Norman, OK 73019-6061

The committee will begin reviewing applications on **September 1, 2002** and will continue the process until the position is filled.



Attention Newsmakers!

One of the newsletter's traditional columns has been a "newsmakers" section where faculty AND students offer information about themselves - recent publications; awards, prizes, and fellowships; conferences or exhibitions they have attended or participated in; job placements and career markers; and general updates on research interests and other contributions to the scholarly life of American Studies. Given the diasporic nature of the program, the newsletter serves as one of our few common spaces, where members may be introduced to the interests and pursuits of others. So, I invite you to contribute something of yourself by submitting some of the information above to the editor at misbrown@indiana.edu – and to continue to do so throughout the school year!

Upcoming Conferences and Calls for Papers...

"Academics Write Black: Blacks Recreating Higher Education in the New Millennium"

The Center for Black Studies at Portland State University is seeking submissions for an edited volume on the place of the Black intellectual in the American academy. The purpose is to reinvigorate the emphasis on defining what it means to be Black in higher education through critical narratives and other analyses that capture central concerns. Please forward a 200-word bio, completed papers (please, no abstracts; 5,000 word/25-page, double-spaced, 12-point font), and contact information by **November 1, 2002** to: Center for Black Studies, Attn: Springer/Nytagodien, Portland State University, 317 Neuberger Hall, Portland, OR 97207.

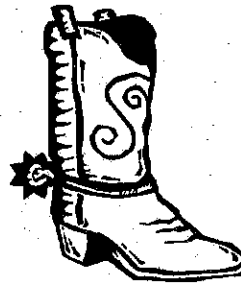
"Our Americas: Political and Cultural Imaginings."

The Radical History Review solicits submissions for an issue which utilizes the organizing theme of the "Americas," Jose Marti's transnational, multicultural, and anti-imperialist vision. In moving beyond the paradigms of Latin American area studies and American studies, this issue examines relationships among North American, Latin American, Caribbean and other societies and cultures. Submit 3 copies of manuscripts by **January 1, 2003** to Radical History Review, Tamiment Library, 70 Washington Square South, 10th Floor, New York, New York 10012.

THE AMERICAN WEST(S) IN FILM, TELEVISION, AND HISTORY

November 7-10, 2002
Kansas City

Featured speaker is John Cawelti, author of *The Six-Gun Mystique* (1971), a pioneering work of popular culture studies and the Western. Also, Jack Nachbar, one of the editors of *The Journal of Popular Film and TV*, will speak and historical consultants for the PBS series *FRONTIER HOUSE* will be present as a special evening event.



"There are over 30 Subject Areas, ranging from Icons of the Western to Western Noir—and many traditional topics in between. Do you have a quarrel with Frederick Jackson Turner? Bring it to our meeting and see what others have to say in response. What

about music and its messages in Westerns or the portrait of the West in cartoons?"

Send proposals by 15 September to Area Chairs who are listed on the web site:

www.filmandhistory.org

CALL FOR PROPOSALS:

"Violence and Belonging"

Annual Meeting of the American Studies Association

Hartford, Connecticut, October 16-19, 2003

Deadline for Proposals: January 25, 2003

The 2003 ASA Program Committee invites colleagues in American Studies and all related disciplines to submit proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats described below on any topic dealing with American cultures, including topics in disciplines that have been under-represented in American Studies research and teaching. The ASA Annual Meeting is open to anyone having an interdisciplinary interest in the study of American cultures.

For proposal information, please visit

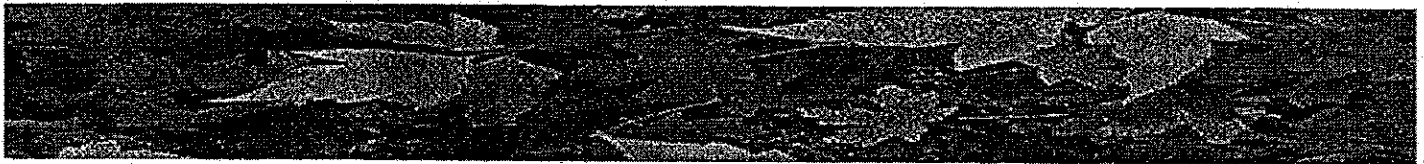
<http://www.georgetown.edu/crossroads/AmericanStudiesAssn/annualmeeting/ASA2003/cfp2003.htm>

Announcements...

The new graduate student representative for the Great Lakes American Studies Association Board is **Lisa Gabbert**, Ph.D. Candidate, in the Department of Folklore and Ethnomusicology. Lisa welcomes comments and suggestions from graduate student colleagues and others in the region (lgabbert@indiana.edu).

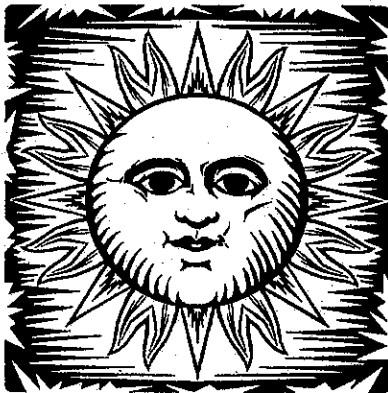
Graduate Student Travel Grants

Student travel grant applications are due October 01, 2002. These grants usually range from \$100 to \$300 and are reserved for students who will present papers at a major national or international conference during the 2002-03 academic year. You may pick up an application at the American Studies office (BH 520) or obtain forms from the college's web site: <http://www.indiana.edu/~college/graduate/office/travelapp.htm>.



Remember, for a listing of opportunities and resources available in American Studies, including conferences, fellowships, job announcements, and calls for papers, please visit:

<http://www.georgetown.edu/crossroads/AmericanStudiesAssn/newsletter/o&r/announcements.htm>



**American Studies Program
Indiana University
Ballantine Hall 520
Bloomington, IN 47405-7103
(812) 855 7748
amst@indiana.edu**



American Studies Program

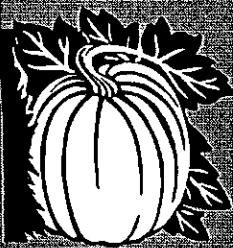
NEWSLETTER

OCTOBER/
NOVEMBER
2002

A Graduate Voice - Opportunities in American Studies

Associate
Instructorships
2003-4
Application Info
(Page 3)

American Studies
Association
Annual Meeting:
The Local and the Global
&
Recovery Project/
Redefining
"Nuestra América"
Houston, Texas
November 14-17, 2002



Michelle Brown, editor
misbrown@indiana.edu

This year promises to be instrumental in the future development of the American Studies Program. As faculty and students prepare to undergo the process of external review, the program has begun the internal dialogue and discussion necessary to provide the university with a persuasive vision of what kinds of resources and commitments are needed to move American Studies at IU forward. At stake in such a process are fundamental questions concerning the purposes and goals of American Studies, the nature and value of interdisciplinary engagement (including its built-in benefits and penalties), the possibility of expanding degree-granting programs - in short, the identification of what sorts of changes might most improve the intellectual and pedagogical life of the program. It is, consequently, a timely moment to assess the role of graduate students within such a process, particularly as a number of opportunities have and will continue to emerge from these kinds of discussions.

In the past, the American Studies Graduate Student Association (ASGSA) has served as an official voice in representing graduate concerns and contributions in program dialogue. Members of the ASGSA have routinely served as associate instructors, newsletter editors, colloquium organizers and participants, and members of a range of American Studies faculty committees (including the curriculum, program, and a number of review committees). Not simply useful additions to the C.V., these positions offer unique experience into the service component of university life as well as allow graduate students an active say in the trajectory of the program. By way of this participation, graduate students have regularly contributed to the shape of the program's curriculum, the revision of the qualifying examination process, and the selection of guest lecturers and series themes. By way of AI-ships and travel grants, AMST graduate students have enjoyed a considerable amount of financial support in pursuing their research. They have also had the experience of working up close with the director and associate director, a proximity that affords a good deal of administrative insights and intellectual mentorship.

(continued on page 2)

We emphasize all of this now in order to introduce new students in American Studies to the wide array of opportunities available as well as to encourage new and returning students to actively engage these opportunities in order to maintain a healthy graduate voice in program affairs. There are a number of avenues through which to pursue this:

- 1.) American Studies is currently accepting applications for three AI-ships for next year (See description on opposite page).
- 2.) The ASGSA solicits all minors and majors within the program to consider membership. The student association is a resource through which to voice any concerns, suggestions, or ideas you might have with regard to the AMST program. The ASGSA also serves as a pool from which the director selects program and curriculum committee members. For further information about the ASGSA, feel free to contact Michelle Brown (misbrown@indiana.edu).
- 3.) The American Studies Brown Bag Colloquium series welcomes the participation of graduate students. The Spring schedule still has room for student paper presentations related to AMST scholarship. This is a nice opportunity to gain critical faculty and student feedback into ongoing projects.

In other news, the American Studies Lecture Series along with the Brown Bag Colloquium are both actively underway. Writer/performance artist Laurie Stone visited campus the second week of October and participated in a number of discussions, including an informal, entertaining brown bag lecture titled "What does the Cultural Critic have to Say About Sex?" Stone pulled from across her writings and experiences to discuss the controversial aspects of sex and gender work in art and cultural criticism. The series continued on Wednesday, October 30th with a talk by Al Wertheim (IU - English and American Studies) on "The Dramatic Art of Uncle Sam: Government-Issued Drama during World War II," addressing propaganda theatre issued by the Army, Air Force, USO, Office of War Information, and Treasury Department during World War II. The AMST Lecture Series inaugurated its theme ("Methods of Engagement - The Political Work of American Studies") this year with a presentation by Guadalupe Gutierrez, a clinical psychologist in the Department of Chicana/o Studies at Arizona State University, on October 31, 2002. Her talk, entitled "Reflections on the Social and Clinical Status of Juvenile Justice in the Southwest," focused upon the construction of culturally appropriate psychological measures for Latinos and the manner in which gender, ethnicity, and the law interact in juvenile populations. Be sure to keep the below events in American Studies in mind as well.

