

June 18th, 2010 - Volume 37, Issue 24

This Week in IUL News

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Staff News

Hui Zhang accepted the position of Programmer/Analyst, Digital Library Tools effective Monday, June 21. Hui received his bachelor's degree in Mechanical Engineering from Tianjin Institute of Technology in China and his master's degree in Information and Communication Sciences from Ball State University. He plans to earn his Ph.D in Information Science, with a minor in Computer Science, from IU in August . Hui previously worked for the university as a Research Assistant for the Web Information Discovery Integrated Tool Laboratory and as a System Developer for the Knowledge Base. He also has experience as a System Administrator working at Gamon International in Chicago and as a Software Engineer for the Motorola China Electronic Distribution Center in Tianjin, China. Semantic search, knowledge representation, and database management are among his research interests.

Submitted by: *Libraries Human Resources, IUB*

Library News & Events

Archives of African American Music and Culture (AAAMC) News

Please share this information with patrons and other interested parties. For more information or to schedule an appointment to use any of these materials, please call the AAAMC at 5-9960 or email us at aaamc@indiana.edu

Finding aids now available online:

Michael Lydon Collection, 1977-1997, Bulk 1995-1997, Collection SC 31: Michael Lydon graduated from Yale University in 1965 and embarked on a career as a writer, singer, and songwriter. In 1967 he became the founding editor for Rolling Stone and he published his first of many books in 1971. The Lydon collection includes interviews about Ray Charles primarily conducted from 1995 to 1997 in preparation for Lydon's highly acclaimed biography, *Ray Charles: Man and Music* (2004). In addition to three interviews with Charles, there are also interviews with many of

Charles's friends, family members, and associates including former managers and band members. Overall, the interviews document the significant contributions to American music by Charles, whose gospel-inflected rhythm and blues gave birth to soul. Of broader interest are the conversations with a multitude of musicians and record company personnel whose careers spanned the decades 1940-1980, providing a first person chronicle of the postwar emergence and influence of black popular music. (93 sound cassettes + 7 sound discs + 1 document case)

<http://purl.dlib.indiana.edu/iudl/findingaids/aaamc/VAB9026>

Portia K. Maultsby Collection, 1981-1986, Collection SC 18G: Portia K. Maultsby is a Distinguished Professor in the Department of Folklore and Ethnomusicology and the Director of the Archives of African American Music and Culture at Indiana University, where she also is adjunct professor of African American and Africa Diaspora, American and African Studies. This finding aid represents interviews conducted by Maultsby from 1981 to 1986 as part of her research on the black music industry. These interviews provide aural documentation of the history and development of rhythm and blues music through the personal narratives of musicians, composers, producers, deejays, and record company executives. In particular, Maultsby's interviews trace the emergence of black music divisions and the promotion of black artists by major record labels. Other significant issues emphasized in the discussions are cultural identity, gender, appropriation, aesthetics, the racially defined politics and marketing practices of the industry, and the role of black musicians in shaping the development of rhythm and blues while redefining the direction of American popular music. (137 sound cassettes + 5 document cases)

<http://purl.dlib.indiana.edu/iudl/findingaids/aaamc/VAB9025>

Submitted by: *Ronda L. Sewald, Archives Administrator/Project Manager, Archives of African American Music and Culture*

HathiTrust Update

Check out this HathiTrust newsletter for information on their May activities:

<http://www.hathitrust.org/documents/hathitrust-update-200905.pdf>