Upcoming Events in American Studies

American Studies Lecture Series:

Methods of Engagement - The Political Work of American Studies

Thursday, February 6th - 4:00 pm - Location TBA
Lynn Spigel, Northwestern University (Department of Radio/TV/Film)
"Entertainment Wars: Television Culture After 9/11"



Tuesday, April 15th - 4:00 pm - Location TBA
Troy Duster, New York University (Sociology)
*"Human Molecular Genetics and the Subject of Race:
 Contrasting the Rhetoric with the Practice in Medicine and Law"*

American Studies Brown Bag Series:

Monday, December 9th - 12:00 noon - Ballantine Hall 004
Shirley Wajda, Kent State University (History and American Studies)
 Title: "From Kitchen to Street: Martha Stewart's Gender Mess"

ATTENTION GRADUATE STUDENTS!**ASSOCIATE INSTRUCTORSHIPS 2003-2004**

American Studies is now accepting applications for 3 Associate Instructor positions in American Studies for the 2003-2004 academic year. An AI appointment typically involves teaching one section each semester under one of our undergraduate open topic numbers (A201 or A202 - See course descriptions below); instructors usually offer the same course in the spring as in the fall. American Studies provides undergraduates with an opportunity to study aspects of American culture from an interdisciplinary perspective. In these courses, students both pursue a particular object of study and are encouraged to reflect on the methods of study that make this object available. An American Studies assistantship offers you the opportunity to develop a course in line with your own research interests and training. As such, it also provides you with a teaching credential in your area of specialization that will benefit you as you seek professional placement.

Enrollments in these courses are limited to a maximum of 35 students. American Studies also offers valuable teaching support: the program's director is available for consultation on designing and implementing courses; Nancy May-Scott, the administrative assistant, can offer assistance in preparing your application packet as well as other kinds of logistical aid.

We expect to pay stipends of at least \$10,700 in 2003-2004.

However, these appointments do not carry a fee scholarship or fee remission.

To apply, complete the application form, which is available in the American Studies office, BH 520. The application should be accompanied by the course proposal including detailed course description, comprehensive list of materials, week by week outline, and description of projected assignments. Deadline for submission is **Friday, November 11th**. Also due by that date is a letter of recommendation from a faculty who knows your work well, preferably someone who has had the opportunity to observe your teaching. Selections will be made by the appropriate American Studies committee by the end of this semester. For further information, contact the American Studies Office.

A201, "U.S. Movements & Institutions" [Interdisciplinary approaches to a social movement, an institutional structure, or an otherwise clearly delimited arena of social regulation and public activity. Constructing, deconstructing, reconstructing an object of social study.]

A202, "U.S. Arts and Media@" [Interdisciplinary approaches to a cultural genre (e.g. science fiction, pop art, jazz), discourse (e.g. individualism, family values, globalization) or medium (e.g. comics, television, the internet). Constructing, deconstructing, reconstructing an object of cultural study.]

For a more complete listing of job announcements and position postings in American Studies, please visit

The Chronicle of Higher Education

(<http://chronicle.com/jobs/>)

OR

The American Studies Association

(<http://www.georgetown.edu/crossroads/AmericanStudiesAssn/newsletter/o&r/employment.htm>)

EMPLOYMENT

American Studies and Anthropology-Sociology Amherst College Professor Position (Rank Open)

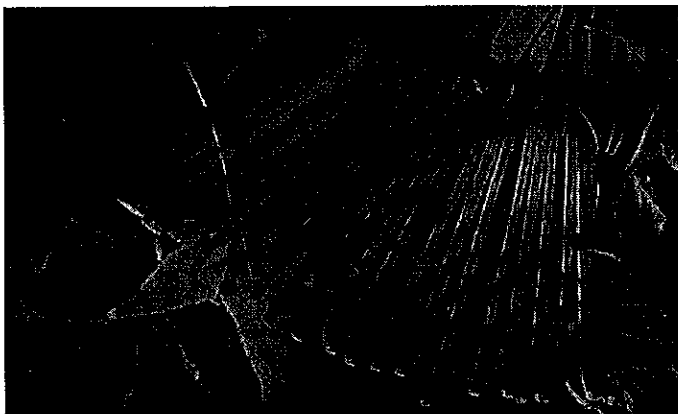
The departments are interested in candidates whose research and teaching interests focus on the Hispanic-American or Asian-American experience as well as race and ethnic relations in the US. Additional areas of specialization may include, but are not limited to, urban sociology, stratification/inequality, family, social problems, and criminology. The successful candidate must be interested in interdisciplinary teaching that engages with American history and literature. Applications from established scholars are welcome. Send CV, a letter describing research and teaching interests, one or two examples of recent writing, and at least three letters of reference by **December 1, 2002** to:

Professor Jan E. Dizard, Chair
Search Committee
Department of Anthropology-Sociology
Amherst College
P.O. Box 5000
Amherst, MA 01002-5000

African American Studies University of Texas at Austin Tenure-track Assistant Professor Position

The Department of American Studies and the Center for African and African American Studies seek a tenure-track Assistant Professor to begin Fall 2003. Possible specializations include the history and criticism of such areas of African American expressive culture as music, performance, theater, dance, and the arts, with a preference for candidates who have completed innovative research using interdisciplinary theory and methods. Candidates must also demonstrate wide-ranging historical knowledge of the cultures of the United States. They must have earned a Ph.D. or be prepared to present a nearly completed dissertation manuscript. Evidence of teaching ability or potential is required. Candidates must be prepared to teach basic undergraduate survey courses as needed by the center or the department, as well as specialized undergraduate and graduate courses. Other duties include ongoing research in areas of specialization and service to the center, the department, and the university. Send application letter, c.v., and three letters of recommendation by **November 1, 2002**, to:

Dr. Shelley Fisher Fishkin, Chair
Department of American Studies
303 Garrison Hall
University of Texas
Austin, TX 78712





**Comparative American Cultures
Washington State University
Two Assistant/Associate Professor Positions**

The Department of Comparative American Cultures is accepting applications for the following positions:

1) One tenure-track permanent position to teach 20th century Native American Studies. Research areas include: gender and sexuality; urbanization and economic development; community and family; identity; federal-tribal relations; transnational and pan tribal movements; religion; and issues of sovereignty, cultural patrimony and preservation. Plateau and Northwest specialists are encouraged to apply.

2) One tenure-track permanent position to teach Latina/o Studies curriculum. Research areas may include: gender and society, sexuality, identity, literary studies, cultural studies, education, and critical pedagogy. As a member of the Department of Comparative American Cultures (ethnic studies), duties include teaching introductory and core courses in ethnic studies, as well as developing courses in the candidate's area(s) of specialty and in the broad discipline of ethnic studies. There will also be opportunities to teach graduate courses in the American Studies Program.

Applicants should send by **November 25, 2002**, a cover letter, curriculum vitae, selected reprint(s) or writing sample(s), a statement of teaching philosophy, and three letters of recommendation (at least one of which comments on the applicant's teaching) to:

Professor C. Richard King
Search Committee Chair
Department of Comparative American Cultures
Wilson 111
Washington State University
Pullman, Washington 99164-4010

**American Studies
Penn State's Capital College
Two Tenure-track Assistant/Associate
Professor Positions**

1) Visual Culture: The American Studies Program (undergraduate and graduate) invites applicants with research and college teaching experience in American art history, visual culture, and additional areas such as decorative arts and design studies, architecture, film and television history, history of photography and graphic arts, museum studies and public heritage, and visual communication.

2) American Literature: The American Studies Program (undergraduate and graduate) invites applicants with research and college teaching experience in American literature and popular culture. Responsibilities include teaching required Program courses and School of Humanities core curriculum covering interpretations and expressions in the humanities.

General responsibilities for both positions include teaching required Program courses and School of Humanities core curriculum covering interpretations and expressions in the humanities. Other responsibilities include university service, advising, and supervising internships and theses. Ph.D. in American Studies preferred. Send a cover letter explaining experience and match with this description, three letters of reference, evidence of teaching effectiveness (e.g., syllabi, course evaluations, peer observations), and curriculum vitae by **December 2, 2002** to:

American Studies Search Committee
PO Box ASA
c/o Ms. Dorothy Guy
Penn State Harrisburg
777 West Harrisburg Pike
Middletown, PA 17057-4898.

FELLOWSHIPS

**Rockefeller Resident Fellowships
at Bryn Mawr**

The Center for Ethnicities, Communities and Social Policy at Bryn Mawr College invites applications for two Rockefeller Resident Fellowships for the 2003-2004 academic year. The Center's three year research project is "Ethnic Identities and Transformations: The Meaning and Experience of Ethnicity in the 21st Century." They are currently seeking applications from candidates at least three years beyond their dissertation in the Social Sciences or the Humanities. Our theme for 2003-2004 is "Cultural Resiliency and Transformation: Construction of New Communities/Coalitions." Applicants should send a letter of application, a 5-10 page prospectus of their research project, a CV, and three letters of reference by January 15, 2003 to:

Karen Sulpizio, Administrative Assistant
Bryn Mawr College
101 N. Merion Avenue
Dalton Hall
Bryn Mawr, PA 19010-2899



**Anschutz Distinguished Fellowship
In American Studies**

The Anschutz Distinguished Fellowship will be awarded in the spring term of 2004 to a writer, critic, journalist, musician, artist, or other contributor to the arts, letters, or commerce—not necessarily an academic scholar—who is interested in spending either the fall or spring semester in residence at Princeton. The Anschutz Fellow is expected to teach one undergraduate seminar for the American Studies Program and deliver one public lecture to the University. The fellowship included a stipend of \$30,000, housing, benefits, and full access the Firestone Library. Send a C.V., 1000 word statement describing proposed course and public lecture by February 3, 2003 to:

Professor Hendrik Hartog
Acting Director, Program in American Studies
42 McCosh Hall
Princeton University
Princeton, NJ 08544

**Kenyon College
Dissertation/Teaching Fellowship
for Minority Scholars**

In order to encourage young scholars who are members of underrepresented groups to pursue careers at small liberal arts colleges, Kenyon College offers this dissertation/teaching fellowship. The Kenyon Fellow is expected to write the dissertation and teach one course each semester in the Fellow's general research area. Kenyon will provide a stipend of \$32,500, plus health benefits, housing, a small moving allowance, an office, computer, and support services. Members of minority groups in Ph.D. programs across the liberal arts are encouraged to apply. Please send a letter of application, vita, and three letters of references by January 6, 2003 to:

Office of the Associate Provost
Kenyon College
Gambier, OH 43022

CALL FOR PAPERS...

American Literature invites submissions for a special issue, **Aesthetics and the End(s) of American Cultural Studies**. Edited by Chris Castiglia (Loyola Univ.) and Russ Castronovo (University of Wisconsin), the issue will consider the history and uses of aesthetic formalism in, against, and after American cultural studies. Four double-spaced copies of each submission should be sent by April 01, 2003 to:

American Literature
Box 90020
Duke University
Durham, NC 27708

The envelope should be labeled AS Special Issue Submission. For more information, e-mail amlit@duke.edu.

Comparative American Studies is an exciting new journal that will extend scholarly debates about American Studies beyond the geographical boundaries of the United States, repositioning discussions about American culture explicitly within an international, comparative framework. Submit contributions to:

Jane Desmond
The International Forum for US Studies (IFUSS)
226 International Center
The University of Iowa
Iowa City, IA 52242

For more information visit: <http://www.sagepub.co.uk/journals/Details/j0487.html>



CALL FOR PROPOSALS

"Violence and Belonging"

Annual Meeting of the American Studies Association

Hartford, Connecticut, October 16-19, 2003

Deadline for Proposals: January 25, 2003

The 2003 ASA Program Committee invites colleagues in American Studies and all related disciplines to submit proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats described below on any topic dealing with American cultures, including topics in disciplines that have been under-represented in American Studies research and teaching. The ASA Annual Meeting is open to anyone having an interdisciplinary interest in the study of American cultures.

For proposal information, please visit

<http://www.georgetown.edu/crossroads/AmericanStudiesAssn/annualmeeting/ASA2003/cfp2003.htm>

NEWSMAKERS

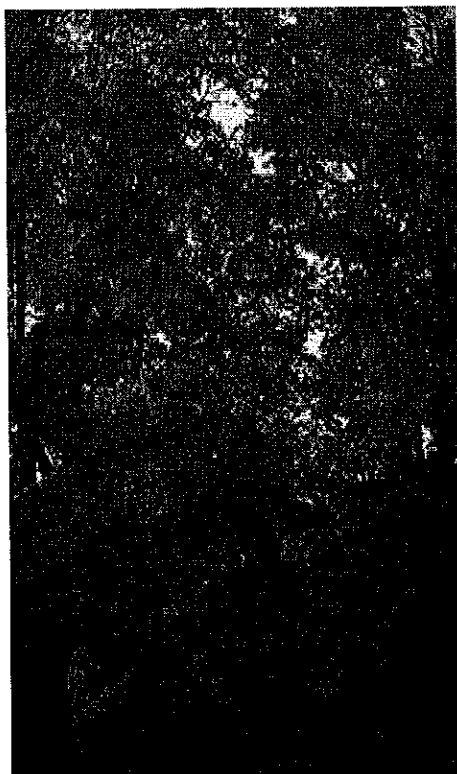
David Moscowitz, doctoral candidate in the Department of Communication and Culture, recently completed the requirements for the minor in American Studies and will be publishing "Does 'Radical Jewish Culture' Produce Radical Jewish Rhetoric?" in *Studies in American Jewish Literature* 21 (2002).

Suzanne Enck-Wanzer, also a doctoral candidate in the Department of Communication and Culture who recently completed the requirements for the minor in American Studies, has received an Edwards Fellowship for the academic year. The award is for those who actively combine their academic research with their service/activism. Suzanne's research engages representations of domestic violence and her work at Bloomington's domestic violence shelter, Middle Way House.

Lisa Gabbert, Department of Folklore, was awarded Future Faculty Fellowship in the anthropology department this year at IUPUI.

Rebecca Skulnick, a doctoral student in the School of Education, has written a chapter, titled "The Civic Leadership of Harry Potter: Agency, Ritual, and Schooling" in *Harry Potter's World: Multidisciplinary Critical Perspectives* (Editor: Elizabeth Heilman/Routledge Press), due out January, 2003.

Finally, in an unprecedented event, THREE American Studies graduate students received university travel grants this year. They are **Hamilton Carroll**, **Naomi Uechi**, and **Rebecca Skulnick**. All three will be presenting at the American Studies Association Annual Meeting in Houston this November.



REMINDER

American Studies
Association
Annual Meeting:
**The Local and the Global
&
Recovery Project/Redefining
"Nuestra América"**

Houston, Texas
November 14-17, 2002

**American Studies Program
Indiana University
Ballantine Hall 520
Bloomington, IN 47405-7103
(812) 855 7748
amst@indiana.edu**



American Studies Program

NEWSLETTER

DECEMBER
2002

Call for Papers

ASA
Deadline for Proposals:
01/25/02
(See Page 2)

Joint Conference of
MAASA and GLASA
Deadline: 01/15/03
(See Page 6)

Guest Lecturer
Lynn Spigel
February 6, 2003
*"Entertainment Wars:
Television Culture
After 9/11"*



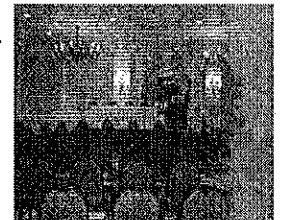
Michelle Brown, editor
mishbrown@indiana.edu

Houston, We Had a Few Problems: The American Studies Association's 2002 Annual Meeting

Indiana University witnessed an unusually high level of home participation this year at the American Studies Association's annual conference. A number of faculty and graduate students traveled to Houston, Texas the week of November 14-17, 2002, in order to attend and present at this year's meeting. In the weeks since, several of these participants have contributed to an ongoing discussion about the purpose of the conference and its level of usability, particularly from the perspective of graduate students. In a few paragraphs, we thought we would attempt to summarize some of their experiences, concerns, and suggestions.

The conference took place at Houston's Westin Galleria and Oaks hotels. As the student rate for a room was over a hundred dollars a night, a number of students, especially after registration fees and very costly cab rides/shuttles from the not-so-close airport, simply found the hotel itself too expensive and retained other lodging nearby. Participants pointed out that a good deal of construction was occurring in the downtown Houston area so travel to and from the hotels and airport was not easy. Some also felt that the presence of a large shopping mall inside the hotel distracted many from the conference and its border-crossing theme ("The Local and the Global: Recovery Project/Redefining 'Nuestra America,'").

In terms of the meeting format, one student commented that "the conference seemed like an all-star show in American Studies" with a large cast of preeminent scholars, but there were so many panels and presentations happening at once that it was difficult for her to choose sessions to attend. Another participant pointed out that the ASA is arranged thematically so that scholars, while presenting work related to their own areas of interest, are often missing other discussions on similar topics scheduled at the same time. Although many students found the conference to be impressive, there was a general consensus that much could be done to improve the conference experience. A few students felt that the smaller, regional conferences (particularly the Great Lakes American Studies Association) were more accessible, affordable, and better directed toward graduate student involvement. Nonetheless, each felt that attendance, participation, and the number of contacts made at ASA marked an important and necessary step toward a career in American Studies.



Convention Suite*



Westin Lobby*

*Photos provided by Naomi Ueche

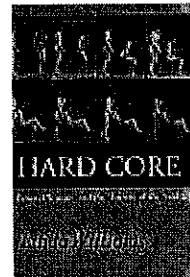
Upcoming Events in American Studies



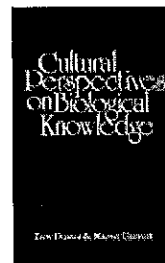
**American Studies Lecture Series:
Methods of Engagement - The Political Work of American Studies**

Thursday, February 6th - 4:00 pm - BH 204
Lynn Spigel, Northwestern University
Department of Radio/TV/Film
"Entertainment Wars: Television Culture After 9/11"
Reception to follow in BH 004

Thursday, February 20th - 7:30 pm - Location TBA
Linda Williams, University of California - Berkeley
Film Studies
Topic: Historical Stag Films in conjunction with "Under the Radar:
Women's Sexualities in the Kinsey Era" Film Festival
Reception TBA



Tuesday, April 15th - 4:00 pm - Location TBA
Troy Duster, New York University
Sociology Department
*"Human Molecular Genetics and the Subject of Race:
Contrasting the Rhetoric with the Practice
In Medicine and Law"*



**CALL FOR PROPOSALS:
"Violence and Belonging"**

Annual Meeting of the American Studies Association
Hartford, Connecticut, October 16-19, 2003
Deadline for Proposals: January 25, 2003

The 2003 ASA Program Committee invites colleagues in American Studies and all related disciplines to submit proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats described below on any topic dealing with American cultures, including topics in disciplines that have been under-represented in American Studies research and teaching. The ASA Annual Meeting is open to anyone having an interdisciplinary interest in the study of American cultures.

For proposal information, please visit
<http://www.georgetown.edu/crossroads/AmericanStudiesAssn/annualmeeting/ASA2003/cfp2003.htm>.

For a more complete listing of job announcements and position postings in American Studies, please visit

The Chronicle of Higher Education

(<http://chronicle.com/jobs/>)

OR

The American Studies Association

(<http://www.georgetown.edu/crossroads/AmericanStudiesAssn/newsletter/o&r/employment.htm>)

EMPLOYMENT

Two Tenure-Track Assistant Prof. Positions Penn State's Capital College

American Studies and Literature

The American Studies Program invites applicants with research and college teaching experience in American literature and popular culture. Responsibilities include teaching required Program courses and School of Humanities core curriculum covering interpretations and expressions in the humanities. Other responsibilities include university service, advising, and supervising internships and theses. Ph.D. in American Studies preferred.

American Studies and Visual Culture

The American Studies Program invites applicants with research and college teaching experience in American art history, visual culture, and additional areas such as decorative arts and design studies, architecture, film and television history, history of photography and graphic arts, museum studies and public heritage, and visual communication. Experience in museums and other public heritage institutions is highly desirable. Ph.D. in American Studies preferred.

For either position, send a cover letter explaining experience and match with appropriate description, three letters of reference, evidence of teaching effectiveness (e.g., syllabi, course evaluations, peer observations), and curriculum vitae to:

American Studies and Visual Culture

Search Committee

OR

American Studies and Literature

Search Committee

c/o Mrs. Dorothy J. Guy
Penn State Harrisburg
Box ASA-VC
777 West Harrisburg Pike
Middletown, PA 17057-4898

Review of applications begins after
January 2, 2003.

Full-time Position California Institute of the Arts

The School of Critical Studies at the California Institute of the Arts announces a full-time position for a Ph.D. to teach courses in global cultural economies and contemporary political theory. We invite candidates from a variety of disciplines including Cultural Studies, American Studies, Politics, African-American Studies and Latino Studies. An interest in arts practice is recommended. Publications and a strong commitment to teaching are expected. Send CV, writing sample and three letters of recommendation, along with a letter of interest and one or two brief course proposals by **January 15, 2003** to:

Nancy Wood, Dean
School of Critical Studies
Attn: Cultural Studies search
24700 McBean Parkway
Valencia, CA 91355



**Two Tenure-Track Positions
Oberlin College
Comparative American Studies Program
Specializing in 1) Latina/o Studies or
2) Gay/Lesbian/Queer Studies**

FOR BOTH POSITIONS: The initial appointment will be for a term of four years, beginning Fall Semester 2003, and will carry the rank of Assistant or Associate Professor. Comparative American Studies is a new curricular program dedicated to the interdisciplinary study of race, ethnicity, class, gender and sexuality in American society and culture. Candidates should be prepared to teach 1) an introductory course, an advanced courses on theories and methods of comparative analysis and advanced courses on Latina/o community formation and/or cultural production or 2) an introductory course, an advanced course on theories and methods of comparative analysis and advanced courses such as Queer Theory and others in their areas of specialty. The incumbent will teach five courses each academic year and be expected to participate in the full range of faculty responsibilities, including academic advising, service on committees, and sustained scholarly research. Disciplinary field is open; we are especially interested in candidates with training in American Studies or other interdisciplinary programs. Successful teaching experience at the college level is desirable. To be assured of consideration, letters of application, including a curriculum vitae, graduate academic transcripts, available course syllabi, and at least three letters of reference, should be submitted by **January 10, 2003** to:

William Norris, Chair
Comparative American Studies Program
c/o Sociology Dept.
King Building 301B
Oberlin College, OH, 44074

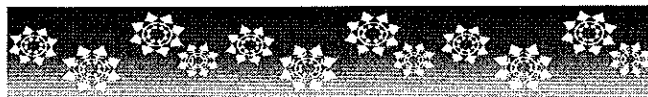


**Society for American City
and Regional Planning History**

Call for Papers

The Society for American City and Regional Planning History (SACRPH) will sponsor the 10th biennial National Conference on Planning History in St. Louis on November 6-9, 2003. Submissions for either sessions or individual papers must include 3 copies of the following materials: a one-page abstract of each paper, clearly marked with title and participant's name; a one-page curriculum vitae for each participant, including address, telephone, and e-mail information; and (for individual papers) up to four key words identifying the thematic emphases of the work. Send before **Feb. 15** to:

Eric Sandweiss
SACRPH Program Co-Chair,
Department of History
742 Ballantine Hall
Indiana University
Bloomington, IN 47405



**The Civil Rights Movement and Historical
Memory**

Call for Papers

We invite submissions for this anthology to be published by the University of Georgia Press. Potential topics include: films, music, civil rights monuments and museums, the invocation of the movement in political debates, the creation and use of civil rights "icons." Essays should be no more than 25 manuscript pages and should be written for a general audience. Send completed manuscripts to both editors by **March 1, 2003**: Renee Romano, Department of History, Wesleyan University, Middletown, CT 06459, and Leigh Raiford, The John Hope Franklin Center for Interdisciplinary and International Studies, 2204 Erwin Rd., PO Box 90402, Duke University, Durham, NC 27708.

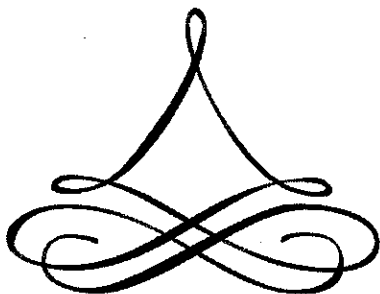


Subjects of Desire - Social, Sexual, and Spiritual

Call for Papers

The IU Art History Symposium Committee calls for papers that address the title, "Subjects of Desire," from several perspectives (conference to be held April 4, 2003). How do works of art function as objects of social, sexual, and/or spiritual desire within culture? Do specific images of individuals or traditions of representation objectify the individual (transform the individual from a subject to an object) through the gaze/desire of the artist, or do these images somehow represent the individual's subjectivity? Submissions engaging the topic from other viewpoints are also encouraged. Interested individuals should submit a 250 word abstract with name, title, email and postal addresses, and institutional affiliation on a separate sheet by January 1, 2003. Notifications will be sent out February 1, 2003. Please address all correspondence to:

AHA Symposium Committee
Indiana University
Henry Radford Hope School of Fine Arts
Room 132
Bloomington, IN 47401
msbacker@indiana.edu or mdgonzal@indiana.edu



The Wells Graduate Fellowship

This annual fellowship, provided through the estate of chancellor Wells, will be awarded to Ph. D. or MFA students who demonstrate the qualities for which chancellor Wells was renowned: leadership abilities, academic excellence, character, social consciousness, and generosity of spirit. The student must be **nominated** by their department, must at least be in the second year of graduate studies at Indiana University, and must be a regularly enrolled student during the award year. The Awards and Financial aid committee, a standing committee of the Graduate Council, will make the selections. An application must consist of the following:

1. A completed application form. You may contact Rochelle Picou at (812) 856-4555 or rpicou@indiana.edu to obtain the form.
2. A letter of nomination at least two (2) pages in length from the department chairperson, or from a faculty member designated by the chairperson. Supporting documentation may accompany the letter of nomination.



Award Value: This will be a single year award consisting of a \$15,000 stipend plus tuition and subsidized health insurance.

Application Deadline: Applications must arrive at the University Graduate School - Kirkwood Hall, Room 111 by **February 15, 2003**
Attention: Rochelle Picou.

*The Mid-America American Studies Association
and the Great Lakes American Studies Association*
announce:

CALL FOR PAPERS

Joint Conference of MAASA and GLASA

Friday, April 11 and Saturday, April 12, 2003

University of Iowa, Iowa City, IA

MAASA/GLASA invite proposals for 20 minute paper presentations on all research topics relevant to American Studies. Proposals are also welcome for complete panels and for workshops on interdisciplinary areas of research and teaching in American Studies as well as on museums and archives.

For each proposal, please submit:

- Name
- Address, telephone number, and e-mail address
- institutional affiliation
- title of paper
- 250-word proposal
- brief biographical note

If you are proposing a complete panel or workshop, please indicate the name and particulars of the chair and respondents (if any).

Send to:

Prof. Lauren Rabinovitz, Program Chair, American Studies Department, 701 Jefferson Building, University of Iowa, Iowa City, IA 52242; FAX: (319) 335-0314. NO E-MAIL SUBMISSIONS

DEADLINE: JANUARY 15, 2003

Notification of acceptances will be made by February 1, 2003. Complete conference registration, housing, and travel information will be mailed at that time.

If you have any questions about the 2003 MAASA/GLASA Conference, please contact: Lauren Rabinovitz, American Studies Department, University of Iowa, (319) 335-0315, Lauren-rabinovitz@uiowa.edu.

*Happy Holidays and
Peaceful Wishes in the New Year
From American Studies*

American Studies Program
Indiana University
Ballantine Hall 520
Bloomington, IN 47405-7103
(812) 855 7748
amst@indiana.edu



American Studies Program

NEWSLETTER

JANUARY/
FEBRUARY
2003

The Place of the Past

New Voices in American Studies

Lynn Spigel,
Thursday, 2/6
4:00 pm, BH 204
*"Entertainment Wars:
Television Culture
After 9/11"*

Gloria Steinem:
*"Sex and the Feminist
Revolution"*
Thursday,
February 6, 2003
at 7pm, IU Auditorium
Tickets available at
IMU or Auditorium

One of the traditional and more enjoyable functions of the newsletter has always been the introduction of new faculty members to the wider American Studies community. This year, we are pleased to welcome three new professors, Dr. Yeidy Rivero (Communication and Culture), Dr. John Stanfield (Department of African American and African Diaspora Studies), and Dr. Eric Sandweiss (History). Across the semester, each will be profiled as we present his and her teaching, research interests, and perspectives on American Studies. In this issue, we are pleased to introduce Dr. Eric Sandweiss.

An urban historian specializing in architectural history, Dr. Sandweiss expresses a deep affinity for American Studies with his specific interest in how culture both shapes and is shaped by the built environment. It is here in the intersections of space and place that Dr. Sandweiss explores how people experience history as well as what it means to do history in public. His distinct interest in the process of making the research, practice, and projects of history publicly visible and usable is apparent across his own career. Having spent 10 years as the Director of Research at the Missouri Historical Society in St. Louis, Dr. Sandweiss is well-prepared to discuss the process and importance of boundary crossing, particularly when attempting to understand the relationships between intellectual, community, and personal experiences of history. As the current editor of the *Indiana Magazine of History*, Dr. Sandweiss will continue these efforts here at IU. With the IMH preparing to celebrate its 100th anniversary, Sandweiss sees the future of the journal as one embedded in its past tradition as a journal of record but also as a medium open to the innovation and energy of historical work in its many, dynamic versions across disciplines. Dr. Sandweiss clearly asserts that behind all of his training and experience is a firm commitment to American Studies and its engagement of the public sphere.



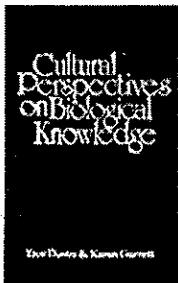
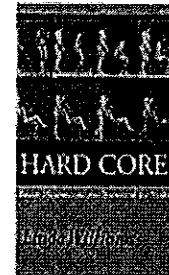
Upcoming Events in American Studies



**In conjunction with the American Studies Lecture Series:
Methods of Engagement - The Political Work of American Studies**

Thursday, February 6th - 4:00 pm - BH 204
Lynn Spigel, Northwestern University
 Department of Radio/TV/Film
"Entertainment Wars: Television Culture After 9/11"
 Reception to follow in BH 004

Thursday, February 20th - 7:30 pm - Location TBA
Linda Williams, University of California - Berkeley
 Film Studies
 Topic: Historical Stag Films in conjunction with "Under the Radar:
 Women's Sexualities in the Kinsey Era" Film Festival
 Reception TBA



Tuesday, April 15th - 4:00 pm - Location TBA
Troy Duster, New York University
 Sociology Department
*"Human Molecular Genetics and the Subject of Race:
 Contrasting the Rhetoric with the Practice
 In Medicine and Law"*



This emphasis is apparent across Dr. Sandweiss's publishing record and pedagogy. This year, he will see the release of his edited volume: *St. Louis in the Century of Henry Shaw: A View Beyond the Garden Wall*. His other publications and editorial works include *St. Louis: The Evolution of an American Urban Landscape*, *Eadweard Muybridge and the Photographic Panorama of San Francisco*, and *The Guide to Architecture in San Francisco and Northern California*. He is also currently teaching a graduate colloquium in cultural history on the topic of space, place, and history. In this course, students from various departments are engaging in a complex range of readings on social theory, American and European history, and space while exploring the relationship of the structure of the historical environment to their own object of study. Given all of this, we look very forward to the new dimensions that Dr. Sandweiss brings with him to the program.

Also, special thanks to all the faculty and students who participated in the intensive series of sessions that made up the external review process. We look forward to updating you on the results. And please keep in mind as we commence the Spring semester that the American Studies lecture series continues with a visit from Lynn Spigel (Department of Radio/TV/Film, Northwestern University). Her presentation, entitled "Entertainment Wars: Television Culture After 9/11," will be given on Thursday, February 6. Her lecture will be followed by visits from both Linda Williams (Film Studies, University of California - Berkeley) and Troy Duster (Sociology, New York University) later in the Spring (for specific details, see above).

Fellowships....

The Latin American and Caribbean Studies Center (LACS) Stony Brook University

LACS will host a new Rockefeller Humanities Residency Site in academic year 2003-04. The theme of this Visiting Scholar program, "**Durable Inequalities in Latin America**," promotes new research on the core problem of how and why Latin America has maintained, across many centuries, the world's most radically unequal societies and cultures. Inequality has social, political, historical, cultural and ethical dimensions, beyond its usual focus in the "hard" social sciences. In year 1, LACS will offer 2 Fellowships of 8-10 month duration of \$36,000 plus travel and research expenses. Send inquiries to:

Paul Gootenberg, LACS Director
Stony Brook
lacc@notes.cc.sunysb.edu



The Center for the Study of Race, Politics and Culture University of Chicago

The Center invites applications for the 2003-2004 post-doctoral fellowship. Qualified candidates from all disciplines whose research focuses on the study of race or ethnicity who have their Ph.D. are encouraged to apply. Award: \$35,000 stipend; \$2,500 travel and research budget. Deadline: **February 17, 2003**. For further information, contact:

Associate Director
Center for the Study of Race, Politics and Culture
(773) 702-8063 or rfielder@uchicago.edu

2003-2004 College of Arts and Sciences Dissertation Year Research Fellowships Indiana University

The Graduate Division of the College of Arts and Sciences invites departments to nominate their most outstanding M.F.A. or Ph.D. candidates for the 2003-2004 College of Arts and Sciences Dissertation Year Research Fellowships. Stipends for the dissertation year fellowships are \$15,000 each (no fee remission). Doctoral nominees must be formally advanced to Ph.D. candidacy by the nomination deadline, Monday, March 3, 2003.

Nominations must include: (1) a cover memo or nominating statement from the chairperson or graduate advisor, (2) the nomination form, (3) a brief description of the research and its importance (no more than one page long, single-spaced), and (4) two letters of recommendation (one of the supporting letters must be written by the director of the dissertation or thesis).

Awards will be announced in April. If you have questions concerning the fellowships or the competition, please contact Assistant Dean Mitchell Byler in Kirkwood Hall 014 (855-4871 or mbyler@indiana.edu).

Upcoming Exhibitions

Passion and Purity: Women's Sexualities in America

January 13 - March 22
Lilly Library Lounge

This exhibition explores the historical and social context of women's sexualities. Ranging from 'An Act Against Adultery and Polygamie' (1694) to Erica Jong's 'Fear of Flying' (1973), items on display document individual experience as well as the influence of family, community and religious groups on the way women have conducted their sexual lives.

Employment....

* For a more complete listing of positions, please see the **Chronicle of Higher Education** (<http://chronicle.com/jobs/>)
Or **The American Studies Association** (<http://www.georgetown.edu/crossroads/AmericanStudiesAssn>)

Position: Assistant Professor
Program: Black World Studies
Institution: Ohio Wesleyan University

Ohio Wesleyan University invites applications for a full-time, tenure track assistant professorship in its Black World Studies Program. It seeks a person to both teach in and direct the program. The Black World Studies (BWS) Program is an interdisciplinary major with courses taught by faculty in BWS, the Social Sciences (Geography, Sociology and Anthropology) and the Humanities (English, Religion and Modern Foreign Languages). Courses currently taught in BWS include Swahili, African and Afro-American History, Black Identity and the Black Family. The position requires a Ph.D. in African American Studies, American Studies, Sociology, Anthropology or Psychology. The successful candidate must be able to teach existing BWS courses in Black Identity and Black Family or their equivalents. It also requires the development of an introductory course in Black World Studies and the development of a Senior Seminar. The successful candidate will become the director and administrator of the program. The normal teaching load is six courses per year; however, the successful candidate will teach five courses per year with one unit of administrative responsibility. A BWS Committee consisting of other full-time members of the Faculty assists the Director of BWS in program development and administration.

Send e-mail address, letter of application, c.v., transcripts, teaching evaluations (if possible), and three letters of recommendation to:

Dr. Richard Fusch
Chair of the Search Committee
Black World Studies Program
Ohio Wesleyan University
Delaware, OH 43015

Review of application materials will begin January 31, 2003 and continue until the position is filled.

Position: Assistant/Associate Professor
Department: American Studies
Institution: Brandeis University

The Department of American Studies at Brandeis University invites applications from candidates for a tenure-track or tenured position teaching and producing scholarship in the areas of ethnicity, race, immigration history and policy. While not a strict requirement, ability to give a course on Asian Americans is desired. Candidates must have a PhD and a record of outstanding scholarship and teaching appropriate to rank. First consideration will be given to applications arriving by **February 15**.

Send materials--including CV, letters, relevant evidence of scholarship, teaching, and professional experience--to:

Professor Jacob Cohen, Chairman
Department of American Studies
Brandeis University
Waltham, MA, 02454



The John H. Edwards Fellowship

The John H. Edwards Fellowship Selection Committee will award four or five fellowships (approximately \$15,000 each) to graduate students at Indiana University in 2003-2004. The Edwards Fellowship is one of our most prestigious academic awards. The graduate division of the College of Arts and Sciences may nominate three candidates for the committee's consideration.

The John H. Edwards Fellowships, in accordance with the bequest, will be awarded on the following basis: Good citizenship, character, especially attitude toward public service and the likelihood of future usefulness to society, scholastic ability, intellectual capacity, and upon such other bases and qualifications, and in such manner, as the Trustees of Indiana University in their discretion and judgment may determine from time to time, but always without regard to consideration of religion, creed, race, national origin, color, sex, or political affiliation.

The committee interprets the above paragraph to denote for consideration superior scholastic ability and intellectual capacity, and good citizenship and character, including attitude toward Indiana University and community service as demonstrated by actual service. Consistent with Indiana University policy, nominations for this award should be made without regard to sexual orientation or disability.

The committee wishes to note the following:

Candidates should have completed at least one year of graduate study by February 2003, be full-time students, and have at least the 2003-2004 academic year of graduate work to complete. Preference will be given to students who have completed at least 24 credit hours of graduate work at Indiana University. Candidates must be pursuing a course of study leading to a terminal degree in his or her field, e.g., Ph.D. or M.F.A. Transcripts of undergraduate and graduate work must be submitted, including those from Indiana University and other institutions. Photocopies are acceptable. Each application must have the written endorsement of the departmental chairperson or graduate advisor.

The completed nomination should include: (1) nomination form, (2) three concise letters of recommendation that describe the nominee's academic record, public service, and promise as a leader in her or his field, (3) transcripts as noted above, (4) resumé from the nominee listing awards, prizes, and university and community service, and (5) personal statement addressing academic goals and service component and the relationship of the two.

Nomination forms are available at the College of Arts and Sciences. Please mail completed nominations to Assistant Dean Mitchell Byler, College of Arts and Sciences, Graduate Division, Kirkwood Hall 014, by **Monday, February 10, 2003**. Awards will be announced as soon after March 15, 2003 as possible. If you have questions, please phone Dean Byler at 855-4871 or contact him by e-mail at mbyler@indiana.edu.

Newsmakers...

John Bodnar's (History) latest volume, *Blue-Collar Hollywood: Liberalism, Democracy, and Working People in American Film* (Johns Hopkins University Press) is due out Spring, 2003.

Steve Chermak (Criminal Justice) recently published *Searching for a Demon: The Media Construction of the Militia Movement* (Northeastern University Press). The book describes the representation of the militia movement in the news media, editorial cartoons, films, and television. Using a variety of research methods, the book offers a fresh perspective on how news coverage and popular entertainment transformed a largely overlooked movement into national menace. He also compares and contrasts media depictions with first hand accounts of militia members and leaders.

Joan Hawkins (Communication and Culture) recently published "'No Worse Than You Were Before': Theory, Economy, and Power in Abel Ferrara's *The Addiction*" in *Underground U.S.A.: Filmmaking Beyond the Hollywood Canon* (Wallflower Press, 2002); "'See It From the Beginning': Hitchcock's Reconstruction of Film History" in *Framing Hitchcock: Selected Essays from the Hitchcock Annual* (Wayne State University Press, 2002); as well as "'Sleaze-mania, Eurotrash, and High Art': The Place of European Art Films in American Low Culture" (Reprint of a previously published article) in *Horror, the Film Reader* (Routledge, 2002). She also participated in various conferences, including a presentation of "Trash and Transgression: Gross-Out Aesthetics and the Late 70s Avant-garde" at the *Born to Be Bad: Trash Cinema From the 1960s and 70s Conference*, held at U.C. Berkeley May, 2002. She also recently signed a contract with University of Illinois Press for a monograph on director Todd Haynes.

Joanne Meyerowitz (History) recently published *How Sex Changed: A History of Transsexuality in the United States* (Harvard University Press, 2002).

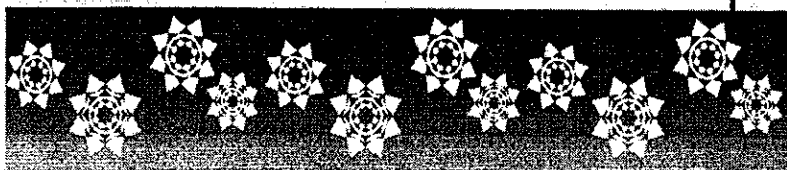
Richard Miller (Religious Studies) published "Aquinas and the Presumption against Killing and War," in the *Journal of Religion* 86 (April 2002). His book *Children, Ethics, and Modern Medicine* (Indiana University Press) is due out in Spring 2003. He also presented "On Making the Cultural Turn in Religious Ethics" at the University of Notre Dame (6/2002); "Terrorism, Practical Reasoning, and the Moral Challenges of September 11," at the annual meeting of the Catholic Theological Society of America (6/2002) in New Orleans; "Islam and Social Criticism in the Aftermath of September 11," at the annual meeting of the American Academy of Religion (11/2002) in Toronto; and "The Triumph of Just-War Theory: A Response to Michael Walzer," at IU in December 2002.

Carol Polsgrove (Journalism) served on the advisory committee for the two-volume *Reporting the Civil Rights Movement*, just published by the Library of America.

Rhett Rushing (Folklore) is teaching Texas Folklore and Hispanic Popular Catholicism at Southwest Texas State this year. He is also teaching a Rhetoric course at Texas Lutheran University and will begin teaching in their Cross-roads Texas Project (learning community) next fall in conjunction with his work at the Institute of Texan Cultures and the Texas Folklife Festival.

In the fall, **Albert Wertheim** (English) completed his book, *Staging the War: American Drama and World War II*. It will be published by Indiana University Press and released in September 2003. It covers the war and war issues as reflected in American plays 1935 to 1955, including government-issued drama and radio plays.

Naomi Uechi (Comparative Literature) published her article entitled "Frank Lloyd Wright and Transcendentalism" in *X-Knowledge Home* (Tokyo), November, 2002.





American Studies Program

NEWSLETTER

**MARCH
2003**

**American Studies
Lecture Series**

Tuesday, April 15th,
4:00 pm
BH 005

Troy Duster
(NYU, Sociology)

*"Human Molecular
Genetics and the
Subject of Race:
Contrasting the
Rhetoric with the
Practice In Medicine
and Law"*

Michelle Brown, editor
mishbrown@indiana.edu

Strategies of Engagement: New Voices, New Directions

As part of our continuing introduction of new American Studies faculty, in this issue we are pleased to present Dr. John H. Stanfield, current chair of the Department of African American and African Diaspora Studies. Recently arrived from Atlanta's Morehouse College, Dr. Stanfield brings with him a vision for his new department's future, one that is nothing short of making it the nation's leading African American Studies Program with a comprehensive interdisciplinary and globalized focus upon the structures of race, racism, and anti-racism. Reconfirming important intellectual traditions while expanding traditional intellectual boundaries are at the heart of the department's transformation, including a planned radical reorganization of the undergraduate major (which has tripled recently), the implementation of study abroad and service learning programs, and an anticipated move toward a doctoral program.

Dr. Stanfield's career is a fascinating engagement and example of the relationships between intellectual pursuits and public service. His primary research areas include the sociology of knowledge, university-community partnerships, racial inequality in healthcare and medicine, comparative studies of the sociology of racism and anti-racism, civic engagement in plural communities and societies, comparative historical sociology of race and human sciences, and the academic achievement of the oppressed and urban action research. At the center of his work is a profound commitment to social intervention, particularly the manner in which intellectual theories, methods, and knowledge can be used to empower the marginal and disenfranchised. Mapping the problems and issues African Americans face across major social institutions (including health, education, and criminal justice), Dr. Stanfield's work overlaps with a prestigious service record: He has received major grants from various national foundations (NSF, Rockefeller, and Ford) and has served on a of advisory, editorial, and sociological association boards. He has served as a consultant to the Supreme Court of Ohio, the U.S. Department of Education, the Department of Justice, and the Dr. Martin Luther King, Jr. National Park Service in Atlanta. His publications span the breadth of sociology and race studies. We wish him a warm welcome to American Studies and invite you to attend his March 31st lecture which will address the issues surrounding the University of Michigan's affirmative action case, part of the Social Justice Lecture Series (see page 6).



Dartmouth College Announces a week long Summer Institute
Outside American Studies
Monday, June 16 – Sunday June 22, 2003

Institute Director: Donald E. Pease (Dartmouth College)
Co-Director: Robyn Wiegman (Duke University)

Institute Faculty: Jonathan Auerbach (University of Maryland), Bill Brown (Chicago), Russ Castronovo (Wisconsin), Tim Dean (Buffalo), Elizabeth Dillon (Yale), Martin Favor (Dartmouth), Frances Ferguson (Johns Hopkins), Nancy Fraser (The New School), Kevin Gaines (Michigan), Jacqueline Goldsby (Chicago), Avery Gordon (UCSB), Judith Halberstam (UCSD), Karla Holloway (Duke), Yunte Huang (Harvard), Cyndi Katz (CUNY), Carla Kaplan (USC), Laura Kipnis (Northwestern), Christopher Newfield (UCSB), Janice Radway (Duke), Jose David Saldivar (Berkeley), Berry Shank (Ohio State), Shelley Steeby (UCSD), Penny Von Eschen (Michigan), Alan Wald (Michigan), Rob Wilson (ICSD), Patricia Yeager (Michigan).

This week long residency program brings together scholars from a variety of fields and institutions to pursue research and facilitate dialogue on issues related to American Studies as an interdisciplinary field. The institute is divided into plenary sessions which feature current work from Institute faculty and research seminars in which all participants present and discuss their own work-in-progress.

The seventh year of the Institute is the second of a three year focus on an "Outside American Studies." This topic is meant to foreground the transnational and post-disciplinary critical impulse in contemporary American Studies. Plenary speakers will include both scholars well known as "Americanists" and those theoretical frameworks, objects of study, and disciplinary inclinations challenge the field's historical understanding of itself.

Speakers in the plenary sessions will focus on the relation between and critical work of emergent and residual practices in the field of American Studies from a variety of interdisciplinary perspectives. These would include but are certainly not reducible to: cultural studies, post-structuralism, neo-pragmatism, post-colonial studies, gender studies, ethnic studies, media studies, social history, cultural anthropology and science and technology studies. The Institute welcomes participants who are involved in a range of disciplinary and interdisciplinary fields who are interested in current critical debates in American Studies. Selected Institute papers will be published.

The fee for the Institute (covering registration, housing, and seminars) is \$685.00. The fee to attend only the Institute plenary sessions is \$475.

Applications for the 2003 Institute will be accepted until all slots have been filled, but applications received by May 1, 2003 will be granted priority. Applicants should send a brief description of their own projects along with a current CV, a writing sample and a \$10 application fee. Applications should be mailed to Dean Laura Lovett, Dartmouth College, 6201 Wentworth Hall—Room 114, Hanover, New Hampshire 03755-3526. For further information contact Dean Laura Lovett (laura.lovett@dartmouth.edu).

Grants...

COAS Graduate Student Travel Grants

Departmental recommendations for College of Arts and Sciences Graduate Student Travel Grants will be due **Tuesday, April 1, 2003**. Students may print the form from the College of Arts and Sciences Web site for submission to the department. <http://www.indiana.edu/~college/graduate/office/travelapp.htm>. Awards usually range from \$100 to \$300. Preference will be given to those who will be the sole or lead presenter of a paper at a major national or international conference and to those who have not previously received a College travel grant. Please submit travel grant applications to Assistant Dean Mitchell Byler at Kirkwood Hall 014 by **Tuesday, April 1, 2003**.

Graduate and Professional Student Organization 2003 Research Awards

The GPSO is now accepting applications for research awards up to the maximum amount of \$500. These grants provide funding for Bloomington graduate and professional students for research expenses incurred in connection with academic research, such as travel to special libraries or laboratories, payment to consultants, the purchase of microfilm and computer supplies, specialized equipment, and duplication of vital materials for research. Expenses that are not supported include typing and duplicating of dissertations, normal living expenses, routine laboratory supplies, and travel costs for conferences or workshops.

Deadline: **March 19, 2003**

If you have any questions regarding this grant or the application process, please e-mail: [Bethany Kissell \(bkissell@indiana.edu\)](mailto:bkissell@indiana.edu).

Upcoming Lectures...

"READING RACE IN MEDICINE"

The Center for the History of Medicine at Indiana
Spring 2003 Lecture Series

Joyce Chaplin, Departments of History and American Civilization, Harvard University
"Race and Demography in Early America: Who Counted?"
Friday, April 11, 1:30 PM, Ballantine Hall 004.

Ellen Dwyer, Department of History and Criminal Justice, Indiana University
"Psychiatry and the African-American Soldier During World War II."
Damon Freeman, Department of History, Indiana University
"The Zoot Personality: Kenneth Clark and the Dilemma of Power."
Friday, April 25, 1:30 PM, Distinguished Alumni Room, Indiana Memorial Union.

The series is co-sponsored by the Department of African American and African Diaspora Studies, the Department of History, and the IU Office of Academic Support and Diversity. For further information, please visit the IU Center for the History of Medicine website at <http://www.indiana.edu/~medhist>.

The American Studies Program Announces:

The Virginia LaFollette Gunderson Award
for best graduate student essay in American Studies

Established in memory of Virginia LaFollette Gunderson, this award recognizes the best essay written by an American Studies graduate student with prize money in the amount of \$300. The winner will also be invited to present an abbreviated version of the winning essay to a multidisciplinary audience of IU faculty and graduate students. The result of the competition will be announced in early April and the presentation scheduled for later in that month.

Deadline for submission:

Monday, March 24th, 2003

Address submission to:

Eva Cherniavsky, Director
American Studies Program, Ballantine Hall 520
Indiana University, 1020 E. Kirkwood Avenue
Bloomington, IN 47405-6601

Eligibility and restrictions:

- Open to all Ph.D. minors and combined Ph.D. students in the American Studies Program.
- Submissions should be 15-25 pages in length (typed, double-spaced) and should have been written during the spring 2002 or fall 2002 semesters.
- Papers may focus on any aspect of cultural, political, social, or economic formation in the United States. Also appropriate are comparative essays (in which the United States would represent one site in a multi-sited investigation) and essays with a theoretical or methodological emphasis relevant to the current scholarship in American Studies.

For further information, please contact the American Studies Office at 855-7748.

Employment...

* For a more complete listing of positions, please see the **Chronicle of Higher Education** (<http://chronicle.com/jobs/>)
Or **The American Studies Association** (<http://www.georgetown.edu/crossroads/AmericanStudiesAssn>)

**The American Studies Program
University of Kansas**

This program seeks an interdisciplinary scholar whose primary research and teaching interests focus on the United States in a global context for an assistant professor, tenure-track appointment in its American Studies Program and a related department, either History and/or English. Demonstrated ability to engage theoretical literature (e.g., globalization, diasporic, border, and/or post-colonial theory) that addresses some aspects of globalization--the flows and circulation of culture, labor, capital, trade, tourism, consumerism, technologies, or knowledge and information within and across individual societies and/or nations--as they affect and are affected by the U.S. Commitment to interdisciplinary programs. Demonstrated excellence in research and scholarly publication as well as an established record of superior college or university teaching and mentoring are necessary.

Send curriculum vitae; a letter addressing qualifications for the position, including current and future research and teaching interests, and three letters evaluating scholarship, teaching, and leadership abilities to:

Norman R. Yetman, Chair
American Studies Program
The University of Kansas
1440 Jayhawk Blvd., Room 213
Lawrence, KS 66045-7574

Review of applications will begin on **April 2, 2003**.

**Division of Humanities
York University
Cultures of the Americas**

The Division of Humanities, Faculty of Arts, York University, invites applications for a tenure-stream position at the Assistant Professor level in the field of Cultures of the Americas: Traditional and Popular. A Ph.D. at the time of appointment is required; an active program of research is expected. Prospective candidates must be qualified to conduct research in African-Canadian and African-American literature and culture and to teach courses in these areas, from interdisciplinary perspectives, in first- and second-year Foundations courses, third- and fourth-year courses, and graduate courses.

This appointment is subject to budgetary approval. Salary depends upon qualification and experience. Applicants should send a cover letter, c.v., and a sample of scholarly work of not more than twenty pages, and arrange for three confidential letters of recommendation to be sent no later than **March 30, 2003**, to:

Professor Doug Freake
Division of Humanities
York University
4700 Keele Street
Toronto ON
Canada M3J 1P3



MONDAY NIGHT SOCIAL JUSTICE LECTURE SERIES

Lectures will be held all five Mondays in the Month of March from 7:00 to 9:00 pm. All lectures will take place here in Bloomington at Boxcar Books: www.boxcarbooks.org (a non-profit, volunteer-staffed, cooperative bookstore at 310A South Washington Street, just across from 3rd Street Park).

March 10, 2003

DR. STEPHANIE KANE:

PUBLIC HEALTH AND LAW ENFORCEMENT RESPONSES TO BIO-TERRORISM

Dr. Kane received her Ph.D. in Social and Cultural Anthropology and her Masters in Zoology from the University of Texas at Austin. Her current research in cross-cultural Criminal Justice Studies focuses on the relationships between local people and places and the networks that link them to global images, events and histories.

March 17, 2003

JUDGE STEVE RUSSELL:

THE QUESTION OF NATIVE AMERICAN IDENTITY

Judge Russell came to the university after retiring from 17 years as a district court judge in Texas, and he holds an advanced law degree in addition to the JD. His research focuses on the necessity to redefine national sovereignty to settle disputes arising from globalization and the need for American Indians to redefine tribal sovereignty and Indian Identity in response to national and international change.

March 24, 2003

DR. AMY REYNOLDS:

FREEDOM OF SPEECH AND THE PATRIOT ACT

Dr. Reynolds is a professor in the Journalism Department at Indiana University. Her research has focused on First Amendment history and Freedom of Speech and Press in the early 19th Century.

March 31, 2003

DR. JOHN STANFIELD:

THE MICHIGAN AFFIRMATIVE ACTION CASE

Dr. John Stanfield is a professor and the Chair of the Department of African American and African Diaspora Studies at IU. His extensive research has focused heavily on developing strategies whereby social science research can be used to empower disenfranchised communities.



**American Studies Program
Indiana University
Ballantine Hall 520
1020 E. Kirkwood Avenue
Bloomington, IN 47405-7103
(812) 855 7748
amst@indiana.edu**



American Studies Program

NEWSLETTER

MAY
2003

SUZANNE ENCK-WANZER:
THIS YEAR'S
VIRGINIA LAFOLLETTE
GUNDERSON
AWARD WINNER
(PG. 1)

AMST INTRODUCES
NEXT YEAR'S
ASSOCIATE
INSTRUCTORS
(PGS. 2-3)

FINAL NOTE
FROM THE EDITOR
(PG. 7)

Michelle Brown, editor
mishbrown@indiana.edu

American Studies— At Year's End

The American Studies Program concluded an unusually busy school year with a number of events and developments, some which leave us looking expectantly to the future and others which leave us reflecting sadly on the past.

A Farewell

On April 16th, after over thirty years of service at Indiana University, Dr. Albert Wertheim passed away. Dr. Wertheim received his Ph.D. at Yale University in 1965. Aside from his commitments to I.U.'s American Studies Program, Professor Wertheim was also a faculty member in the departments of English, Theater and Drama, and Comparative Literature. His teaching record was prodigious and impressive, including courses in Shakespeare, seventeenth-century drama, modern British and American drama, as well as course in Australian and New Zealand, South African, and African and Caribbean literatures. He was the recipient of seven distinguished teaching awards and was named 2002 teacher of the year by the Indiana State Continuing Education Association. He had recently completed work on a forthcoming volume titled *Staging the War: American Drama and World War II*.

The Future

A highly favorable report was received at the conclusion of this year's external review process (a university assessment of the program's needs and possibilities as evaluated by Duke's Janice Radway, Ohio State's Barry Shank, and Tom Gieryn from IU's Department of Sociology). As a result, American Studies is due to receive some resources from the college and the program plans to move forward with preliminary work on an undergraduate major next year. Also, the selection process for next year's associate instructors is complete, and the recipients - Victoria Elmwood (English), Peter Kraemer (History), and Jonathan Kraszewski (Communication and Culture) - and their courses will be spotlighted in this issue of the newsletter. Finally, a special congratulations to Suzanne Enck-Wanzer (Communication and Culture) who was awarded this year's Virginia LaFollette Gunderson Award for her essay entitled "Seeing Domestic Violence: Gender, the State, and *Métis* in the Violence Against Women Act." There will be a short presentation of this piece and a reception in September. Congratulations to all.

Introducing the American Studies Associate Instructors, 2003-2004

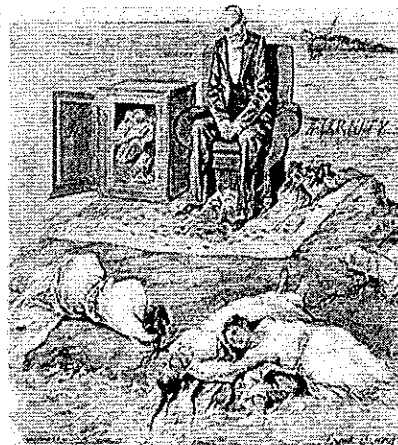
Victoria Elmwood is a Ph.D. candidate in the English Department with a combined major in American Studies. She specializes in twentieth century American Literature and has also completed projects in film and communications studies. Currently, Victoria is working on her dissertation which draws connections between autobiography, nationality, and gender roles in and around the Cold War and Vietnam eras. Her A202 (U.S. Arts and Media) course: **"Cops 'n Robbers: Constructing the Criminal Identity in 20th Century U.S. Popular Culture"** looks at the ways that popular culture takes part in the creation of a number of different identity categories that fall under the classification of "criminal." Michel Foucault's ideas about the institutionalization of the penal system point to the creation of the social category of criminal as one of the key motors of our current justice system. This class will introduce students to the different ways that various kinds of criminality are constructed by mediated forms of representation like TV, film, and print media. In addition, however, students will read literature written by prisoners and individuals who would be categorized as criminals. Other course authors include Steven Chermak, Maggie Wykes, Todd Boyd, Iceberg Slim, Nicole Rafter, and Peter Roffman and Jim Purdy. Special topics that will be treated in the class include ethnicity and race, women and crime, and cop shows with media samples from vehicles like *America's Most Wanted*, *American Me*, *Natural Born Killers*, *Se7en*, and *Animal Precinct*.



Jon Kraszewski is a Ph.D. candidate in the department of Communication and Culture and a minor in American Studies. His general research interests include the institutional structures and cultural production of American media industries, the social construction of authorship, and the role of race in U.S. cultures. He is combining all of these issues in a dissertation entitled "From New York to New Hollywood: The Changing Role of the Writer in the 1950s and 1960s Media Industries." Jon is excited to be teaching one of the A202 U.S. Arts and Media courses for the American Studies department next year. His course, titled **"MTV Nations/MTV Aesthetics/MTV Cultures,"** is centered upon the Music Television channel and examines three key questions about the importance of nation on the channel: One, how does MTV allow its audience to imagine national, subcultural, or international communities? Two, how does the channel draw on and influence international and national aesthetic traditions? And three, how does the channel participate in cultural dialogues about race, sex, and gender within the United States? Many of the readings for this course are from American

Studies scholars interested in how race and sex figure into nation formation. In addition to these issues, the course also investigates how we can study a channel like MTV, which airs or produces a wide range of media—including music, original television series, television news, and films. This course will take advantage of American Studies' interdisciplinary focus by including readings from film, television, music, journalism, and cultural studies. In the process, the class will show that the very complexity of MTV demands that we transcend any singular academic discipline when studying the channel.

Peter Kraemer, a joint History/American Studies Ph.D. candidate, will be teaching the A202 course (U.S. Movements and Institutions) whose title is **"For Whose Profit? Charity, Benevolence and the Nonprofit Sector in America."** The course is an investigation of the past, present, and future of philanthropy in American life--what the non-profit sector is in America, how it developed, where it might be headed. Students will be asked to read from a mix of historical, autobiographical, and even fictional accounts of philanthropy in America, including Benjamin Franklin's autobiography, Alexis de Tocqueville's famous *Democracy in America*, and Kurt Vonnegut's *God Bless You, Mister Rosewater*. The course will also use film to explore topics of volunteerism and community, including "twentyfourseven" (1997) and "Finding Forrester" (2000). Of interest, the course will also be a service learning course which means that students will be required to do 20-25 hours of community work of their choice in Bloomington with the help of the IU Office of Community Partnerships in Service-Learning. Kraemer hopes this feature will help students draw connections between theory and practice as they learn about the non-profit sector. His primary research interests concern U.S. history in a global context--from the role played by U.S. ideas and institutions (movies, multinational corporations, etc.) in globalization to the experiences of individual travel writings of Americans abroad or by non-native travelers in the U.S. Kraemer has been experiencing this phenomenon himself, living since September 2001 in Berlin, Germany, doing research and writing his dissertation, which is titled "Germany Is Whose Problem?: American Philanthropy and the German Question, 1944-1964." It concentrates on the role played by the Ford and Rockefeller Foundations in rebuilding democratic institutions in Germany--such as institutes for American Studies--after World War II. While there, he has also helped design and teach a comparative course in "Citizenship in the US and Germany" with IU History Professor Larry Friedman that was offered simultaneously at the Humboldt University of Berlin's American Studies Institute and at IU campuses in Bloomington and Indianapolis. The climax of the course was a six-week mini-seminar in which those in Berlin connected via Internet teleconference to the IU students. Due to Peter's travels, a photo was not available at this time.



"The Poorest Man in the World," published in the magazine *The Ram's Horn* in 1899

**Please notify Nancy May-Scott of any address changes [U.S., Campus, or e-mail] for fall semester. If you're not receiving mailings & e-mail announcements from her—
you're not on her list(s).**

She may be reached at nam@indiana.edu or 812-855-7748.

Conferences and Calls for Papers....

June 16-22, 2003. "Outside American Studies," Dartmouth College Summer Institute. This week long residency program brings together scholars from a variety of fields and institutions to pursue research and facilitate dialogue on issues related to American Studies as an interdisciplinary field. The institute is divided into plenary sessions, which feature current work from Institute faculty and research seminars in which all participants present and discuss their own work in progress. Priority to applications received by **May 1**. Institute fee, including housing, is \$685. Applicants should send a brief description of their won projects, current c.v, writing sample, and \$10 application fee to:

Dean Laura Lovett
Dartmouth College
6201 Wentworth Hall-Room 114
Hanover, NH 03755-3526
laura.lovett@dartmouth.edu

May 15, 2003 Deadline

The Institute for Global Studies in Culture, Power and History
Johns Hopkins University seeks original papers for its General Seminar, to be held on Thursdays in Fall 2003. They will give preference to work that expresses views not adequately represented in the United States and Europe. Topics may include issues of political, legal and/or economic institutions, cultural and/or social movements, human rights, the environment, militarization and violence. Please submit a 75-100 word abstract to IGS by May 15th, 2003. We prefer electronic submission (to Dr. Felicity S. Northcott, igs@jhu.edu) but copies may be mailed to: Dr. Felicity S. Northcott, Associate Director, The Institute for Global Studies in Culture, Power and History, Room 117, The Greenhouse, Johns Hopkins University, 3400 North Charles Street, Baltimore, MD. 21218

August 18, 2003 Deadline

Hawaii International Conference on Arts and Humanities

The 2004 Hawaii International Conference on Arts and Humanities will be held from January 8 (Thursday) to January 11 (Sunday), 2004 at the Renaissance Ilikai Waikiki Hotel in Honolulu, Hawaii. The conference will provide many opportunities for academicians and professionals from arts and humanities and related fields to interact with members inside and outside their own particular disciplines. Cross-disciplinary submissions are welcome. For more information please visit their web site at <http://www.hichumanities.org/> or send an email to humanities@hichumanities.org.

September 1, 2003 Deadline.

"Looking Back, Moving Forward: The Unfinished Business of Brown v. Board of Education," a national conference exploring the legacy of the Brown decision, will be held March 18-21, 2004, on the campus of Hood College in Frederick, Maryland. Proposals are invited for individual papers, panels, workshops, and presentations that explore the Brown decision and its impact on American society, culture, and education. Send completed proposals (title; one page abstract; affiliation, address and one-paragraph biographical statement) to:

Rusty Monhollon
Department of History and Political Science
Hood College, Frederick, MD 21701-8575
monhollon@hood.edu

Employment and Fellowships...

* For a more complete listing of positions, please see the **Chronicle of Higher Education** (<http://chronicle.com/jobs/>) Or **The American Studies Association** (<http://www.georgetown.edu/crossroads/AmericanStudiesAssn>)

**Visiting Assistant Professor
American Studies
The George Washington University**

This is a one-year sabbatical replacement beginning August 15, 2003. Candidate must be able to teach a course in American media history, a junior major's seminar in theoretical approaches to American Studies, and a topic course in U.S. cultural history; course load 3-2, plus modest advising responsibilities. Ph.D. required. Review of applications will begin **May 11, 2003**, and continue until the position is filled. Send letter of application, vita, and three letters of reference to:

American Studies Search Committee
2108 G Street, NW
Washington, D.C. 20052.

**CEP Teaching Fellowship in American Studies
Bishkek, Kyrgyzstan**

The Civic Education Project, a non-profit organization dedicated to higher education reform in Central-Eastern Europe and Eurasia, is seeking an American Studies specialist for a one (academic) year university teaching fellowship in Bishkek, Kyrgyzstan. The fellowship will begin September 2003 and end in May 2004. Duties include: Teaching introductory courses in American Studies to undergraduates most likely in the areas of history and cultural studies; Assisting in curriculum design of new BA program, and mentoring of local faculty. Desired Qualifications: Ph.D. in American Studies, Literature, or social science with an American Studies focus; Prior college teaching experience strongly preferred. For more information, and an application form, visit the CEP web site at: www.cep.org.hu. CEP will begin reviewing applications from **May 12** until fellowship is filled.

**Yale University Library
Special Collections Humanities Fellowship**

The Yale University Library invites applications for its new post-doctoral special collections humanities fellowship program. The two-year fellowship offers recent Ph.D. recipients (within 5 years of earning their degrees) an opportunity for in-depth research using the Library's special and archival collections, as well as an opportunity for limited undergraduate teaching responsibilities. Among the selection criteria is a preference for applicants who demonstrate an interest in multi-disciplinary or multi-collection endeavors. For additional information on selection criteria, the application requirements and other details of the fellowship, see http://www.library.yale.edu/special_collections/spcfellowships.html. The fellowships offer an annual stipend of \$44,300 and an annual travel/research allowance of \$1,500. Applications must be received by **May 30, 2003**. Awards will be announced on July 1, 2003.

Materials should be sent directly to
Alice Prochaska
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240

The Fulbright Scholar Program is offering lecturing/research awards in some 140 countries for the 2004-2005 academic year. Opportunities for college faculty and administrators, as well as professionals from many fields. Awards from two months to an academic year or more available. **Deadline: August 1** for traditional Fulbright grants worldwide. Contact:

CIES
3007 Tilden St. NW, Suite 5L
Washington, DC 20008-3009
apprequest@cies.iie.org; <http://www.cies.org>.



Newsmakers...

Hamilton Carroll (English) has been appointed a three-year position as a Brittain Fellow in Writing in the School of Literature, Communication, and Culture at Georgia Tech University (Atlanta, GA).

Beth Kuebler-Wolf (Art History) will be presenting a paper at the American Studies Association meetings this October (title: "'Mammy' Photographs: Race and the Family Romance of the Old South"). She also currently teaches part-time in the history department at Indiana-Purdue Fort Wayne.

John Louis Lucaites (CMCL) and **Robert Hariman** published "Public Identity and Collective Memory in U.S. Iconic Photography: The Image of 'Accidental Napalm' in Critical Studies in Media Communication, 20 (March 2003), 35-66. An extended version will be a chapter in their book *Icons of Liberal-Democracy: Public Culture in an Age of Photojournalism*.

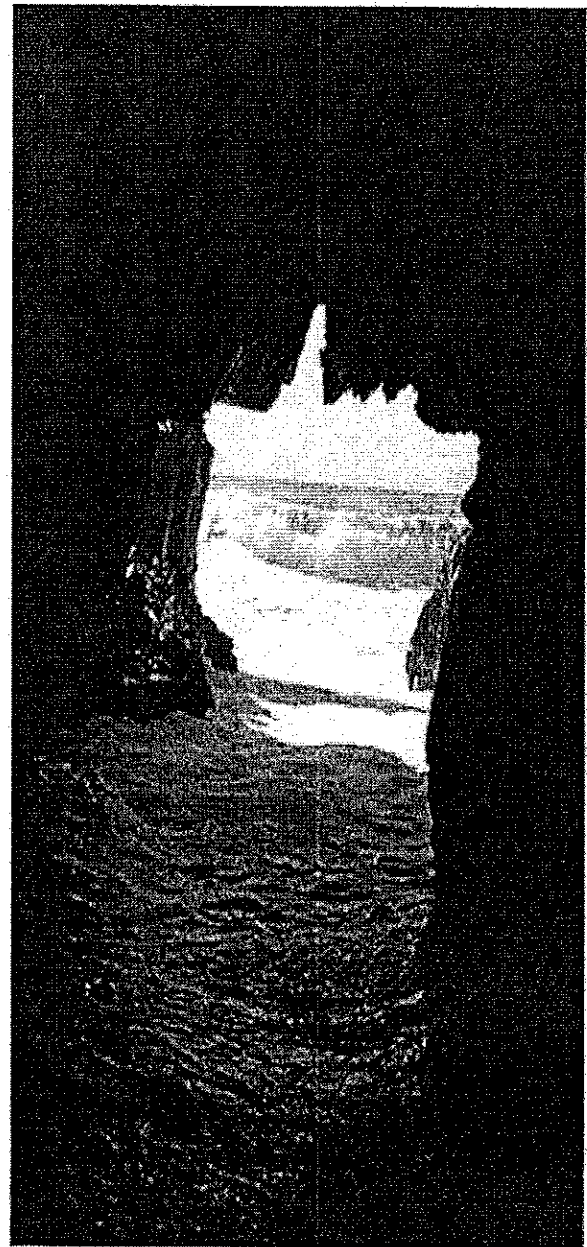
Donald Maxwell (History) presented his paper "'Escaping over the Wall': Popular Magazine Coverage of Vietnam War-Era Draft Dodgers Who Went to Canada" at the Peace History Society conference in Mount Pleasant, Michigan on April 26.

Yeidy Rivero (Communication and Culture) was awarded a Ford Post-Doctoral Fellowship which will place her at UCLA next year.

Rebecca Skulnick (Education) recently presented a paper at the National conference, American Educational Research Association in Chicago, IL. Her paper was entitled: "Where Did You Get That Rock and Roll Life Style?: An Ethnographic Study of Schooling and Punk Culture."

Kimberly Trager (Journalism) presented a paper at the MAASA/GLASA conference in Iowa City on April 11, entitled "My Own Man: Reading What Edward Carpenter Jenner Read"

Michelle Brown (Criminal Justice) will be joining the Department of Sociology and Anthropology at Ohio University this fall.



On the Road With American Studies... A final note from the editor

In the early afternoon of April 10, 2003, I and two other American Studies graduate students set out in my small Honda Civic for Iowa City, Iowa. Riding shotgun was my esteemed long-term AMST colleague, Cynthia Gwynne Yaudes, the program's resident historian and a tornado chaser of no small significance. In the back, in charge of Midwest navigation and the selection of small town Mom-and-Pop eateries was folklorist and GLASA student representative, Lisa Gabbert.

We were on a mission. MAASA/GLASA (this year's combined Midwest and Great Lakes regional American studies conference) by sundown. Along the way, we crossed the Mississippi, saw a truckstop with over 800 parking spaces, and fortunately, (regardless of Cynthia's constant scanning of the horizon) encountered no twisters, all while traveling along what I am convinced was a single, infinite cornfield which stretches still toward eternity. On Friday, Lisa had organized a workshop which was designed to demonstrate a mock job interview with various faculty serving as the search committee and myself as the job candidate. The panel took place relatively painlessly and provided a useful venue for students to see the market in action. Later in the day, Eric Lott (English and Cultural Studies at UVA) provided the keynote address, titled "The First Boomer: Clinton, George W., and Fictions of State." This was my first AMST conference and although I was surprised at how small it was, it provided an intimate, communal space where everyone was able to mingle easily and informally. It seemed an excellent setting for graduate students to initiate conference participation and presentation where they were treated seriously and provided with a variety of networking opportunities. Unfortunately, involvement in these regional conferences is limited and there may in fact be no GLASA or MAASA conference next year unless a regional university becomes willing to host them. Saturday morning, after a day spent exploring the conference, dining at an excellent Indian restaurant, visiting a nearby pub, and finding a 3-for-1 hawkeye t-shirt deal, we started home. In just over 48 hours, our adventure was over. And now, after two years as newsletter editor, so ends another.

I wish the entire American Studies so much good luck in what promises to be a very exciting future. And I would like to thank the director and administrative assis-

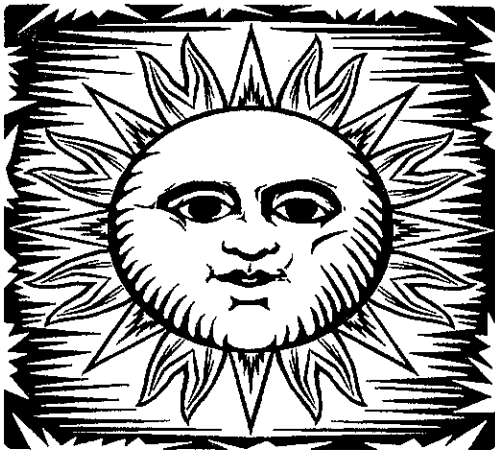


tant personally for their trust and mentorship when a strangely anomalous Criminal Justice student ended up in the American Studies wing of Ballantine. And, finally, best wishes to **Victoria Elmwood** who takes over the editorship this coming fall. I am sure you will find, as I did, that American Studies at IU is so much more than a home away from home.

This marks the final issue of this year's newsletter

Have a Great Vacation

*And be sure and keep American Studies posted on your
summer adventures*



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